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THE SANSKRIT

AND OTHER

INDIAN MANUSCRIPTS

OF THE

CHANDRA SHUM SHERE COLLECTION

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General Editor: Jonathan Katz

PART III

STOTRAS

by K. Parameswara Aithal

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GENERAL EDITOR'S FOREWORD

The compiler of this third part of the Chandra Shum Shere catalogue is an eminent authority in the fields of both *stotra* literature and Vedic studies, and as we submit the present work to the press he is already well advanced in his work on a further volume, which will cover the Vedic and Vedalakṣaṇa texts. For the present volume Professor Aithal has helped our project considerably by producing his own camera-ready copy for printing. We have decided to keep this as submitted, including a few typographical irregularities in line divisions etc., in the interests of preserving the page numbers and layout of his excellent catalogue intact. In his years of work on this volume, achieved in breaks from his teaching and research duties in Heidelberg and in India, Professor Aithal has covered a significant and distinguished element in the collection, and has brought his considerable expertise to bear on these manuscripts and the texts they contain. At my request he has added an introduction in which he considers the literary genre itself, as well as the texts found among the Chandra Shum Shere manuscripts. The bibliographical references contained there and in the main body of the catalogue will serve as a useful guide to the available literature and its printed and manuscript sources. The list of abbreviations, placed after the introduction to this volume, contains the titles of sources frequently referred to in the catalogue entries.

The resulting descriptive catalogue marks an important further stage in revealing the character and the complex provenance of this unique manuscript collection from Varanasi. We hope also that the large number of dated mansucripts, many written by identifiable scribes and in places accurately recorded, will add valuably to our resources for the more general study of Indian palaeography and scribal traditions.

Oxford,
July 1998.

J. B. KATZ

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TABLE OF CONTENTS

Introduction	*Page*	v
Abbreviations and Bibliography		xvi
A. Gaṇeśastotras	*Catalogue numbers*	
I. Praśaṃsāstotras		1–5
II. Nāmastotras		6–11
B. Devīstotras		
I. Praśaṃsāstotras		12–102
II. Nāmastotras		103–152
C. Śivastotras		
I. Praśaṃsāstotras		153–216
II. Nāmastotras		217–240
D. Viṣṇustotras		
I. Praśaṃsāstotras		241–261
II. Nāmastotras		262–291
E. Rāmastotras		
I. Praśaṃsāstotras		292–302
II. Nāmastotras		303–311
F. Kṛṣṇastotras		
I. Praśaṃsāstotras		312–328
II. Nāmastotras		329–341
G. Lakṣmīstotras		
I. Praśaṃsāstotras		342–345
II. Nāmastotras		346–350
H. Navagrahastotras		
I. Praśaṃsāstotras		351–364
II. Nāmastotras		365–366
I. Nadītīrthastotras		
I. Praśaṃsāstotras		367–380
II. Nāmastotras		381–388
J. Ācāryastotras		
I. Praśaṃsāstotras		389–399
II. Nāmastotras		400–401

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K. Vedāntastotras 402–411

L. Miscellaneous Stotras

I. Praśaṃsāstotras 412–440
II. Nāmastotras 441–448

M. Collections 449–513

N. Bhaktigranthas 514–548

Concordance of Asutosh numbers with shelf-marks *Page* 210
Concordance of shelf-marks with manuscript numbers 214
Index of Authors and Authorities 218
Index of Titles 223
Index of Scribes, Owners, and Other Persons 238
Index of Toponyms 240

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INTRODUCTION

Stotras are eulogistic or devotional hymns addressed to deities. They usually set forth the nature and characteristics of their respective deities, and often they contain prayers addressed to them. The authors of some stotras are well known; many authors are otherwise little known, and many of the compositions are anonymous. Some are ascribed to other works such as Epics, Purāṇas, Māhātmyas, and Tantras. These works are the common repository of stotras, but it is usually impossible to know whether the compilers of these larger works took and incorporated already existing compositions, or composed them for the immediate purpose. In any case, the majority of stotras specifically ascribed in their colophon titles to epic and other sources cannot be traced to those works at least in their published form.[1]

Stotras, also known as *stutis*, *stavas*, *stavanas*, *praśaṃsās*, etc., have been composed from Vedic times to the present day; they form the most prolific and popular branch of Sanskrit literature. Countless booklets have been printed containing short individual stotras of a purely religious nature and meant for ritual purposes. Some of those stotras which are of literary merit and are by famous authors have been published in the *Kāvyamālā* series.[2] In addition there are innumerable collections (*stotrasaṃgrahas*) under titles such as *Bṛhatstotraratnākara*, *Stavakavacamālā*, *Stutikadamba* and *Stotramahodadhi*.[3] But what is available in print is only a fraction of what survives in manuscripts in library collections.

It is hard to estimate the extent of this surviving but unpublished literature. In three large volumes (17–19) of the catalogue of the Government Oriental Manuscripts Library, Madras (see *ABC*, no. 199), over 2,700 stotras are described. A similar number may be found scattered through the volumes of the Triennial Catalogues (*ABC*, no. 201). Three thousand stotras in the Adyar Library, Madras, are described in the two-volume catalogue (see *Adyar* D IV in the Bibliography). More than 5,000 stotra manuscripts are deposited in the Mysore Oriental Research Institute Library (*Mysore* ND, nos. 20501–5421). In the Sarasvatī Bhavan Library of the Sanskrit University in Varanasi about 6,500 stotra manuscripts are listed (see vol. 5 of the catalogue, pts. 1–2, nos. 17333–23834 and the supplement in vol. 13, *ABC*, no. 17).

But despite its immense importance for the proper understanding of Indian religious, social, and cultural history, the stotra literature has not yet been systematically explored in all its vastness and diversity. Indeed it has been practically ignored in modern Indological research; the histories of literature confine their attention to a few well-known works and

[1] Around seventy-five titles in this catalogue which are ascribed to Purāṇas could not be traced in the printed editions. Twenty-two titles are found in the *Kāśīkhaṇḍa* section of the *Skandapurāṇa*, ten in the *Bhāgavata*, and only three (out of six) in the *Mahābhārata*. Out of fifty-five stotras ascribed to the *Rudrayāmala* only eight could be traced in the *Devīrahasya* section. None of the other stotras is to be found in the 1980 Varanasi (Sanskrit University) edition of the *Rudrayāmala*. None of the five stotras attributed to the *Kulārṇava* (*-tantra* or *-saṃhitā*) can be traced in the printed editions.

[2] Thirteen titles in this catalogue are published in the *Kāvyamālā Gucchaka* series (see Bibliography). See nos. 22, 37, 46, 47, 48, 54, 63, 72, 73, 83, 216, 244, 312.

[3] For a partial bibliography of these publications see *Adyar* D IV, pt. 1, pp. vii–ix. See also G. Bühnemann, *Budhakauśika's Rāmarakṣāstotra: A Contribution to the Study of Sanskrit Devotional Poetry*, Vienna, 1983, pp. 17–20.

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authors, and these they deal with somewhat superficially.[4] Many of the descriptive catalogues of manuscripts have failed to treat stotras as a separate genre and have included them variously under such categories as *kāvya*, *purāṇa*, *tantra*, and *mantra*. Furthermore there is little reliable secondary literature.[5]

Definition of the Genre

It is often difficult to decide whether a stotra work should be classified under *purāṇa* or *tantra* literature, or rather with philosophical texts or ornate poetry (*kāvya*). Stotras are of widely heterogeneous character (devotional, poetic, religious, liturgical, philosophical, etc.). Their structure is far from uniform,[6] and a stotra can have characteristics of more than one genre. A highly devotional work like the *Saundaryalaharī* of Śaṅkarācārya is both tantric and 'poetic'.[7] Indeed some commentators have described famous stotra compositions as *kāvyas*.

Many stotras, however, are composed in relatively simple language and style without pretensions to be called *kāvya*. In the case of those compositions purported to be taken from Purāṇas, it is often the functional aspect that is considered pre-eminent. Generally speaking, if a stotra is commonly and widely used for recitation and contemplation, it becomes in practice an independent work, no matter what may be its real or supposed source. Consequently it is likely to be included in a popular *stotrasaṃgraha*. On the other hand, stotras which are taken from the Tantras, containing *bījamantras* and mystic formulae and meant for purely ritual use, are more usefully classified under *tantra*.

As for structure, a broad distinction can be made between *praśaṃsāstotras* and *nāmastotras*. The former are real eulogies, describing the characters, forms, functions, and powers of deities through the use of poetic imagery and rhetorical devices; a *nāmastotra* consists of the descriptive epithets of a deity strung together in verse form to facilitate memorizing and recitation. When used for ritual purposes, nāmastotras are also called *nāmāvalīs*, which characteristically list the epithets in the dative case, each one being preceded by the syllable 'oṃ' and followed by the word 'namaḥ'. The names are repeated during the worship of a deity in the performance of a flower offering. The number of epithets in nāmastotras and nāmāvalīs can be 12 (*dvādaśanāma*), 16 (*ṣoḍaśanāma*), 28 (*aṣṭāviṃśatināma*), 108 (*aṣṭottaraśatanāma*), or 1,000 (*sahasranāma*). Stotras of this kind are usually said to be extracts from Epics, Purāṇas, Māhātmyas, and Tantras, and are known as *ārṣastotras* (i.e. not of human authorship).

Such purāṇic and tantric stotras are mostly prefaced with a statement of the *ṛṣi* (i.e. the putative seer, promulgator, narrator, or author), the *chandas* (metre), and the *devatā* (the deity

[4] A rare exception is J. Gonda, *Medieval Religious Literature in Sanskrit*, A History of Indian Literature, vol. II, fasc. 1, Wiesbaden, Harrassowitz, 1977, pp. 232–70. The footnotes of this work contain many references to related literature.

[5] Sketchy and partial accounts are to be found in S. Bhattacharyya, 'The Stotra Literature of Old India', *Indian Historical Quarterly*, 1 (1925), pp. 340–60 and 'Indian Hymnology' in H. Bhattacharyya (ed.), *The Cultural Heritage of India*, vol. IV, 2nd edn. Calcutta, The Ramakrishna Mission, 1956, pp. 464–78; S. N. Dasgupta and S. K. De, *History of Sanskrit Literature*, Classical Period, vol. I (Calcutta, University of Calcutta, 1947, pp. 375–98 (*Devotional Poetry*); S. K. De, 'Sanskrit Devotional Poetry and Hymnology' *New Indian Antiquary*, 9 (1947), pp. 129–61 and *Early History of the Vaiṣṇava Faith and Movement in Bengal*, 2nd edn. Calcutta, Firma K. L. Mukhopadhyay, 1961, pp. 121 ff., 649–73.

[6] See G. Bühnemann, 'Some Remarks on the Structure and Application of Hindu Sanskrit Stotras', *Wiener Zeitschrift für die Kunde Südasiens*, 28 (1984), pp. 73–104.

[7] W. Norman Brown treats it as a tantric work. See the preface to his edition (cf. MS no. 85 in this catalogue).

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to which the work is addressed). When used in ritual or worship they are accompanied by ritual elements such as *nyāsa* or *aṅganyāsa* (the assigning of various deities to the limbs of the body for ritual purification), *digbandha* (the preventing of evil forces from entering the body), *dhyāna* ('comtemplation', usually involving a description of the form of the deity), and *viniyoga* (the application of the stotra).[8] These elements are together termed *ṛṣicchandodevatādi*, and so they are labelled in the entries of the present catalogue. The main part of the stotra, that is to say the eulogistic part (in this catalogue referred to as the 'stotra proper'), is accompanied by an introductory portion (termed *pīṭhikā*) usually in the form of an interlocution between a promulgator or narrator and a receiver or listener. Stotras of this kind normally finish with a statement of *phalaśruti*, an enumeration of the benefits accruing from a recitation or a hearing of the stotra.

The following example may show how a stotra is incorporated in a ritual text. In the *Nityotsavanibandha* of Umānandanātha (see the edition in the *Gaekwad's Oriental Series*, 23, pt. 2, pp. 31–3) a stotra beginning with the verse: 'vināyakaikabhāvanā . . .' (eight verses in *pañcacāmara* metre with a ninth verse in *śārdūlavikrīḍita* as *phalaśruti*) is included with the editor's heading 'sadāśivaproktaṃ gaṇeśāṣṭakaṃ'.[9] The same stotra is printed in *BSR* (NSP) I, p. 35 with the title *Gaṇeśastavarāja*, ending with the colophon: 'iti śrīrudrayāmalokto gaṇeśastavarājaḥ'. Thus a stotra said to be from the *Rudrayāmala* is adopted into a ritual context with the addition of the necessary elements. The well-known *Saundaryalaharī* of Śaṅkarācārya is also provided with *ṛṣicchandodevatādi* (cf. *BSR* (NSP) II, p. 17) for the purpose of ritual.

Classification

The arrangement of stotras in this catalogue follows the convention of popular *stotrasaṃgrahas* and that found in the descriptive catalogues of other important manuscript collections such as the Madras Government Oriental Manuscripts Library and the Adyar Library. All devotional poems, with the exception of those of purely ritual character, are arranged under the deities to which they are addressed. In the absence of established principles governing the internal ordering of sections, the method followed here is rather subjective, but it at least conforms to the practice of the *saṃgrahas* and the catalogues. It is a well-established religious practice to worship the god Gaṇeśa before any important undertaking, in order to ward off possible obstacles (*vighnanāśana*). Accordingly, most of the printed editions of *stotrasaṃgrahas* and the catalogues begin with stotras to Gaṇeśa. In the present catalogue too the Gaṇeśastotras are placed first, followed by stotras on Devī, which are the largest number (141 manuscripts), then those on Śiva (88), Viṣṇu (51), Rāma (20), Kṛṣṇa (30), Lakṣmī (9), the Navagrahas (16), Nadītīrthas (22), and Ācāryas (13).

Several of the works described in the next section (10 manuscripts) are not stotras in the strictest sense. Some of them are really short philosophical tracts (*prakaraṇas*), but they are usually recited in religious contemplation as if they were stotras. They could be termed 'philosophical stotras', but as those in this collection are all by Śaṅkarācārya, or at least belong to his school of Vedānta, they have been labelled 'Vedāntastotras'. In this section, which con-

[8] For explanations of these terms see G. Bühnemann, *Pūjā: A Study in Smārta Ritual*, Vienna, 1988.

[9] See G. Bühnemann, *The Worship of Mahāgaṇapati According to the Nityotsava*, Wichtrach, Institut für Indologie, 1988, pp. 26–8, 84–7.

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tains 56 entries under 25 titles, there are only ten independent manuscripts; the other 46 are mostly from the three collections (nos. 464, 466, and 482) of works ascribed to Śaṅkarācārya.[10]

A miscellaneous section of 37 manuscripts is followed by a section containing collections (65 manuscripts), i.e. *saṃgrahas* and other manuscripts which include several works. For more details on these, see below and p. 170. The final section, labelled 'Bhaktigranthas' (35 manuscripts), includes works dealing with the doctrine of *bhakti* and its various divisions and aspects (*bhāvabhakti*, *premabhakti*, *prapatti*, etc.). Some of these works emphasize the importance of contemplating, reciting, and repeating the names of the deities (*nāmakīrtana*). Many works in this section belong to the north Indian Vaiṣṇava schools and are based on the *Bhāgavatapurāṇa*.

In each of the sections in the catalogue the works, described in alphabetical order, are divided into groups of *praśaṃsāstotras* and *nāmastotras*.

Description of Manuscripts

The initial list of manuscripts was prepared on the basis of the handwritten alphabetical index by T. Gambier-Parry and E. H. Johnston (see the foreword to the first part of this catalogue, pp. vii f.). On closer examination, and in accordance with the principles followed in the present volume, some of the manuscripts there classified as stotra have been put aside for inclusion in other parts. Thus some works, in which the poetic aspect seems more dominant than the devotional, have been left to be covered under *kāvya*. The *Mahāvidyāstotra*, MS d. 678 (13), though called a stotra, is really a ritual text containing many *mantras* ending in 'svāhā'; this will be listed among comparable ritual works in another volume. So also many other texts bearing titles *-kavaca*, *-pañjara*, *-hṛdaya* and *-mālāmantra*, which contain predominantly tantric elements, will be dealt with in the Tantra section of the catalogue. Some additional manuscripts which might otherwise have been missed were brought to my attention by David Pingree, John Brockington, Usha and Gérard Colas, Jonathan Katz, and James Benson in the course of their own work on other parts of the Chandra Shum Shere collection. Details of no. 481 (d. 1124), containing forty-four titles, have been generously provided by Alexis Sanderson.

The descriptions generally follow the method of the first two parts of the catalogue. Each entry begins with the title of the work and its author or real or alleged source. If the work could be traced in a published edition, details are given of this edition. Brief remarks are offered on the work and (if known) the author. The extent of the work is given by the number of *ślokas*. The metre is mentioned if it is other than *anuṣṭubh śloka*. If the published edition was available for comparison at the time of cataloguing, references are given accordingly; if an edition was known to exist but was not available, then details are given of the source of information concerning the edition. References are given to descriptive catalogues of other collections if such information is likely to be of help in identifying a text.

The titles of the stotras, including variant titles, are given as they are found in the manuscripts themselves. If a manuscript contains no title, the supplied title or part of it is given in angled brackets (e.g. <Devīstotra> on p. 24). Alternative titles are noted, with the source of information, in the descriptions of works. The index lists all titles comprehensively, main titles being listed with manuscript numbers.

[10] On the stotras ascribed to Śaṅkarācārya see S. K. Belvalkar, *Vedānta Philosophy*, Shree Gopal Basu Mallik Lectures, Poona, Bilvakunja Publishing House, 1929, pp. 220–31.

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Where there are several manuscripts of a work, the dated manuscripts are placed first in chronological order, then the undated ones in order of shelf-mark. In the case of works with commentaries, texts of *mūla* alone are placed first, followed by those of the *mūla* with commentary, and finally those of commentary alone. The description of each manuscript starts with the catalogue number in bold type, followed by the shelf-mark, the Asutosh number (see foreword to vol. I, p. vii) in square brackets, and the foliation—normally the original foliation of the scribe, but if this is not available or is not considered helpful (for instance in the collectaneous manuscripts, nos. 481–513), the library foliation is used (abbreviated 'lf.'). Some 35 manuscripts in this part, mostly in Śāradā script or small fragments in other scripts, have no Asutosh number. Then follows the size of the leaves (height before length), and the number of lines per leaf. Script is mentioned when it is other than Devanāgarī; 71 manuscripts are in Bengali script, 55 in Telugu, 36 in Śāradā, 2 in Newārī (nos. 112 and 133), and 1 in Jaina Nāgarī (no. 100). The material is mentioned only in the small number of cases when it is not paper, i.e. the palm leaf manuscripts, nos. 68, 177, 190, and 479. The extent of the manuscript is mentioned only when it is incomplete. Any special physical feature, for example indicating damage or repair, is recorded. Details of daṇḍas, margins, etc. are noted only if this might help to reassemble the scattered leaves of a manuscript. Details are given, where known, of scribes, previous owners, dates and places of copying, as well as text information which shows significant variation from a printed edition. Missing or illegible akṣaras are shown in angled brackets: + indicates each countable akṣara, an indeterminate number of akṣaras being shown as < ...+...>. The common opening formula 'śrīgaṇeśāya namaḥ' is abbreviated to 'śgn'.

Extracts from manuscripts have been kept to the minimum sufficient to identify the text; references are made to page numbers of printed editions to which the extracts are linked, with only the variant readings noted, or to catalogues of other libraries where appropriate. Colophons, post-colophons, and other scribal remarks and additions are recorded.

Where two or more manuscripts share the same shelf-mark, the separate manuscripts are indicated as A, B, C, etc. immediately after the Asutosh number, and these entries carry the running serial numbers of the catalogue. For different stotras within a single manuscript, lower case Roman numerals are used in brackets—(i), (ii) etc. These manuscripts are listed and described as 'collections' (nos. 449–507). It is in this section that the full description of each manuscript as such is to be found. Titles, authors, and foliation of all the works contained in these manuscripts are here listed and are then referred, by page number, to separate entries in the catalogue, where these individual texts are given under their respective headings in other sections. These separate entries do not carry running serial numbers but contain references, with manuscript numbers and foliation, to the main entries under the 'collections'. There are some 350 of these entries. In a few cases stray leaves from manuscripts have been mistakenly bound in with other works. Where these have been found, the descriptive entry for the manuscript has brought the folia together. See for example nos. 19, 29, 50, 72, and 89. To no. 74 belongs the leaf bound with no. 510 (p. 189).

Several manuscripts containing purāṇic stotras have already been described in vol. II (Epics and Purāṇas). Details have not been repeated here, but references are given to the descriptive entries in that volume (e.g. p. 2, Gaṇeśakavaca, which is described as no. 212 in vol. II). One manuscript, a <Stotravratamāhātmyasaṃgraha> containing over sixty stotras, has been described in vol. II as no. 655 (= c. 444–5), without text extracts from the individual items. All of the stotras in that manuscript are listed here on pp. 171–3, and each is referred by

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page number to the section in which a fuller description can be found. All of these are indexed with their page numbers. A stotra manuscript described in vol. I (Jyotiḥśāstra, no. 576) is mentioned on p. 14, and a stray leaf of a Muhūrtacintāmaṇi of Rāma, mentioned here on p. 38, should be added to the many manuscripts listed in vol. I, nos. 417–34. Around 90 works labelled 'n.c.' (= not catalogued) are to be found in the descriptions of nos. 449–507; these properly belong to other parts of the catalogue.

Stotras in the Chandra Shum Shere Collection

Altogether 548 stotra manuscripts have been found, containing around 670 titles including commentaries, and they form a rich element in the Chandra Shum Shere collection. The number of authors named is 120, including 16 putative authors like Ādinātha Mahākāla (nos. 23–33 and 108–12), Ānandabhairava (219), Mahādeva (302), and Vyāsa. Among the numerous well-known authors represented, 'Śaṅkarācārya' figures prominently with some seventy works, around forty of which have been published in the standard editions such as *WSS* (see Bibliography). No attempt here has been made to ascertain to which particular Śaṅkarācārya the poems are ascribed. Among the collectaneous items there are two substantial manuscripts (nos. 481 and 487) in Śāradā script, containing stotras and other works of Advaita, Kashmir Śaiva, and tantric schools, and four (nos. 508–11), with separately foliated works, in Telugu script. The latter appear to be all works by one Rāmarāya, an author otherwise not known and for whose works no other copies have been traced; for practical reasons the titles are described continuously as found in the manuscripts. No. 512 is a well-known anthology of Dāsagosvāmin, containing twenty-nine titles. For extracts from these stotras, reference is made to the corresponding entries in *VOHD*. A <Vallabhīyastutikalāpa> (no. 513) is an extensive *saṃgraha* belonging to the school of Vallabhācārya. Out of the fifty-eight works, twenty-eight are by Vallabha himself and the rest are by his followers. Most of the titles in this manuscript are stotras, but mixed in there are also short tracts on doctrine and theology. Since these are all written continuously and in one hand, they are described in the sequence as found in the manuscript. All are separately indexed.

The most generously represented works are the Viṣṇusahasranāma (with six commentaries) in eighteen manuscripts and the Mahimnaḥstotra (with four commentaries) and Saundaryalaharī (with nine commentaries), each in seventeen manuscripts. Other works well known for their literary merit include the Tripurasundarīmahimnaḥstotra (nos. 46–7) and Śambhumahimnaḥstotra (198–200) ascribed to Dūrvāsas, which incorporate tantric principles. The Gaṇeśalaharīstotra (no. 2), on the oher hand, is known in only one other manuscript. No. 195 is a Vedapādastuti on Śiva, the fourth pāda of each verse of which is taken from the Rudrādhyāya section of the Yajurveda. Similarly nos. 302 and 303 are a Vedapādabaddhastotra on Rāma, with Vedic verses incorporated.

There are 153 dated manuscripts. Four were copied in the sixteenth century, eighteen in the seventeenth, forty-one in the eighteenth, and ninety in the nineteenth. The latest dated manuscript is of 1892 (no. 526). On at least seven manuscripts (nos. 39, 40, 394, 410, 514, 518, and 532) there is the faded imprint of the library of the Dattātreya Maṭha.[11] It is evident from the application of sandalwood paste on several manuscripts (see pp. 4, 26, 49, 51, 54, 75, 79, 80,

[11] See Dr Brockington's note in the introduction to vol. II, pp. ix f.

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165, 180, and 185) that these were used during worship. In some cases the incipits and colophons are smeared with the paste and the writing has consequently become illegible. In three manuscripts (36, 88, and 97) the copyists have used, perhaps in order to hide their true names, the so-called cipher system, a kind of *saṅketalipi* in the colophon or post-colophon. As Dr C. Minkowski has pointed out, this practice was prevalent in Maharashtra in the eighteenth and nineteenth centuries.[12] One of these scribes, Ḍhuṇḍirāja (not included in the index), was a Maharashtrian who also copied e. 150, in which his father's name is given as Rāmeśvaradīkṣita Okhade. Other manuscripts with Maharashtrian connections are the six copied between 1833 and 1835 by Raghunāthabhaṭṭa Abhyaṃkara at Brahmavarttakṣetra (Wai) in Satara district.

Bālamukunda Mālavīya, whose possible identity as the previous owner of the entire collection has been discussed in vols. I and II, is recorded as owner of four manuscripts in this part (nos. 6, 315, 513, and 539). In no. 513 he is described as 'karmakāṇḍī' and residing at Gāyaghāṭ in Vārāṇasī, Vālevīra kī gallī.[13] The Karpūrastava (no. 23) was copied in Kāśī by Khyālīrāma in 1830 at the *pāḍā* (village) of Paramasukha, who could be the same as the scholar mentioned in *CESS* A 4, p. 182 and A 5, pp. 209f. Prāṇanātha, son of Jagannātha Samrāṭ and the former owner of no. 37, may possibly be identified with the Prāṇanātha in *CESS* A 3, p. 56. Nos. 237, 305, and 309 were copied by Śeśādri, the scribe of several manuscripts described in vol. II. The Sūryaśataka (no. 360) copied in 1656 by Nīlakaṇṭha Ayācita, son of Govindabhaṭṭa and grandson of Annaṃbhaṭṭa, is stated by the scribe to have been bought by Vaidyanāthabhaṭṭa Pāyaguṇḍe for half a *mudrā*. The same scribe also copied a Sarpasaṃskāra, d. 628(3). No. 414 was copied by Śivaśaṅkaralāla in 1867 in Vārāṇasī; he was also the copyist of d. 751(2) and c. 144(3). The Śāṇḍilyasūtra (no. 516) was owned by Gāmbhīrarājadīkṣita, father of the famous Bhāskararāya (seventeenth century, cf. *NCC* V, p. 311). Kavīndrācārya Sarasvatī, a well known Paṇḍita of Kāśī in the seventeenth century, was a former owner of no. 527 (the Bhaktirasāmṛtasindhu).[14] Gaṇeśarāma Vyāsa, copyist or owner of several manuscripts mentioned in vol. II, owned nos. 30, 33, 252, 265, and 338. Four manuscripts were owned or copied by Nityānanda Vyāsa: 249, 365, e. 147(7), and d. 793(6?).

[12] 'An Omen Reader and a Cypher in Vedic Manuscripts', in S. Bhate and M. Deshpande (eds.), *Vācaspatyam: Pt. Vamanshastri Bhagwat Felicitation Volume*, Pune, Vaidika Samshodhana Mandala, 1994, pp. 122–7.

[13] The same address is given for Raghunātha Mālavīya in MS d. 455(9); see vol. II, no. 550. The arrangement of the address etc. in the margins of the present manuscript suggests this interpretation rather than taking Gāyaghāṭavāle as a compound. Manabendu Banerjee mentions Bālamukunda and Raghunātha Mālavīya as two prominent, possibly professional, copyists of manuscripts residing in Varanasi. See 'On Some Interesting Post-colophon Statements in Sanskrit Manuscripts Preserved in the Asiatic Society Library', in K. Maity and Upendra Thakur (eds.), *Indological Studies: Prof. S. K. Sircar Commemoration Volume*, New Delhi, Abhinav Publications, 1987, pp. 75–80.

[14] On Kavīndrācārya and his famous library, see V. Raghavan, *NCC* III, pp. 289–90, and Baladeva Upādhyāya, *Kāśī kī Pāṇḍitya-Paramparā*, Vārāṇasī, Viśvavidyālaya Prakāśana, 1983, pp. 75–87. Another manuscript (Dīdhiti-prasāriṇī) formerly belonging to him is noted on p. 4570 in vol. XI of the descriptive catalogue of Sanskrit manuscripts in the Tanjore Library (*ABC*, no. 302).

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ABBREVIATIONS AND BIBLIOGRAPHY

ABC	K. L. Janert, *An Annotated Bibliography of the Catalogues of Indian Manuscripts*, Verzeichnis der Orientalischen Handschriften in Deutschland, Supplementband 1, Wiesbaden, Franz Steiner Verlag, 1965
Adyar D IV	K. P. Aithal, *Descriptive Catalogue of Sanskrit Manuscripts*, vol. IV: *Stotra-s*, Adyar Library Series 96, Madras, Adyar Library and Research Centre, parts I and II, 1968
AS Bengal	Asiatic Society of Bengal, Calcutta (see *ABC*, no. 51)
BBRAS	Bombay Branch of the Royal Asiatic Society (see *ABC*, no. 33)
Bhaktivivekasāra	Keshav Bhaṭ Zūtish (Keśavabhaṭṭajyotirvid) (comp. and ed.), *Bhaktivivekasāra*, Srinagar, 1927; printed Bombay, Śrī Veṅkaṭeśvara Steam Press
BISM	Bhārata Itihāsa Saṃśodhaka Maṇḍala, Poona (see *ABC*, no. 266)
Bombay U	Bombay University Library (see *ABC*, no. 37)
BORI	Bhandarkar Oriental Research Institute, Poona (see *ABC*, no. 265)
BSR (B)	Rāmateja Pāṇḍeya (ed.), *Bṛhatstotraratnākara, stotrasaṃkhyā 464*, Prācyavidyā Granthamālā, 4, Varanasi, Chowkhamba Vidyabhavan, 1986 (reprint); the same volume appeared as the publication of Raṇadhīra Book Sales, Haridvar
BSR (NSP)	*Bṛhatstotraratnākara*, Bombay, D. B. and K. B. Dhavale, 1986; though nowhere stated in the volume, this is a reprint of the two-volume Nirnaya Sagar Press edition (see bibliography in *Adyar* D IV, p. vii)
BSR (S)	Śivadattamiśra Śāstrī (ed.), *Bṛhatstotraratnākara, stotrasakhyā 442*, Śivagranthamālā 7, Varanasi, Thakuraprasad and Sons Bookseller, 1968
BSR (V)	*Bṛhatstotraratnākara, stotrasaṃkhyā 224*, Bombay, Śrī Veṅkaṭeśvara Press, 1989 (reprint)
Calcutta Skt. College D	*A Descriptive Catalogue of Sanskrit Manuscripts in the Library of the Calcutta Sanskrit College*, vol. II: *Smṛiti and Niti Manuscripts*; vol. IV: *Purāṇa Manuscripts* (see *ABC*, no. 55)
CC	Th. Aufrecht, *Catalogus Catalogorum*, Leipzig, 1891–1903
CESS	D. Pingree, *Census of the Exact Sciences in Sanskrit*, Series A, vols. I–IV, Philadelphia, 1970–81
IO	India Office Library, London (see *ABC*, no. 164)
IO Skt. Books	Prana Natha and J. B. Chaudhuri, *Sanskrit Books*, Catalogue of the Library of the India Office, vol. II, part 1, rev. edn.: London, HMSO, sections I–IV, 1938–57
JRAS	*Journal of the Royal Asiatic Society of Great Britain and Ireland*
Kāśīkhaṇḍa	*Skandapurāṇa, Kāśīkhaṇḍa*, Bombay, Śrī Veṅkaṭeśvara Press, saṃ 1965, śaka 1830
Kāvyamālā	Paṇḍita Durgâprasâda *et al.* (eds.), *Kāvyamālā* [a separate series from the *Kāvyamālā Gucchaka* texts], Bombay, Nirnaya Sagar Press, 1886 etc. (see *IO Skt. Books*, section II (1951), pp. 1318–22)

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Kāvyamālā Gucchaka	Paṇḍita Durgâprasâda *et al.* (eds.), *Kāvyamālā: A collection of Old and Rare Sanskrit Kâvyas . . .*, Bombay, Nirnaya Sagar Press, 1886 etc.; reprinted as Jayakrishnadas Prācyavidyā Granthamālā 10, Varanasi, Chaukhamba Sanskrit Academy, 1988 (see *IO Skt. Books*, section II (1951), pp. 1318–22)
KM Gucchaka	see *Kāvyamālā Gucchaka*
KSTS	*Kashmir Series of Texts and Studies* (see *IO Skt. Books*, section II (1951), p. 1268)
L	Rājendralāla Mitra, *Notices of Sanskrit MSS* (see *ABC*, no. 219)
Leipzig	Universitäts-Bibliothek, Leipzig (see *ABC*, no. 149)
lf.	library foliation
MD	*A Descriptive Catalogue of Sanskrit Manuscripts in the Government Oriental Manuscripts Library, Madras* (see *ABC*, no. 199)
MT	*A Triennial Catalogue of Manuscripts Collected . . . for the Government Oriental Manuscripts Library, Madras* (see *ABC*, no. 201)
München	Hof- und Staatsbibliothek, München (see *ABC*, no. 222)
MWS	Hari Raghunath Bhagavat (ed.), *Minor Works of Śrī Śaṅkarācārya — Śrīśaṅkarācāryaviracitaprakaraṇagranthāḥ*, Poona Oriental Series 8, 2nd edn., Poona, Oriental Book Agency, 1952
Mysore ND	*Descriptive Catalogue of Sanskrit Manuscripts*, vol. VII-A: *Stotram*, Mysore, Oriental Research Institute, University of Mysore, 1984
n.c.	not catalogued
NCC	V. Raghavan *et al.*, *New Catalogus Catalogorum*, Madras, 1949–
N.S. Press	Nirnaya Sagara Press
Oxf.	Bodleian Library, Oxford (see *ABC*, no. 238)
PSR	Hariśaṅkara Śāstrī (ed.), *Puṣṭimārgīyastotraratnākara*, Haridāsa Sanskrit Series 8, Varanasi, Chowkhamba, 1971
Śāktapramoda	Devanandanasiṃha Bahādura Rājan (comp.), *Śāktapramoda*, Bombay, 1890 (see *IO Skt. Books*, section IV (1957), p. 2257)
śgn	śrīgaṇeśāya namaḥ
Stotramahodadhi	Govindarāv Ābājīrāv Sāvant (comp. and ed.), *Stotramahodadhi*, 5th edn., Belgaon, Rāmatattvamudraṇālaya, 1942
Stotrārṇava	T. Chandrasekharan (ed.), *Stotrārṇava*, Madras Government Oriental Manuscripts Series 70, Madras, 1961
Stutikadamba	Maheśānandagiri (ed.), *Stutikadamba*, Śrīdakṣiṇāmūrtisaṃskṛtagranthāvali 1, rev. 2nd edn., Varanasi, Dakṣiṇāmūrti Maṭha, saṃ 2042 <1986>
VOHD	K. L. Janert *et al.*, *Verzeichnis der Orientalischen Handschriften in Deutschland*, vol. II: *Indische Handschriften*, pt. 1 etc., Stuttgart, Franz Steiner Verlag, 1962–
Weber	A. Weber, *Verzeichniss der Sanskṛit-Handschriften* etc. (see *ABC*, no. 20)
WSS	T. K. Balasubrahmanyam (ed.), *The Works of Sri Sankaracharya* (*Śrīśaṅkaragranthāvali*), Srirangam, Sri Vani Vilas Press, 20 vols., 1910–

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Text-transcribing conventions

missing/illegible akṣara (according to the number lost)	+, + + etc.
indeterminate number of akṣaras lost	<. . . + . . . >
round marginal or interlinear material	(xyz)
round restored or conjectured letters/words	< xyz>

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A. GAṆEŚASTOTRAS

I. PRAŚAṂŚĀSTOTRAS

〈ṚṆAHARAṆA〉GAṆEŚASTOTRA, in the form of a dialogue between Pārvatī and Rudra. Nine verses, each ending with the refrain: sa devaḥ pārvatīputra ṛṇanāśaṃ karotu me; three introductory verses, ṛṣicchandodevatādi, and phalaśruti in five verses.

1. e. 130(5). [5196]. Ff. 1-4. 10x19 cm. 6 lines. Called *Gaṇeśastotra* in the colophon.
Begins on f. 1v: oṃ śgn || kailāsaśikhare ramye śaṃbhuṃ caṃdrārdhaśckharaṃ ||
The stotra proper begins on f. 2v: sṛṣṭyādau brahmaṇaḥ samyak pūjitaḥ phalasiddhaye ||
Ends on f. 4: iti stotravaraṃ proktaṃ kiṃ bhūyaḥ śrotum icchasi ||
Colophon: iti gaṇeśastotram ||
On f. 1, in a different hand: ṛṇaharṇagaṇapatistotra

GAṆAPATISTOTRA, also called *Mahāgaṇapatistotra*. 21 verses in upajāti metre, from the *Śāradātilaka*, 13, 133-53. *NCC* V, 251b. Edition: *The Śāradātilakam* by Lakṣmaṇadeśikendra, with the *Padārthādarśa* of Rāghavabhaṭṭa, ed. by Mukunda Jha Bakshi. Vārāṇasī: Chowkhamba, 1963 (second edition), pp. 335-37. (*Kashi Sanskrit Series* 107).

g. 29(3). [no number]. See MS no. 506. (i). Ff. 11-14 (lf. 21-24). Incomplete. Only 12 verses (142-53). Copied on Sunday 9 February 1868.
F. 11 begins in verse 142: kāraṇaprāptavācāṃ taṃ nāgavaktraṃ na jahāti cetaḥ (= p. 336)
Ends on f. 14v: stuvanti te sarvalakṣmīnidhayo bhavanti || (= p. 337)
Colophon: iti śrīśāradātilake mahārahasye tantre śrīmahāgaṇapatistotraṃ saṃpūrṇaṃ ||
Post-colophon: saṃvat 44 māgha va ti 1 ravau likhitam ||

e. 261(1). [no number]. See MS no. 486. (iii). Ff. 2-4 (lf. 18-20).
Begins on f. 2v: śrīgurave śivāyoṃ namaḥ || oṃkāram ādyaṃ pravadanti santo (= p. 335)
Ends on f. 4v: te sarvalakṣmīnidhayo bhavanti || (= p. 337)
Colophon: iti śrīśāradātilake mahārahasye gaṇapatistotraṃ samāpatam ||

f. 103(1). [no number]. See MS no. 497. (v). Ff. 5-9 (lf. 98-102).
Begins on f. 5v: oṃ gurave śivāyoṃ namaḥ || oṃ namo bhagavate vāsudevāya || oṃkāra
Ends on f. 9v: te sarvalakṣmīnidhayo bhavanti || (= p. 337)
Colophon: iti śrīśāradātilake mahā ha śrīmahāgaṇapatistotraṃ samāptam ||

f. 104(2). [no number]. See MS no. 500. (v). Ff. 9v-10v. Incomplete. Only verses 1-12.
Begins on f. 9v: śgn || oṃkāram ādyaṃ pravadanti santo vācaḥ
F. 10v ends in verse 12: vety abhedyam ādyaṃ bhaja vighnarājam || 12 ||

g. 27(4). [no number]. See MS no. 504. (ii). Ff. 5-8 (lf. 103-06).
Begins on f. 5: śrīgurave śivāyoṃ namaḥ || śrīgaṇādhipataye namaḥ || oṃkāram ādyaṃ
Ends on f. 8: te sarvalakṣmīnidhayo bhavanti || (= p. 337)
Colophon on f. 8v: iti śrīśāradātilake gaṇapatistotraṃ samāptam ||
On f. 5, in the top margin in a later hand (wrongly): gaṇeśasahasranāma

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g. 28. [no number]. See MS no. 505. (ii). Ff. 6v-10v. Incomplete. Only 19 verses (133-51).
Begins on f. 6v: oṃkāram ādyaṃ pravadanti santo vācaḥ śrutīnām api yaṃ gṛṇanti
F. 10v ends in verse 151: śambhoḥ samālokya jaṭākalāpe śaśāṅkakhaṇḍaṃ nija

GAṆEŚAKAVACA, in 24 verses, said to be from the *Gaṇeśapurāṇa*, Uttarakhaṇḍa. Spoken by Kaśyapa to Mudgala, who gave it to Māṇḍavya from whom a muni received it. *NCC* V, 269a. Printed in: *BSR* (NSP), I, pp. 6-7 (two additional verses at the beginning). Also in: *BSR* (V), pp. 8-9. d. 342(1). [5056]. For the MS, see Part II, no. 212.

GAṆEŚAPAÑCARATNA, said to be from the *Sanatkumārasaṃhitā*, Uttarakhaṇḍa. Five verses in mālinī metre, with the ṛṣicchandodevatādi. A stotra with the same incipit and ascription is entitled *Saccidānandastotra* in *Oxford* I, 730. *NCC* V, 275b.

e. 134(11). [5399]. See MS no. 483. (i). Ff. 1-2.
Begins on f. 1v: śgn oṃ asya śrīgaṇeśastotramaṃtrasya ... gajavadanam acintaṃ tīkṣṇadaṃtaṃ trinetraṃ vṛhadudara
Ends on f. 2v: pāśāṃkuśāḍhyaṃ gaṇapativaram īśaṃ stvāmi sarvaprasiddhaṃ ||
Colophon: iti śrīsa⟨na⟩tkumārasaṃhitāyāṃ utta⟨ra⟩khaṃḍe nsara ⟨in tear: + + + ⟩proktaṃ gaṇeśapaṃcaratnaṃ saṃpūrṇaṃ ||
After this on the same line begins the *Bilvāṣṭaka*.

GAṆEŚALAHARĪ, 52 verses in śikhariṇī metre, composed in January 1729 at Vārāṇasī. *BBRAS* 1309 (*Gaṇapatistotra*).

2. d. 704(8). [5062]. Ff. 1-7. 11x24.5 cm. 9 lines. Damaged on the upper corner of the right side margin. Copied by Rāmadatta.
Begins on f. 1v: śgn || sadānaṃdākāraṃ sakalasukhakarttāram amalaṃ
Ends on f. 7v: mayā yuṣmatprītyai sukhayati sadāsmān śikhariṇī || 52 || (= BBRAS 1309)
Colophon: iti śrīgaṇeśalaharīstotraṃ samāptaṃ ||
Post-colophon: rāmadatta likhate ||

GAṆEŚASTAVA, one of the most popular stotras on Gaṇeśa. These verses are also found in the *Gaṇeśastotra*, *Mahāgaṇapatistotra*, and *Vināyakastotra* described below. Edition: *Gaṇeśadurgāstotrāvali*, ed. by Keśava Bhaṭṭa Jyotiṣī (Keshav Bhaṭ Zūtish). Bombay: N. S. Press, 1935, pp. 51-53.

g. 30. [no number]. See MS no. 507. (i) F. 3 (lf. 3). Lacks beginning and end; six verses.
F. 3 begins: pūjito yaḥ surair api || (= p. 51)
F. 3v ends: pūjayec ca gaṇādhyakṣaṃ (= p. 52)

GAṆEŚASTAVARĀJA, 152 verses, said to be from the *Bhaviṣyottarapurāṇa*. A dialogue between Brahmā and Nandikeśvara. *Adyar* D IV, 18. *VOHD* 2.2.726. Printed: see *NCC* V, 283b.

3. d. 342(2). [5094]. Ff. 1-12. 10x25 cm. 8 lines. Pīṭhikā (1-36), stotra (37-101), gāyatrī, nyāsa (102-30), phalaśruti (130-52).
Begins on f. 1v: śgn || oṃ || gaṇeśāya pracaṃḍāya vakratuṃḍāya daṃṣṭriṇe ||
The stotra proper begins on f. 4v: oṃkāram amṛtaṃ brahma śivam akṣaram avyayaṃ ||
Ends on f. 12v: dāridryadoṣaṃ suciraṃ vibhidya vibhrājate sūryasamo manuṣya || 152 ||
Colophon: iti śrībhaviṣyottarapurāṇe gaṇeśastavarāja samāptaḥ ||

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GAṆEŚASTOTRA, a very popular stotra in eight verses, spoken by Īśvara, printed in several stotra collections. Edition: *BSR* (NSP), I, pp. 28-29 (*Saṅkaṣṭanāśanagaṇeśastotra*, ascribed to the *Nāradapurāṇa*; the first verse is different).

f. 103(2). [no number]. See MS no. 498. (iii). F. 3 (lf. 229). Incomplete; only five verses.
F. 3 begins: tuṇḍaṃ tu caikadaṃṣṭraṃ dvitīyakaṃ || (= p. 28; verse 2)
Ends: putrārthī labhate putrān mokṣārthī paramaṃ padaṃ || (= p. 28; verse 6)
Colophon: iti śrī īśvaraproktena gaṇeśastotraṃ sampūrṇaṃ ||

f. 104(2). [no number]. See MS no. 500. (iv). Ff. 8v-9. Seven verses.
Begins on f. 8v: śgn || śrīḥ || oṃ gaṇānām adhipaś caṇḍo gajavaktras trilocanaḥ ||
Ends on f. 9: vidyārthī ... mokṣārthī paramaṃ padaṃ || (= p. 28; verse 6)
Colophon: itīśvaraproktaṃ gaṇeśastotraṃ sampūrṇaṃ samāptam ||

g. 29(3). [no number]. See MS no. 506. (ii). Ff. 15-16v. Six verses.
Begins on f. 15: oṃ śgn || śreyase || oṃ ... prasanno ... bhavatān nityam ||
Ends on f. 16v: putrārthī labhate putrān mokṣārthī paramaṃ padaṃ || (= p. 28; verse 6)
Colophon: iti śrīśivaproktaṃ gaṇeśvarastotraṃ sampūrṇaṃ samāptam iti śivam ||

GAṆEŚASTOTRA, in seven verses. A composite manuscript made up of portions of two different stotras: *Gaṇeśadvādaśanāmastotra*, *BSR* (NSP), I, p. 33 (ślokas 4-5), and *Saṅkaṣṭanāśanagaṇeśastotra*, *BSR* (NSP), I, pp. 28-29 (ślokas 2-6).

e. 265(16). [no number]. See MS no. 488. (i). Ff. 2-3. Includes two series of 12 names.
Begins on f. 2: sumukhaś caikadantaś ca kapilo gajakarṇakaḥ (2 verses = p. 33)
prathamaṃ vakratuṃḍaṃ tu ekadantaṃ dvitīyakaṃ (5 verses = p. 28)
Ends on f. 3: putrārthe labhate putrā vighnas tasya na jāyate ||
Colophon: iti śrīgaṇeśastotraṃ samāptam ||

GAṆEŚVARASTAVA, eight verses, spoken by Śiva.

g. 29(3). [no number]. See MS no. 506. (iii). Ff. 17-18v.
Begins on f. 17: śgn || namasyāmi mahābāhuṃ devadevaṃ gaṇeśvaram ||
Ends on f. 18v: yaś cādhīte stavam imaṃ tava nityaṃ gaṇeśvara ||
Colophon: iti śrīśivaproktaṃ gaṇeśvarastavaṃ saṃpūrṇam ||

ḌHUṆḌHIRĀJĀṢṬAKA, eight verses in vasantatilakā metre, each ending with the refrain: śrīḍhuṇḍhirājam aniśaṃ śaraṇaṃ prapadye, on the God Gaṇeśa at Vārāṇasī, followed by an additional verse of phalaśruti.

c. 424(1). [6013]. See MS no. 455. (ii)a. F. 1. Damaged. Some letters are lost.
Begins on f. 1: śrīrāma || ḍhuṃḍirājāṣṭakaprāraṃbhaḥ || yasmād udeti jagad ekam aneka
Ends on f. 1v: bhagavataḥ karuṇārṇavasya || yena prayāti tarasāgarapāramārgaṃ ||
Colophon: iti śrīḍhuṃḍirājāṣṭakastotraṃ saṃpūrṇaṃ || śrīkāśīviśveśvarārpaṇam astu || śrīḍhuṃḍirājagaṇapataye namaḥ ||

BANDIMOCANAMAHĀGAṆAPATIKAVACA, also called *Bandhamokṣagaṇapatistotra*. 13 verses and some prose formulae. *Leipzig* 1347(2).

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4. d. 679(3). [5051]. Ff. 1-4. 10x27 cm. 8 lines. With ṛṣicchandodevatādi. On f. 1, in a different hand in red: baṃdhamokṣagaṇapatistotra 4.
Begins on f. 1v: śgn || asya śrīgaṇeśakavacasya
The stotra proper begins: aṣṭādaśabhujaṃ devaṃ nīlābhaṃ (= as in Leipzig catalogue)
Ends on f. 4: gaṇādhipatirudrākhyātipatiḥ svāhā huṃ phaṭ ṭhaḥ ṭhaḥ ṭhaḥ śrīṃ kroṃ hrīṃ siddhi āgacha || 2 || avatara || 2 || svāhā ||
Colophon: iti vaṃdimocanākhyaṃ mahāgaṇapatikavacaṃ samāptaḥ || śgn ||
On f. 4v (marked 1) and also on f. 1 some passages in Hindi.

MAHĀGAṆAPATIKAVACA, in 24 verses, from the *Devīrahasya* (paṭala 28), part of the *Varadagaṇeśapañcāṅga*, described below. See MS no. 5. *Leipzig* 1250(3).

e. 261(1). [no number]. See MS no. 486. (ii). Ff. 1-2 (lf. 17-18). Pīṭhikā (2), ṛṣicchandodevatādi, dhyāna, and stotra (22). Incipits are smeared with sandalwood paste.
Begins on f. 1: śrīr astu mahādevi gaṇeśasya ... vajrapañjarakābhidhaṃ (= p. 139)
The stotra proper begins: oṃ hrīṃ śrīṃ gaṃ śiraḥ pātu mahāgaṇapatiḥ (= p. 140).
Ends on f. 2v: iti guhyaṃ sukavacaṃ ... pūjyaṃ gopayet parameśvari 24 (= p. 141).
Colophon: iti śrīdevīrahasye tantre mahāgaṇapatikavacaṃ sampūrṇam samāptam ||

f. 103(1). [no number]. See MS no. 497. (iv). Ff. 1-5 (lf. 94-98).
Begins on f. 1v: śgn || oṃ mahādevi ... vajrapañjarakābhidhaṃ ||
The stotra proper begins on f. 2v: oṃ hrīṃ śrīṃ gaṃ śiraḥ pātu
Colophon on f. 5v: iti śrīdevīrahasye tantre mahāgaṇapatekh kavacaṃ samāptam ||

g. 27(4). [no number]. See MS no. 504. (i). Ff. 1-4 (lf. 99-102). Incipits are smeared with sandalwood paste. Called *Vajrapañjaramahāgaṇapatikavaca* in the colophon.
Begins on f. 1: oṃ śgn || śrīgurave śivāyoṃ namaḥ || oṃ mahādevi ... vajrapañjarakābhidhaṃ || dhyānaṃ || vighneśaṃ viśvavandyaṃ suvipulayasasaṃ
Ends on f. 4v: iti guhyaṃ sukavacaṃ ... puṇyaṃ gopayet parameśvari ||
Colophon: iti śrīdevīrahasye tantre mahāgaṇapatekkavacaṃ vajrapaṃjaranāmānaṃ sampūrṇaṃ samāptam || On f. 1, in a later hand: gaṇeśasahasranāma

g. 28. [no number]. See MS no. 505. (i). Ff. 1-6. Blank space in the middle of the folio.
Begins on f. 1v: mahādevi gaṇeśasya
Ends on f. 6v: sarvasiddhimayaṃ pūjyaṃ gopayet parameśvari
Colophon: iti śrī vī ha ta ma ga pa ka caṃ mā m || śrīr astu ||

MAHĀGAṆAPATISTOTRA, said to be from the *Ādipurāṇa*. It mentions the names of 68 places of worship, especially sacred to Gaṇeśa. *Adyar* D IV, 16 (*Gaṇeśvarastotra*). *VOHD* 2.2.727. Edition: *Gaṇeśadurgāstotrāvali*, ed. by Keśava Bhaṭṭa Jyotiṣī (Keshav Bhaṭ Zūtish). Bombay: N. S. Press, 1935, pp. 51-53.

c. 263. [no number]. (iv). Ff. 26-29v. For the description of the MS, see *Snānavidhi* in the Dharmaśāstra vol. and p. 180 below.
Begins on f. 26: oṃ namo gaṇādhipataye || śubham astu || bibhrad dakṣiṇahasta (= p. 51)
Ends on f. 29: trisaṃdhyaṃ paṭhate yas tu ... śāṃkaraṃ padaṃ || (= p. 51)
Colophon on f. 29v: ity ādipurāṇe maheśvaraproktam aṣṭāṣaṣṭisnā⟨read: sthā⟩nābhidhānaṃ nāma mahāgaṇapates stotraṃ saṃpūrṇaṃ samāptam ||

f. 104(2). [no number]. See MS no. 500. (iii). Ff. 4-8.
Begins on f. 4: namo gaṇapataye sarvadevāya || oṃ bibhrad dakṣiṇahastapadmayugale

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Ends on f. 8: gaṇeśvaraprasādena labhate śāṃkaraṃ padaṃ || (= p. 51)
Colophon f. 8-8v: ity ādipurāṇe maheśvaraproktam aṣṭāṣaṣṭisthānābhidhānaṃ nāma mahāgaṇapateḥ stotraṃ saṃpūrṇaṃ samāptam ||

VAKRATUṆḌĀṢṬAKA, eight verses in mālinī metre, on Gaṇeśa, ascribed to Vedavyāsa. *AS Bengal* 5760. Edition: *BSR* (B), pp. 2-3 (*Gaṇeśāṣṭaka*, ascribed to the *Padmapurāṇa*, and attributed to Vyāsa; pādmapurāṇe uttarakhaṇḍe vyāsaviracitaṃ gaṇeśāṣṭakam).

f. 43(4). [5198]. See MS no. 493. (i). Ff. 1-3. One additional verse of phalaśruti at the end.
Begins on f. 1v: śgn || gaṇapatiparivāraṃ cārukeyūrahāraṃ (= p. 2)
Colophon on f. 3: iti śrīvedavyāsena viracitaṃ vakratuṃḍāṣṭakaṃ saṃppūrṇaṃ ... ||
On f. 1: iti śrīvakratuṃḍāṣṭakaprāraṃbhaḥ (alternate letters in red and black).

VARADAGAṆEŚAPAÑCĀṄGA, from the *Devīrahasya* (paṭalas 26-30). Made up of five parts, namely mantroddhāravidhi, paddhati, kavaca, sahasranāma and stotra. *Hpr.* II, 48. *Leipzig* 1250. Edition in: *Devīrahasya* with Pariśiṣṭas, ed. by Ram Chandra Kak and Harabhatta Shastri. Vadodara (Baroda): Butala Publications, 1985 (reprint from 1941 edition of Kashmir). The same reprint also appeared: Delhi : Chaukhamba, 1988. (*The Vrajajivan Prachyabharati Granthamala* 33). pp. 129-58.

5. f. 27(8). [5088]. Ff. 1-30. 11x17 cm. 12 lines. 11 verses at the beginning is pīṭhikā of the whole work. Copied at Hātharasa on Monday 29 November 1824.
Begins on f. 1v: śgn || devīrahasyataṃtre || prathamaṃ devi (= p. 129; verse 18)

1). Ff. 1v-5: *Mahāgaṇapatimantroddhāravidhi*. Verses 15-42.
Begins on f. 1v: śrībhairavovāca ... atha maṃtroddhāraḥ ... yaṃtroddhāraḥ
Colophon on f. 5: iti devīrahasye taṃtre mahāgaṇapatimaṃtroddhāravidhir nāma ṣaḍviṃśaḥ paṭala ||

2). Ff. 5-12v: *Mahāgaṇapativaradagaṇeśanityapūjāpaddhati*, mostly in prose.
Begins on f. 5: śgn || śrībhairava uvāca || adyāhaṃ paddhatiṃ vakṣye (= p. 134)
Ends on f. 12v: iti śrīnityapūjāyāḥ ... sarvathā devi gopayet (= p. 136)
Colophon: iti devīrahasyataṃtre mahāgaṇapativaradagaṇeśanityapūjāpaddhativarṇanaṃ nāma saptaviṃśaḥ paṭalaḥ 2

3). Ff. 12v-14v: *Mahāgaṇapatikavaca*, 24 verses. Called *Vajrapañjarakavaca* in the first verse.
Begins on f. 12v: oṃ bhairava uvāca || mahādevi gaṇeśasya ... vajrapañjarakābhidhaṃ
The stotra proper begins: oṃ hrīṃ śrīṃ gaṃ śiraḥ pātu mahāgaṇapatiḥ (= p. 139)
Ends on f. 14v: iti guhyaṃ sakavacaṃ ... pūjyaṃ gopayet parameśvari 24 (= p. 141)
Colophon: iti śrīdevīrahasye taṃtre mahāgaṇapatikavacākhyānaṃ nāmāṣṭāviṃśaḥ paṭala ||

4). Ff. 14v-24v: *Mahāgaṇapatimantranāmasahasraka*. 1000 names of Gaṇeśa. Pīṭhikā (6), ṛṣicchandodevatādi, stotra (7-123) and phalaśruti (124-36). Same as the *Varadagaṇeśasahasranāmastotra*, MS no. 11 below.
Begins on f. 14v: śṛṇu devi rahasyaṃ te yat purā ... vakṣye nāmasahasrakaṃ (= p. 142)
The stotra proper begins: oṃ hrīṃ śrīṃ klīṃ gaṇādhyakṣo glauṃ gaṃ (= p. 143)
Ends on f. 24v: itīdaṃ ... gopyaṃ gopanīyaṃ svayonivat || (= p. 156)
Colophon: iti śrīdevīrahasyataṃtre mahāgaṇapatimaṃtranāmasahasrakākhyānaṃ nāmaikonaviṃśaḥ paṭalaḥ || 4 ||

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5). Ff. 24v-30: *Mahāgaṇapatistotra.* Pīṭhikā (2), ṛṣicchandodevatādi, stotra (16), and phalaśruti (2).
Begins on f. 24v: śgn || devy uvāca || bhagavan ... mūlamaṃtrasya tatvat⟨aḥ⟩
The stotra proper begins on f. 25: dvicaturdaśavarṇabhūṣitāṃgaṃ (= p. 156)
Ends on f. 29v: iti stavottamaṃ devi ... gopyaṃ guhyaṃ sadā ... surasuṃdari (= p. 158)
Colophon on f. 30: iti śrīmahādevīrahasye taṃtre mahāgaṇapatistotrākhyānaṃ nāma triṃśaḥ paṭalaḥ
Colophon of the whole work: iti śrīdevīrahasye taṃtre sarvatatvanirūpaṇe parāpararahasye mahāgaṇapativaradagaṇeśapaṃcāṃgaṃ saṃpūrṇaṃ
Post-colophon: kalyāṇaṃ bhavatu saṃ 1881 mitī mṛgaśaraśudī 8 caṃdravāre śrīhātharasamadhe

VINĀYAKASTUTI, 65 verses from the *Skandapurāṇa*, Kāśīkhaṇḍa (57, 1-65), on the God Ḍhuṇḍhirāja also known as Ḍhuṇḍhivināyaka in Vārāṇasī. Pīṭhikā (1-16), stotra (17-45), and phalaśruti (46-65).

c. 444-45. [4382]. (6) Ff. 24v-27. For the description of the MS, see Part II, no. 655 and p. 172 below.
Begins on f. 24v: viśveśo viśvayā sārddhaṃ mayā ca munisattama
The stotra proper begins on f. 25: jaya vighnakṛtām ādya bhaktanirvighnakāraka ... || 17 ||
Colophon on f. 27: iti vināyakastuti śivaprokta ||

HARIDRĀGAṆEŚAKAVACA, 13 verses.

f. 104(2). [no number]. See MS no. 500. (i). Ff. 1-2 (lf. 100-01).
Begins on f. 1v: śgn ... atha gaṇeśakavacaṃ likhyate || oṃ śṛṇu vakṣyāmi kavacaṃ sarva
Ends on f. 2v: kim anyair asadālāpair yatrāyuḥ kṣayatām iyāt ||
Colophon: iti haridrāgaṇeśakavacaṃ samāptam ||

II. NĀMASTOTRAS

GAKĀRĀDIGAṆEŚASAHASRANĀMASTOTRA, said to be from the *Rudrayāmala*, in the form of a dialogue between Umā and Śiva. *Adyar* D IV, 30. *IO* 8028. *NCC* V, 191.

c. 444-45. [4382]. F. ⟨7⟩. For the description of the MS, see Part II, no. 655 and p. 171 below. Incomplete. The first six folia are lost; only final two verses and colophon available.
F. ⟨7⟩ begins: kṛpaṇāyātha śaṭhāya guruvidviṣe ... devatāyāḥ prakopitaḥ (= *IO* 8028).
Colophon: iti śrīrudrayāmale śivomāsaṃvāde gakārādigaṇeśasahasranāmastotra ...

GAṆEŚASAHASRANĀMASTOTRA, from the *Gaṇeśapurāṇa*, Upāsanākhaṇḍa, adhyāya 46. *NCC* V, 282-83. *Adyar* D IV, 47. *VOHD* 2.4.1285. Edition: *BSR* (S), pp. 16-33.

6. d. 353. [33]. Ff. 1-156. 11x24.5 cm. 7 lines. Here said to be from the *Padmapurāṇa*. With the ṭīkā, *Gaṇapatitattvaprakāśikā* of Nārāyaṇamuni. Copied on Saturday 26 November 1791. Formerly owned by Raghunātha Mālavīya and Bālamukunda Mālavīya.
The ṭīkā begins on f. 1v: śgn || siddhibuddhipradātāraṃ praṇamya gaṇanāyakaṃ ||
The stotra proper begins on f. 10v: gaṇeśvaro gaṇakrīḍo gaṇanātho (= p. 17)
The stotra ends on f. 150: anaṃtanāmānaṃtaśrīr anaṃtā(naṃta)saukhyadaḥ || (= p. 29)

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Colophon on f. 155: iti śrīpadmapurāṇe mahāgaṇapatiproktaṃ sahasranāmastotraṃ saṃpūrṇaṃ ||
After this are written 21 names, regarded as having the same efficacy as the 1000 names of the main stotra. Cf. *Gaṇeśaikaviṃśatināmāvali*, below.
The ṭīkā ends on f. 156: svīyaṃ vipratamatvam unnamayituṃ rakṣyāṃś ca saṃrakṣituṃ ...
śrīmanmoreśaciṃtāmaṇijaladhimahāvaidyajātoyanītaṃ
sarvaiśvaryāmṛtaṃ taj jagati vibhajate ko 'pi nārāyaṇākhyaḥ ||
tenāṃtaryāminṃcdaṃ kim api gaṇapater divyanāmnāṃ sahasraṃ
vyākhyātaṃ tena devo varadagaṇapatiḥ prīyatāṃ viśvarūpaḥ || 2 ||
Colophon of the ṭīkā on f. 156v: iti śrīvāsimoreśvarānucaranārāyaṇamuniviracitaṃ gaṇeśasahasranāmavyākhyā gaṇapatitatvamprakāśikākhyā samāpti ||
Post-colophon: saṃvat 1848 mārgaśīrṣaśukla 1
Continued in a different hand: ekaṃ raghunāthamālavīyasyedaṃ vālamukuṃda
On f. 1, in a different hand is written: śrīgaṇādhipatir jayati gaṇapatisahasranāmavyākhyā paṃ° vālamukuṃda mālavīyasyedam naṃ° 33 ⟨perhaps a serial number of a collection⟩.

GAṆAPATITATTVAPRAKĀŚIKĀ, a ṭīkā on the *Gaṇeśasahasranāmastotra* by Nārāyaṇamuni, a follower of Moreśvara. *AS Bengal* 3507. *Calcutta Skt. College* D IV, 24. *NCC* V, 283a. See MS no. 6.

GAṆEŚASAHASRANĀMĀVALI, the nāmāvali of the MS no. 6. *MD* 8794.

7. c. 125(4). [4799]. Ff. 2-20 10x15.5 cm. 11 lines. The first folio on which the text begins is marked 2; but the text is complete. Copied by Anantadeva on Friday 22 July 1692. The names of the deity in the dative case, in three columns: oṃ ... namaḥ.
Begins on f. 2: sahasranāmamālāmaṃtrasya ... oṃ gaṇeśvarāya namaḥ svāhā || oṃ gaṇakrīḍāya namaḥ || oṃ gaṇanāthāya namaḥ ||
Ends on f. 20: namo namaḥ karikalabhānanāya te ||
Colophon: iti śrīpadmapurāṇe mahāgaṇapatiśaṃkarasaṃvāde mahāgaṇapatiproktaṃ gaṇapatisahasranāmākhyastotraṃ saṃpūrṇaṃ ||
Post-colophon: śake 1614 aṃgirānāmasaṃvatsare varṣārtau śrāvaṇavadi caturthyāṃ idaṃ pustakaṃ anaṃtadevena likhitaṃ || śrīnṛsiṃhārpaṇam astu ||

8. f. 39(3). [2634]. A. Ff. 1-18. 10x15.5 cm. 12 lines. The ṛṣicchandodevatādi; the names, in the dative case, are written in 4 columns. Copied by Raghunāthabhaṭṭa Abhayaṃkara, at Brahmavartakṣetra, on Tuesday 2 September 1834. MS nos. 8, 10, 223, 383 and 387 are written by this same scribe.
Begins on f. 1v: śgn || atha gaṇapatisahasranāmāvaḷīprāraṃbhaḥ ||
1 gaṇeśvarā° 2 gaṇakrīḍā° 3 gaṇanāthā° 4 gaṇādhipā°
Ends on f. 17v: 100 anaṃtaśubhadāya na°
Colophon on f. 18: iti śrīgaṇeśapurāṇe gaṇapatisahasranāmaṃ saṃpūrṇaṃ ||
Post-colophon: śake 1756 śrāvaṇavadya 14 abhayaṃkareṇa raghunāthabhaṭṭena śrīkṣetrabrahmavatte vālamikasaṃnidhau likhitaṃ || svārthaṃ caiva parārthakaṃ ||
On f. 1, in the same hand: atha sahasranāmāvalī || gaṇapatīcī gaṇeśapurāṇa
On f. 18v, also in the same hand: iti gaṇapatisahasranāmāvaḷī

c. 444-45. [4382]. Ff. 8v-17v. For the description of the MS, see Part II, no. 655 and p. 171 below. Four verses of pīṭhikā; 1000 names in the dative case with oṃ and namaḥ. The first śloka corresponds to that in *Adyar* D IV, 47 and to verse 2 in the edition of the stotra in *BSR* (S), pp. 16-33.
Begins on f. 8v: śgn || atha gaṇeśasahasranāmā⟨va⟩li likhyate || devaḥ pūrvaṃ purārātiḥ

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The stotra proper begins on f. 9: oṃ gaṇeśvarāya namaḥ || oṃ gaṇakrīḍāya namaḥ ||
Colophon on f. 17v: iti nāmāvali samāptāḥ ||

9. d. 676(5). [5231]. Ff. 1-12. 11x25 cm. 11 lines. Partly damaged. With ṛṣicchandodevatādi. The names are in the dative case. 12 verses of phalaśruti at the end.
Begins on f. 1v: śrīmahāgaṇapataye namaḥ || sadgurubhyo namaḥ || asya śrīmahāgaṇapatisahasranāmastotramahāmaṃtrasya ... gaṇeśvarāya namaḥ ||
Ends on f. 12v: sa yaṃ kuṣṭapramehārśobhagaṃdaraviṣūcikāḥ || 12 ||
Colophon: iti śrīpadmapurāṇe mahāgaṇapatisahasranāmastotraṃ saṃpūrṇaṃ ... ||

GAṆEŚĀṢṬOTTARAŚATANĀMĀVALI, printed in verse form, with a phalaśruti in 30 verses, in *BSR* (NSP), I, pp. 38-40 (ascribed to the *Kāśīmāhātmya* of the *Śivarahasya*).

10. f. 39(3). [2634]. B. Ff. 1-2. 10x15.5 cm. 12 lines. After the introductory statement mentioning the ṛṣicchandodevatādi, the names, in the dative case, are written in 3 columns.
Begins on f. 1: śgn || atha gaṇeśa aṣṭottaraśatanāmāvaliprāraṃbhaḥ ... oṃkāranāmabhiḥ sarvatra strīṇām oṃkāravarjaṃ || 1 vighneśāya° 2 viśvavadanā° 3 viśvacakṣuṣe na°
Ends on f. 2v: 8 sarveśvarāya namaḥ ||
Colophon: iti śrīgaṇeśa aṣṭottaraśatanāmāvalī samāptaṃ ||
Though not mentioned here, the scribe is the same as of the MS no. 8 above.

GAṆEŚAIKAVIṂŚATINĀMĀVALI, 21 names of Gaṇeśa, regarded as the substitute for the recitation (pāṭhapratinidhi) of the 1000 names. Copied by Triṃbakabhaṭa Pohankāra.

c. 444-45. [4382]. F. 17v. For the description of the MS, see Part II, no. 655 and p. 171 below.
Begins on f. 17v: atha gaṇeśa ekaviṃśatināmāni || oṃ gaṇaṃjayāya namaḥ ||
Colophon: oṃ sahasranāmapāṭhapratinidhīni imāni nāmāni ||
Post-colophon: hastākṣara triṃbakabhaṭa pohankāreṇa likhitam ||

VARADAGAṆEŚASAHASRANĀMASTOTRA, the same as the *Mahāgaṇapatimantranāma-sahasraka*, described under the *Varadagaṇeśapañcāṅga*, above. See MS no. 5. Said to be from the *Rudrayāmala*. A dialogue between the Devī and Śiva. *Adyar* D IV, 35. *Leipzig* 1250(3/4).

11. d. 673(6). [4776]. Ff. 1-8. 9x23 cm. 5 lines. 139 verses. Pīṭhikā (9), ṛṣicchandodevatādi, stotra (117), and phalaśruti (13).
Begins on f. 1v: śgn || śiva uvāca || śṛṇu devi rahasyaṃ me || (= p. 142)
The stotra proper begins on f. 2: oṃ śrīṃ hrīṃ klīṃ gaṇādhyakṣo glauṃ gaṃ gaṇapatir
Ends on f. 8v: itīdaṃ puṇyasarvasvaṃ ... gopanīyaṃ svayonivat || 39 || (= p. 156)
Colophon: iti śrīrudrayāmale mahārahasye śrīvaradagaṇeśasahasranāmāmṛta saṃpūrṇaṃ ||

VINĀYAKASTOTRA, five verses. Cf. *Gaṇeśadvādaśanāmastotra* in *BSR* (NSP), I, p. 33.

g. 29(3). [no number]. See MS no. 506. (iv). Ff. 19-20.
Begins on f. 19: oṃ namaḥ || śrīḥ || oṃ sumukhaś caikadantaś ca (= p. 33)
Ends on f. 20: abhipretārthasiddhyarthaṃ ... gaṇādhipataye namaḥ ||
Colophon: iti śrīvināyakastotraṃ sampūrṇaṃ samāptam iti śivam astu lekhakapāṭhakaśrotṝṇām ... ||

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B. DEVĪSTOTRAS

I. PRAŚAṂŚĀSTOTRAS

ANNAPŪRṆĀKAVACA, said to be from the *Rudrayāmalatantra*. 22 verses in the form of a dialogue between the Devī and Bhairava. Also called *Trailokyarakṣaṇakavaca* in a verse in the stotra itself, mentioning the ṛṣicchandodevatādi.

d. 675(1). [5129]. See MS no. 461. (ii). Ff. 4-5v. Written in continuation of the *Annapūrṇāstotra*.
Begins on f. 4, line 3: devy uvāca kathitā yānnapūrṇāyā yā vidyā yā śudurlabhā
Ends on f. 5v: māsāni kusumāny eva bhavaṃty eva na saṃśayaḥ 22
Colophon: iti śrīrudrayāmale taṃtre paṃcāgaṣaṃḍe saptavidyārahasye śrī annapūrṇākavacaṃ saṃpūrṇaṃ

ANNAPŪRṆĀṢṬAKA, one of the most popular stotras, addressed to the Goddess Annapūrṇā at Vārāṇasī. Usually ascribed to Śaṅkarācārya. Though called an aṣṭaka, it consists of 10 or 11 stanzas in sragdharā metre, each ending with the refrain: bhikṣāṃ dehi kṛpāvalambanakarī mātānnapūrṇeśvarī. *NCC* I, 233b-35a. *Adyar* D IV, 117-30. *VOHD* 2.5.1629. Edition: *WSS*, vol. 18, pp. 75-78.

12. c. 368(7). [4958]. N. F. 1 (lf. 123). 11x34 cm. 11 lines. Bengali script.
Begins on f. 1: oṃ aṃnnapūrṇāyai namaḥ || nityānandakarī varābhayakarī || (= p. 75)
Ends on f. 1v: aṃnnapūrṇe sadāpūrṇe ... dehi namo stu te || (= p. 77)
Colophon: iti śaṃkarācāryaviracitaṃ annapūrṇāstotraṃ samāptaṃ ||
There are four dhyānaślokas after the colophon, beginning with: vajrāṃ vicitravadanāṃ

c. 424(1). [6013]. See MS no. 455. (i). F. ⟨1a⟩. Verses 10 and 12 of the edition are omitted. Verse nine is not in the edition. No ascription to Śaṅkarācārya in this manuscript.
Begins on f. ⟨1a⟩: aṃnnapūrṇāṣṭakaprāraṃbhaḥ || nityānaṃdakarī || (= p. 75)
Verse 9: annapūrṇāṣṭakaṃ nityaṃ śraddhābhaktisamanvitaḥ ||
yaḥ paṭhet tasya sā devī bhuktimuktiṃ prayacchati || 9 ||
Ends on f. ⟨1a⟩v: aṃnnapūrṇe sadāpūrṇe ... bhikṣāṃ dehī ca pārvati || 11 || (= p. 77)
Colophon: iti śrī aṃnnapūrṇāṣṭakaṃ saṃpūrṇaṃ || śrīparadevatācaraṇāraviṃdārpaṇam astu || śrīkāśī aṃnnapūrṇāyai namaḥ ||

ANNAPŪRṆĀSTOTRA, said to be from the *Rudrayāmalatantra*. A dialogue between the Devī and Bhairava. Four introductory verses, the ṛṣicchandodevatādi, and 20 verses of stotra, referring to the annapūrṇāmantra. Called stavarāja in verse 15. *NCC* I, 235b.

d. 675(1). [5129]. See MS no. 461. (i). Ff. 1v-4.
Begins on f. 1v: śgn athāham annapūrṇāyāṃ maṃtrāgākhyaṃ stavottamaṃ
The stotra proper begins on f. 2: ativimalasuvastrāṃ raupyapātrastham annaṃ sadadhi
Ends on f. 4: guhyaṃ gopyatamaṃ gopyam itijñā ⟨for: ity ājñā⟩ para⟨mc⟩śvarī 20
Colophon: iti śrīrudrayāmale taṃtre saptavidyārahasye paṃcāṃgakhaṃḍe śrīmannapūrṇāstotraṃ

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APARĀJITĀSTOTRA, also called *Trailokyavijayāparājitastotra.* The main stotra consists of prose formulae (mālāmantra) from the *Viṣṇudharmottarapurāṇa* (khaṇḍa 3, adhyāya 346). Bombay, Veṅkaṭeśvara Press, 1912. saṃvat 1981, śake 1846, f. 465. *NCC* I, 247. *Leipzig* 345. Edition: *Stavakavacamālā* (in Bengali script), ed. Upendranātha Mukhopādhyāya. Calcutta : Pūrṇacandra Mukherjī, 1314 (1907), (196 pp.) pp. 108-10.

13. g. 10. [5119]. Ff. 1-3. 9x17 cm. 7 lines. With the ṛṣicchandodevatādi and two dhyāna-ślokas.
Begins on f. 1: śgn oṃ namo aparājitāyai mārkkaṇḍeya uvāca śṛṇudhvaṃ munayaḥ sarve ... baiṣṇavīm aparājitāṃ oṃ namo bhagavate bāsudevāya namo nantāya (= f. 465)
Ends on f. 3v: kāryaṃ tan me sidhyatu svāhā oṃ ... gataṃ pāpaṃ tatraiva pratigachatu
Colophon: iti viṣṇudharmottare tṛtīyavibhāge trailokyavijayā'parājitāstotraṃ saṃpūrṇaṃ ||

14. c. 385(7). [5755]. Ff. 1-3. 11x31 cm. 11 lines. Bengali script. With ṛṣicchandodevatādi.
Begins on f. 1v: oṃ namo aparājitāyai || aparājitāmantrasya
Colophon on f. 3: iti viṣṇudharmottare tṛtīyakāṇḍe trailokyavijayāparājitā samāptā ||

15. d. 922(3). [5739]. A. Ff. 1-7. 7x28 cm. 6 lines. Bengali script. With ṛṣicchandodevatādi.
Begins on f. 1v: oṃ namo aparājitāyai namaḥ asyāparājitāmantrasya bhagavān vyāsa ṛṣiḥ
Colophon on f. 7v: iti viṣṇudharmottare tṛtīyakāṇḍe trailokyamathanaṃ nāma aparājitāstotraṃ samāptaṃ ||

d. 927. [5630]. A. See MS no. 470. (i). Ff. 1-5.
Begins on f. 1v: oṃ namo 'parājitāyai || aparājitāmantrasya vedavyāsa ṛṣiḥ ... śṛṇudhvaṃ
The stotra proper begins: oṃ namo bhagavate vāsudevāya namo 'nantāya sahasraśīrṣāya
Colophon on f. 5v: iti viṣṇudharmmottare tṛtīyakāṇḍe pa(ra)mavaiṣṇavī trailokyavijayā aparājitā samāptā || oṃ tat sat || yadakṣaram ityādi ||

16. d. 967. [6205]. B. Ff. 1-4. 22x5 cm. 4-6 lines. Bengali script. Modern paper cut like palm leaves.
Begins on f. 1: mārkaṇḍeya uvāca || śṛṇudhvaṃ munayaḥ sarve
Colophon on f. 4: iti viṣṇudharme tṛtīyakāṇḍe mahāvaiṣṇvī trailokyavijayāparājitā samāptā

APARĀDHASUNDARĪSTOTRA, said to be from the *Rudrayāmala.* 17 stanzas in sragdharā metre, 15 of which with the refrain: kṣantavyo me 'parādhaḥ prakaṭitavadane kāmarūpe karāle. Also called *Aparādhabhañjanastotra. NCC* I, 148b. *AS Bengal* 6712. *Adyar* D IV, 246. Edition: *Śāktapramoda*, pp. 82-84.

17. d. 679(13). [5216]. Ff. 1-4. 10x25.5 cm. 7 lines. Copied by Dharmarājaśarman Dvivedin for Vaṭukaśarman, on Saturday 27 August 1870.
Begins on f. 1v: śgn || prāg dehastho yadāhaṃ tava (= p. 82)
Ends on f. 4: nityānaṃdo dayāḍhyaḥ ... pādapadmāvalambī || (= p. 84)
Colophon on f. 4v: iti śrīrudrayāmale devyā aparādhasuṃdarī(bhañjana)stotraṃ ...
Below this are written some passages from the *Netropaniṣad.*
Date formula at the end of the same folio:
ṣaḍ 6 yugma 2 nave 9 nduvatsare kuhu 30 śrāvaṇamandavāsare ||
likhitaṃ dharmmarājaśarmmaṇā vaṭukāya śarmaṇe dvivedinā || 1 || ...

18. d. 930(2). [6229]. Ff. 1-6. 6x22 cm. 4 lines. Bengali script. 16 stanzas. Here said to be from the *Guptatantrārṇava.*
Begins on f. 1v: prāg dehastho yadāsaṃ tava caraṇayugaṃ (= p. 82)

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Ends on f. 6: saṃsārābdhiṃ sukhena pratarati girijāpādapadmāvalambhī || 16 || (= p. 84)
Colophon: iti śrīguptatantrārṇave haragaurīsaṃvāde aparādhabhañjanastotraṃ saṃpūrṇaṃ

ĀNANDALAHARĪ of Śaṅkarācārya, 20 verses in śikhariṇī metre. The first part of the *Saundaryalaharī* (verses 1-40) is also known as the *Ānandalaharī*. But the two are different except in metre. *Oxford* I, 226. Edition: *WSS*, vol. 17, pp. 159-64.

19. d. 950(7). [6131]. B. F. 1. 11x25.5 cm. 17 lines; and d. 963(6). [6137]. E. F. 2 (lf. 97). 9x21 cm. 11-13 lines. Telugu script. They belong together, though the two folia are of different size; both are written by the same scribe, and the text is continuous and complete. In the left margin of both folia is written: ā° rī°.
Begins on f. 1: śrīguruś śaraṇaṃ || śrīśāradāṃbāyai namaḥ || atha ānaṃdalaharī likhyate || bhavāni stotuṃ tvāṃ prabhavati caturbhir na vadanaiḥ
F. 1v ends: naktaṃdivam ucitam īśāni kuru tat || 13 ||
F. 2 begins: sphurannānāratnasphaṭikamaya ... || 14 ||
Ends on f. 2v: jvarajanitapīḍāpasarati ||
Colophon: ānaṃdalaharī saṃpūrṇaṃ || śrīśāradāṃbāyai namaḥ śrīguruś śaraṇaṃ ...|| 20 ||

INDRĀKṢĪSTOTRA, eight verses on the Devī, spoken by Indra; the ṛṣicchandodevatādi. As it is one of the most popular stotras, the number of dhyānaślokas and additional verses appended to it vary considerably both in manuscripts and in printed editions. *NCC* II, 256b-57a. *IO* 6841. *VOHD* 2.1.172-74, 2.2.702-03. Edition: *BSR* (NSP), II, pp. 193-95.

20. e. 130(9). [5338]. Ff. 1-2. 10x19. 11 lines. With ṛṣicchandodevatādi.
Begins on f. 1: oṃ rājñā bhagavatyai namaḥ oṃ asya śrī iṃdrākṣīstotra maṃtrasya purandara ṛṣiḥ ... dhyānaṃ śaṃkhaṃ carma dhanuś ca cāru dadhatī (= *VOHD* 2.2.702)
The stotra proper begins on f. 2: iṃdrākṣī nāma sā devī daivataiḥ samudāhṛtā (= p. 194)
Ends on f. 2v: āvartayet sahasreṇa labhyate vāṃchitaṃ phalam (= p. 195)
śakreṇa kathitaṃ sarvaṃ satyaṃ satyaṃ na saṃśayaḥ
Colophon: iti iṃdrākṣīstotraṃ samāptam ||

21. d. 962(16). [6106]. B. F. 1. 11x24 cm. 17 lines. Telugu script. With ṛṣicchandodevatādi. The main text is the same as the above, but with different dhyānaślokas and additional verses. Here it is said to be from the *Bhaviṣyottarapurāṇa*. A stotra with the same dhyānaśloka as here, is called *Indrākṣīstava* in *A Descriptive Catalogue of the Sanskrit Manuscripts* in H. H. the Maharaja's Palace Library, Trivandrum, 1938, vol. 5, no. 1272N. See *NCC* II, 256b.
Begins on f. 1: hariḥ oṃ asya śrī iṃdrākṣīstotramaṃtrasya śacīpuraṃdara ṛṣiḥ ... dhyānaṃ netrāṇāṃ daśabhiḥ śataiḥ parivṛtāṃ
The stotra proper begins: iṃdrākṣī nāma sā devī daivataiḥ (= p. 194)
Ends: śatam āvartayed yas tu ... labhate vāṃchitaṃ phalaṃ (= p. 195)
Colophon: iti bhaviṣyottarapurāṇe iṃdrākṣīstotraṃ saṃpūrṇaṃ
After the colophon is written:
bhāgīrathī tridaśasevitapādapadmā abjābhayāmṛtakarā varadāḍhyahastā ||
muktāvibhūṣaṇavirājitacārudehā pāpaṃ vināśayatu me sukṛtapravāhā ||

KAṬĀKṢAŚATAKA of Mūkakavi. 100 verses in praise of the Goddess Kāmākṣī, at Kanchipuram. One of the five stotras of the *Mūkapañcaśatī*. *CC* I, 464a. The other four stotras are: *Mandasmitaśataka*, *Pādāravindaśataka* (*NCC* XII, 20), *Āryāśataka* (*NCC* II, 177), and *Stutiśataka*. *NCC* XI, 56a (*Pañcaśatī*). Edition: *KM Gucchaka* V, pp. 1-20.

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22. d. 864(3). [2996]. Ff. 1-11. 11x25 cm. 5 lines. Formerly owned by Kāśīnātha Bhoja Śāstri.
Begins on f. 1v: śgn || mohāndhakāranivahaṃ nivahantum īḍe (= p. 1)
Ends on f. 22v: nalam idam ity ayam eva bhedaḥ || 100 ||
Colophon: iti śrīmūkakavikṛtau kāmākṣyā kaṭākṣaśatakaṃ saṃpūrṇam ... ||
On f. 1, in a later hand in roman script: This booc To Kasheenathe Bhoja Shastree.

KARPŪRASTAVA, 22 verses on the Devī, in śikhariṇī metre, ascribed to Ādinātha Mahākāla. Also known as the *Kālīkarpūrastava*, *Dakṣiṇakālīkarpūrastotra*, etc. For various other titles and for divergent sources to which this is ascribed, see *NCC* III, 191-93. *VOHD* 2.1.186-87 (*Śyāmāstotra*, *Tārākarpūrastotra*). Edition: *Karpūrādistotra*, edited by Arthur Avalon, with the ṭīkā of Vimalānanda Svāmī and an English translation. Calcutta-London 1922. (*Tantric Texts*, vol. 9).

23. d. 375(5). [5448b]. Ff. 1-5. 11x26 cm. 8 lines. Has some variants from the printed text. Said to be from the *Rudrayāmala* in the colophon. Copied by Khyālīrāma on Thursday 18 March 1830, at Kāśī, near Īśvaragaṅgā, at the Pāḍā of Paramasukha Paṇḍita.
Begins on f. 1v: śgn || karpūraṃ madhyamāṃtaḥsvarapara
Ends on f. 5: sa bhavati subhaktaḥ pratijaniḥ || 22 ||
Colophon: iti śrīrudrayāmale (kālīstavaṃ karpūrākhyaṃ) samāptam ||
Post-colophon: saṃpūrṇaṃ subham astu || samvat 18 || 86 śāke 17 || 41 phālguṇa || kṛṣṇadaśamyāṃ guruvāsare || likhitaṃ kāśyāṃ madhye īśvaragaṃgāsamīpe paramasukha-paṃḍita ke pāḍā me likhitaṃ khyālīrāmena patrasaṃkhyā 5 || yādṛsaṃ ... na dīyate ||

24. c. 383(11). [5565]. B. Ff. 1-5. 9x35 cm. 5 lines. Bengali script. Here called *Śyāmāstotra*.
Begins on f. 1v: atha śyāmāstotraṃ || karpūraṃ madhyamāntasvara
Ends on f. 5v: sa hi bhavati bhadraḥ pratijanuḥ || 22 ||
Colophon: iti mahākālaviracitaṃ śrīdakṣiṇakālikāsvarūpākhyaṃ śyāmāstotraṃ samāptaṃ ||

25. d. 901(13). [4892]. Ff. 1-5. 10x23 cm. 7 lines. Bengali script.
Begins on f. 1v: oṃ kālikāyai || oṃ karpūraṃ madhyamāntyasvara
Ends on f. 5v: sa hi bhavati bhadraḥ pratijanuḥ ||
Colophon: iti mahākālaviracitaṃ kālīsvarūpākhyakarpūrādistotraṃ samāptaṃ || oṃ tat sat
In a different hand on f 1: kālīkarpūrastotra.

26. d. 906(4). [5757]. B. Ff. 1-7 (lf. 66-72). 10x27.5 cm. 6 lines. Bengali script.
Begins on f. 1v: oṃ kālikāyai || karpūraṃ madhyamāṃtya
Ends on f. 7: sa hi bhavati bhadraḥ pratijanuḥ ||
Colophon: iti śrīmahākālaviracitā karpūrā samāptā ||
On a stray leaf at the end is an interesting doodling, depicting an elephant attacking a bull whose head is twisted, and a female figure.

27. d. 930(1). [6227]. B. Ff. 1-14. 6x22 cm. 4 lines. Bengali script. Colophon: *Śyāmāstotra*.
Begins on f. 1: atha śyāmāstotraṃ || ... uvāca || karpūraṃ madhyamāntyasvarapara
Ends on f. 8v: prabhavati sa bhaktaḥ pratijanuḥ || 22 ||
Colophon: iti śyāmāstotraṃ samāptaṃ ||

28. d. 963(6). [6137]. A. Ff. 1-4 (lf. 70-74). 10x28 cm. 10 lines. Telugu script. Here said to be from the *Rudrayāmala* in the colophon.
Begins on f. 1: śrīguruś śaraṇaṃ || oṃ || karpūraṃ madhyamāṃtya
Ends on f. 4v: prabhavati sa bhadraḥ pratijanuḥ || 202 ||

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Colophon: yiti rudrayāmale mahākālaviracitaṃ dakṣiṇakālikāyāḥ karpūrastavaṃ ...
After this are written two dhyānaślokas:

prasīda mayi kāḷike karasaroruhaprasphuran-
nṛmuṃḍavarabhātiśautanakṛpāṇavāṇiprade
navāṃbudanibhālake śavakarālakāṃcīvṛte
haritpalaprasatkaṭī pratibhaṭān namoccāṭaya || 1 ||
hastāṃbhojair nṛmuṃḍaṃ varam abhayam asiṃ bibhratīm abhravarṇāṃ
pīnottuṃgastanāḍhyāṃ śavakararaśanābaddhakāṃcīṃ kalāṃ⟨lost in binding⟩.

29. f. 103(5). [no number]. B. Ff. 5-7 (lf. 333-35) and f. 106(5). [no number]. B. Ff. 8⟨-9⟩ (lf. 15-16). 9x14 cm. 7 lines. Śāradā script. Ff. 8⟨-9⟩ containing verses 19-32 are bound in MS f. 106(5), together with other stotras. 32 verses. The last verse of the edition is omitted. 12 additional verses, including the phalaśruti. Here called *Dakṣiṇakālikāstotra*, and said to be from the *Rudrayāmalatantra*. da kā sto in the left margin (verso) of all leaves.
Begins on f. 5 (lf. 333) of MS f. 103(5): oṃ namo bhagavatyai śrīdakṣiṇakālikāyai oṃ karpūraṃ
F. 7v ends (lf. 335v): tato yas tvāṃ dhyāyej janani tava sa syāt smaraharaḥ 18 salomā
F. 8 (lf. 15) of MS f. 106(5) begins in verse 19: sthi svairaṃ ⟨pa⟩lalam api mārjāram api
Ends on f. ⟨9⟩: imaṃ kālīstavastotraṃ prātaḥ prātaḥ paṭhet sadā
mucyate sarvapāpebhyo rudralokaṃ sa gacchati 32
Colophon (space left for alternate syllables): i śrī dra ma ta śrīda ṇa li stotra tnaṃ mā m

30. d. 691(7). [2313]. Ff. 1-10. 12x27 cm. 10 lines. With the ṭīkā of Kṛṣṇapaṇḍita. *AS Bengal* 6633. Copied by Gaṇeśarāma Vyāsa on Tuesday 15 April 1879.
The ṭīkā begins on f. 1v: śgn ||

karpūrastavarājasya mahākālakṛtasya ca
sphuṭārthāṃ prakaroty enāṃ vyākhyāṃ śrīkṛṣṇapaṃḍitaḥ || 1 ||

The ṭīkā ends on f. 10v: tasya kelikalayā līlāva(śe)na ripuḥ śatruḥ paraṃ kevalaṃ kārāgāraṃ caurādibandhanasthānaṃ kalayati vilokayati nigaḍabaddho bhavatīty arthaḥ || sa janaḥ ciraṃ dīrghakālaṃ jīvanmuktaḥ san pratijanur janmāntare subhaktaḥ bhaktaśreṣṭho
Colophon (in a different hand): mahā(kā)lakṛtakālikākarpūrastavaṭīkā samāptā ||
Post-colophon (in the same hand as colophon): saṃ° 1935 cai° kṛ° 9 li° gaṇeśarāmavyāsane bhaktajanārtha.

31. c. 291. [4812]. Ff. 1-22. 10x31 cm. 6-10 lines. With the *Vivṛti* or *Vivaraṇa* of Durgārāma. Composed or copied in the year 1700 (viyat-kha-muni-candra; saṃvat or śaka ?).
Begins on f. 1v: śgn || oṃ namaḥ śrīnāthagurave || yā sūte sacarācaraṃ
Ends on f. 22v: natvā padāṃburuham īśamukhair divaukair
vṛṃdair nutaṃ sapadi dakṣiṇakālikāyāḥ ||
yasyāḥ stuter viracitā vivṛtiḥ samāptā
viyatkhamunicaṃdramite hi varṣe ||

32. d. 679(6). [5127]. Ff. 1-10. 10x24.5 cm. 10 lines. With the same ṭīkā, called *Vivaraṇa* of Durgārāma. Copied by Lakṣmīnārāyaṇa on Monday 8 September 1851.
Begins on f. 1v: śgn || ādau bījāvayavavarṇavācakatvena tadvarṇaciṃtanavācyatvena triguṇīkṛtya japād eva sarvasiddhisaṃpādakatvaṃ kavitve kuśalatvaṃ ca kalayati karpūram iti || svarūpaṃ madhyamāṃttyasvarapararahitaṃ madhyamasvarau kakārapakārayor akārokārau anttyaḥ
Ends on f. 10: kalayā līlāvibhāgena svecchayā iti yāvat || ciraṃ jīvanmuktaḥ cirakālaṃ jīvan san muktaḥ kaivalyaṃ prāpnoti || sa yadi muktiṃ necchati tarhi pratijanuḥ janmani janmani bhaktaś cakāro anuktasamuccayārthe || prabhavati prakarṣeṇa bhavatīty arthaḥ ||

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Colophon: iti kālikarpūrastavarājasya mahākālikāviracitāyāṃ vivaraṇaṃ ||
Date at the end of the text on f. 10: saṃvat 18⟨corrected to 9⟩08 bhādre māse dhavalapakṣe trayodaśyāṃ (candravāsare) || This is repeated at the end of the ṭīkā.
On f. 10v is written in a decorative rectangular box: saṃvvat 18⟨corrected to 9⟩08 bhādre māse dhavalapakṣe lakṣmīnārāyana likhyate
After this written: san 1258 sāla me li
On f. 1, four half-finished pictures of lotuses.

33. c. 325(4). [2335]. Ff. 1-12. 12x29 cm. With the ṭīkā, *Vivaraṇa* of Durgārāma. 3 lines of mūla in centre, 6-8 lines of the ṭīkā above and below. Copied by Mādho Dube on Saturday 7 December 1878. Formerly owned by Gaṇeśarāma Vyāsa.
Begins on f. 1v: śgn || ādau bījāvayavavarṇavācakatvena
Ends on f. 12: kalayā līlāvibhāgena svecchayā iti yāvat || ... prakarṣeṇa bhavatīty arthaḥ ||
Colophon: iti kālīkarpūrastavapāṭharājasya mahākālaviracitaṃ vivaraṇaṃ ||
Post-colophon: śubhaṃ leṣaka mādho duve || śrī || saṃvat 1935 mārgaśīrṣaśukla 13 śani
On the same folio in a different hand, same as in d. 691(7): mūlasaṃkhyā 50 ṭīka 140 sava 190 li° gaṇeśarāmavyāsane bhaktajanārtha
On f. 1: mahākālakṛta śrīkālīkarpūrastavaḥ saṭīkaḥ 12 graṃthasaṃkhyā 190

d. 924(6). [4988]. B. Ff. 1 and 3. With the ṭīkā of Anantarāma. Incomplete. Only verses 1, 4 and 5. Mūla in centre and ṭīkā above and below. See Part I (Jyotiḥśāstra), no. 576.

KARPŪRASTAVAṬĪKĀ KĀLĪKARPŪRAMAÑJARĪ, attributed to Śaṅkarācārya both in the opening verse and colophon.

34. d. 922(1). [5733]. Ff. 1-13. 6.5x24 cm. 5 lines. Bengali script. Lemmata only from the mūla. On f. 13v: kālīkarpūramañjarī, in a different hand. Copied in 1812.
Begins on f. 1v: praṇamya śyāmarūpāntāṃ sarvavighnopaśāntaye
kurute śaṅkarācāryaḥ karpūrastavaṭippaṇīṃ ||
Colophon on f. 12v: iti karpūrastavaṭīkā samāptā || iti śrīparamahaṃsaparivrājakācāryaśrīmachaṅkarabhagavatā vinirmitā karpūrastavaṭīkā samāptā ||
Post-colophon: likhitā bhairave caiṣā kālīkarpūramañjarī
ṭīkeyaṃ viditā loke kāmakautukakāmadā || śakābdā 1734

KARPŪRASTAVAṬĪKĀ of Kṛṣṇapaṇḍita. See MS no. 30. *NCC* III, 192b.

KARPŪRASTAVAṬĪKĀ of Anantarāma. See Part I (Jyotiḥśāstra), no. 576.

KARPŪRASTAVAVIVARAṆA of Durgārāma, composed in 1643 (or 1778). See MS nos. 31, 32, 33. *AS Bengal* 6628, 6629. Printed: see *NCC* III, 192b.

KALYĀṆAVṚṢṬISTAVA of Śaṅkarācārya. 16 verses, in vasantatilakā metre, each one successively incorporating one of the syllables of the pañcadaśīmantra of the Devī. *NCC* III, 259b. Also known as the *Kramastuti*, *NCC* V, 128b; and *Pañcadaśīstotra*, *NCC* X, 26b. Edition: *WSS*, vol. 17, pp. 241-44. Also in *BSR* (NSP), II, pp. 88-90.

e. 264. [no number]. See MS no. 487. (xlv). Ff. ⟨2⟩39v-41v (lf. 460v-62v). Called *Mahātripurasundarīstotra* in the colophon.
Begins on f. ⟨2⟩39v: svasti prajābhyaḥ || śrīmatsakalacakravartigurupādukābhyo namaḥ || śrīdevyai sadā suphaladāyinyai namo namaḥ || oṃ kalyāṇavṛṣṭi
Ends on f. ⟨2⟩41v: dīrghaṃ vayaḥ || 16 ||

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Colophon: iti śrīmatsakalāgamacakravartiśrīmacchaṅkarācāryaviracitaṃ śrīmahātripurasundarīstotraṃ sampūrṇaṃ samāptam || śubham astu sādhakānāṃ śrīgurubhaktānām ||

f. 103(1). [no number]. See MS no. 497. (xiii). Ff. ⟨4-7v⟩ (lf. 155-58v). Called *Mahātripurasundarīstotra* in the colophon.
Begins on f. ⟨4⟩: śrīmatsakalacakravartigurubhyo namaḥ || śrīḥ || oṃ kalyā(ṇa)vṛṣṭi
Ends on f. ⟨7⟩: dīrghaṃ vayaḥ || 16 ||
Colophon: iti śrīmatsakalāgamacakravartiśrīmacchaṅkarācāryaviracitaṃ (f.7v) śrīmahātripurasundarīstotraṃ saṃpūrṇaṃ samāptam ||

KIRĀTAVĀRĀHĪSTOTRA, said to be from the *Ākāśavārāhītantra*. In the form of a dialogue between Pārvatī and Śiva. *NCC* IV, 157a. Different from *MD* 10741-42.

35. d. 198(2). [3402]. Ff. 5-6. 7x16 cm. 6 lines. Incomplete. Only two folia; verses 13-22.
F. 5 begins: n ripūn || lelihānnavṛhajjihvāraktapānavinodinī || 13 ||
Ends on f. 6: dāridryaṃ me hana hana śatrūn saṃhara saṃhara ||
sarvāpadbhyo hi māṃ rakṣa vārāhī bhaktavatsale || 22 ||
Colophon: iti śrī ākāśavārāhītaṃtre śivapārvatīsaṃvāde kirātavārāhī(stotraṃ ...)

GAURĪDAŚAKA of Śaṅkarācārya. 10 verses in mattamayūra metre, each ending with the refrain: gaurīm ambām amburuhākṣīm aham īḍe, and one verse of phalaśruti. *NCC* VI, 238b. *Adyar* D IV, 271-75. *VOHD* 2.5.1631. Edition: *WSS*, vol. 17, pp. 254-56.

36. d. 962(15). [6093]. A. F. ⟨1⟩. 11x25 cm. 15 lines. Telugu script.
Begins on f. ⟨1⟩: śrīdurgāyai namaḥ || līlārabdhasthāpitaluptākhilalokām (= p. 254)
Ends: tasyāvaśyaṃ parvataputrī vidadhāti (= p. 256)
Colophon: itī paramahaṃsa = śrīmacchaṃkarācāryaracitaṃ gaurīdaśakaṃ samāptaṃ ... ||

e. 264. [no number]. See MS no. 487. (lvii). Ff. 305-06v (lf. 526-27v) Here attributed to Mahākavi Kālidāsa.
Begins on f. 305: oṃ līlārabdhasthāpita
Ends on f. 306v: parvataputrī vidadhāti
Colophon: iti śrīmahākavikālidāsaviracitaṃ gaurīdaśakaṃ sampūrṇam ||

CATUḤṢAṢṬYUPACĀRAMĀNASAPŪJĀSTOTRA of Śaṅkarācārya. 69 verses in praise of the Goddess Tripurasundarī, and three verses of phalaśruti. *NCC* VI, 340a. Also called *Tripurasundarīmānasapūjāstotra*. *NCC* VIII, 243a. For various other titles see *NCC* IX, 142b. *Adyar* D IV, 290-92 (*Bhavānīmānasika*). *Bombay U* 1388 (*Devīmānasapūjā*); 1552 (*Bhavānī*mānasapūjana). Edition: *WSS*, vol. 17, pp. 218-35 (*Devīcatuḥṣaṣṭyupacārapūjāstotra*). Also published in: *KM Gucchaka* IX, pp. 151-59. *BSR* (NSP), II, pp. 166-72 (*Parā Mānasikā Pūjā*).

37. c. 133(7). [5105]. Ff. 1-8. 10x22 cm. 10 lines. Called *Devīmānasikapūjāpaddhati* in the colophon. Copied in May-June 1762. Formerly owned by Prāṇanātha, son of Jagannātha Samrāṭ. Cf. *CESS* A 3, p. 56.
Begins on f. 1v: śrīmanmaṃgalamūrtaye namaḥ || śrīsāmbasadāśivāya ... uṣasi māgadha
Ends on f. 8: vatsarāc ca kavir bhavet || 72 || (= p. 235)
Colophon: itī śrīparivrājakācāryaśrīmachaṃkarācāryaviracitāyāṃ mānasikapūjāpaddhatir devyāḥ sa⟨mā⟩ptā ||
Post-colophon: saṃvat 1818 jyeṣṭha kṛṣṇame ||
On f. 1 in the same hand:

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jagannāthaḥ pitā yasya samrāḍ ity upanāmakaḥ ||
prāṇanāthābhidheyasya jaga jānātu pustakaṃ ||
mānasikapūjā devyāḥ prā || raṃbhaḥ ||

d. 372(9). [5317]. See MS no. 457. (ii). Ff. 7v-10. Called *Catuḥṣaṣṭyupacāradevīmānasapūjā* in the colophon.
Begins on f. 7v: śrīḥ || uṣasi māgadhamaṃgala (= p. 218)
Ends on f. 10v: kavir bhavet 72 (= p. 235)
Colophon: iti śrīgoviṃdabhagavatpūjyapādāraviṃdaśiṣyaśrīmatparamahaṃsaparivrājakācāryaśrīmachaṃkarācāryaviracitaṃ catuḥṣaṣṭhyopacāradevīmānasapūjā saṃpūrṇaṃ ||
Post-colophon: idaṃ pustakaṃ someśvarena lakhitaṃ svārthaṃ parārthaṃ ||

38. d. 698(8). [2991]. Ff. 1-13. 12x27 cm. 6 lines. Called *Mānasīpūjana* in the colophon. On f. 1, in a different hand: sarasvatimānasapūjā.
Begins on f. 1v: atha śrīsarasvatyā mānasīpūjanaṃ likhyate || uṣasi māgadhamaṃgala
Ends on f. 13v: prasādena vatsarāt sa kavir bhavet 71
Colophon: iti śrīmachaṃkarācāryaviracitaṃ mānasīpūjanaṃ saṃpūrṇam || vaiśākha || 15 ||

d. 965(1). [6262]. See MS no. 478. (ii). Ff. 4-8. Much damaged. Seven additional verses.
Begins on f. 4: śubham astu || niraṃtarāya namaḥ || uṣasi māgadhamaṃgaḷa (= p. 218)
Ends on f. 8: prātaḥprabhṛti sāyāṃtaṃ sāyādi prātaraṃtataḥ ||
yat karomi jagadyone tad astu tava pūjitaṃ || ...

39. c. 133(6). [5086]. Ff. 1-13. 10x20 cm. 6 lines. Called *Devīmānasapūjā* in the colophon and *Bhavānīmānasapūjā* on the title page. Some verses are different from the printed text.
Begins on f. 1v: śgn || uṣasi māgadha (= p. 218)
Ends on f. 13: vāgvādinyāḥ ... sa kavir bhavet || 71 || (= p. 235)
Colophon: iti śrīmatparamahaṃsaparivrājakācāryaśrīmachaṃkarācāryaviracitāyāṃ devyā mānasapūjā samāptā || śrī || devī || prasanna || śrīdevī śrī ||
On f. 1: idaṃ pustakaṃ bhavānīmānasapūjāprāraṃbhaḥ || In a different hand in red: śaṃkarācārya
There is a faded imprint of a seal; on the right hand upper corner: lambara 119.

40. f. 28(6). [5318]. Ff. 1-10. 12.5x16 cm. 12 lines. Called *Saundarīmānasapūjana* in the colophon. On left side top corner of each folio is written: mā° na°
Begins on f. 1: śgn || śrījagadaṃbāyai namaḥ || uṣasi māgadhamaṃgala
Ends on f. 10v: kavir bhavet || 71 || (= p. 235)
Colophon: itiśrīśrīmatparamahaṃsaparivrājikācāryaviracitaṃ śrīmatsauṃdarīmānasapūjanaṃ saṃpūrṇaṃ || śrī(ja)gadaṃbārpaṇam astu ||
On f. 1, a wornout stamp (Dattātreya Maṭha ?) and lambara 104 on the right hand upper corner.

JAGANMAṄGALĀKAVACA, 36 verses, including six verses of introduction and 12 verses of phalaśruti, said to be from the *Bhairavītantra*. *NCC* VII, 142ab. *Bombay U* 1416(2), 1417(1). It is called *Dakṣiṇakālikākavaca* in *Leipzig* 1290(3). *NCC* VIII, 290b. *Weber* 2298 (*Śyāmākavaca*). Also known as the *Kālīkavaca* or *Kālikākavaca*. Edition: *Śāktapramoda*, pp. 84-86.

41. d. 375(4). [5448a]. Ff. 1-4. 11x26 cm. 8 lines. On f. 1, in a different hand in red: kālīkavaca. Copied by Khyālīrāma at Kāśī on Wednesday 17 March 1830.
Begins on f. 1v: śgn || devy uvāca || kālīpūjā śrutā ... kavacaṃ pūrvasūcitaṃ 1 ||

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The stotra proper begins on f. 2: klīṃ śiro me kālikā pātu krīṃkārī kākṣarī parā
Verse 7: śrījaganmaṃgalasyāsya kavacasya ṛṣiḥ śivaḥ ||
Ends on f. 4v: śatalakṣaprajaptāpi ... sa śastraghātam āpnoti so cirān mṛtyum āpnuyāt ||
Colophon: iti śrībhairavītaṃtre kālīkalpe śrīmaddakṣiṇakālikāyā jaganmaṃgalanāmakavacaṃ samāptam saṃpūrṇaṃ ||
Post-colophon: saṃvat 18||86 śāke 17||51 || phālguṇa || kṛṣṇanavamyāṃ vudhavāsare || likhataṃ khyālīrāmena kāśyāṃ madhye bhairavasamīpe pāṭasāle madhya patrasaṃkhyā 4 ||

42. e. 85(5). [5159]. Ff. 1-3. 9x21 cm. 9 lines. Folio 2 is bound backwards.
Begins on f. 1v: ... || bhairavy uvāca || kālīpūjā yutaṃ nātha bhāvaṃ ca vividhaṃ mayā ||
The stotra proper begins on f. 2: śiro me kālikā pātuḥ || krīṃkālikākṣaraiḥ parā || 9 ||
Ends on f. 3: śatalakṣaṃ japenaiva ... śastraghātam avāpnoti so cirān moham āpnuyāt ||
Colophon: iti śrībhairavībhairavasaṃvāde jaganmaṃgalaṃ nāma (kavacaṃ ...)

JVĀLĀMUKHĪSTAVARĀJA, also called *Ratnapañcaka.* Five stanzas in śārdūlavikrīḍita metre, each ending with the refrain: jvālāmukhīṃ naumy ahaṃ, and two verses in anuṣṭubh, at the beginning, and phalaśruti (2). *NCC* VII, 381b. *Adyar* D IV, 192. *VOHD* 2.2.704. Edition: *Bhaktivivekasāra,* compiled and edited by Keśava Bhaṭṭa Jyotiṣī (Keshav Bhaṭ Zūtish). Srinagar: (printed: Bombay: Śrī Veṅkaṭeśvara Steam Press), 1927, pp. 177-79.

e. 264. [no number]. See MS no. 487. (lvi). Ff. 303v-05 (lf. 524v-26).
Begins on f. 303v: oṃ namo jvālāmukhyai || śrīṃ || oṃ natāḥ stutiparāḥ sarve yasyā nityaṃ
Colophon on f. 305: iti śrīratnapañcakanāmadheyaśrījvālāmukhīstavarājaḥ saṃpūrṇaḥ ...

f. 103(2). [no number]. See MS no. 498. (v). Ff. 38-40 (lf. 261-63). Here called *Jvālāmukhī*stotra.
Begins on f. 38: oṃ namo jvālābhagavatyai || oṃ natāḥ stutiparās sarve yasyā nityaṃ
Colophon on f. 40: iti jvālāmukhīstotraṃ saṃpūrṇaṃ ||

JVĀLĀSTOTRA

d. 681(1). [5243]. See MS no. 466. (xiv). Ff. 18v-19v. 11 verses.
Begins on f.18v: jvālābhagavatyai namaḥ || oṃ || jvālā bhagavatī jvālā kālī tripurasuṃdarī ||
Ends on f. 19v: jvālāteje mahāteje jvālāmukhi namo stu te || 11 ||
Colophon: iti jvālāstotraṃ saṃpūrṇam ||

TURAJĀPAÑCARATNA, consisting of five stotras, on the Goddess Turajā or Tuḷajā or Tuḷajābhavānī or Tvaritā, worshipped at Tuḷajāpur in Osmanabad district of Maharashtra. Described below in the order they are found in the manuscript. Except for the kavaca all of them are extracts from the *Turajāmāhātmya,* said to be from the *Skandapurāṇa,* Sahyādrikhaṇḍa. All these are printed in the volume entitled *Mahārāṣṭrācī Kulasvāminī* – Śrī Tuḷajā Bhavānī by Dattātraya Mādhavarāva Kuḷakarṇī, Tuḷajāpur (Jagaddhitecchu Press, Puṇe), śake 1841 (1919). 14, 75, 196, 57 pp. (it contains among others a Marathi version of the *Turajāmāhātmya*).

43. e. 127(2). [5182]. Ff. 1-22. 10x15 cm. 10 lines. Torn on the right margin.
1). Ff. 1-3: *Turajākavaca,* in six verses, with three prefatory verses, the ṛṣicchandodevatādi, and eight verses of phalaśruti. *BISM,* p. 113a (no. 54, 835). Edition: *Mahārāṣṭrācī Kulasvāminī,* pp. 1-2.
Begins on f. 1v: śrījagadaṃbāyai namaḥ || devy uvāca || devadeva pareśāna ...
The stotra proper begins: turajā me śiraḥ pātu bhālaṃ tu parameśvarī || (= p. 2)

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Ends on f. 3: labhate sakalān kāmān sarvatra jayam āpnuyāt || (= p. 2)
Colophon: ītī śrīskaṃdapurāṇe īśvarapārvatisaṃvāde turajākavaca saṃpūrṇam astu ... ||

2). Ff. 3v-4v: *Turajāṣṭaka*, eight verses, with pīṭhikā in three lines and phalaśruti in three verses. From the *Turajāmāhātmya*, ch. 2, 20-30. Edition: *Mahārāṣṭrācī Kulasvāminī*, p. 3.
Begins on f. 3v: unmīlya netre sahasā dadarśāgre sthitāṃ śivāṃ || anubhūtir uvāca ||
The stotra proper begins: namas tubhyaṃ jagaddhātri śivāyai satataṃ namaḥ || (= p. 3)
Ends on f. 4v: ayāyayāda ⟨read: yayāce tadva⟩dhāyāśu varaṃ daityabhayāpahaṃ ||
Colophon: ītī śrīskaṃdapurāṇe śihyādrikhaṃḍe turajāmāhātmye śaṃkaravariṣṭasaṃvāde anubhūtikṛtaturajāṣṭakaṃ saṃpūrṇaṃ ||

3). Ff. 4v-6: *Turajāstavarāja*, 17 verses. *BISM*, p. 113b (no. 54, 37). From the *Turajāmāhātmya*, ch. 5, 9-27. Edition: *Mahārāṣṭrācī Kulasvāminī*, pp. 3-4.
Begins on f. 4v: rāmacaṃdrovāca || prāpya tāṃ yamunāśaile rāmacaṃdraḥ salakṣmaṇaḥ ||
The stotra proper begins: namāmi tvaritāṃ devīṃ suṃdarāṃ subhagāṃ śubhāṃ || (= p. 3)
Ends on f. 6: nāmabhis tu sahasrair vai lakṣmaṇenāpi vaṃditāṃ || 17 ||
Colophon: īti śrīskaṃdapurāṇe sahyādrikhaṃḍe turajāmāhātmye śaṃkaravariṣṭasaṃvāde rāmaproktaṃ turajāstavarāja saṃpūrṇam astu ||

4). Ff. 6v-7v: *Turajāstuti*, eight verses. From the *Turajāmāhātmya*, ch. 14, 23-31. Edition: *Mahārāṣṭrācī Kulasvāminī*, pp. 4-5.
Begins on f. 6v: śrīśaṃkaruvāce || namo namas te 'stu triyaṃbake śive (= p. 4)
Ends on f. 7v: pārijātayutaiḥ puṣpaiḥ pūjayāmāsa suṃdarān ||
Colophon: iti devakṛtyaturajāstuti saṃpūrṇa

5). Ff. 8-22v: *Turajāsahasranāma*, from the *Turajāmāhātmya* (adhyāya 6, verses 1-140), said to be from the *Skandapurāṇa*, Sahyādrikhaṇḍa. Pīṭhikā (30), ṛṣicchandodevatādi, dhyānaślokas (2), stotra (123), containing the 1000 names of the Goddess Turajā, and phalaśruti (13). *BISM*, p. 113b (no. 54, 12; 54, 264; 54, 216). *BORI* D III, 999. Edition: *Mahārāṣṭrācī Kulasvāminī*, pp. 5-13.
Begins on f. 8: śgn || śrīsarasvatyai namaḥ ... variṣṭa uvāca || kathaṃ nāma (= p. 5)
The stotra proper begins on f. 9v: turajā tamajā tīvrā trividhā triguṇātmikā || (= p. 6)
Ends on f. 22v: itīdaṃ kathitaṃ ... bhūtvā sarvakāmais tu yujyase || (= p. 13)
Colophon: īti śrīskaṃdapurāṇe sahyādrikhaṃḍe turajāmāhātmye śaṃkaravariṣṭasaṃvāde turajāsahasranāma saṃpūrṇam astu || śrījagada⟨m⟩bārpaṇam astu ||
On f. 22v is written: 1 kavaca 2 aṣṭaka 3 stavarāja 4 stuti sahasranāma 5

TRIPURASUNDARĪKAVACA, said tom be from the *Rudrayāmala*. A dialogue between Īśvara and Pārvatī. Edition in: *Devīrahasya*, with Pariśiṣṭas, ed. by Ram Chandra Kak and Harabhatta Shastri, (see above MS. no. 5), pp. 500-02 (entitled *Bālātripurasundarīkavaca*).

f. 42(2). [5530]. See MS no. 492. (ii). Ff. 5-7. 18 verses. Pīṭhikā, including the ṛṣicchandodevatādi (4), stotra (9), and phalaśruti (5). Full of scribal errors.
Begins on f. 5: śrītripurabhairavā nāma devy uvāca || devadeva ... kavacaṃ kathayasva me
The stotra proper begins: ai vāgbhava pātu śīrṣe klīṃ kāmarājaḥ sadā hṛdi ||
Ends on f. 7: tasmāt sarvaprayatnena jānīyāt kavacaṃ śubhaṃ ||
Colophon: iti rudrayāmale iśvarapārvatiṃsaṃvāde śrīmamatripurasuṃdarīkavacaṃ ...
Post-colophon: śrīrāmajiśahāduganesāji śarāmā āvā māmā trātrā āvāyā atrā māramārā āvā

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TRIPURASUNDARĪTATTVAVIDYĀSTOTRA, 14 verses; each prefixed with a bījākṣara of the mantra oṃ śrīṃ hrīṃ klīṃ aiṃ ...

c. 264. [no number]. See MS no. 487. (xliv). Ff. ⟨2⟩37v-39 (lf. 458v-60).
Begins on f. ⟨2⟩37v: asya śrītripurasundarītatavidyāstotramantrasya śrīdakṣiṇāmūrti ṛṣiḥ || paṅktiś chandaḥ || śrīmahātripurasundarī devatā
The stotra proper begins: lakṣmībījaṃ bījadalaikamauliṃ mantrī nityaṃ
Ends on f. ⟨2⟩39:

iti tripurasundaryāḥ stotraṃ śrīmantravigraham ||
rahasyaṃ vedasarvasvaṃ gopanīyaṃ maheśvari ||

Colophon: iti tripurasundarīstotraṃ sampūrṇaṃ samāptam ||

TRIPURASUNDARĪPAÑCAMĪSTAVARĀJA, said to be from the *Rudrayāmalatantra.* Variously called *Tripurasundarīstavarāja* (*MD* 10751-53); *Tripurāstavarāja* (*Adyar* D IV, 213-16), *NCC* VIII, 244; *Pañcamīstavarāja* (in the colophon of this manuscript), *NCC* XI, 43; *Rājarājeśvarīpañcamīstavarāja* (in the next manuscript). Printed: see *Adyar* D IV, 213.

44. f. 27(7). [5087]. Ff. 1-25. 10x17 cm. 8 lines. 155 verses with a statement of the ṛṣicchandodevatādi, and phalaśruti (32).
Begins on f. 1v: śgn || lakṣmīnārāyaṇa sahāya || asya śrītripurasuṃdarīpaṃcamīstavarājastotramahāmaṃtrasya ... śrīnāthādiguru ... yā nityā paramā (= as in *Adyar* D IV, 213)
Ends on f. 24v: ākāśe suprakāśe ... khecaro jāyate saḥ || 32 || (= as in *Adyar* D IV, 215)
Colophon on f. 25v: iti śrīrudrayāmalataṃtre paṃcamīstavarājaṃ saṃpūrṇaṃ ... ||
On f. 1 in a different hand: paṃcamīstava.

45. d. 697(4). [2896]. Ff. 1-10. 12x28 cm. 11 lines. 165 verses. Here said to be from the *Vāmakeśvaratantra.*
Begins on f. 1v: śrīguruganapatīṣṭadevatāyai namaḥ || ... namāmi (= *Adyar* D IV, 215)
Ends on f. 10: rakṣāmaṃtraṃ (= *Adyar* D IV, 213)
Colophon: iti śrīvāmakeśvarataṃtre rājarājeśvarīpañcamīstavarājaḥ samāptaḥ ||
Two dhyānaślokas, one (chatraṃ mūrdhni ...) before the colophon and another after the colophon (f. 10v: ākāśe svaprakāśe ...) both printed in Adyar catalogue.

TRIPURASUNDARĪMAHIMNAḤSTOTRA of Durvāsas, in 56 verses. *NCC* VIII, 242a-b and 248b (*Tripurāmahimnastava*). *Bombay U* 1487 (*Devīmahimna*). Edition: *BSR* (NSP), II, pp. 195-203 (*Śaktimahimnaḥstotra*). Also printed in *KM Gucchaka* XI, pp. 1-32 (*Tripurāmahimnastotra*).

46. d. 363(6). [2899]. Ff. 1-8. 12.5x28 cm. 10-11 lines.
Begins on f. 1: śrīguruganapatīṣṭadevatāyai namaḥ ... śrīmātas tripure (= p. 195)
Ends on f. 8: sadasadanugraha ... durvāsā jayati deśikaḥ prathamaḥ || 58 || (= p. 203)
Colophon in red: iti śrīmatkrodhabhaṭṭārakāparanāmnā durvāsasā muninā viracitāyāṃ śrīmattripurasuṃdarimahimnastotraṃ saṃpūrṇaṃ || śrīguruparadevatārpaṇam astu ... ||
Before the last verse of the edition, two verses are added, the first of which is a variation of a verse on Śiva printed in the *Śivamānasapūjāstotra, BSR* (NSP), I, p. 221. Both are printed at the end of the ṭīkā of Nityānandanātha : chatraṃ cāmarayor yugam ... 56 || ucceṣu nīceṣv api darśaneṣu ... 57 ||

47. c. 385(8). [5786]. Ff. 1-11. 12x32 cm. 13-21 lines. Bengali script. With the ṭīkā of Nityānandanātha. Copied by Śrīvrajamohana at Vārāṇasī.
The mūla begins on f. 1v: śrīmātas tripure parātparatare (= p. 195)

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The ṭīkā begins: śgn || śrīśrīvidyānaṃdanāthāṃghriyugmaṃ smṛtvā (= p. 1)
The mūla ends on f. 11: sadasadanugrahagṛhītamuni ... (deśikaḥ prathamaḥ || 56 ||)
The ṭīkā ends: deśikaḥ prathamaḥ ādyaḥ ācāryaḥ || (= p. 38)
Post-colophon: vārāṇasyāṃ budhe vāre śrīvrajamohanena vai ⟨in tear: ... +⟩

TRIPURASUNDARĪMAHIMNAḤSTOTRAṬĪKĀ of Nityānandanātha. *AS Bengal* 6677, 6678. Edition: *KM Gucchaka* XI (second edition, with the text), pp. 1-39. See MS no. 47.

TRIPURASUNDARĪMĀNASAPŪJĀSTOTRA of Śaṅkarācārya. 127 verses. *NCC* VIII, 243a. Edition: *WSS*, vol. 17, pp. 186-217. Also in: *KM Gucchaka* IX, pp. 114-32.

48. e. 83(3). [2324]. Ff. ⟨1⟩, 2-25. 9x19.5 cm. 6 lines. Verse 18 of the printed edition is omitted and the verse 76 is written in the margin. On f. 1, in a different hand: suṃdarīmānasapūjā. Copied by Śivānanda on Friday 7 April 1676 for his guru.
Begins on f. ⟨1v⟩: śgn || mama na bhajanaśaktiḥ pādayos te (= p. 186)
Ends on f. 24v: vimalīkṛte muhuś cit ... || 127 || (corrected to 128) (= p. 217)
Colophon on f. 24v: iti śrībhaṭṭabhaṭṭārakaśrīśrīśaṃkarācāryyaviracitaṃ mānasapūjanaṃ śrīsuṃdaryyāḥ samāptaṃ ||
Post-colophon: śubham astu sarvajagataḥ || saṃvat 1732 vaiśākhaśuklapaṃcaṃmyāṃ bhṛgau likhitam idaṃ śivānaṃdena śrīguror ājñayā
After this is written the following verse:

dhyānāvāhanam āsanārghyakam idaṃ snānāṃśukaṃ bhūṣaṇaṃ
gaṃdhaṃ cākṣatapuṣpadhūpasahitaṃ dīpaṃ ca naivedyakaṃ
tāṃbūlārghyakachatracāmarayutaṃ ratnojvalaṃ darpaṇaṃ
keyūravyajanaṃ pradakṣiṇam idaṃ dattaṃ gṛhāṇāṃbike ||

On f. 25v there are pictures of flowers in gold.

d. 372(9). [5317]. See MS no. 457. (i). Ff. 1-7v.
Begins on f. 1: śgn || mama na bhajanaśaktiḥ pādayos te (= p. 186)
Ends on f. 7v: nityānaṃdaṃ ... suṃdarī || 128 || (= p. 217)
Colophon: iti śrībhaṭṭabhaṭṭārakaśrīśaṃkarācāryaviracitaṃ mānasapūjanaṃ śrīsuṃdaryāḥ samāptaṃ
Post-colophon: idaṃ pustakaṃ someśvareṇa likhitaṃ ||

49. d. 705(16). [5451]. Ff. 1-8. 11.5x27 cm. 13 lines. The last three folia are damaged. Some portions of the text are lost. Ff. 1 and 7 yellowed.
Begins on f. 1: śgn || atha śrīmahātripurasuṃdarīmānasapūjāprakāraprāraṃbhaḥ || oṃ śiva oṃ mama na bhajanaśaktiḥ (= p. 186)
On f. 7v (one additional verse between no. 106 and 107 of the edition):

māṣavyaṃjanajātam uttamatamaṃ mudgaprakārān
⟨in tear: ... +⟩ n pākāṃs tathā cāṇakān ||
māṃsaṃ sarpiṣi sādhitaṃ bahutaraṃ mūlaṃ kṛtaṃ ⟨in tear ... +⟩
matsyāṃś caiva susaṃskṛtān paraśive saṃsthāpayāmy agrataḥ || 107 ||

Ends on f. 8v: nibaddhaṃ vividhaiḥ padyair anugṛhṇātu suṃdarī || 129 ||
Colophon: iti śrīmatparamahaṃsaparivrājakācāryaviracite śrīmattripurasuṃdarivacanapuṣpastotraṃ saṃpūrṇaṃ || śrīgaurīśaṃkarārpaṇam astu || śivaṃ bhavatu ||
Title on f. 1, in a different hand: *Vacanapuṣpastotra.*
After the colophon is written in the same hand the *Maṇikarṇikādhyāna.* See p. 140 below.

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TRIPURASUNDARĪṢOḌAŚĪKAVACA, in 21 verses, said to be from the *Kulānanda-saṃhitā*.

b. 99(3). [5665]. C. See MS no. 449. (ii). F. 19v-21 (lf. 36-38). Copied in 1851.
Begins on f. 19v: asyāḥ kavacaṃ || devy uvāca || bhagavan devadevśa bhaktānugraha
The stotra proper begins: ūrdhvaṃ pātu mahādevī mahātripurasundarī
Colophon on f. 20v: iti kulānandasaṃhitāyāṃ śrītripurasundarīṣoḍaśīkavacaṃ ...
Post-colophon: sana 1257 śākābdāḥ 1772 ||

TRIPURASUNDARĪSAUBHĀGYAKAVACA, in 65 verses.

e. 264. [no number]. See MS no. 487. (xlviii). Ff. ⟨2⟩50-55 (lf. 471-76). Also called *Tripurasundarīstotra* in the colophon.
Begins on f. ⟨2⟩50: śrīdevī jayati || śrīmatsakalagurubhyo namaḥ ||
kailāsaśikhare ramye sukhāsīnaṃ sureśvaram ||
girīśaṃ girijā natvā paryapṛcchat kṛtāñjaliḥ ||
The stotra proper begins: śikhāyāṃ satataṃ pātu mahātripurasundarī ||
Ends on f. ⟨2⟩55: śyāmalayā komalayā cetasi līnā śivājñayā pāyāt ||
Colophon on: śrī umāmaheśvarasaṃvāde saubhāgyakavacaṃ nāma tripurasundarīstotraṃ sampūrṇaṃ samāptam ||

TRIPURASUNDARĪSTOTRA of Gaṇeśa Bhaṭṭāraka. 27 verses.

e. 264. [no number]. See MS no. 487. (lxv). Ff. 326v-28v (lf. 547v-49v).
Begins on f. 326v: seve sindūrasandohavibhānanaruciṃ parām ||
Ends on f. 328v: sa devīnityapūjāyāḥ phalaṃ prāpnoti sādhakaḥ || 27 ||
Colophon: iti śrīmacchrīmahāmāheśvarācāryakaulānandanāthacaraṇasarojaparagaṇeśa-bhaṭṭārakaviracitaṃ śrīmattripurasundarīstotraṃ sampūrṇaṃ samāptam ||

TRIPURĀSUNDARĪSTOTRA, in 10 verses. The first verse is identical to verse 16 of the *Ghaṭastava*. Edition in: *Cakrapūjā ke Stotra*, ed. by Rāmadatta Śukla. Prayāga : Kalyāṇa Mandira Prakāśana, saṃ 2039 (third edition), pp. 44-45 (*Kiṅkiṇīstotra*).

b. 99(3). [5665]. C. See MS no. 449. (i). F. 19 (lf. 36).
Begins on f. 19: atha tripurāsuṃdarīstotraṃ || kiṃ kiṃ duḥkhaṃ (= *Ghaṭastava*, 16).
Colophon on f. 19v, line 2: iti suṃdarīstotraṃ samāptaṃ ||

TRAILOKYAMAṄGALAKAVACA, 32 verses, said to be from the *Rudrayāmalatantra*. *Bombay U* 1467. Edition in: *Śrī Bhuvaneśvarī Mahāstotra* of Pṛthvīdharācārya. Jodhpur 1960. See under *Bhuvaneśvarīstotra* of Pṛthvīdhara, pp. 68-71 (as part of the *Bhuvaneśvarīpañcāṅga*).

g. 27(2). [no number]. See MS no. 502. (i). Ff. 1-5v.
Begins on f. 1v: śrīsarvasiddhidāyai namaḥ || śridevy uvāca || oṃ bhuvaneśyāś ca (= p. 61)
The stotra proper begins on f. 2: hrīṃ bījaṃ me śiraḥ pātu bhuvaneśī lalāṭakam || (= 63)
Ends on f. 5: etat kavacam ajñātvā ... so cirāt mṛtyum āpnuyāt || (= p. 71)
Colophon on f. 5v: iti rudrayāmale tantre deveśvarasaṃvāde trailokyamaṅgalaṃ nāma kavacaṃ samāptam ||

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g. 27(3). [no number]. See MS no. 503. (i). Ff. 1-4. Slightly varies from the printed text. 30 verses.
Begins on f. 1v: śridevyai sadāsuphaladāyinyai namaḥ || śrīgaṇapataye namaḥ || śrī vyu ca || bhuvaneśyāś ca deveśa yā yā vidyāḥ prakāśitāḥ (= p. 61)
The stotra proper begins: hrīṃ bījaṃ me śiraḥ pātu
Ends on f. 4: etat kavacam ajñātvā ... mṛtyum āpnuyāt ||
Colophon (space left for alternate syllables): i śrī dra ma ta bhai va ra saṃ de trai kya ṅga nā ka caṃ mpū sa pta ||

DAKṢIṆAKĀLIKĀTRAILOKYAMOHANAKAVACA, in 32 verses, said to be from the *Rudrayāmala. Leipzig* 1290(9) (*Trailokyamohanakavaca*).

50. f. 106(5). [no number]. A. F. 1 (lf. 14); and f. 103(5). [no number]. A. Ff. 2-4 (lf. 330-32). 9x14 cm. 7 lines. Śāradā script.
Begins on f. 1v: oṃ namo dakṣiṇakālikābhagavatyai śrīdevy uvāca
bhagavan brūhi kavacaṃ bhuktimuktiphalapradam
trailokyamohanaṃ nāma kṛpayā me jagadguro
F. 1v ends: kavacasyāsya subhage yogī rudro muniḥ svayaṃ 6
F. 2 (lf. 330) begins: oṃ asya śrīdakṣiṇakālikākavacamantrasya mahākālabhairava ṛṣiḥ
The stotra proper begins: oṃ klīṃ klīṃ klīṃ me śiraḥ pātu bhālaṃ netrayugaṃ tathā
Ends on f. 4 (lf. 332): śatalakṣaprajapto pi na mantraḥ siddhidāyakaḥ 32
Colophon (space left for alternate syllables): i śrī dra ma ta śrīdakṣi kā kā bha va trai kya ha ka caṃ mā ptam ||

DAKṢIṆAKĀLIKĀSTUTI, in five verses. The first verse corresponds to *Leipzig* 1290(4).

b. 101(8). [4979]. See MS no. 451. (ii). F. 1 (lf. 29). Written after the colophon of the *Gāyatrīkavaca.*
Begins on f. 1v: atha dakṣiṇakālikāstutiḥ || namāmi sarvajananīṃ muṇḍamālāvibhūṣitāṃ ||
Ends: gadyapadyamayī vāṇī sabhāyāṃ tasya śobhate ||
Colophon: iti stotraṃ samāptaṃ ||

DURGĀPAÑCARATNASTOTRA of Śaṅkarācārya. Same as the *Mīnākṣīpañcaratna*, printed in the *Stutikadamba*, p. 83.

d. 341(5). [4721]. F. 4. For the description of the MS, see Part II, no. 298. Appended to *Rāmagītā.*

DURGĀPADUDDHĀRASTOTRA, said to be from the *Siddheśvarītantra*, in the form of a dialogue between Gaurī and Hara. Nine verses, each ending with the refrain: namas te jagattāriṇi trāhi durge, preceded by a statement of the ṛṣicchandodevatādi, and three verses of phalaśruti at the end. Also called *Āpaduddhāra(durgā)stotra. NCC* II, 122b, 123b; IX, 79. Edition: *BSR* (NSP), II, pp. 117-18.

51. f. 43(2). [5186]. Ff. 1-5. 9x17 cm. 5 lines. On f. 1, in a different hand: durgā āpaduddhārastotra, and in red: siddheśvarītaṃtra. Copied at Kāśī on Monday 17 March 1856.
Begins on f. 1v: śgn || namas te śaraṇye śive sānukaṃpe (= p. 117)
Ends on f. 4v: paṭhanād asya deveśi ... saṃkṣepāt kathitaṃ mayā || 12 || (= p. 118)
Colophon: iti śrīsiddheśvarītaṃtre haragaurī || saṃvāde || śrīdurgāyā || āpaduddhārastotraṃ saṃpūrṇam ||

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Post-colophon on f. 5: saṃvat || 1912 || mi ti || phālguna || śukla || 11 || kāśyāṃ lipiḥ śivāyai nama || durgā namaḥ || śrīrāmacaṃdrāya namaḥ ||

DURGĀVIJAYASTOTRA, also called *Durgāstotra*, 111 verses from the *Skandapurāṇa*, Kāśīkhaṇḍa, 72th adhyāya. Veṅkaṭeśvara Press edition, ff. 296-99.

52. d. 679(10). [5201]. Ff. 1-13. 8x22 cm. 7 lines. Copied on Saturday 9 April (or 3 September) 1859.
Begins on f. 1v: śgn || śrīgurubhyo namaḥ || agastya uvāca || pārvatīhṛdayānaṃda ... kāṃkās tu ... nāmāni me vada || (= 72, 1)
Ends on f. 12: kāśyāṃ yasyāsti vai ... ākhyānaṃ vajrapaṃjarasaṃnibhaṃ || (= 72, 112)
Colophon: iti śrīskaṃdapurāṇe kāśīkhaṃḍe durgāvijayanāma stotraṃ saṃpūrṇaṃ ||
Post-colophon: ... śrīlakṣmīnārāyaṇaprasaṃno stu || śrīgajānanaprasaṃno stu || saṃvat 1916 śake 1781 prajāpatināma saṃvatsara śuklasaptamyāṃ maṃḍavāre taddine idaṃ pustakaṃ samāptaṃ ||
For another manuscript, called *Durgāvijaya*, comprising adhyāyas 71-72 of the Kāśīkhaṇḍa of the *Skandapurāṇa*, see c. 368(8). [4967] described in Part II, no. 536.

DURGĀSTAVA, verses 36-96 from adhyāya 72 of the Kāśīkhaṇḍa of the *Skandapurāṇa*.

c. 444-45. [4382]. (6) Ff. 32-33v. For the description of the MS, see Part II, no. 655 and p. 172 below.
Begins on f. 32: śgn || atha durgāstavaḥ kāśīkhaṃḍa || puṣpavṛṣṭiṃ
Colophon on f. 33v: iti durgāstavaḥ ||

DURGĀSTAVARĀJA, in 41 verses. Edition in: *Śrī Bhuvaneśvarī Mahāstotra* of Pṛthvīdharācārya, Jodhpur 1960. See under *Bhuvaneśvarīstotra* of Pṛthvīdhara, pp. 103-04.

g. 27(1). [no number]. See MS no. 501. (iii). Ff. 20v-25v (lf. 22-27).
Begins on f. 20v: oṃ śrīdevyai siddhidātryai namaḥ || śrīgurave śivāyoṃ namaḥ || oṃ athānandamayīṃ sākṣāc chuddhabrahmasvarūpiṇīm (= p. 103)
Ends on f. 25v: śrutisucaritapākaṃ ... lakṣaṇānāṃ cirāya || 41 || (= p. 104)
Colophon: iti śrīdurgāstavas samāptaḥ ||

g. 27(2). [no number]. See MS no. 502. (ii). Ff. 5v-8 (lf. 85-88) Incomplete. Only 13 verses. Here it is called *Bhuvaneśvarīstotra*.
Begins on f. 5v: atha bhuvaneśvarīstotram || oṃ athānandamayī sākṣāt śuddha
The stotra proper begins: ādyām aśeṣajananīm aravindayoner (= p. 103)
F. 8 ends in verse 13: uttaptahāṭa(ka)nibhākavibhiś caturbhir āvarti (= p. 103)

DEVĪCANDRAKALĀSTUTI of Appayya Dīkṣita (1552-1624). 17 verses in vasantatilakā metre, and phalaśruti in one śloka. *NCC* IX, 133b; VI, 346a (*Candrakalāstuti*). Edition: *Durgācandrakalāstuti*, ed. with ṭīkā of V. S. Ramachandra Sastri, Sringeri Jagadguru Samsthana, śaka 1883, iv, 35 pp.

53. d. 681(2). [5249]. Ff. 1-2. 9x22 cm. 8 lines.
Begins on f. 1: śgn || vedho harīśvaras tu tvāṃ vihartrīṃ (= p. 1)
Ends on f. 2v: deśakāleṣu ... devīcaṃdrakalāstutiḥ || 18 || (= p. 22)
Colophon: iti śrī⟨ma⟩dapyaidīkṣitakṛtā devīcaṃdrakalāstutiḥ samāptā || śrīdevyai namaḥ || śrīmadumārdhavigraho jayati ||

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DEVĪPAÑCASTAVĪ, also called *Pañcastavī*, ascribed to Kālidāsa. A collective title for five stotras: *Ambāstava*, *Laghustava* (see below, ascribed to Laghu Bhaṭṭāraka), *Carcāstava*, *Ghaṭastava*, and *Sakalajananīstava*. In some manuscripts, the *Mātṛkāpuṣpamālāstava* (see below, ascribed to Śaṅkarācārya), is found instead of the *Ghaṭastava*. *NCC* IV, 68b (under Kāildāsa); IX, 137b; XI, 62b. Edition: *KM Gucchaka* III, pp. 9-31.

54. d. 700(6). [3943]. Ff. 1-5. 12x29 cm. 10 lines. Contains *Carcāstava* (28 verses) and *Ghaṭastava* (24 verses). There are slight variations from the edition, in the order and the number of verses. The first verse of the *Carcāstava*, as given below, is that of the *Ghaṭastava* in the edition.
The *Carcāstava* begins on f. 1v: śgn || ānaṃdamanthara (= p. 17)
Colophon on f. 3, last line: iti paṃcastavyāṃ carcāstavo dvitīyaḥ pūrtim agāt || 2 ||
The *Ghaṭastava* begins on f. 3v: śgn || devi tryaṃbakapatni pārvati (= p. 17)
Ends on f. 5, with three additional lines (not in the edition):

darśanāt pāpaśamanī japān mṛtyuvināśinī || 23 ||
maṃtrahīnaṃ kriyāhīnaṃ vidhihīnaṃ ca yad gataṃ ||
tat sarvaṃ kṛpayā devi kṣamasvānugrahaṃ kuru || 24 ||

Colophon: iti paṃcastavyāṃ ghaṭastavas tṛtīyaḥ pūrṇaḥ 3
On f. 1, in a different hand, in red: paṃcamīstava

⟨DEVĪ⟩MĀTṚKĀPUṢPAMĀLĀ, 52 verses, each beginning with the successive letters of the Sanskrit alphabet (a to kṣa).

d. 947(19). [6097]. A. See MS no. 473. (ii). Ff. 25-27v.
Begins on f. 25: śrīguruś śaraṇaṃ ||

ajanim api janimā + tām aparimitānaṃdatuṃdilām amṛtāṃ ||
ajasadanād avanigatām agarājanyātmajāṃ vaṃde || 1 ||

Ends on f. 27v: kṣapitakṣayaṃ tadīyyaṃ kṣamāmayaṃ dehi sannidhiṃ kṣmāṃgi || 52 ||
Colophon: iti śrīmātṛkāpuṣpamālā ||

⟨DEVĪSTOTRA⟩, without title, but contains verses from the *Devīpañcastavī*.

e. 262. [no number]. Ff. ⟨1-2⟩ (lf. 10-11). Two folia at the end of the *Śāradātilaka*. For the description of the manuscript, see *Śāradātilaka*, in the Tantra vol. Leaves bound in reverse order. Eight verses on the Devī. Verse numbers in red appear are added in a later hand. Verses 1, 7 and 8 are not numbered. No colophon. A few marginal notes on f. 2.
F. ⟨1⟩ begins: yatrāsu bhogāḥ na hi tatra mokhāḥ
F. ⟨1v⟩ begins: kiṃ kiṃ duḥkhaṃ (cf. *Ghaṭastava*, verse 16).
F. ⟨2⟩ begins: vidyāṃ parāṃ katicid aṃba (cf. *Ambāstava*, verse 31).
F. ⟨2v⟩ begins: sauṃdaryavibhrama (cf. *Carcāstava*, verse 1).
F. ⟨2v⟩ ends: vaktraṃ ... bhavaṃti tapoviśeṣaiḥ || (cf. *Ambāstava*, verse 5).

DHANADĀSTOTRA, 21 verses, in the form of a dialogue between Devī and Śiva. *NCC* IX, 220a. *Weber* 1348.

55. f. 43(1). [5185]. Ff. 1-4. 8x12.5 cm. 7 lines. Pīṭhikā (7), stotra (12), and phalaśruti (2). Corrections in the same hand, writing 1 or 2 above the syllables to make them short or long. Copied on Sunday 6 January 1833.
Begins on f. 1v: śgn || śrīdevy uvāca || devī devam upāgamya nīlakaṃṭhaṃ tataḥ priyaṃ ||
The stotra proper begins on f. 2v: dharmade dhanade (devi) dānaśīle dayākaraḥ ||
Ends on f. 4: sahasram ayutaṃ lakṣaṃ dhanalābho bhaved dhruvaṃ || 21 ||

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Colophon: iti sadyaḥpratyayakaraṃ dhanadāstotraṃ saṃpūrṇaṃ ||
Post-colophon: pauṣe 15 || saṃvat || 1889

PUṢPĀÑJALISTOTRA of Rāmakṛṣṇa. 33 verses. Verses 7-28, each ending with the refrain: jaya jaya he mahiṣāsuramardini ramyakapardini śailasute, are well known with the title: *Mahiṣāsuramardinīstotra*, and recited during pūjā. It is printed as anonymous under the title *Bhagavatīpuṣpāñjalistotra* in *BSR* (B), pp. 132-34; in *BSR* (NSP), II, pp. 179-82, with the title: *Bhagavatīpadyapuṣpāñjalistotra*, and in *BSR* (S), pp. 240-43, with the title *Saṅkaṭāstuti*. *NCC* XI, 158b; XII, 165a. Called *Bhavānīpuṣpāñjalistotra* in *Mysore* ND VII-B, no. 531. *Weber* 2290. For various other titles of this stotra, see *VOHD* 2.1.164. The manuscripts as well as the editions are full of corrupt readings.

56. e. 130(3). [5187]. Ff. 1-7. 10x20 cm. 9 lines. Copied by Jayānanda on Tuesday 22 April 1777.
Begins on f. 1v: śgn || bhagavati bhavatīpadapaṃkaja (= *BSR* (NSP), p. 179)
On f. 2, after verse 6: atha gadyāniḥ || ayi girinaṃdini (= *BSR* (NSP), p. 179)
Ends on f. 6v: karāṃjalyāṃ nīrajādīn puṣpāṇy ādāya ⟨f. 7⟩ sādhakaḥ ||
durggārcanāṃte durggāyai paṭhan stotraṃ samarppayet || 33 ||
Colophon on f. 7: iti śrīrāmakṛṣṇaviracitaṃ gadyapadaiḥ puṣpāṃjalistotraṃ samāptaṃ ||
Post-colophon: saṃvat 1833 śakaḥ 1699 vasaṃte madhu kṛṣṇe 2 kuje jayānaṃdena liṣitaṃ

57. e. 166(6). [5377]. Ff. 1-7. 9x22 cm. 7 lines. 30 verses as in *BSR* (B), pp. 132-34.
Begins on f. 1v: śgn || bhagavatī bhagavatpadapaṃkaja (= p. 132)
On f. 2, after verse 6: atha gadyaḥ kathyate || ayi girinaṃdini naṃdinimedini (= p. 132)
Ends on f. 7v: viśvamātuḥ pade padyapuṣpāṃjaliḥ || 30 || (= p. 134)
Colophon: iti śrīkṛṣṇādrāmaviracitaṃ pa⟨dya⟩puṣpāṃjalistotra sampūrṇaṃ
On f. 1 and 7v are written a few verses in Hindī: rāma nāma avalaṃbhā jāke ...

PUṢPIṆĪSTOTRA, said to be from the *Kālīprakaraṇa*, in a dialogue between Pārvatī and Parameśvara. *Bombay U* 1510 (*Puṣpavatīstotra*). *AS Bengal* 6733.

58. d. 964(7). [6133]. A. Ff. 2-5. 9.5x20 cm. 9 lines. Telugu script. 12 verses of stotra, 18 verses of phalaśruti and a dhyānaśloka at the end. Incomplete (lacking first folio). Written on one side of the folia bound backwards and in reverse order.
F. 2 begins: māhātmyaṃ yat tu deveśi puṣpaṃtī subhalakṣaṇā ||
Ends on f. 5: smaret prathamapuṣpiṇīṃ ... karasphuritabālakī viśadasaṃkhatāṭaṃkinī ||
Colophon: iti kālīprakaraṇe pārvatīparameśvarasaṃvāde puṣpiṇīstotraṃ saṃpūrṇaṃ ||

PRATYAṄGIRĀSTAVARĀJA, said to be from the *Caṇḍeśvaraśūlapāṇimahātantra*, Haragaurīsaṃvāda. *Bombay U* 1512. *AS Bengal* 6712. *Leipzig* 1333. *NCC* XII, 281b.

59. e. 84(5). [4712]. Ff. 1-7. 10x22 cm. 8 lines. A statement of the ṛṣicchandodevatādi, 32 verses of pīṭhikā, a series of prose formulae and 10 verses of phalaśruti.
Begins on f. 1v: śgn || oṃ namaḥ śivāya oṃ asya śrīpratyaṃgirāstotrasya vāmadeva ṛṣiḥ ... || maṃdarastha sukhāsīnaṃ bhagavaṃtaṃ maheśvaraṃ ||
Ends on f. 7v: gudadvāre pravinyasya saptāhān maraṇaṃ ripoḥ ||
Colophon: iti śrīcaṃḍeśvaraśūlapāṇimahātaṃtravinigatagaurīsaṃvāde pratyaṃgirāstavarājaḥ ... ||
On the same folio a slip is pasted on which the well-known verse of Bhartṛhari is written in a different hand: yasyāsti vittaṃ ... kāṃcanam āsrayaṃtī || 1 || (*Nītiśataka*, 51).

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BĀLĀKAVACA, said to be from the *Viśvasāratantra*. A dialogue between the Devī and Īśvara.

f. 98. [no number]. See MS no. 496. (i). Ff. 15-16. Damaged. 14 verses.
Begins on f. 15: śrīdevy uvāca || ka(va)ccna mahādeva || bālādevī prasīdati ||
The stotra proper begins: ⟨in tear: +⟩ śiraḥ sarvadā pātu klīṃ pātu hṛdayaṃ mama ||
Ends on f. 16v: na tasya mantrasiddhiḥ syāt japed varṣaśatair api
Colophon: iti śrīviśvasāratantre īśvaradevīsaṃvāde bālākavacaṃ samāptaṃ ...

BĀLĀPARAMEŚVARĪKAVACA, said to be from the *Kulārṇavasaṃhitā*.

f. 103(1). [no number]. See MS no. 497. (vii). Ff. 1-4 (lf. 104-07). Ṛṣicchandodevatādi, stotra (9), and phalaśruti (7).
Begins on f. 1v: oṃ śrīguruvaracaraṇakamalebhyo namaḥ || oṃ || asya śrībālāparameśvarīkavacamantrasya
The stotra proper begins on f. 2: pūrve māṃ bhairavī pātu bālā māṃ pātu dakṣiṇe ||
Colophon on f. 4: iti śrīkulārṇave saṃhitāyāṃ śrībālākavacaṃ samāptam ||

BĀLĀSTOTRA, eight verses, said to be from the *Rudrayāmalatantra*. The first verse corresponds to that in *Adyar* D IV, 196.

c. 264. [no number]. See MS no. 487. (lxvii). Ff. 330 (lf. 551).
Begins on f. 330: oṃ namo bālātripuryai || atha bālāstotraṃ likhyate || śvetapadmāsanārūḍhāṃ ... vande vāgdevatāṃ dhyātvā devīṃ tripurasundarīm ||
Ends on f. 330v: bhāratī tripurā tasya māteva hitakāriṇī ||
Colophon: iti śrīrudrayāmale tantre bālāstotraṃ samāptam ||

BRAHMĀSTRASTOTRA, also called *Bagalāmukhīstotra*, said to be from the *Rudrayāmala*. A dialogue between Umā and Maheśvara. Some verses are similar to those in *Adyar* D IV, 280 (*Bagalāmukhīstotra*). *VOHD* 2.1.189 (*Vagalāmukhīstotramantra*).

60. f. 43(7). [5498]. Ff. 1-8. 10x16.5 cm. 7 lines. 26 verses, prefixed by a statement of the ṛṣicchandodevatādi, three dhyānaślokas, and eight verses of phalaśruti at the end. On f. 1, in the same hand: śrībagalāstotraṃ prāraṃbhaḥ
Begins on f. 1v: śgn || asya śrībrahmāstrastotramaṃtrasya bhagavān nārada ṛṣiḥ śirasi || uṣṇik chandaḥ mukhe ... || pītāṃbarāṃ trinetrāṃ ca dvibhujāṃ dāhakojvalāṃ ||
Ends on f. 8v: sarvāriṣṭa⟨vi⟩nirmukto jāyate nirbhaya⟨ḥ⟩ pumān || 37 ||
Colophon: iti śrīrudrayāmale sāre umāmaheśvarasaṃvāde brahmāstrastotraṃ saṃpūrṇaṃ ||
After this is written:

vaiḍūryahāraparisobhitahemamālāṃ
madhye kucābjayugayor dhṛtapītavastraṃ ||
vyāghrādi⟨for: dhi⟩rūḍhadhṛtanūpurayauvaneśīṃ
nityaṃ smarāmi bagalāṃ ripuvākyanāśaṃ || 1 ||

BHADRAKĀLĪJAGANMAṄGALAKAVACA, said to be from the *Bhairavatantra*. Five verses of pīṭhikā, ṛṣi, dhyāna etc., stotra (25), each prefixed with bījamantras, and phalaśruti (12).

c. 257(2). [no number]. See MS no. 485. (i). Ff. 1-6. Incipit and colophon smeared with sandelwood paste.

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Begins on f. 1v: śgn ... oṃ bhagavan karuṇāmbhodhe śāstrāmbhonidhipāraga ||
The stotra proper begins on f. 2v: oṃ bhaiṃ pātu me śiro nityaṃ devī bhaiṃ bhadrakālikā
Ends on f. 5v: guhyaṃ gopyaṃ paraṃ pūjyaṃ gopanīyaṃ svayonivat ||
Colophon: iti śrībhairavatantre bhadrakālījaganmaṅgalanāmakavacaṃ sampūrṇam || oṃ namo bhadrakāli bhadradāyini || śrīḥ ||

e. 261(1). [no number]. See MS no. 486. (iv). Ff. 4-7 (lf. 20-23).
Begins on f. 4v: śrīguravе śivāyoṃ namaḥ || oṃ śrīdevy uvāca || oṃ bhagavan karuṇāmbhodhe ⟨illegible ...+ + +⟩ asya śrījaganmaṅgalanāmno bhadrakālīkavacasya
The stotra proper begins: oṃ bhaiṃ pātu me śiro nityaṃ devī bhaiṃ bhadrakālikā ||
Ends on f. 7 (lf. 23): itīdaṃ kavacaṃ divyaṃ ... pūjyaṃ gopanīyaṃ svayonivat ||
Colophon: iti śrībhairavatantre bhadrakālījaganmaṅgalakavacaṃ sampūrṇam ||

BHADRAKĀLĪMANTRASTOTRA, said to be from the *Rudrayāmalatantra.*

e. 257(2). [no number]. See MS no. 485. (iii). Ff. 33v-37. Pīṭhikā (4), the ṛṣicchandodevatādi, dhyāna, stotra (14), and phalaśruti (2). Copied on Monday 6 February 1832.
Begins on f. 33v: śrīguravе śivāyoṃ namaḥ || śrībhadrakālyai bhadradāyinyai namaḥ || śrīdevy uvāca bhagavan sarvatatvajña bhaktānāṃ hitakāraka ||
The stotra proper begins on f. 34v: oṃ kakāraṃ viśvādyaṃ daharaśikharasthaṃ kalayutaṃ
Ends on f. 36v: iti stavottamaṃ devi bhadrakālyā maheśvari || ... jñā pārameśvarī ||
Colophon on f. 37: iti śrīrudrayāmale tantre bhadrakālīmantrastotraṃ saṃpūrṇaṃ samāptam ||
Post-colophon: saṃvat 7 māghaśuti candravāsare śubhaṃ bhavatu lekhakapāṭhakaśrotṝṇām ||

e. 261(1). [no number]. See MS no. 486. (vi). Ff. 22v-24v (lf. 38-40).
Begins on f. 22v: śrībhadrakālyai bhadradāyinyai namaḥ || devy uvāca || oṃ
bhagavan sarvatatva(jña) bhaktānāṃ ⟨illegible: + +⟩ kāraka
The stotra proper begins: ⟨illegible ... +⟩ viśvādyaṃ daharaśikharasthaṃ kalayutaṃ
Ends on f. 24: iti stavottamaṃ devi ... sādhakair devi goptavyam ityājñā pārameśvarī
Colophon: iti śrīrudrayāmale ⟨f. 24v⟩ tantre bhadrakālīmantrastotraṃ saṃpūrṇaṃ ...
Post-colophon: śubham astu sarvajagatāṃ parahitaniratā bhavantu bhūtagaṇāḥ
doṣā prayāntu śāntiṃ sarvatra sukhī bhavatu lokaḥ ||

BHAVĀNĪKAVACA, said to be from the *Rudrayāmala. VOHD* 2.6.2085.

61. f. 107(7). [no number]. A. Ff. 1-3 (lf. 14-16). 8x13.5. cm. 7 lines. Śāradā script. Incomplete.
Begins on f. 1v: svasty astu || śrīdevy uvāca || devadeva ... bhavānyāḥ kavacaṃ brūhi
F. 3v ends: na dṛṣṭavyaṃ yasya kasya na dīyatām || hṛdyaṃ bhavānīkavacaṃ puṇyaśrī

BHAVĀNĪSTOTRA of Śaṅkarācārya. 10 verses in bhujaṅgaprayāta metre, each ending with the refrain: gatis tvaṃ gatis tvaṃ gatis tvaṃ bhavānī; and two verses of phalaśruti in mālinī metre. *Adyar* D IV, 295 (*Bhavānyaṣṭaka*). *IO* 7090 (*Devīstotra*). *Mysore* ND VII-B, no. 532 (*Bhavānībhujaṅgastotra*). *VOHD* 2.1.165. For a fragment of this stotra, see MS no. 171.

e. 265(16). [no number]. See MS no. 488. (ii). Ff. 3v-6v. 12 verses.
Begins on f. 3v: na tāto na mātā na bandhur na pātā ... gatis tvaṃ bhavānī ||
Ends on f. 6: dhanada iva dhanāḍhyo bhuktibhogaiś ca siddhiḥ || 12 ||

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Colophon on f. 6v: iti śrīśaṅkarācāryakṛtaṃ bhavānīstotraṃ samāptam ||

g. 30. [no number]. See MS no. 507. (x). F. 99v: (lf. 73). Incomplete. Only four lines.
Begins on f. 99v: na tāto na mātā na bandhur na bhrātā
F. 99v ends: gatis tvaṃ bhavānī || bhavaddvārapālo mahā

BHAVĀNĪSTOTRARĀJA, said to be from the *Devīpūjākalpa* of the *Rudrayāmalatantra.*

e. 264. [no number]. See MS no. 487. (lxix). Ff. 332-36 (lf. 553-57). Pīṭhikā (5), the ṛṣic-chandodevatādi, dhyāna, and stotra (27). A mantrastotra. The first verse is in *VOHD* 2.6.2088.
Begins on f. 332: oṃ namo bhagavatyai bhavānyai || atha bhavānistotraṃ likhyate || śrī-bhairavaḥ || śṛṇu devi pravakṣyāmi ... triṣu lokeṣu durlabham ||
The stotra proper begins on f. 333: tāraṃ bījam ādyamantraṃ japed yaḥ prātaḥ senduṃ
Ends on f. 336: stotrarājaṃ ... pañcāṅgam etad akhilaṃ mantrarūpaṃ maheśvari ||
Colophon: iti śrīrudrayāmale tantre devīpūjākalpe bhavānīstotraṃ samāptam ||

62. f. 107(7). [no number]. B. 3 ff. ⟨2-3, 5⟩ (lf. 17-19). 8x13.5 cm. 7 lines. Śāradā script. Incomplete. Lacks beginning and the last but one leaf.
F. ⟨2⟩ begins: ktihastāṃ hṛdi śrīcakrakṛtāṃ smare (= f. 334v of the preceding MS)
Ends on f. ⟨5⟩: m etad akhilaṃ mantrarūpaṃ maheśvari || guhyaṃ ... svayonivat ||
Colophon (spread out): iti śrīrudrayāmale taṃtre devīpūjākalpe bhavānīstotraṃ samāptam

BHUVANEŚVARĪKAVACA, said to be from the *Rudrayāmala.*

d. 363(9). [2992]. See MS no. 138. (ii). Ff. 7, 9. Incomplete. Verses 11-28 (of 31) are lost in the missing f. 8. Written at the end of the *Bhuvaneśvarīsahasranāmastotra.*
Begins on f. 7: śrīpārvaty uvāca || vadasva kavacaṃ deva sarvamaṃtramayaṃ śubhaṃ
The stotra proper begins f. 7v: pūrvasyāṃ diśi iṃdrāṇī uttare vaiṣṇavī sadā ||
Ends on f. 9: iha loke mahābhogaṃ kāle mokṣaṃ samāviśet ||
Colophon: īśvarcṇa viracitaṃ rudrajāmalenoktaṃ bhuvaneśvarīkavacaṃ saṃpūrṇaṃ ||

BHUVANEŚVARĪSTOTRA of Pṛthvīdhara. Also called *Siddhasārasvatastotra* (*Weber* 1770). *CC* I, 414a. *Leipzig* 1374. *Oxford* I, 173. For other titles, see *VOHD* 2.4.1279. Edition: Gopal Narayan Bahura (ed.), *Śrī Bhuvaneśvarī Mahāstotram* by Pṛthvīdharācārya, with the ṭīkā of Padmanābha. Jodhpur: Rajasthan Oriental Research Institute, 1960. (*Rājāsthān Purātana Granthamālā* 54). Also printed in: *BSR* (NSP), II, pp. 188-93 (vedagarbhaṃ śrībhuvaneśvarīstotram; one additional verse at the beginning).

e. 264. [no number]. See MS no. 487. (lxii). Ff. 313v-23 (lf. 534v-44). Only the mūla, though the colophon says it is the ṭīkā of Padmanābha. Only the final verse of the ṭīkā at the end.
Begins on f. 313v: śrībhuvaneśvaryai sarvasiddhidāyinyai namaḥ || śgn || śrīsarasvatyai na(maḥ) || karṇasvarṇavilokamātaram iti dhyānam || aindavyā kalayāvataṃsitaśirovistāri
Ends on f. 323: pratiṣṭhitāḥ || padmanābhena kavinā ... vṛttis sadyuktidīpinī ||
Colophon: iti śrīpadmanābhaviracitaṃ śrībhuvaneśvarīstotrabhāṣyaṃ sampūrṇaṃ ...

g. 27(1). [no number]. See MS no. 501. (ix). Ff. 61-74 (lf. 63-76). Lower ends of the leaves are torn off. No loss of text. 45 verses.
Begins on f. 61: oṃ śrīdevī jayati || śgn || oṃ aindavyā kalayāvataṃsitaśiro
Ends on f. 74: śrīśaṃbhor ājñayā sarvāḥ siddhayo smin pratiṣṭhitāḥ ||

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Colophon: iti śrīmatsakalāgamacakravartiśrīmatpṛthvīdharācāryaviracitaṃ śrībhuvaneśvarīstotraṃ sampūrṇaṃ samāptam ... ||

BHAIRAVĪKAVACA, 80 verses, including pīṭhikā and ṛṣicchandodevatādi. Similar to the *Rājarājeśvarītripurasundarīkavaca*, but not identical.

d. 674(8). [5049]. See MS no. 460. (i). Ff. 1-5.
Begins on f. 1v: śgn || devya uvāca || devadeva mahādeva bhaktānāṃ prītivardhanaṃ ||
The stotra begins: oṃ hrauṃ hasakala hrīṃ hrauṃ bhairavī pātu (śirasi) devī tripura
Ends on f. 5v: śakṛd yastu paṭhed etat kavacaṃ devadurlabhaṃ || 80 || sarvagyaphalaṃ ||

BHAIRAVĪŚAKTISTOTRA of Gaṇeśa Bhaṭṭāraka. A Śākta version of the *Bhairavastotra* of Abhinavagupta, in 10 verses.

e. 264. [no number]. See MS no. 487. (lxiv). Ff. 325-26 (lf. 546-47).
Begins on f. 325: īśahṛdabjasukhāsanaviṣṭāṃ cinmayarūpakalāṃ bhavadhātrīm ||
bhairavaśaktim aśaktaśaraṇyāṃ tvāṃ hṛdayābjaratāṃ kalayāmaḥ || 1 ||
Ends on f. 326: vasukṛtamaṣṭaśaśāṅkitaśāke kujasitamāghe kṛṣṇadaśamyām ||
viracitam etad amānaphalāsyair gurupadapadmābṛṅgagaṇesaiḥ ||
Colophon: iti śrīmacchrīmahāmāheśvarācāryakaulānandanāthacaraṇasarojaparagaṇeśabhaṭṭārakaviracitaṃ bhairavīśaktistotraṃ sampūrṇaṃ samāptam ||

MANDASMITAŚATAKA of Mūkakavi. 100 verses in praise of the Goddess Kāmākṣī, at Kanchipuram. See above under *Kaṭākṣaśataka*. *NCC* XI, 56a (*Pañcaśatī*). Edition: *KM Gucchaka* V, pp. 17-34 (part of the *Pañcaśatī*).

63. e. 97(7). [2479]. Ff. 1-17. 11x18.5 cm. 9 lines.
Begins on f. 1v: śgn || śrīkāmākṣyā maṃdasmitajyotiṣe namaḥ || badhnīmo vayam
Ends on f. 17v: jyotiṣkaṇebhyo namaḥ || 100 ||
Colophon: iti śrīmūkakavisārvabhaumakṛtau śrīkāmākṣyā maṃdasmitaśatakaṃ saṃpūrṇaṃ || śrīkāmākṣyāṃbāyai namaḥ || ślokasaṃkhyā || 250 ||

MAHĀKĀLIKĀṢṬAKA of Śaṅkarācārya. Nine verses.

64. f. 108(7). [no number]. F. 1 (lf. 29). 10x17 cm. 15 lines. Damaged on the edges. Begins on the verso of the folio and continues on the lower part of the recto. On the upper half are written 11 verses of the phalaśruti of a *Śyāmāstotra* in Śāradā script.
Begins on f. 1v: śrīmahākālakāya namaḥ || oṃ
rekhāṣaṭkanitambinīṃ trinayanāṃ śailādhirājasthitāṃ
ghorāsyāṃ śivavāhanāṃ ⟨smitāṃ⟩ smitamukhīṃ muṇḍāvalīśobhitāṃ ||
khaḍgaṃ muṇḍavarābhayān vidadhatīṃ dyotirvitāgnau sthitāṃ
vyāsādyair munibhi stutāṃ suranatāṃ vande mahākālikāṃ ||
Ends on f. 1: śrīkālikāyā stavanaṃ durāpaṃ bhaktyā paṭhed yo nudinaṃ prabhāte ||
sa ⟨in tear: ... + ... ⟩ nyaiś ca dhānyaiś ca mahā⟨ka⟩vīndrāḥ || 9 ||
Colophon: iti śrīśaṅkarācāryaviracitaṃ (mahā)kālikāṣṭakaṃ sampūrṇaṃ samāptam ||

MAHĀTRIPURASUNDARĪSTAVARĀJA, 21 verses, said to be from the *Rudrayāmalatantra*; part of the *Mahātripurasundarīpañcāṅga*.

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c. 264. [no number]. See MS no. 487. (xlvi). Ff. ⟨2⟩42-45 (lf. 463-66). Copied on Saturday 6 September 1735 (?).
Begins on f. ⟨2⟩42: śrīdevy uvāca || adhunā śṛṇu deveśi stotraṃ tatvanirūpaṇam ||
The stotra proper begins on f. ⟨2⟩42v: śubhaṃ cakrārūḍhaṃ matiyutam analpeṣu
Ends on f. ⟨2⟩45: sarvathā gopayen nityam ity ājñā pārameśvarī ||
Colophon: iti śrīrudrayāmale tantre śrīmahātripurasundarīpañcāṅgā(nta)rbhūtastavarājottamaḥ sampūrṇaḥ samāptaḥ ||
Post-colophon: likhitā saṃvat 11 sāna ⟨for: āśvina ?⟩ śuti 1 || śanau ||
On f. 46 is written one verse from the *Saubhāgyahṛdayastotra* of Śivānandamuni : tan mahaḥ paramaṃ

f. 103(1). [no number]. See MS no. 497. (xviii). Ff. 7v-11 (lf. 173-77).
Begins on f. 7v: śgn || oṃ śrīgurubhyo namaḥ śrī bha ra uvāca oṃ adhunā
The stotra proper begins on f. 8: śubhaṃ cakrārūḍhaṃ matiyutam analpeṣu phaladaṃ
Ends on f. 11: durjanebhyaḥ sadā gopyaṃ ... ity ājñā pārameśvarī ||
Colophon: iti śrīrudrayāmale tantre śrīmahātripurasundarīpañcāṅgabhūtastavarājottama sampūrṇaḥ samāptaḥ ||
Post-colophon: tan mahaḥ paramaṃ naumi ... ⟨one verse from the *Saubhāgyahṛdayastotra* of Śivānandamuni, as in the preceding MS and a mūlamantra :⟩ aiṃ klīṃ sauṃ īṃ hrīṃ

MĀTṚKĀPUṢPAMĀLĀSTAVA of Śaṅkarācārya 54 stanzas, each beginning with the successive letters of the Sanskrit alphabet (a to kṣa). Words in each verse are alliterative of the initial letter. *IO* 7121 (ascribed to Śaṅkarācārya). It is sometimes regarded as one of the *Devīpañcastavī*. See *Adyar* D IV, 305-12 (ascribed to Kālidāsa). Cf. MS no. 54.

65. d. 706(12). [5237]. Ff. 2-7. 10x23 cm. 9 lines. Incomplete. Verses 1-4 are lost. Paper yellowed, except the text area. Formerly owned by Anantakṛṣṇa, son of Vināyaka Dīkṣita.
F. 2 begins: īṣaddṛṣṭinipātalajjavibhavabrahmeṃdragaṃgādhara ... || 5 ||
Ends on f. 7v: kṣaryatryakṣapadaikalakṣaṇavidhikṣoṇīpramāṇe kṣamā
kṣiprā dakṣiṇarūkṣaśikṣaṇamanaḥkṣetrajñasaṃrakṣiṇī
tryakṣādakṣayiyikṣudakṣadamanakṣiprāṃtarikṣakṣaye
kṣaṃtavyaṃ kṣitibhṛtsute nutivacaḥ kṣipraṃ madīyaṃ tvayi || 53 ||
iti girivaraputrīpādarājīvabhūṣā ... kavibhṛṃgān mātṛkāpuṣpamālā || 54 || (= *IO* 7121)
Colophon: iti śrīśaṃkarācāryaviracitā mātṛkāpuṣpamālā || śubhaṃ bhavatu ... ||
The ownership note in smaller letters: śrīvināyakadīkṣitasutānaṃtakṛṣṇasyedaṃ pustakam

MUKTISĀDHANAKAVACA, said to be from the 22nd paṭala of the *Trikūṭārahasya*, *Rudrayāmala*,

f. 103(1). [no number]. See MS no. 497. (xvii). Ff. 1-7 (lf. 167-73).
Begins on f. 1: śgn oṃ || adhunā śṛṇu deveśi kathayāmi savistaraṃ muktisādhanakaṃ
The stotra proper begins on f. 1v: oṃ śrīṃ hrīṃ klīṃ aiṃ sauḥ īṃ hrīṃ śrīṃ pātu me tripurā śiraḥ trikūṭā pātu me netre
Ends on f. 7v: sarvasvaṃ me śivatantraṃ gopanīyaṃ svayonivat ||
Colophon: iti śrīrudrayamale tantre trikūṭārahasye muktisādhanakavacākhyaṃnāṃ nāma dvāviṃśaḥ paṭalaḥ ||

YOGINĪSTAVARĀJA, 11 verses, including the phalaśruti.

g. 27(3). [no number]. See MS no. 503. (iii). Ff. 7-8. On f. 1, in a later hand: yogīstavarāja.

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Begins on f. 7: śrīgurubhyo namaḥ || śrīr astu sadā sarvathā ||
divyayogimahāyogisiddhayogigaṇeśvari ||
pretāśi ḍhākinī kācit kālarātri niśācari ||
Ends on f. 8: sa ca kāmāṃllabhen nityaṃ satyaṃ satyaṃ na saṃśayaḥ ||
Colophon: iti yoginīstavarājaḥ ||

RĀJARĀJEŚVARĪTRIPURASUNDARĪKAVACA, said to be from the *Śivatantra*. A dialogue between Umā and Maheśvara.

66. d. 363(4). [2897]. Ff. 1-6. 12x28 cm. 12 lines. 109 verses, including a statement of the ṛṣicchandodevatādi.
Begins on f. 1v: śrīgurugaṇapatīṣṭadevatāyai ... devadeva mahādeva lokānugrahakāraka ||
The stotra proper begins: hrauṃ hasakala hrīṃ hrauṃ sa nauṃ pātu śīrṣe tripurasundarī ||
Ends on f. 6v: sarvalakṣaṇayuktāya maṃtrayaṃtraparāya ca || 109 ||
Colophon: iti śrīśivataṃtre umāmaheśvarasaṃvāde rājarājeśvarītripurasuṃdarīkavacaṃ saṃpūrṇaṃ || śrīguruparadevatārpaṇam astu || śrīviśvanāthāya ||

RĀJARĀJEŚVARĪDHYĀNA, in the form of a dialogue between the Devī and Mahādeva. Printed: see *Adyar* D IV, 345. *VOHD* 2.2.642, 2.6.2090 (*Rājarājeśvarīdivyamaṅgaladhyāna*).

67. d. 947(1). [6045]. A. Ff. 1-2. 11x23.5 cm. 16 lines. Telugu script. Incomplete. 86 verses. Lacks end. No title in the manuscript. Only two leaves bound with the manuscript of the *Lalitāstavaratna*. See MS no. 74 below.
Begins on f. 1: śrīguruś śaraṇaṃ śrīdevy uvāca devadeva mahādeva saccidānaṃdavigraha ||
F. 2v ends: dhyānamātrataḥ || 86 || koṭyaśvamedhaphaladaṃ khecaratvapra

RĀJÑĪSTAVA, said to be from the *Bhṛṅgeśasaṃhitā*. *Adyar* D IV, 357.

f. 103(2). [no number]. See MS no. 498. (vii). Ff. 43-55, 58 (lf. 266-79).
Begins on f. 43v: oṃ śrīmahārājñībhagavatyai namaḥ || śrībhairava uvāca || dṛṣṭvā vasantī tatraiva ... bālārkakoṭidyutipuñjarūpāṃ (= *Adyar* D IV, 357)
Ends on f. 58: vyāptarūpāṃ parāṃ tāṃ bhūyaś ca bhūyaḥ śaraṇaṃ bhajāmaḥ ||
Colophon: iti śrībhṛṅgeśasaṃhitāyāṃ rājñīstavaḥ samāptaṃ ||

RĀJÑĪSTOTRA, 16 verses; pīṭhikā (4), the ṛṣicchandodevatādi, stotra (11), and phalaśruti (1).

e. 264. [no number]. See MS no. 487. (lxx). Ff. 336-38v (lf. 557-59v). A mantrastotra.
Begins on f. 336: oṃ śrīrājñībhagavatyai namaḥ || śrībhairava uvāca || oṃ
adhunā kathayiṣyāmi stotraṃ rājñyaḥ parātmakam ||
mūlamantramayaṃ divyaṃ tattvabhūtaṃ manoharam ||
The stotra proper begins on f. 337: tāram indukalikāvataṃsitaṃ vedasāgaramaṇiṃ
Ends on f. 338v: iti stotraṃ mantrasphuraṇakaruṇānandanilayaṃ
paṭhed bhaktyā prātas tava girisute yonisamayam ||
bhavet sadyo bhūmau nṛpamukuṭanīrājitapado
mṛto muktiṃ yāti tava bhavanam āpnoti varade ||
Colophon: iti rājñīstotraṃ sampūrṇaṃ samāptam ||

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RUDRACAṆḌĪSTOTRA, said to be from the *Rudrayāmala*. A dialogue between Hara and Gaurī.

68. d. 967(1). [6205]. Palm-leaves. Ff. 1-12. 5x22 cm. 4 lines. Bengali script. Copied in 1811.
Begins on f. 1v: oṃ namo rudracaṇḍīkāyai || śiva uvāca || caṇḍikāṃ hṛdaye nyasya
The stotra proper begins on f. 3: ghoracaṇḍī mahācaṇḍī caṇḍamuṇḍavikhaṇḍinī
Ends on f. 12: tatvam asīti vākyena śṛṇuyād yaḥ sudurllabhaṃ ||
Colophon on f. 12v: iti rudrajāmale haragaurīsaṃvāde rudracaṇḍī samāptā ||
Post-colophon: oṃ tat sat || śrīmadiṣṭadevatācaraṇe madbuddhir āstām || śubham astu || śakābdāḥ 1732 || san 1217 ||

69. c. 153(7). [5024]. Ff. 1-3. 13x33 cm. 12 lines. Pīṭhikā (9); stotra (51); phalaśruti (10).
Begins on f. 1: śrīrudracaṇḍikāyai namaḥ || caṇḍikāṃ hṛdaye nyasya smaraṇaṃ yaḥ
The stotra proper begins: ghorā caṇḍī mahācaṇḍī ... mahāmāyā mahadevavibhūṣitā ||
Ends on f. 3v: tatvam asīti vākyena mokṣam āpu sudurllabham ||
Colophon: iti śrīrudrayāmale haragaurīsaṃvāde śrīrudracaṇḍī samāptam ||

c. 369(1). [4945]. A. See MS no. 454. (iii). Ff. 3-6.
Begins on f. 3: oṃ namo rudracaṇḍikāyai || śrīrudra uvāca || caṇḍikāṃ hṛdaye nyasya
The stotra proper begins: ghoracaṇḍī mahācaṇḍī
Ends on f. 6v: tatvamasīti bhāvena mṛtyum āpa sudurlabhaṃ ||
Colophon: iti rudrayāmale devīśvarasaṃvāde rudracaṃḍī samāptā oṃ tat sat ||

70. c. 130(4). [5193]. Ff. 1-12. 9x18 cm. 5 lines. Very inaccurate writing. One verse of pīṭhikā, ṛṣicchandodevatādi, 56 verses of the stotra with phalaśruti.
Begins on f. 1v: śgn oṃ rudracaṃḍikāyen namaḥ saṃkaraya uvāca caṃḍikāṃ hṛdayaṃ
Ends on f. 12v: śravanās tathā 56 tamebhāṣitavaktrevaḥ muktim āpnoti durlabham
Colophon: īti śrīrudrayāmale haragaurisaṃvāde rudracaṃḍikāstotra sampūrṇam subham

71. f. 62. [5614]. Ff. 1-7. 10x16 cm. 9 lines. Bengali script. Incomplete (lacking last folio).
Begins on f. 1v: oṃ paramadevatāyai namaḥ || śrīrudra uvāca || caṇḍikāṃ hṛdaye
The stotra proper begins on f. 2: ghoracaṇḍī mahācaṇḍī caṇḍamuṇḍavighātinī
F. 7v ends in verse 63: varārohe bravīmī satyam uttamaṃ || abhaktāya na dātavyaṃ mama

LAGHUSTAVA of Laghupaṇḍita. 22 verses, in which mystic syllables are incorporated. Also called *Tripurāstotra* (in *IO* 7082). *Leipzig* 465. *VOHD* 2.1.176-77, 2.2.706-07. Edition: *BSR* (NSP), II, pp. 206-08. Also published in *KM Gucchaka* III, pp. 9-12 (as part of the *Pañcastavī*); and with the commentary of Rāghavānanda. Trivandrum 1917, 43 pp. (*Trivandrum Sanskrit Series* 60).

d. 674(8). [5049]. See MS no. 460. (iii). Ff. 12-15. A few corrections in the margin. The last verse is not in the edition.
Begins on f. 12v: śgn || śrīdevyai namaḥ || aiṃdrasyeva śarāsanasya (= p. 206).
Ends on f. 15: ānaṃdodbhavaghūrmmakaṃpanilayaṃ raudrāṭṭahāsaṃ mudā
vedavyākaraṇāvagāhanakarī kṣobhādisiddhyaṣṭakaṃ ||
vaśyākarṣapurapravecśakavitātarkoktimuktiṃ parāṃ
laghvījāpyam idaṃ karoti satataṃ saubhāgyabhāgyodayaṃ || 22 ||
yadi japati (here ends f. 15 abruptly).
On f. 15v, at the bottom, in red:
yo biṃduḥ savitā maho harir asau turyasvaro gīyase

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yo rcpho duritaughamardanakaro rudraḥ sadā gīyate ||
yaḥ prāṇāmaparaḥ sa eva bhagavān nādaḥ śivaḥ sarvadā
devī caṃdrakalā kalaṃkarahitā māyeti tubhyaṃ namaḥ ||
Colophon on f. 15v: iti śrīlaghupaṃḍitaviracitaṃ laghustavaṃ samāptaṃ ||

f. 98. [no number]. See MS no. 496. (iv). F. 57. Only one folio.
Begins on f. 57: aindrasyeva śarāsanasya dadhatī (= p. 206).
F. 57v ends: astvaurvo pi sarasvatim anugati⟨in tear: ... + ... ⟩

f. 103(1). [no number]. See MS no. 497. (ix). Ff. 31v-38 (lf. 134v-41).
Begins on f. 31v: aindrasyeva śarāsanasya dadhatī (= p. 206).
Ends on f. 37: yasmān mayāpi dhruvam ||
After this one verse (cited in the *Kuvalayānanda*, 119; alaṃkārasaṃsṛṣṭi): ānandamandara ...
Colophon: iti śrīpañcastavīśrīlaghustavaḥ sampūrṇaḥ samāptaḥ || śubhaṃ bhavatu ... ||
After this one dhyānaśloka : śrībālāṃ navayonimadhyavilasatpīṭhasthitāṃ saṃsmaret ...

72. f. 107(17). [no number]. Ff. 1-2 (lf. 64-65); and f. 103(4). [no number]. Ff. 3-6 (lf. 326-27; 327b ⟨not numbered⟩), 328). 9x14 cm. 6 lines. Śāradā script. Incomplete (lacking verse 16 onwards). verses 1-4 in MS f. 107(17) and verses 4-15 in MS f. 103(4).
Begins on f. 1v: oṃ namaḥ sarasvatyai || oṃ namo bhvānayai || śrīgurave || aindrasyeva
F. 2v ends in verse 4: tat sārasvatam ity avaiti
F. 3 begins in verse 4: viralaḥ kaścid vipaścid bhuvi ||
F. 6v ends in verse 16: śaktiḥ parā gīyate || 15 || devānāṃ tritayaṃ trayī.

LALITĀSTAVARATNA, of Durvāsas. 213 verses in āryā metre on the Goddess Lalitā. In three manuscripts below, it is ascribed to Śaṅkarācārya in the colophon. *CC* I, 543a. *VOHD* 2.4.1276-77. *Leipzig* 470 (ascribed to Śaṅkarasvāmin). Also known as the *Āryādviśatī*. *NCC* II, 175b. Edition: *KM Gucchaka* X, pp. 1-18.

73. f. 41(2). [4736]. Ff. 1-32. 9x16 cm. 8-9 lines. Copied by Rāmanātha on Thursday 20 November 1828.
Begins on f. 1v: śrīmahātripurasuṃdaryai namaḥ || vaṃde gajeṃdravadanaṃ
Ends on f. 31v: pragalbhate saiva 212 ||
Colophon: iti śrīmacchaṃkarācāryaviracitaṃ śrīlalitāstavaratnaṃ saṃpūrṇaṃ ||
Post-colophon: śrīmacchrīlalitāṃbā prasannā varadāstu ||
kārttikasyāsite pakṣe pratipadguruvāsare
vyalekhi rāmanāthena dīrghasaṃsārabhīruṇā ||
saṃ° 1885 śrīlakṣmīnṛsiṃhaprasanno stu ||
On f. 32 is written:
bibhīṣayati śītalaṃ jalam ahir vapuṣmān iva
pralobhayati kāminīstana ivāstadhūmo nalaḥ ||
prākkarmabījaṃ salilānalorvīsaṃskāravat karma vidhīyamānaṃ ||
śoṣāya poṣāya ca tasya tasmāt sadā sadācāravatāṃ na hāniḥ || 1 ||

74. d. 947(1). [6045]. B. Ff. 2-8. 11x23.5 cm. 12-16 lines. Telugu script. Two leaves at the beginning, bound with this manuscript, belong to another manuscript and contain 86 verses of the *Rājarājeśvarīdhyāna*. See MS no. 67 above. The first leaf of this manuscript is bound with other stotras in d. 960(3). [6136]. See MS no. 510. VI. F. 1 (lf. 181).
Begins on f. 1 of d. 960(3): śrīguruś śaraṇaṃ || stavaratnaprāraṃbhaḥ || vaṃde
F. 1v ends in verse 21: || tasyām ivorjalakṣmītaruṇī
F. 2 of d. 947(1) begins: bhyāṃ śaradṛtuḥ sadā sahitaḥ (verse 21)

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Ends on f. 8v: lalitāyā stavaratnaṃ ... saiva || 211 ||
Colophon: iti śrīmacchaṃkarācāryaviracitaṃ lalitāstavaratnastotraṃ saṃpūrṇaṃ ... ||
After this are written seven verses that begin: raktāṃ raktatriṇetrāṃ paśujanabhayakṛc-chūlakhaṭvāṃgahastāṃ ... , and the last verse ends: ... bhāvayet sarvarūpāṃ || 7 śrīgurucaraṇāraviṃdābhyāṃ namaḥ || mahātripurasuṃdaryai namaḥ ||

75. d. 964(6). [6132]. B. Ff. 14-15. 11x21.5 cm. 11 lines. Telugu script. Incomplete. Verses 191-213.
F. 14 begins: layasadṛkṣanayanaiḥ (= p. 16)
Ends on f. 15v: lalitāyā stavaratnaṃ ... saiva || 213 || (= p. 18)
Colophon: iti śrīlalitāstavaratnastotraṃ saṃpūrṇaṃ ||

76. c. 130(2). [5147]. Ff. 1-21. 7.5x21.5 cm. 7 lines. Verses 144 and 184 of the edition are omitted.
Begins on f. 1: śrīguruḥ śaraṇaṃ || śrīmanmahāgaṇādhipataye namaḥ || vaṃde gajeṃdra
Ends on f. 20v: lalitāyāḥ stavaratnaṃ ... prabhavate saiva || 211 ||
Colophon on f. 21: iti śrīmacchaṃkarācāryaviracitalalitāstavaratnastotraṃ ... ||

77. d. 947(12). [6035]. A. F. 1. 11x24 cm. 12 lines. Telugu script. Only verses 1-8.
Begins on f. 1v: guruś śaraṇaṃ || stavaratnaprāraṃbhaḥ vaṃde gajeṃdravadanaṃ
F. 1v ends: maṃdamārutaspaṃdaṃ || 8 || āliṃ

VAGALĀMUKHĪSTOTRA, said to be from the *Rudrayāmala*. Edition: *Śāktapramoda*, pp. 300-02.

78. d. 678(14). [3160]. Ff. 1-3. 10.5x25 cm. 9 lines. It consists of two parts: the first part contains the ṛṣicchandodevatādi, five dhyānaślokas and the *Vagalāmukhīmantra*. The second part has 16 verses, preceded by another set of names of the ṛṣicchandodevatādi.
Begins on f. 1v: śgn || oṃ vagalāyai namaḥ devy uvāca
The stotra proper begins on f. 2: jvalatkanakakuṇḍalollasitacārugaṇḍasthalīṃ (= p. 300)
Ends on f. 3: śilāparvatahastāṃ ca smare tāṃ vagalāmukhīm || 21 || (= p. 302)
prātar madhyānhakāle stavapaṭhanam idaṃ kāryasiddhipradaṃ syāt || 21 ||
Colophon: iti śrīrudrayāmale vagalāmukhīstotraṃ samāptam ||

d. 972. [6218]. See MS no. 479. (i). Ff. 1-7. Same as the above, but only the main stotra.
Begins on f. 1: śrīdurgā || atha vagalāmukhīstotraṃ || calatkanakakuṇḍalollasita (= p. 300)
Ends on f. 7v: śilāmudgarahastāṃ ca smaret tāṃ vagalāmukhīṃ || (= p. 302)
Colophon: iti śrīrudrayāmale vaga(lā)mukhīstotraṃ samāptaṃ ...

VIJAYAKAVACA, 12 verses, said to be from the 30th paṭala of the *Trikūṭārahasya*, *Rudrayāmala*.

f. 103(1). [no number]. See MS no. 497. (xv). Ff. ⟨8v-9v⟩ (lf. 159v-160v).
Begins on f. ⟨8v⟩: atha te kathayāmy adya kavacaṃ paramādbhutaṃ
Ends on f. 9v: gopyaṃ divyaṃ trikūṭāyā gopanyaṃ svayonivat ||
Colophon: iti śrīrudra⟨yā⟩male tantre trikūṭārahasye triṃśaḥ paṭalaḥ ||

VAIRINĀŚAKAVACA, said to be from the 19th paṭala of the *Trikūṭārahasya*, *Rudrayāmalatantra*.

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f. 103(1). [no number]. See MS no. 497. (xiv). Ff. ⟨7v-8⟩ (lf. 158v-59).
Begins on f. ⟨7v⟩: aparaṃ devi vakṣyāmi kavacaṃ devadurlabham || vairnāśābhidaṃ
Ends on f. ⟨8v⟩: divyaṃ gopyaṃ paraṃ puṇyaṃ gopanīyaṃ svayonivat ||
Colophon: iti śrīrudrayāmale tantre trikūṭārahasye ekonviṃśaḥ paṭalaḥ ||

ŚĀRIKĀSTAVA, in eight verses, each ending with the refrain: bhagavati drutam abhayadāyini diśi dṛśaṃ mayi sārike.

e. 264. [no number]. See MS no. 487. (lviii). Ff. 306v-08 (lf. 527v-29).
Begins on f. 306v: praṇatanirjaramukuṭabhāsvaramaṇiganāṃśupaṭāśriye
Colophon on f. 308: iti śrīmacchārikāstavaḥ sampūrṇaḥ samāptaḥ ||

ŚĀRIKĀSTAVA of Sāhiba Kaula. 18 verses.

e. 264. [no number]. See MS no. 487. (lix). Ff. 308-10v (lf. 529-31v).
Begins on f. 308: vande devīṃ śārikāṃ mokṣadātrīṃ sarvajñāṃ tāṃ sarvato mokṣadātrīm ||
Ends on f. 310v: prāpnuyād devadevi nissandehaṃ mantrajaṃ satphalaṃ saḥ ||
Colophon: iti śrīmacchrīmahāmāheśvarācāryavaryaśrīmatsāhibakaulaviracitaś śārikāstavaḥ sampūrṇaḥ samāptaḥ ||

ŚĀRIKĀSTOTRA, said to be from the *Pradyumnāvatāra*. A mālāmantra in prose with a dhyānaśloka in the beginning and two verses at the end. *Adyar* D IV, 386. *VOHD* 2.2.711. Edition in: *Bhaktivivekasāra*, compiled and edited by Keśava Bhaṭṭa Jyotiṣī (Keshav Bhaṭ Zūtish). Srinagar: (printed: Bombay: Śrī Veṅkaṭeśvara Steam Press), 1927, pp. 176-77.

e. 264. [no number]. See MS no. 487. (lxviii). Ff. 331-32 (lf. 552-53).
Begins on f. 331: śrīśārikādevyai namaḥ || bījaiḥ saptabhir ujjvalākṛtir asau (= p. 176)
Ends on f. 332: pīṭheśvarīṃ śilārūpāṃ śārikāṃ praṇamāmy aham || (= p. 177)
Colophon: iti śrīśārikāstotraṃ samāptam ||

e. 265(16). [no number]. See MS no. 488. (iii). Ff. 6v-8v.
Begins on f. 6v: oṃ śgn || oṃ || bījaiḥ saptabhir ujvalākṛti (= p. 176)
Ends on f. 8v: pradyumnaśikharāsīnāṃ ... śārikāṃ praṇamāmy aham || (= p. 177)
Colophon: iti śārikāstotra samāptam ||

79. e. 265(17). [no number]. A. Ff. ⟨1-3⟩ (lf. 82-84). 10.5x17 cm. 6 lines. Śāradā script. The final two verses of the above manuscripts are transposed in this manuscript.
Begins on f. ⟨1⟩: oṃ namaḥ śārikābhagavatyai || atha śārikāstotraṃ ... bījaiḥ (= p. 176)
Ends on f. ⟨3v⟩: tārā ca pārvatī caiva yakṣiṇī śārikāṣṭamī || (= p. 177)
Colophon: iti śrīdvādaśasaṃhitāyāṃ śrīśārikāstavaḥ samāptam ||

f. 103(2). [no number]. See MS no. 498. (vi). Ff. 40v-42v (lf. 263-65).
Begins on f. 40v: śgn || śrīśārikābhagavatyai namaḥ || bījaiḥ
Ends on f. 42v: tārā ca pārvatī caiva śārikāṃ praṇamāmy ahaṃ ||
Colophon: iti śrīpradyumnāvatāre śrīśārikāstotraṃ sampūrṇaṃ samāptaṃ ||

ŚĪTALĀSTOTRA, 29 verses, said to be from the *Brahmāṇḍapurāṇa*.

80. e. 81(4). [4737]. Ff. 1-2. 9.5x21 cm. 10-11 lines. Copied by Dhuṇḍirāja on Friday 10 February 1775.

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Begins on f. 1: śītale varade devi bhaktānām abhayaṃkarī ||
Ends on f. 2: tasya rogabhayaṃ nāsti ṛṣivākyaṃ na saṃśayaḥ || 29 ||
Colophon following verse 29 on f. 2v: iti brahmāṃḍapurāṇe śītalāstotraṃ saṃpūrṇa ||
Post-colophon: saṃvat 1831 śake 1696 māghaśukla 10 bhṛgau śigipaṃ bhuṃjiṣāḍema || śrīḥ || ⟨= likhitaṃ dhuṃḍirājena⟩

ŚĪTALĀSTOTRA, different from the above. 15 verses; said to be from the *Skandapurāṇa*. *Adyar* D IV, 390 (*Śītalāṣṭaka*). Edition: *BSR* (NSP), II, pp. 8-9.

81. d. 901(20). [4952]. B. F. 1. 8.5x23.5 cm. 10 lines. Bengali script. 13 verses. Some variations from the edition, both in the order of verses and textual readings.
Begins on f. 1: oṃ namaḥ śītalāyai || oṃ namāmi śītalāṃ devīṃ rāsabhasthāṃ (= p. 8)
Ends on f. 1v. bhaktiśraddhānvito bhaktyā yaḥ pūjayati ceśvarīṃ || 13 ||
Colophon: iti skandapurāṇe śītalāstotraṃ samāptaṃ ||

82. d. 927. [5630]. C. F. ⟨1⟩ (lf. 23). 7x22 cm. 6 lines. Bengali script.
Begins on f. ⟨1⟩: atha śītalāstotraṃ || oṃ namāmi śītalāṃ ... digambarīṃ || (= p. 8)
Ends on f. ⟨1v⟩: yasyakasyacit || dātavyaṃ hi sadā tasmai bhaktiśraddhānvito hi yaḥ ||
Colophon: iti skandapurāṇe śītalāstotraṃ samāptaṃ ||

c. 264. [no number]. See MS no. 487. (lvi). Ff. 329-30 (lf. 550-51). Here called *Śītalāṣṭaka*.
Begins on f. 329: śrīskanda uvāca || bhagavan devadeveśa ... vande haṃ śītalāṃ (= p. 8)
Ends on f. 330: dātavyaṃ hi sadā tasmai śraddhābhaktiyuto hi yaḥ ||
Colophon: iti śrīskandapurāṇeśvarasaṃvāde śītalāṣṭakaṃ samāptam ||

ŚYĀMALĀDAṆḌAKA, attributed to Kālidāsa; in daṇḍaka style with an abundance of alliteration. One of the most popular stotras in South India. *CC* I, 664a. *VOHD* 2.5.1637. Edition: *KM Gucchaka* I, pp. 8-11.

83. d. 950(7). [6131]. C. Ff. 2-3. 12x25 cm. 8 lines. Telugu script. Incomplete (lacking both beginning and end).
F. 2 begins: jite viśvajinmaṃḍalavyāpi māṇikyatejasphurat (= p. 9, line 6 from bottom)
F. 3v ends: pakṣadvayaṃ tuṃḍaśobhātidūrībhavatkiṃ (= p. 10, line 3 from bottom)

SAṄKAṬĀSTOTRA, said to be from the *Padmapurāṇa*. *Adyar* D IV, 417. Edition: *BSR* (NSP), II, pp. 71-72 (*Saṅkaṣṭanāśanasaṅkaṭāṣṭaka*).

84. d. 927. [5630]. B. Ff. ⟨1-2⟩ (lf. 21-22). 7x22 cm. 6 lines. Bengali script. Pīṭhikā (8), stotra (5), and phalaśruti (3).
Begins on f. ⟨1⟩: oṃ namaḥ saṅkaṭāyai || nārada uvāca || jaigiṣavya muniśreṣṭha (= p. 71)
The stotra proper begins on f. ⟨1v⟩: saṅkaṭā prathamaṃ nāma dvitīyaṃ viajayā (= p. 71)
Ends on f. ⟨2⟩: gopanīyaṃ prayatnena mahāvandhyāprasūtikṛt || (= p. 72)
Colophon: iti padmapurāṇe śrīmatsaṅkaṭāstotraṃ samāptaṃ ||

SAUNDARYALAHARĪ, one of the well-known stotras of Śaṅkarācārya. 100 verses in śikhariṇī metre. Some additional verses (mostly 3) are usually appended at the end. The first 41 verses are often found as a separate work with the title *Ānandalaharī* (different from the one in 20 verses with the same title, also of Śaṅkarācārya). There are manuscripts and editions containing only this part. Edition (of the mūla): W. Norman Brown (ed.), *The Saundaryalaharī or Flood of Beauty*, edited, translated, and presented in photographs. Cam-

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bridge, Mass.: Harvard University Press, 1958, 249 pp. (*Harvard Oriental Series* 43). Edition of the commentaries: A. Kuppuswami (ed.), *Saundaryalaharī* of Srī Śaṅkara Bhagavatpādācārya, with 10 commentaries: *Lakṣmīdharā*, *Saubhāgyavardhanī*, *Aruṇāmodinī*, *Ānandagirīyā*, *Tātparyadīpinī*, *Padārthacandrikā*, *Ḍiṇḍimabhāṣya*, *Gopālasundarī*, *Ānandalaharīṭīkā* and *Kaivalyavardhanī*, with an English translation and notes, prayoga, yantras and illustrations. Bombay: Sri Kamakshi Seva Samiti 1986 (second edition), part 1 (= verses 1-41), vi, vi, vi, 363 pp.; part 2 (= verses 42-103), 363, 96, L-LXIII, 10 pp.

85. f. 45. [2270]. Ff. 1-26. 7x16 cm. 6 lines. The order of verses is slightly different from the edition. Three additional verses. Copied on Wednesday 12 January 1687.
Begins on f. 1v: śgn || śivaḥ śaktyā yukto yadi bhavati śaktaḥ (= p. 1)
Ends on f. 25v: tava janani vācāṃ stutir iyaṃ || 103 || (= p. 21)
Colophon: iti śrīgoviṃdabhagavatpūjyapādaśiṣya paramahaṃsaparivrājakācāryyaśaṃkarādvitīyaśaṃkarakṛtā sauṃdaryyalaharīstutiḥ samāptā (alternate letters are in red and black).
Post-colophon on f. 26: śubham astu || saṃvat 1743 varṣe māgha śukla navamyāṃ budhe pustakam idaṃ samāptim agamat || śrīḥ ||
On f. 1, in a later hand: suṃdarīlaharīstotra.

86. d. 683(3). [1384]. Ff. 1-12. 10.5x21 cm. 12 lines. 107 verses. The last verse is not in the edition. Formerly owned by Rāmabhaṭṭa Ṭeṃ°.
Begins on f. 1v: śgn || śrīmahālakṣmyai namaḥ || oṃ śivaḥ śaktyā yukto yadi
Ends on f. 12v: maṃjīraśobhicaraṇāvaliśobhimadhyaṃ
hārābhirāmakucam aṃburuhāyatākṣaṃ ||
nīlālakaṃ himamahīdharakanyakākhyaṃ
jñānasvarūpam idam īśvara kena dīptaṃ || 107 ||
Colophon: iti śrīśaṃkarācāryaviracitaṃ sauṃdaryalaharīstotraṃ saṃpūrṇaṃ ||
After this follow the mantranyāsa and dhyāna.
Ownership note on f. 1: suṃdaralaharīsaṃpūrṇa idaṃ pustakaṃ ṭeṃ° rāmabhaṭṭasya.
Also on f. 1 is written the following verse:
siṃho balī dviradasūkaramāṃsabhojī saṃvatsareṇa kurute ratim ekavāraṃ ||
pārāvataḥ khalu śilākaṇajālabhojī kāmī bhavaty anudinaṃ vada ko tra hetuḥ || 1 ||

87. e. 134(9). [5348]. Ff. 1-7. 9x20.5 cm. 12 lines. 103 verses.
Begins on f. 1: śgn || śivaḥ śaktyā yukto (= p. 1)
Ends on f. 7v: (vācāṃ stutir iyaṃ || 103 ||) (= p. 21)
Colophon: (iti śrīmatsaṃkarācāryaviracite suṃdaralaharīstotraṃ saṃpūrṇaṃ)
On f. 1, in a different hand: suṃdaralaharī.

88. b. 78(7). [5807]. Ff. 1-6. 8x36 cm. 5 lines. Bengali script. Incomplete. Only 1-33 verses. Damaged; portions of the text are lost. Some marginal corrections and notes.
Begins on f. 1v: ⟨in tear: ... + + +⟩ śivaḥ śaktyā yukto (= p. 1)
F. 6v ends: tavādhāre mūle saha ... manye navarasa (= p. 9; verse 41).

89. d. 950(7). [6131]. A. F. 1. 11x16 cm. 14 lines; and d. 947(12). [6035]. B. F. 2. 11x16 cm. 13 lines. Telugu script. Incomplete. The two folia, bound with other fragments in these separate volumes belong together. Verses 1-28, prefixed by the ṛṣicchandodevatādi.
Begins on f. 1: śrīgaṇādhipataye namaḥ || oṃ asya śrī ānaṃdalaharīstotra ... śivaś śaktyā
F. 1v ends: tava pādāṃbujayugaṃ || 14 || śarajjyotsnāśuddhāṃ śaśiyu (= p. 4)
F. 2 begins: tajaṭājūṭamukuṭāṃ ... || 15 || (= p. 4)
F. 2v ends: tāṭaṃkamahimā || 28 || kirīṭaṃ vairiṃcaṃ hariharapuraḥ (= p. 7)
In the upper corner of the left margin: ānaṃ

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F. 3 of d. 947(12) belongs to a different manuscript, containing the beginning of the *Muhūrtacintāmaṇi* of Rāma, son of Ananta Daivajña.

90. d. 685. [1602]. Ff. 8-56. 11.5x26 cm. 7-11 lines. With the ṭīkā *Padārthacandrikā*. Incomplete. From verse eight to the end.
F. 8 begins: śivākāre druhiṇarudreśvaramayatvāt (= 1, p. 97)
Ends on f. 56: jyotir iti maṃtre śrutāv eva prasiddhaṃ 102 || (= 2, p. 306)
Colophon: sa iti sauṃdaryalaharīṭīkā padārthacaṃdrikākhyā samāptā ||
Below this another hand has written: maṃjīraśobhi ... (see MS no. 86 above).

91. d. 710(2). [5460]. Ff. 24-65. 10.5x24.5 cm. 8-10 lines. With the ṭīkā, *Padārthacandrikā*. Incomplete. From verse 29 (= 28) to the end. Ṭīkā on verse 102 is repeated on ff. 65-65v.
F. 24 begins: prati pūrvam uktam api mahāśivasya (= 1, p. 247)
Ends on f. 65: jyotir iti maṃtre śrutāv eva prasiddhaṃ 102 (= 2, p. 306)
Colophon on f. 65v: 102 iti sauṃdaryalaharīṭīkā padārthacaṃdrikākhyā samāptā || śrīnā(rā)yaṇāya namaḥ || yādṛśaṃ pustakaṃ dṛṣṭvā tā.

92. d. 690(7). [1627]. Ff. 1-6, 9-12, 17-20, 22-33, 36-38, ⟨39⟩, 40. 10x24 cm. 13 lines. Incomplete. With the ṭīkā of Narasiṃha called *Ānandalaharīṭīkā* in the colophon. The ṭikā is identical with the *Gopālasundarī*. Lemmata only from the mūla. The ṭīkā interprets the stotra as applying to Viṣṇu also. Copied by Mahādeva on Wednesday 7 May 1628.
Begins on f. 1v: śgn || vāraṃ vāram udārasasmitamukhaḥ śikyopari (= 1, p. 44)
Ends on f. 40: viṣṇupakṣe jananam astīti jananī ... karuṇākaṭākṣaḥ || iti (= 2, p. 308)
Colophon: iti śrīnarasiṃhaviracitā ānaṃdalaharīṭīkā saṃpūrṇā ||
Post-colophon on f. 40v: saṃvat 1685 varṣe vaiśākhaśuddha 15 budhe likhitam idaṃ mahādevena svapāṭhārthaṃ parārthaṃ ca ||
On f. 1, in another hand in red: nṛsiṃhakṛ(ta) ānaṃdalaharīṭī° 40 sauṃdaryalaharī saṭīkā

93. d. 1123(1). [no number]. Ff. 81-156. 21x11 cm. 16 lines. Ff. 155-56 are blank. Incomplete. From part of verse 26 to the end. Copied on Friday 30 July 1813. With the same ṭīkā as in MS no. 92, but here it is attributed to Māheśvara Rāmacandra.
F. 81 begins: r viharati krīḍati tathā tavaivāyaṃ prabhāva iti bhāvaḥ (= 1, p. 235)
Ends on f. 154: viṣṇupakṣe jananam astīti jananī ... karuṇākaṭākṣa iti (= 2, p. 308)
Colophon on f. 154v: iti śrīmāheśvararāmacaṃdraviracitā śrīsauṃdaryalaharīṭīkā saṃpūrṇā || samāptā ceti śubhaṃ bhavatu sarveṣāṃ ||
Post-colophon: saṃvat 1870 śāke 1735 śrāvaṇamāse śuddhapakṣe śukravāsare ||

94. d. 682(2). [1613]. Ff. 1-93. 13x23 cm. 9 lines. With the same ṭīkā as in MS no. 92, 93. Incomplete. Up to verse 85. Badly mutilated. Of ff. 90-93 only a few fragments are left.
Begins on f. 1v: śgn || śrītripurasuṃdaryai namaḥ || vāraṃ vāraṃ (= 1, p. 44)
On f. 1, in another hand in red: sauṃdaryalaharīṭī° viṣṇupakṣe pi 82

95. d. 683(2). [1689]. Ff. 1-63. 13x24 cm. 11-13 lines. Incomplete (lacking a few lines at the end). With the same ṭīkā as in MS no. 92-94.
Begins on f. 1v: śgn oṃ śrīsvātmane gurave śivāyoṃ namaḥ ... atha sauṃdaryalaharīpradīpikā pratanyate oṃ namas tripurasuṃdaryai vāraṃ vāram udārasasmita ... (= 1, p. 44)

praṇamya śaṃkarācāryacaraṇāṃbhoruhadvayaṃ
ānaṃdalaharīstotraṃ viṣṇupakṣe pi lakṣyate tatra bhavānīpakṣe

Colophon of the mūla on f. 63: iti śrīśaṃkarācāryaviracite śrīdevīstutis sauṃdaryalaharī samāptā ||
Ṭīkā ends on f. 63v: bhagavato ... nijair jalair aṃbhobhiḥ || (= 2, p. 307)

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On f. 1, in another hand in red: sauṃdaryalaharīpradīpikā. In the upper corner of the left margin on each folio: sauṃ ṭī.

d. 1124. [no number]. See MS no. 481. (iv). Ff. 1-88v (lf. 139-218v). Some folia are misplaced in binding. With the same ṭīkā as above, here called *Saundaryalaharīpradīpikā* of Narasiṃha. Incomplete. Lacks end. Mūla is written continuously with the ṭīkā.
Begins on f. 1 (after the *Hastāmalakapradīpikā*, on the same line): atha saundaryalaharīpradīpikā pratanyate || oṃ namaḥ śrītripurasundaryai || oṃ vāraṃ vāram udārasasmitamukhaḥ (= 1, p. 44)
F. 88v ends: arghyaghaṭanā'arghyadānaṃ svakīyair nijair jalair ambhobhiḥ (= 2, p. 307)

96. d. 682(1). [1612]. Ff. 1-⟨111⟩. 11x22 cm. 9-14 lines. The last 5-6 folia are much worn out. With the ṭīkā of Lakṣmīdhara.
Begins on f. 1: śrīmahātripurasuṃdaryai namaḥ || cichaktyai namaḥ || vaṃdemahi
Ends on f. ⟨111v⟩ (not in the above edition but see the end in Mysore edition: Oriental Institute, 1896): madīyoktiḥ
gato yaṃ śaṃkarācāryo vīramāheśvaro gataḥ ||
⟨much rubbed: + + + ṣaṭcakrabhedane ko vā jānīte matpariśramaṃ || ⟩
Colophon: samāptam idaṃ sauṃdaryalaharīstotraṃ ⟨illegible: ... + + +⟩
On f. 1, in a later hand in red: lollakula° sārasvata° mahādeva° sauṃdaryalaharīṭī° 111

97. c. 293. [1682]. Ff. 1-19, 21-44, 46-52. 15x32 cm. 9-14 lines. Folia are torn around the edges. With the ṭīkā, *Saubhāgyavardhinī* of Kaivalyāśrama. 103 verses. Two lines of mūla in centre, ṭīkā above and below. Copied on Saturday 16 January 1807.
Begins on f. 1v: + + + śāya namaḥ bhūdanyamānatimirāvalisevyamānaṃ (= 1, p. 3)
Ends on f. 52: pratibhāsata iti bhāvaḥ 103
eṣā sauṃdaryyalaharyyāṣ ṭīkā saubhāgyavardhanī nāmnā ||
kaivalyāśramaracitā vilasatu paradevatā pramodakarī || (= 2, p. 302)
Colophon: iti śrīgoviṃdāśramapādapūjakaśrīśaṃkarācāryakṛtāyāṃ kaivalyāśramayatiracitā sauṃdaryalaharyāṣ ṭīkā saubhāgyavarddhinīnāmā samāptā ||
Post-colophon: śubham astu saṃvat 1863 pauṣa kṛṣṇa caturthī sanīvasāra ||

98. e. 131. [1604]. Ff. 4-102. 11x19 cm. 8 lines. Incomplete. From part of verse 1 to 79. With ṭīkā here called *Prakāśikā* on the title page, but identical with the *Saubhāgyavardhinī* of Kaivalyāśrama as in the edition. On f. 1 in another hand: sauṃdaryaraha° prakāśikā.
F. 4 begins: etādṛśo pi śivas tanmaya eva mātṛkārūpatvāt || (= 1, p. 5)
F. 102v ends in the ṭīkā on verse 79: kuśalaṃ śailatanaye || 79 || svabhāvakṣīṇaḥ ... udyann iva pratibhātīty arthaḥ || ciraṃ ta (= 2, p. 182)

99. d. 684. [1611]. Ff. 1-136. 21x14.5 cm. 14 lines. Incomplete. Up to verse 86 (= 30 in the edition). With the ṭīkā here called *Gūḍhārthadīpikā*, identical to the one ascribed to Ānandagiri in the edition. At places the use of avagraha, and nt for ṃt.
Begins on f. 1v: śgn śrīgurubhyo namaḥ śrī śivaḥ śaktyā yukto
The ṭīkā begins: atraiṣākṣarayojanā he parameśvari śakte (= 1, p. 38)
The mūla ends on f. 136v (very much faded): vviracayati nīrājanavidhiṃ 86
The ṭīkā ends: he parameśvari ... vṛtāṃ tvām aham iti (= 1, p. 255; verse 30)
On f. 1: sauṃdaryalaharīgūḍhārthadīpikā

100. d. 710(1). [5459]. (a). Ff. 1-17. 10x25 cm. 10-11 lines. (b). Ff. 42-50, 53 (for 51), ⟨52⟩ (text is continuous). 10x25.5 cm. 15 lines. Series (b) is Jaina style. Mūla in centre. With the ṭīkā of Kavirāja. *AS Bengal* 6697. Copied at Nalānagara on Monday 7 October 1717.

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Begins on f. 1v: oṃ namaḥ pārvatyai || śiva ityādi || he śive || tvāṃ praṇantuṃ stotuṃ katham akṛtapuṇyaḥ prabhavati || tvāṃ kiṃbhūtām || haryyādibhir api ārādhyām || kuta ity āha || śiva īśvaraḥ śaktyā yukto pi yadi bhavati prabhavituṃ bhūr bhavituṃ śaktaḥ || evañ cen na || tadāspanditena kuśalaḥ yato niraṃjano 'vyakta īśvaraḥ ||
F. 17v ends, in verse 59: gaṇḍasya nairmalyāt || tāḍaṃkasya prativiṃvasambhāvanātiśayam āruhya māraṃ svaṃ tarate || prathamapataye druhyati hinasti kiṃbhūtāya
F. 42 begins, in verse 76: māvalir iti || romāvalyā samaṃ dhūmalatāyā utprekṣā || atra hi dhūminī pratipādyate || tathāhi harakrodhajvālāvalibhir iti
Ends on f. ⟨52⟩: nidhir nīrājyate || yathā nīrājanakartuḥ abhimānaḥ tathā mamādṛtasya ślokasya katipayapadānāṃ vyākhyānaṃ truṭitam astīti lakṣyate || 3 || kāvyaṃ ||

asaṃkhyaiḥ prācīnair janani jananaiḥ karmavilaye
akṛchrān manyaṃte śivavapuṣam āsādya bhavatīṃ ||
avāpyājñāṃ śaivīśivatanu(ma)yi tvāṃ viditavān
nayeyaṃ tvatpūjānutivinamanair eva divasān || 4 ||

Colophon: iti śrīśaṃkarācāryaviracitaśrīsauṃdaryalaharīstotrasya ṭippanaṃ || śrīkavirājaviracitaṃ saṃpūrṇaṃ ||
Post-colophon: saṃvat 1774 varṣe āsosudi 13 some likhitaṃ || nalānagare || śrīr astuḥ śrī ||

101. d. 683(1). [1678]. Ff. 24-103. 11x23 cm. 9 lines. With a ṭīkā. Incomplete. Lacks beginning and end. Both mūla and ṭīkā of verses 14-73. On f. 103v, in another hand: sauṃdaryalaharīvyākhyā.
F. 24 begins: pūjāṃ kuryāt || tade(ta)t pratipādayati || caturadhikapaṃcāśad anila iti a(ni)le ṣaṭkoṇākāre yaṃ bījālaṃkṛtamadhye
F. 103v ends: tatkāraṇaṃ sauṃdaryavarṇanaṃ asmādṛśaphalgujanānāṃ sukaraṃ vā duḥkaram iti tvam eva jānāsi tvam eva katha

ĀNANDALAHARĪṬĪKĀ of Narasiṃha. A commentary on the *Saundaryalaharī*. See MS no. 92. Same as the *Gopālasundarī* in the edition. *Bombay U* 2276. *L* V 1732.

PADĀRTHACANDRIKĀ, a ṭīkā on the *Saundaryalaharī*. See MS nos. 90, 91.

SAUNDARYALAHARĪṬĪKĀ of Lakṣmīdhara. A ṭīkā on the *Saundaryalaharī*. See MS no. 96.

SAUNDARYALAHARĪṬĪKĀ of Māheśvara Rāmacandra. A commentary on the *Saundaryalaharī*. See MS no. 93. Same as the *Gopālasundarī* in the edition.

SAUNDARYALAHARĪṬĪKĀ of Ānandagiri. Called *Gūḍhārthadīpikā* (on the title page). A commentary on the *Saundaryalaharī*. See MS no. 99.

SAUNDARYALAHARĪṬĪKĀ of Kavirāja. A commentary on the *Saundaryalaharī*. See MS no. 100.

SAUNDARYALAHARĪṬĪKĀ, an anonymous commentary on the *Saundaryalaharī*. See MS no. 101.

SAUNDARYALAHARĪPRADĪPIKĀ, a ṭīkā by Narasiṃha on the *Saundaryalaharī*. See MS nos. 92, 94, 95, 481 (iv). Same as the *Gopālasundarī* in the edition.

SAUBHĀGYAVARDHINĪ of Kaivalyāśrama, a ṭīkā on the *Saundaryalaharī*, called *Prakāśikā* (on the title page). See MS nos. 97, 98.

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SAUBHĀGYAHṚDAYASTOTRA of Śivānandamuni. 13 verses with a phalaśruti verse at the end. Published in the *Nityāṣoḍaśikārṇava*, ed. by V. V. Dviveda. Vārāṇasī, 1968, pp. 304-05. (*Yogatantragranthamālā* 1).

c. 264. [no number]. See MS no. 487. (I). Ff. ⟨2⟩83-84 (lf. 504-05). Called *Tripurasundarīstotra* in the colophon. Copied on Tuesday 30 December 1735.
Begins on f. ⟨2⟩83: oṃ namas tripurasundaryai || oṃ tan mahaḥ paramaṃ naumi
Ends on f. ⟨2⟩84: bhaktiyuktaiḥ ||
Colophon: iti śrītripurasundarīstotraṃ sampūrṇaṃ samāptam ||
Post-colophon: saṃvat 10 pau vati dvādaśyāṃ bhaume ||

SMAŚĀNAKĀLIKĀKAVACA, said to be from the Kālīkalpa of the *Rudrayāmala*. Edition: *BSR* (NSP), II, pp. 203-05 (*Kālīkavaca*).

102. d. 710(5). [5487]. Ff. 1-5. 10x24 cm. 7 lines. Pīṭhikā (7), ṛṣicchandodevatādi, dhyāna-ślokas (4), main stotra (7), some prose formulae and phalaśruti (11). Varies slightly from the edition.
Begins on f. 1: śgn || kailāsaśikharārūḍhaṃ śaṃkaraṃ varadaṃ śivam
The stotra proper begins on f. 1v: kālikāghorarūpākhyā sarvakāmaphalapradā (= p. 203)
Ends on f. 5: sarvadevastutā devī kālike tvāṃ namāmy ahaṃ (= p. 205)
Colophon: iti rudrayāmale kālīkalpe vairiharaṇanāmasmasānakālikākavaca saṃpūrṇam ||

II. NĀMASTOTRAS

ANNAPŪRṆĀSAHASRANĀMASTOTRA, said to be from the *Viśvasāratantra*, in the form of a dialogue between Hara and Gaurī. *NCC* I, 234b. The end corresponds to that in *L* I 379.

103. c. 385(11). [5834]. Ff. 1-7. 11x34 cm. 8 lines. Bengali script. 122 verses, including pīṭhikā (4), the ṛṣicchandodevatādi, and phalaśruti. Copied by Kāśīnāthaśarman on Friday 28 June 1805. Formerly owned by Harinārāyaṇa Majumadāra.
Begins on f. 1v: oṃ annapūrṇāyai namaḥ || athānnapūrṇāyāḥ sahasranāmastotraṃ || śrī-śiva uvāca || atha vakṣye maheśāni devīnāmasahasrakaṃ ||
The stotra proper begins: anantā pūrṇimā kṛṣṇā vāmadevavilāsinī ||
Ends on f. 7v: na prakāśyaṃ kadācana || mātṛjārasamaṃ ... gopyaṃ sarvāgameṣu ca ||
Colophon: iti viśvasāratantre haragaurīsaṃvāde annapūrṇāsahasranāmastotraṃ samāptaṃ
Post-colophon: hayayugahayacandrabodhite vikra(ma)śāke
yatnena likhitaṃ stotraṃ sādhūnāṃ manarañjanī ||
āśāḍhīpratipadaśuklā saṃpūrṇaṃ bhṛguvāsare ||
pustakam idaṃ śrīharinārāyaṇamajumadāra || svākṣara + kāśīnāthaśarman ||

ANNAPŪRṆĀSAHASRANĀMASTOTRA, said to be from the *Padmapurāṇa*, Pūrva-khaṇḍa. A dialogue between Hara and Gaurī. Different from MS no. 103. 155 verses, including nine introductory verses, the ṛṣicchandodevatādi, and phalaśruti. *NCC* I, 234b.

104. d. 676(8). [5234]. Ff. 1-11. 9x24 cm. 10 lines. Copied by Sebhunātha Tripāṭhi, at the house of Bālagopāla, at Kāśī, on Monday 28 August 1758.
Begins on f. 1v: śgn || śrī annapūrṇāyai namaḥ || kailāsaśikharāsīnaṃ mahādevam ajaṃ
The stotra proper begins on f. 2, line 6: mahāmāyā mahāvidyā viṣṇumāyā śivapriyā ||
Ends on f. 11: tatra tatra labhen nityaṃ vijayaṃ bhogam uttamaṃ || 155 ||

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Colophon: iti śrīpadmapurāṇe pūrvakhaṃḍe haragaurīsaṃvāde annapūrṇāsahasranāmastotraṃ saṃpūrṇaṃ ||
Post-colophon: saṃvat 1815 sākā 11661 śrāvaṇa vadi daśami pustaka likhā sebhunātha tripāṭhi grāma umarahā sthiti vālagopāla kaṭhe harikāsi uttaradiśāyāṃ kāśīme pustaka līṣā

ANNAPŪRṆĀSAHASRANĀMASTOTRA, different from the preceding, said to be from the *Rudrayāmala*. A dialogue between the Devī and Bhairava; eight introductory verses, a statement of the ṛṣicchandodevatādi, 217 verses of stotra, and phalaśruti in 25 verses.

d. 675(1). [5129]. See MS no. 461. (iii). Ff. 5v-21. Appears to be a composite manuscript. Ff. 14-21, written in a different hand, contain the names of the Goddess Annapūrṇā, beginning with the series of consonants in the alphabetical order of Sanskrit (ka to kṣa). It is called *Maheśvarīmantranāmasahasra* in one of the verses of the latter part. Copied on Thursday 18 March 1873.
Begins on f. 5v: devy uvāca adhunā kathayiṣyāmi vidyāsāhasranāmakiṃ
The stotra proper begins on f. 6v, line 7: oṃkārarūpiṇī devī deveśī devavaṃditā
F. 13v ends: ekāramātṛkādevī aikāramātṛkā parā 17
F. 14 begins, in continuation, by the second scribe: tṛkā aṃbhodharasamajyotirahasvarūpā
On f. 19: iti śrīmanmaheśvaryā maṃtranāmasahasrakaṃ
akārādikṣakārāṃtavidyātatvaikavigrahaṃ
Ends on f. 21: gopayet sādhako yatnād ity ājñā parameśvarī
Colophon: iti śrī dra ma taṃ sa vi ra sye paṃ ga ḍe ma nna ṛṇā tranāmasahasrakaṃ mā m śubham ⟨for: iti śrīrudrayāmale taṃtre saptavidyārahasye paṃcāṅgakhaṇḍe śrīmadannapūrṇāstotranāmasahasrakaṃ samāptaṃ śubham⟩.
Post-colophon: samvat 1929 phālagunapraviṣṭe 6 phālagunavadi 4

ANNAPŪRṆĀSAHASRANĀMASTOTRA, different from the above.

105. d. 947(6). [5985]. Ff. 1-5. 13x22.5 cm. 5 lines. Telugu script. Incomplete. Only up to verse 81 of the main stotra. With ṛṣicchandodevatādi, dhyāna and seven ślokas of pīṭhikā.
Begins on f. 1v: śmgn || asya śrī annapūrṇāstotramahāmaṃtrasya ... kailāsaśikharāsīnaṃ
The stotra proper begins on f. 2: annapūrṇā annadhātrī aṃnnaśaktikṛtālayā ||
F. 5v ends: dhanadā himinī dāṃtā dharmadā dharmaśālinī || 81 ||
On f. 1v, in the left hand margin by the same scribe: gaṃgāsahasranāmaṃ ||
On f. 1, in Devanāgarī in another hand also: gaṃgāsahasra.

UGRATĀRĀSĀRŪPYASAHASRANĀMASTOTRA, said to be from the *Tāraṇīkalpa*. From a dialogue between Kālī and Mahākāla. The names begin with the letter ta. Different from *Adyar* D IV, 507 (*Takārādisvarūpākhyasahasranāmastotra*).

106. d. 672(5). [4756]. Ff. 1-22. 10x23.5 cm. 11 lines. 462 verses. Pīṭhikā (1-56), dhyāna (57), stotra (58-247), phalaśruti (248-462). In the upper corner of left margins: tā° sa°. Copied by Gaṇcśa, at Vārāṇasī (Tripuraharanagarī), on Friday 17 August 1877.
Begins on f. 1v: śgn || śrīmadugratārāyai namaḥ || kailāsaśikhare ramye
The stotra proper begins on f. 4, last line: trīṃ trīṃ trīṃ tāriṇī tārā tamisrā ca tapasvinī ||
Ends on f. 22: sarvasiddhir bhavet tasya nātra kāryā vicāraṇā || 462 ||
Colophon: iti tāraṇīkalpe tattvabodhe śrīmahākālakālīsaṃvāde śrīmadugratārāsārūpyasahasranāmastotraṃ samāptaṃ || śrīmadakṣobhyasahitā tārā prīyatāṃ ||
Post-colophon: likhitam idam aścṣaṃ cogratārāsahasrastavanam iha catustryaṃkasthirāsaṃmite bde ||
nabhasi bhṛgunavamyāṃ śuklapakṣe vyalekhī

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tripuraharanagaryāṃ śrīgaṇeśaḥ prayatnāt ||
On f. 1: ugratārāsahasranāma (tāraṇīkalpa).

KĀLĪŚATANĀMASTOTRA, said to be from the *Rudrayāmala*. *Leipzig* 1249 (*Śyāmāṣṭottaraśatanama*).

107. b. 77(7). [5771]. B. F. 1 (lf. 150). 9x37 cm. 11 lines. Bengali script. 12 verses.
Begins on f. 1: oṃ namaḥ paramadevatāyai || devadeva pravakṣyāmi nāmnām aṣṭottaraṃ
The stotra proper begins: mahatī cetanā māyā mahādevī maheśvarī ||
Colophon on f. 1v: iti rudrayāmale + + + saṃvāde śrīkālīśatanāmastotraṃ samāptaṃ ||

KĀLĪSVARŪPASAHASRANĀMASTOTRA, said to be from the *Mahākālasaṃhitā* of Ādinātha Mahākāla. For details on this Tantric writer and his works, see *NCC* II, 80b. In four of the five manuscripts below it is entitled *Sundarīśaktidāna*, as also in *L* I 478. For different titles of this stotra, see *NCC* III, 108b (*Kakārādikālīsahasranāmastotra*) and IV, 56. *Adyar* D IV, 511 (*Dakṣiṇakālīsahasranāmastotra*). *Bombay U* 1428-30 (*Kālīsahasranāma*). Edition: *Śāktapramoda*, pp. 92-120.

108. d. 675(8). [5164]. Ff. 1-38. 10x24 cm. 7 lines. 453 verses. Each name of the Goddess Kālī begins with the letter ka. Entitled *Sundarīśaktidāna* in the colophon.
Begins on f. 1v: oṃ namaḥ paramātmane || kailāsaśikhare ramye nānāratna (= p. 92)
The stotra proper begins on f. 7v: hrīṃ kālī kriṃ karālī kalyāṇī kamalā kalā || (= p. 96)
Ends on f. 38: iti (ni)gaditam aśeṣaṃ ... proktaṃ kim anyat śrotum icchasi || (= p. 120)
Colophon: iti śrīmadādināthamahākālaviracitāyāṃ mahākālasaṃhitāyāṃ kālīkālasaṃvāde suṃdarīśaktidānākhyaṃ kālīsvarūpasahasranāmākhyaṃ stotraṃ samāptaṃ ||
Verse 250 reads: iti śrīsarvasāmrājyamedhānāmasahasrakaṃ ||
In a different hand on f. 1: mahākālasaṃhitā mahākālīsahasranāma.

109. d. 676(10). [5239]. Ff. ⟨1-25⟩ (lf. 140-64). 8.5x22.5 cm. 9 lines. Folia not numbered. 453 verses as above. Entitled *Sundarīvarapradāna* in the colophon.
Begins on f. ⟨1v⟩: śrīmahāgaṇapataye namaḥ śrīmanmahātripurasuṃdarīsameta śrīdattātreyāya namaḥ || śrī kailāsaśikhare ... nānāpakṣiravair yute || (= p. 92).
Ends on f. ⟨25v⟩: iti gaditam ... proktaṃ kim anyat śrotum icchasi || (= p. 120)
Colophon: iti śrīmadādināthaviracitāyāṃ mahākālasaṃhitāyāṃ kālīkālasaṃvāde suṃdarīvarapradānākhyaṃ kakārasahasranāmastotra saṃpūrṇam śrīrāma ||
In a different hand in red on f. 1: bālātripurasuṃdarīsahasranāma.
Also on f. 1, added in another hand in red: rakārādi (mahākālasaṃhi°).

110. d. 905(6). [5724]. Ff. 1-32. 9x298 cm. 8 lines. Bengali script. Entitled *Sundarīśaktidāna* in the colophon.
Begins on f. 1v: oṃ namo gaṇeśāya || oṃ namaḥ kālikāyai || kailāsaśikhare (= p. 92)
The stotra proper begins on f. 6v: klīṃ kālī kliṃ karālī ca (= p. 96)
Ends on f. 32: iti gaditam aśeṣaṃ ... kim anyaj jñautum icchati || (= p.120)
Colophon: iti śrīmadādināthaviracitāyāṃ mahākālasaṃhitāyāṃ kālīkālasaṃvāde suṃdarīśaktidānākhyaṃ kālīsvarūpaṃ sahasranāmastotraṃ saṃpūrṇam ... ||
Post-colophon: ⟨illegible: ...+ + +⟩ śrīkṛṣṇadhanaśarmmaṇaḥ ...+ + +

111. d. 963(6). [6137]. B. Ff. 6-25 (lf. 74-93). 10x26 cm. 13 lines. Telugu script. Incomplete. The first five folia, containing up to verse 80, are missing. Verses 81-250 contain the names beginning with the letter ka. Verses 251-453 are phalaśruti. Often the vowel i is written yi. Entitled *Sundarīśaktidāna* in the colophon.

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F. 6 begins: kakāravarṇahṛdayā ... kakārāṃbarabhūṣaṇā || 81 || (= p. 96)
Ends on f. 25v: yiti gaditam aśeṣaṃ ... kim anyac chrotum icchasi || (= p. 120)
Colophon: yiti śrīmadādināthamahākālaviracitāyāṃ mahākālasaṃhitāyāṃ kālīkālasaṃvāde suṃdarīśaktidānākhyaṃ kālīsvarūpaṃ sahasranāmastotraṃ medhāsāmrājyapradaṃ saṃpūrṇaṃ ||
After this are written three dhyānaślokas: (1) vedādyaṃ kamalākāma ... ; (2) khaḍgapāśadharaḥ śrīmān ... ; (3) māse dvādaśake lākṣā ...

112. c. 387(6). [5655]. Ff. 3-26. 11x30 cm. 7-13 lines. Mewari script. Incomplete (lacking first two folia). Instead there are two other folia containing Tantric fragments. Copied by Dhanapati. Entitled *Sundarīśaktidāna* in the colophon.
F. 3 begins: varaṃ || ādināthaṃ guṇātītaṃ kālyā saṃyutam īśvaraṃ || 24 || (= p. 93)
Ends on f. 26v: iti gaditam ... proktaṃ kim anyac chrotum icchasi || (= p. 120)
Colophon: iti śrīmadādināthaviracitāyāṃ mahākālasaṃhitāyāṃ kālikālasaṃvāde suṃdarīśaktidānākhyaṃ kālīsahasranāma saṃpūrṇaṃ || kālīprītir astu || dhanapater llipiḥ ||

CĀMUṆḌĀSAHASRANĀMASTOTRA, said to be from the *Skandapurāṇa*, Himavatkhaṇḍa. *NCC* VII, 21a (*Cāmuṇḍāvanaśākaṃbharīsahasranāma*). *Bombay U* 1606 (*Vanaśākaṃbharīsahasranāma*).

113. e. 126(11). [5250a]. Ff. 1-13. 10x21 cm. 11 lines. 200 verses including 12 verses of introduction, with a statement of the ṛṣicchandodevatādi, and phalaśruti (3).
Begins on f. 1: śgn śrīsarasvatyai namaḥ || śākaṃbharyai namaḥ || sūta uvāca || hemādriśṛṅgam āsīnaṃ skaṃdam upetya vāsavaḥ ||
The stotra proper begins on f. 2: mūlaprakṛtibhūtādir mahatī kālarūpiṇī
Ends on f. 13v: tīrthāni pravarāṇi ca tiṣṭhaṃti tatra cāmuṇḍāsahasranāmakīrtitaṃ || 200 ||
Colophon: iti śrīskaṃdapurāṇe himavatsakhaṃḍe plakṣasarasvatīmāhātmye cāmuṃḍāsahasranāmastotraṃ saṃpūrṇam astu || śubham astu ||
After this is written the following verse:

khaḍgaṃ ghaṃṭātriśūlaṃ lipiviśitatarāṃ bibhratīṃ dakṣahastaiḥ
pātraṃ śīrṣaṃ sukheṭaṃ ḍamarugasahitaṃ vāmahastais triṇetrāṃ ||
siṃhasthāṃ nārahārāṃ gadamaṇimukuṭāṃ dyotayaṃti prasannā
vaṃde pūrṇeṃdubiṃbāṃ pratiruciramukhāṃ śaṃkaraṃ śaṃkarceṣṭāṃ ||

TAKĀRĀDITĀRĀSAHASRANĀMASTOTRA, 245 verses, said to be from the *Brahmayāmala*. The names begin partly with the letter ta, and partly in alphabetical order. *NCC* VIII, 14b.

114. d. 675(5). [5140]. B. Ff. 1-12. 10x24 cm. 11 lines. Copied on Monday 11 December 1786.
Begins on f. 1v: śgn || devyai namaḥ || hiṃgulākhye mahāpīṭhe sarvapīṭhottamottame ||
The stotra proper begins on f. 2: tārā tulā totalā ca trailokyavijayā tatiḥ ||
Ends on f. 12v: iti nigaditam asyās tādināmnāṃ sahasraṃ
varadamanunidānaṃ divyasāmrājyasaṃjñaṃ ||
vidhiharigiriśānāṃ śaktidānaikadakṣaṃ
samavidhi paṭhanīyaṃ kālitārāmatajñai || 245 ||
Colophon: iti śrībrahmayāmaloktaṃ tārāyās takārādisarvasāmrājyamedhākhyasahasranāmastotraṃ saṃpūrṇaṃ ||
Post-colophon: śrīr astu śubham astu jagada⟨ṃ⟩vārpaṇam astu saṃvat 1843 mārgaśīrṣavadya 8 caṃdravāsare samāptim agamat ||

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TĀRĀSAHASRANĀMASTOTRA, said to be from the *Mahākālasaṃhitā*. In a dialogue between Kālī and Hara, related by Brahmā to Vasiṣṭha. *NCC* VIII, 158. Edition: *Śāktapramoda*, pp. 137-53.

115. d. 675(5). [5140]. A. Ff. 1-11. 11x24 cm. 9 lines. 210 verses. All the names of the Goddess Tārā begin with the letter ta. Copied on Friday 7 October 1796.
Begins on f. 1: śgn || vasiṣṭha uvāca || nāmnāṃ sahasraṃ tārāyāḥ (= p. 137)
The stotra proper begins on f. 1v: tārā tārādipaṃcārṇā tārādyā (= p. 138)
Ends on f. 11v: || 210 || gopanīyaṃ gopanīyaṃ gopanīyaṃ svayonivat ||
Colophon: iti śrīmahākālasaṃhitāyāṃ harakālīsaṃvāde śrītārāyāḥ krodhopaśamanaṃ nāma sahasranāmastotraṃ saṃpūrṇaṃ ||
Post-colophon: saṃvat 1853 āśvinamāsc śite pakṣe 6 ṣaṣṭhyāṃ bhṛguvāsare ||

TĀRĀSAHASRANĀMASTOTRA, said to be from the *Rudrayāmala*. A dialogue between the Devī and Śaṅkara.

116. e. 123(8). [4780]. Ff. 1-10. 10x20 cm. 12 lines. Pīṭhikā (5), ṛṣicchandodevatādi, stotra (163), and phalaśruti (28).
Begins on f. 1: śgn || rudrayāmalc || kailāsaśikhare deva devadevaṃ maheśvaraṃ ||
The stotra proper begins: tārārātrir mahārātriḥ kālarātriḥ kapālinī ||
Ends on f. 10v: yaḥ stotraṃ kulanāmakaṃ pratidinaṃ bhaktyā paṭhen mānavaḥ
sa syād vittacayair dhaneśvarasamo vidyābhavair vākpatiḥ ||
sauṃdaryeṇa ca mūrtimān manasijaḥ kīrtyā ca śītadyutiḥ
śaktyā śaṃkara eva śauryavibhavair bhūmipatir nānyathā ||
Colophon: iti tārāyā sahasranāmastotraṃ samāptaṃ || śrī || ugratārādevīr jayati ||

TRIPURASUNDARĪSAHASRANĀMASTOTRA, said to be from the *Rudrayāmalatantra*, in a dialogue between Umā and Maheśvara. *Adyar* D IV, 532 (*Bālāsahasranāmastotra* ascribed to the *Tripurāgama*). *Leipzig* 1227. *München* 406(c). *NCC* VIII, 244a.

e. 264. [no number]. See MS no. 487. (xliii). Ff. ⟨2⟩27-36v (lf. 448-57v).
Begins on f. ⟨2⟩27: devy uvāca || oṃ bhagavan bhāṣitāśeṣaviśeṣakaruṇānidhe ||
The stotra proper begins: subhagā sundarī saumyā suṣumnā suṣamāvatī ||
Ends on f. ⟨2⟩36v: sa śivaḥ sa tu sarvajña sarvadevottamottamaḥ ||
Colophon: iti śrīrudrayāmalc tantre umāmaheśvarasaṃvāde śrīmattripurasundarīnāma-sahasrakaṃ sampūrṇaṃ samāptam ||

TRIPURASUNDARĪSAHASRANĀMASTOTRA, said to be from the *Vāmakeśvaratantra*, Haragaurīsaṃvāda. *NCC* VIII, 244a. *IO* 2601. *L* II 744. *VOHD* 2.1.180. Edition: *Śāktapramoda*, pp. 182-93.

117. d. 363(5). [2898]. Ff. 1-11. 12x28.5 cm. 11 lines. 165 verses with a statement of the ṛṣicchandodevatādi, and phalaśruti (166-89).
Begins on f. 1v: śrīgurugaṇapatīṣṭadevatāyai namaḥ śrītripurasuṃdaryai namaḥ ... kailāsaśikharc ramye nānāratnopaśobhite || (= p. 182)
The stotra proper begins: kalyāṇī kamalā kālī karālī kāmarūpiṇī || (= p. 184)
Colophon on f. 11v: iti śrīvāmakeśvarataṃtre haraguhasaṃvāde śrīmahātripurasuṃdarī-maṃtrasahasranāmastotraṃ samāptaṃ ... śrīkāśīnāthāya ||

118. d. 903(6). [4995]. Ff. 2-14. 11x27 cm. 7 lines. Bengali script. Incomplete (lacking first folio).

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F. 2 begins with verse 9: kiṃ guhyaṃ paramaṃ loke kim ekaṃ || (= p. 183)
Ends on f. 14: sa yāsyati na saṃdehaḥ stavarājasya kīrtanāt || (= p. 193)
Colophon: iti śrīmadvāmakeśvaratantre śivaguhasaṃvāde śrīmattripurasuṃdaryā mantranāmasahasrastotraṃ saṃpūrṇaṃ || oṃ tat sat || śrītripurasundaryai namo namaḥ ||

119. e. 83(6). [2529]. Ff. 1-17. 10x21 cm. 10 lines.
Beginning, end, and colophon as in the preceding manuscript.

e. 264. [no number]. See MS no. 487. (lxxi). Ff. 339-57 (lf. 560-78). Copied on Wednesday 22 September 1736. Here called *Tripurasundarīsahasranāmastavarāja.*
Begins on f. 339: oṃ kailāsaśikhare ... kalpapādapasampūrṇe (= p. 182)
The stotra proper begins on f. 341v: kalyāṇī kamalā kālī (= p. 184)
Ends on f. 357: sa yāsyati na sandehaḥ stavarājaprakīrtanāt || (= p. 193)
Colophon: iti śrīvāmakeśvarītantre śrīmattripurasundarīsahasranāmastavarājaḥ sampūrṇaḥ samāptaḥ śivam astu lekhakapāṭhakaśrotṛṇām ||
Post-colophon: saṃvat 11 bhā va ti 14 budhadine likhito yaṃ sahasranāma śubhadāstu sadā ||

DAKṢIṆAKĀLIKĀŚATANĀMASTOTRA, said to be from the *Nigamakalpadruma*, Uttarakāṇḍa. A dialogue between Mahākālī and Kāla.

120. d. 679(8). [5162]. Ff. 1-6. 10x25 cm. 7 lines. Pīṭhikā (28), the ṛsicchandodevatādi, stotra (17), containing the 108 names, each beginning with the letter ka, and uttarapīṭhikā (50) which includes the pūjāvidhi and mantra. On f. 1 are written 12 lines in Hindi.
Begins on f. 1v: śgn || oṃ kailāsaśikhare ramye nānāratnavibhūṣite ||
The stotra proper begins on f. 3: krīṃ kālī kamalā kāntā kālameghasamadyutiḥ ||
Ends on f. 6: rogaśokādimuktaḥ sa tarati bhavasiṃdhuḥ stotrarājaprasādāt ||
Colophon: (iti śrīnigamakalpadrume uttarakāṇḍe mahākālīkālasamvāde śrīdakṣiṇakālikāśatanāmastotram || śubhaṃ ||)
On f. 6v, are written two stanzas:

yayā śaktyā durgo prabalamahiṣo durgagatiko
hataś caṇḍo muṇḍosuravaraniśumbhotikaṭhinaḥ ||
śive sā kiṃ dhvastā kim iti ca karcṇāpy anugatā
madīyaiḥ kiṃ duḥkhair ahahagaditovāg girisute || 1 ||
kecāṃścit purucitpadāmbujarajorājy eva rājapradā
kecāṃcit kamalāpateś caraṇayoś ciṃtyeva cintāmaṇiḥ ||
asmākaṃ tu kapālikclikalikā kalyāṇasaṃvarddhinī
kāmaṃ kāmagavi navīnajaladaśyāmābhirāmā gatiḥ || 1 ||

DAKṢIṆAKĀLĪSAHASRANĀMASTOTRA, said to be from the *Kālikākulasarvasva*, *Rudrayāmalatantra*, in the form of a dialogue between Śiva and Paraśurāma. Each name of the Goddess begins with the letter ka. Also called *Dakṣiṇakālikākakārādisahasranāmastotra.* See *NCC* VIII, 291. *BORI* D XVI, ii.199. *L* II 685. *L* IX 2959 (*Kālīsahasranāmastotra*). *Leipzig* 1290. *VOHD* 2.1.178 (*Mahākālīsahasranāma*). Printed: see *NCC* IV, 49; 56.

121. d. 672(3). [3765]. Ff. 1-18. 10x23 cm. 9 lines. Pīṭhikā (1-17), stotra (18-167), phalaśruti (168-220). Copied on Thursday 23 January 1752.
Begins on f. 1v: śgn || śrīgurave namaḥ || śrīśiva uvāca || kathito 'yaṃ mahāmaṃtraḥ
The stotra proper begins on f. 3: śmaśānakālikā kālī bhadrakālī kapālinī ||
Ends on f. 18: muktāḥ śrīcaraṇāraviṃdavimukhāḥ ... mukti karasthāyinī || 20 ||

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Colophon: iti śrīmatkālikākulasarvasve rudrayāmale guhyakālītaṃtre śivaparaśurāmasaṃvāde śrīdakṣiṇakālīsahasranāmastotraṃ samāptaṃ ||
Post-colophon: saṃvat 1809 || samaye māghamāsē kṛṣṇapakṣe guruvāsare likhitam idaṃ pustakaṃ ||
On f. 1, are written three Vedic mantras: manojūtir, etc.

122. b. 101(20). [4979]. Ff. 1-2, 15 (lf. 51-53). 9x39 cm. 5 lines. Bengali script. Incomplete.
Begins on f. 1: oṃ namo gaṇeśāya || atha devyāḥ sahasranāma likhyate || kālikākulasarvasve || śiva uvāca || kathito yaṃ
F. 15v ends: pracaṇḍā caṇḍikā caṇḍī carchikā caṇḍayoginī ||

123. d. 901(6). [4882]. Ff. 1-19. 10x28 cm. 6 lines. Bengali script. Verses are not numbered. Pīṭhikā (18), ṛṣicchandodevatādi, the stotra, and phalaśruti in 56 verses.
Begins on f. 1v: oṃ śrīśiva uvāca || kathito yaṃ mahāmaṃtraḥ
The stotra proper begins on f. 3: smaśānakālikā kālī bhadrakālī kapālini ||
Ends on f. 19v: muktiḥ karasthāyinī ||
Colophon: iti śrīkālikākulasarvasve śivarāmasaṃvāde kālīsahasranāma saṃpūrṇaṃ || ... śrīgurucaraṇaṃ mama gatir astu || śrīkālīcaraṇaṃ mama gatir astu ||

DURGĀDAKĀRĀDISAHASRANĀMASTOTRA, in the form of a dialogue between Pārvatī and Īśvara. Said to be from the eighth khaṇḍa of the *Kulārṇava*, which is described as consisting of 125,000 granthas. Each of the names begins with the letter da. *NCC* IX, 77b; 84a. Edition: in *Bṛhajjyotiṣārṇava* (*dharmaskandhe upāsanāstabake durgopāsanākalpadrumādhyāyaḥ*) of Harikṛṣṇaśarman. Bombay: Śrī Veṅkaṭeśvara Press, saṃ 2041 (1985), ff. 194-201.

124. e. 127(7). [5390]. Ff. 1-30. 10x17 cm. 6-8 lines. Four prefatory verses, the stotra in 219 and phalaśruti in six verses. Copied on Monday 10 April 1843.
Begins on f. 1v: śgn || śrīdurgāyai namaḥ śrīdevy uvāca || mama nāmasahasraṃ ca
The stotra proper begins on f. 2: duṃ durgā durgatiharā durgācalanivāsinī || (= p. 194)
Ends on f. 29v: śatāvartanam ... kiṃ bhūyaḥ śrotum icchasi || 29 || (= p. 201)
Colophon on f. 29v: iti śrīkulārṇave mahārahasye sarvāgamottamottame sapādalakṣagraṃthe śrīpārvatīśvarasaṃvāde aṣṭamakhaṃḍe śrīdurgādakārādisahasranāma saṃpūrṇaṃ
Post-colophon: śubham astu 1900 mīti cai 10
On f. 1, in a different hand in red: dakārādidurgāsahasranāma 31 kulārṇava°
Also on f. 1 are two square diagrams (yantra) with some figures.

125. c. 369(1). [4945]. E. Ff. 10-13 (lf. 17-20). 10x36 cm. 7 lines. Incomplete.
F. 10 begins in verses 64: dāmodarāliṅgitāṅgī dāmodarakutūhalā ||
Ends on f. 13: kiṃ bhūyaḥ śrotum icchasi ||
Colophon: iti kulārṇave mahāra(ha)sye sarvvāgamottame sapādalakṣagranthe pārvvatīśvarasaṃvāde aṣṭamakhaṇḍe śrīdurgādakārādisahasranāmastotraṃ samāptaṃ ||

126. d. 674(3). [5029]. Ff. 1-12. 11.5x27.5 cm. 4 lines. Pīṭhikā (1-6), stotra (7-231), phalaśruti (232-37).
Begins on f. 1v: oṃ śgn || śrīdevy uvāca || mama nāmasahasraṃ ca (= p. 194)
The stotra proper begins: duṃ durgā durgatiharā (= p. 194)
Ends on f. 12: stutisāro nigaditaḥ ... śrotum icchasi || 37 || (= p. 201)
Colophon: iti śrīkulārṇave mahārahasye sarvāgamottamasapādalakṣagraṃthe pārvatīśvarasaṃvāde aṣṭamakhaṃḍe śrīdurgādakārādisahasranāmastotraṃ samāptam ||

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127. d. 922(10). [5656]. Ff. 3-5, 7, 10, 12, 14 (lf. 95-101). 11x27 cm. 7 lines. Bengali script. Incomplete. Lacks beginning and the portions in the lost folia.
F. 3 begins in verse 26: śasaṃstutā || durganāḍīśvararatā durganāḍīśacumbitā ||
Ends on f. 14: śrutisāro nigaditaḥ kiṃ bhūyaḥ śrotum icchasi ||
Colophon: iti kulārṇave mahārahasye sarvvāgamottame sapādalakṣagranthe pārvvatīśvarasaṃvāde aṣṭamakhaṇḍe śrīdurgādakārādisahasranāmastotraṃ samāptaṃ || oṃ namo bhagavate vāsudevāya ||

DURGĀŚATANĀMASTOTRA, said to be from the *Viśvasāratantra.*

128. f. 63. [5859]. B. Ff. 3, 2, 1 (lf. 5, 6, 8). 7x14 cm. 4 lines. Bengali script. Leaves are mixed up with those of the *Kṛṣṇāṣṭottaraśatanāmastotra* (see MS no. 333) *Adyar* D IV, 513. *VOHD* 2.1.171.
Begins on f. 1: īśvara uvāca || śatanāma pravakṣyāmi śṛṇuṣva kamalānane ||
The stotra proper begins: satī sādhvī bhavaprītā bhavānī bhavamocanī ||
Ends on f. 3v: vilikhya prapaṭhet stotraṃ sa labhet sampadām padam ||
Colophon: iti viśvasāratantre durgāśatanāmastotraṃ samāptaṃ || oṃ tat sat iti ||

DURGĀSAHASRANĀMASTOTRA, said to be from the *Viśvasāratantra.* A dialogue between Hara and Gaurī. Edition: Calcutta : 1959 (in Bengali script). Pīṭhikā (1), stotra (140), phalaśruti (34).

129. d. 676(2). [5181]. Ff. 1-10. 11x23 cm. 10 lines. Five verses of pīṭhikā, the ṛṣicchandodevatādi, the stotra in 140 verses and 36 verses of phalaśruti. On f. 1: durgāsahasranāma (viśvasāra).
Begins on f. 1v: oṃ namo bhagavate vāsudevāya || pārvaty uvāca ||
yeṣu deveṣu yo devaś chaṃdāṃsi ṛṣayas tathā ||
tān sarvān devadeveśa kathayasva prasādataḥ || 1 ||
The stotra proper begins: durgā kṣamā śivā dhātrī lokamātā śivapriyā || (= p. 2)
The stotra ends on f. 8v: candrikā candrakāntiś ca tathā candrakarī sadā (= p. 12)
Ends on f. 10: śatam aṣṭottaraṃ caiva tilakaṃ kārayet sudhīḥ || (= p. 15)
Colophon: iti viśvasāratamtre haragaurīsaṃvāde durgānāmasahasraṃ samāptam ... ||

130. d. 923. [4879]. I. Ff. ⟨1-10⟩ (lf. 32-41). 8x23 cm. 7 lines. Bengali script. Incomplete (lacking both the beginning and end).
F. ⟨1v⟩ begins: sumukhī lokakalyāṇī kalātītā kalāvatī || kapālinī śroṇikarakatṛkā
F. ⟨10v⟩ ends: ūrdhvakeśī cordhvakacā cordhvaromordhvanāśinī || diga

BĀLĀTRIPURASUNDARYAṢṬOTTARAŚATANĀMASTOTRA, 16 verses, said to be from the *Viśvālayatantra*, 108 names of the Bālātripurasundarī, the ṛṣicchandodevatādi.

f. 43(6). [5260]. See MS no. 494. (ii). Ff. 13-16. Corrections in the same hand, writing 1 or 2 above the syllables to make them short or long. On f. 13, in a different hand: tripurasuṃdarī 108 śatanāma.
Begins on f. 13: śgn || oṃ namaḥ || śrīsadgurupādapallavebhyaḥ || oṃ asya śrībālātripurāṣṭottaraśatadivyanāmāmṛtamaṃtrasya
The stotra proper begins on f. 13v: śrīrāmā bhāratī bhadrā bhavānī vijayā jayā ||
Ends on f. 15v: vaktrāraviṃdamakaraṃda⟨pipāsa⟩nārthaḥ
pānapramattacalitākulitālikātāṃ || 15 ||
vīṇāmanoramaṇanādavinodalīlāṃ
vāṇīṃ bhajet sukavitāmadhupānamattaḥ || 16 ||

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Colophon on f. 15v: iti viśvālayataṃtre bālātripurasuṃdarīnāmnām aṣṭottaraśataṃ saṃpūrṇaṃ ||

BĀLĀTRIPURĀSAHASRANĀMASTOTRA, said to be from the *Rudrayāmalatantra*. *Bombay U* 1539 (*Bālāsahasranāmastotra*). *Leipzig* 1225-26. Edition in: *Devīrahasya*, with Pariśiṣṭas, ed. by Ram Chandra Kak and Harabhatta Shastri, (see above under MS. no. 5) (entitled *Bālāsahasranāmaka*), pp. 502-20.

f. 98. [no number]. See MS no. 496. (iii). Ff. 37-49, 53-55. Incomplete. Ff. 50-52 and 56 missing.
Begins on f. 37: oṃ ... namaḥ śivāya oṃ samādhyuparataṃ kāle (= p. 502)
The stotra proper begins on f. 37v: ānandasindhur ānandānandamūrtivinodinī (= p. 503)
F. 55v ends: dhyānānandakalāyogād tava pūjāphalaṃ labhet || (= p. 519; verse 191)

f. 103(1). [no number]. See MS no. 497. (viii). Ff. 4-31 (lf. 107-34). Called *Bālātripurānāmasahasraka* in the colophon.
Begins on f. 4v (lf. 107v): śrīguruvaracaraṇakamalebhyo namaḥ || oṃ namo vighnahartre || oṃ samādhyuparataṃ kāle kadācid vijane mudā (= p. 502)
The stotra proper begins on f. 37v: ānandasindhur ānandānandamūrtivinodinī (= p. 503)
Ends on f. 31: sarvānandāt kāmayogāt sadānandaḥ prajāyate || (= p. 520)
Colophon: iti śrīrudrayāmale tantre umāmaheśvarasaṃvāde śrībālātripurānāmasahasrakaṃ sampūrṇaṃ samāptam ||

BĀLĀSAHASRANĀMASTOTRA, said to be from the *Rudrayāmala*. *Adyar* D IV, 531. *Leipzig* 1238.

f. 98. [no number]. See MS no. 496. (ii). Ff. 16v, 26-29, 31-36. Incomplete.
Begins on f. 16v: purā kailāsaśikhare ... devadevaṃ mahādevaṃ samāsīnaṃ jagadguruṃ
F. 16v ends: bhuktimuktipradāyinī⟨ ... + ... lost in tear⟩.
F. 26 begins: bhāgānandā bhagodarā bhāgadā bhāgarūpā ca bhagadātrī bhagāditā
Ends on f. 36: etasya paṭhanād devī ... satyaṃ ca sādhakaḥ satyaṃ sākṣād eva sadāśivaḥ
Colophon: iti śrīrudrayāmale tantre sahasranāmastotraṃ saṃpūrṇaṃ samāptam ||

BHADRAKĀLĪSAHASRANĀMASTOTRA, said to be from the *Bhairavatantra*. In a dialogue between the Devī and Bhairava. Each name is accompanied by several bījamantras.

e. 257(2). [no number]. See MS no. 485. (ii). Ff. 6-33. Pīṭhikā (5), ṛṣicchandodevatādi.
Begins on f. 6: śrīśambho karuṇāsāndra jagajjīvanakāraṇa || mantragarbhaṃ purā nāmnāṃ
Ends on f. 33: bhadrakālyāś ca sarvasvaṃ gopanīyaṃ svayonivat ||
Colophon: iti śrīrudrasarvasve sakalāgamasāgare bhairave tantre śrībhadrakālīsahasranāmakaṃ saṃpūrṇaṃ samāptam ||

e. 261(1). [no number]. See MS no. 486. (v). Ff. 7-22 (lf. 23-38).
Begins on f. 7 (lf. 23): śrīdevyai mahāsuphaladāyinyai namaḥ || śrīgaṇanāthāyoṃ namaḥ || śrīgurave śivāyoṃ namaḥ || śrīdevy uvāca || ⟨almost illegible due to the application of sandalwood paste; otherwise the text is as in the preceding MS⟩.
Ends on f. 22: guhyātiguhyaṃ deveśi ... gopanīyaṃ svayonivat
Colophon: iti śrīrudrasarvasve sakalāgamasāgare bhairave tantre śrībhadrakālīsahasranāmakaṃ saṃpūrṇaṃ samāptam || śrīsvātmane gurave śivāyoṃ namaḥ ||

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BHAVĀNĪSAHASRANĀMASTOTRA, said to be from the *Rudrayāmala*. A dialogue between Śiva and Nandikeśvara. *CC* I, 399b. *Adyar* D IV, 536-41. *Bombay U* 1553-55. *IO* 3934. *L* X 4113. *Leipzig* 1240. *Oxford* II, 1476. *VOHD* 2.1.162, 2.2.701, 2.6.2086 (*Bhavānīmantranāmasahasraka*). Edition: *Mahārāṣṭrācī Kulasvāminī* – Śrī Tuḷajā Bhavānī by Dattātraya Mādhavarāva Kuḷakarṇī. Tuḷajāpur : (Jagaddhitecchu Press, Puṇe), śake 1841 (1919), pp. 13-31 (with ṛṣicchandodevatādi). The nāmāvali alone (without pīṭhikā and phalaśruti) is printed in the *Devīsahasranāmāvaḷī*, Bombay, Bāpū Sadāśiva Śreṣṭha, śaka 1780 (lithographic print). (Bodl. Lib. Ind. Inst. shelf mark: Sansk 5 127). These 1000 names have been commented on by Sāhiba Kaula (fl. 17th cen.) in his poetical work, called *Devīnāmavilāsa*. Srinagar, 1942. (*Kashmir Series of Texts and Studies* 63).

131. d. 676(4). [5229]. Ff. 1-9. 12x22.5 cm. 12-14 lines. Pīṭhikā (1-23), a statement of the ṛṣicchandodevatādi, dhyāna (1), stotra (132), phalaśruti (56). The last verse is numbered 250. There are errors of numbering in the middle, partly corrected in a different hand. Copied on Sunday 5 July 1691.
Begins on f. 1v: śgn || kailāsaśikhare raṃmye ... dhyānoparatam āsīnaṃ prasannamukha
The stotra proper begins on f. 2v: brahmavidyā jaganmātā mahālakṣmīḥ śivapriyā ||
Ends on f. 9v: devānāṃ devatā ... loke sādhūnāṃ viśvamaṃgalā || 250 || (= p. 31)
Colophon: iti śrīrudrayāmale mahāgamasāre maheśanaṃdikeśvarasaṃvāde śrīśaṃkaroktaṃ bhavānīsahasranāmastotraṃ samāptaṃ ||
Post-colophon: śubham astu || saṃvat 1748 varaṣe āṣāḍhavada 5 graṃtha laṣo || leṣakapāṭhakayoḥ śubhaṃ bhavatu || śrīdurgāsāyache

132. e. 126(3). [5135]. Ff. 3-15. 9x18 cm. 12 lines. Incomplete. Verses 1-23 and the statement of the ṛṣicchandodevatādi are lost. Verses 24-27 of pīṭhikā; 28-159 stotra; 160-256 phalaśruti, including the pūjāvidhi. Called *Mahābhagavatīsahasranāmastotra* in the colophon. Copied by Kṛṣṇa, son of Nārāyaṇa Daivajña, on Friday 9 January 1756.
F. 3 begins: atha dhyānaṃ || arddheṃdumaulim amalām ... 24 ||
The stotra proper begins on f. 3v: mahāvidyā jaganmātā mahālakṣmī śivapriyā ||
Ends on f. 15: bhūyāt sā varadā loke sādhūnāṃ viśvamaṅgalā || 256 ||
Colophon: iti śrīrudrayāmale mahātaṃtre śivanaṃdikeśvarasaṃvāde śrīmanmahābhagavatīsahasranāmastotraṃ saṃpūrṇaṃ ||
Post-colophon: śrīviṃdhyācalanivāsinyai namaḥ || saṃvat 1812 pauṣa kṛṣṇa aṣṭamī bhṛguḥ || taddine nārāyaṇadaivajñasutakṛṣṇena likhitaṃ mudā || yādṛśaṃ ... na vidyate ||
On f. 15v, in a different hand: mahābhagavatīsahasranāma.

133. c. 387(2). [5648]. Ff. 1-5, 7, 10. 10.5x30 cm. 9 lines. Newari script. 23 verses of pīṭhikā. Incomplete. Parts of text are lost in the missing leaves.
Begins on f. 1: oṃ śgn || namaś caṃḍikāyai || naṃdikeśvarovāca || kailāsaśikhare
The stotra proper begins on f. 2: mahāvidyā jaganmātā
Ends on f. 10v: sādhūnām api maṃgalaṃ || 122 ||
Colophon: iti śrīrudrayāmale mahāgamasāre śrī īśvaranaṃdikeśvarasaṃvāde mahādevaviracitaṃ bhavānīsahasranāmastotra samāptaḥ ||

134. e. 127(4). [5299]. Ff. 1-23. 7x15 cm. 8 lines. 23 verses of pīṭhikā, ṛṣicchandodevatādi, 132 verses of stotra and 94 verses of phalaśruti. The last verse is numbered 228.
Begins on f. 1v: śgn || śrībhavānyai namaḥ kailāsaśikhare
The stotra proper begins on f. 4v: mahāvidyā jaganmātā mahālakṣmī śivapriyā ||
Ends on f. 23v: devānāṃ devatā ... sādhūnāṃ viśvamaṃgalāṃ || 28 ||
Colophon: iti śrīrudrayāmale śivanaṃdikeśvarasaṃvāde śrībhavānīsahasranāmastotraṃ saṃpūrṇaṃ || śrībhavānyārpaṇam astu ||

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f. 103(2). [no number]. See MS no. 498. (iv). Ff. 3-37 (lf. 229-60). Called *Bhavānīnāmasahasrastavarāja* in the colophon.
Begins on f. 3: kailāsaśikhare raṃmye ... prasannamukhapaṃkajaṃ ||
The stotra proper begins on f. 9: mahāvidyā jaganmātā ... śāntā siddhāsiddhasarasvatī ||
Ends on f. 36: bhūyāt sā varadā loke sādhūnāṃ viśvamaṃgalā ||
Colophon: iti śrīrudrayāmale tantre nandikeśvarasaṃvāde mahāprabhāve bhavānīnāmasahasrastavarājaḥ samāptaḥ ||
After the colophon three dhyānaślokas: oṃ japtaṃ pāpaharaṃ (= as in *VOHD* 2.2.701).

135. f. 105(1). [no number]. Ff. 1-20, 23-28, 22, 29. 9x15 cm. 6 lines. Śāradā script. Incomplete. F. 21 missing. F. 22 is between 28-29. Damaged. The main stotra is the same as the above, but with a different beginning and end. There are two leaves at the beginning with miniature pictures of the Devī in decorated frames. Called *Bhavānīnāmasahasrastavarāja* in the colophon.
On f. 1, some poems, probably of Umar Khayam, in Persian script.
Begins on f. 1v: oṃ namo bhavānyai ... (illegible; smeared with sandalwood paste)
F. 2 begins: khaḍgaśaktidharāṃ devīṃ varadābhayapāṇikāṃ
The stotra proper begins on f. 6: mahāvidyā jaganmātā mahālakṣmī śivapriyā
Ends on f. 29: trailokyamohanaṃ rūpam akārṣīd bhagavān hariḥ ||
Colophon on f. 29v: iti śrīrudrayāmale tantre nandikeśvarasaṃvāde mahāprabhāve bhavānīnāmasahasrastavarājaḥ samāptaḥ ||
One additional verse after the colophon: japtaṃ pāpaharaṃ (= as in *VOHD* 2.2.701).

g. 30. [no number]. See MS no. 507. (iv). Ff. 32-57v (lf. 23-48). Four additional dhyānaślokas at the beginning. Called *Bhavānīnāmasahasra-stavarāja* in the colophon. On f. 59 two dhyānaślokas: japtaṃ pāpaharaṃ (= as in *VOHD* 2.2.701).
Begins on f. 32: akulakulapatantī cakramadhye sphuranti ... kailāsaśikhare raṃmye
The stotra proper begins on f. 37: mahāvidyā jaganmātā
Ends on f. 57v: etām eva purārādhya ... trailokyamohanaṃ rūpam akārṣīd bhagavān hariḥ
Colophon: iti śrīrudrayāmale tantre nandikeśvarasaṃvāde bhavānīnāmasahasrastavarājaḥ saṃpūrṇaḥ

BHUVANEŚVARĪBHAKĀRĀDISAHASRANĀMASTOTRA, said to be from the *Mahāvilāsārṇavatantra*, Īśvarapārvatīsaṃvāda. Each name begins with the letter bha. *VOHD* 2.1.168-69. Edition: *Śrī Bhuvaneśvarī Mahāstotra* of Pṛthvīdharācārya, Jodhpur, 1960. See under *Bhuvaneśvarīstotra* of Pṛthvīdhara, pp. 86-100 (introductory verses omitted).

136. c. 289(1). [5225]. Ff. 1-8. 11.5x29 cm. 11-13 lines. Some folia damaged and some letters are lost. Pīṭhikā (9), ṛṣicchandodevatādi, the stotra (10-187), phalaśruti (188-232).
Begins on f. 1: śgn || pārvaty uvāca || devadeva virūpākṣa śaṃkaraḥ śūlapāṇinaḥ ||
The stotra proper begins: bhuvaneśvarī bhavārādhyā bhavānī bhavanāśinī ||
Ends on f. 8v: adhunāpi tava snehāt ... || 31 || ... sarvathā na prakāśayet ||
yad akṣaraṃ padabhraṣṭaṃ mātrāhīnaṃ tu yad bhavet || 32 ||
pūrṇaṃ bhavati tat sarvaṃ prasīda parameśvarī ||
Colophon: iti śrīmahāvilāsārṇave taṃtre + + + nāthoccarite īśvarapārvatīsaṃvāde śrībhuvaneśvarībhakārādisahasranāmastotra saṃpūrṇaṃ ||

BHUVANEŚVARĪBHAKĀRĀDISAHASRANĀMASTOTRA, said to be from the *Rudrayāmala*, Haragaurīsaṃvāda. Each name begins with the letter bha, but different from the above.

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137. d. 676(9). [5295]. Ff. 1-12. 10.5x24.5 cm. 9 lines. Pīṭhikā (5), ṛṣicchandodevatādi (3), dhyāna (2), stotra (11-176) and phalaśruti (177-98). Some names are identical with those in c. 289(1). Copied by Śivarāmajī on Thursday 20 December 1821.
Begins on f. 1v: oṃ namo bhuvaneśvaryai || atha bhuvaneśvaribhakārādisahasranāma prārabhyate || śrīdevy uvāca || viśveśvara mahādeva viśvarūpa sadāśiva ||
The stotra proper begins: bhuvaneśvarī bhavārādhyā bhavasāgaratāriṇī ||
Ends on f. 11v: na deyaṃ ... devībhaktivihīnāya dattvā narakam āpnuyāt || 98 ||
Colophon: iti rudrayāmale ha⟨ra⟩gaurīsaṃvāde bhuvaneśvarīsahasranāmacintāmaṇi samāptaṃ ||
Post-colophon: saṃvat || 18 || 78 || mītī mārgaśīrṣavadī || 13 || guruvāra || paṃ° sīvarāmajīyena likhitaṃ parārthaṃ || śrīdevyai namaḥ ||

BHUVANEŚVARĪSAHASRANĀMASTOTRA, said to be from the *Rudrayāmala*, in the form of a dialogue between Pārvatī and Īśvara. *CC* I, 414a. *L* II 743 (ascribed to the *Meruvirahatantra*). Edition in: *Śrī Bhuvaneśvarī Mahāstotra* of Pṛthvīdharācārya, Jodhpur, 1960. See under *Bhuvaneśvarīstotra* of Pṛthvīdhara, pp. 72-81.

138. d. 363(9). [2992]. Ff. 1-7, 9. 22x8 cm. 8 lines. Includes (ii) *Bhuvaneśvarīkavaca* on ff. 7, 9.
Begins on f. 1v: śgn || ... namaḥ || śrīpārvaty uvāca || devadeva mahādeva bhava (= p. 72)
The stotra proper begins: ādyā māyā parā śaktiḥ (= p. 72)
Ends on f. 7: surataruvarakāṃtaṃ ... stūyamānaḥ || 106 ||
Colophon: iti śrībhuvaneśvaryā nāmasahasraṃ rudrayāmalamahātaṃtrasthaṃ samāptaṃ ||

d. 670(3). [1337]. See MS no. 458. (ii). Ff. 15-22. F. 15 is bound backwards. 112 verses; five of them are the pīṭhikā.
Begins on f. 15: śgn || śrībhuvaneśvaryai namaḥ || śrīpārvaty uvāca || devadeva mahādeva bhava ... citābhasmavilepanaṃ || 1 || (= p. 72)
The stotra proper begins on f. 15v: ādyā māyā parā śaktiḥ aiṃ śrīṃ hrīṃ klīṃ (= p. 72)
Ends on f. 21v: vrajati parisamīpaṃ sarvadā stūyamānaḥ || 112 || (= p. 82)
Colophon: iti śrīrudrayāma⟨f. 22⟩le pārvatīśvarasaṃvāde bhuvaneśvarīsahasranāma saṃpūrṇa || sarasvatyai ||

g. 27(1). [no number]. See MS no. 501. (ii). Ff. 6-20 (lf. 8-22). Verses not numbered. Pīṭhikā (5), ṛṣicchandodevatādi, viniyoga, stotra (90), phalaśruti (20).
Begins on f. 6: śrīdevyai sadāsuphaladāyinyai namaḥ || śrīr astu sadā || oṃ śrīdevy uvāca || devadeva mahādeva ... citābhasmavilepana || (= p. 72)
The stotra proper begins on f. 7: oṃ ādyā māyā ... bhāvanā ... bhavabhāvinī || (= p. 72)
Colophon: iti śrīrudrayāmale tantre śrībhuvaneśvarīsahasranāmastotraṃ samāptam ||

BHAIRAVĪSAHASRANĀMASTOTRA, 154 verses, said to be from the *Yoginītantra*. Edition: *Śāktapramoda*, pp. 262-71 (*Tripurabhairavīsahasranāmastotra*).

d. 674(8). [5049]. See MS no. 460. (ii). Ff. 5-12. Pīṭhikā in four verses, ṛṣicchandodevatādi, the stotra in 119 and phalaśruti in 41 verses.
Begins on f. 5v, line 5: śgn || oṃ namas tri⟨pu⟩rāyai || śiva uvāca || atha vakṣye (= p. 262)
The stotra proper begins on f. 5: oṃ tri⟨pu⟩rā parameśāni yogasiṃdhu (= p. 262)
Ends on f. 12v: kim anyad bahunā devi sarvābhīṣṭaphalaṃ labhet || 154 || (= p. 271)
Colophon: iti śrīyoginītaṃtre śrībhairavīsahasranāmastotraṃ samāptaṃ ... ||

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MANTRAGARBHAŚYĀMĀSAHASRANĀMASTOTRA, said to be from the *Rudrayāmalatantra*. A dialogue between Kārttikeya and Mahādeva.

139. d. 673(4). [4794]. Ff. 1-17. 10x22.5 cm. 7 lines. Each name is prefixed by mystic syllables. Pīṭhikā (20), ṛṣicchandodevatādi, stotra (28-140), and phalaśruti (141-72).
Begins on f. 1v: śgn gurubhyo namaḥ kailāsaśikhare ramye nānāpuṣpopasevite
The stotra proper begins on f. 3v: oṃ krīṃ hrūṃ kāminī svāhā śrīṃ hrīṃ klīṃ kamalā
Ends on f. 17: karmaṇā manasā girā abhaktāyākulīnāya da⟨ttvā⟩ kuṣṭī bhaven naraḥ 172
Colophon: iti śrīrudrayāmale taṃtre kārttikeyamahādevasaṃvāde trailokyavijayābhidhaṃ maṃtragarbhaśyāmāsahasranāmākhyastavaṃ saṃpūrṇam ||
On f. 17v is written:

atasikusumopa(me)yakāṃti yamunākūlaka || daṃbamūlavartti ||
navagopavadhūvilāsaśā || lī vanamālī tava maṃgalaṃ tanotu || 1 ||

This is followed by 14 lines, a ṭīkā on the maṅgalaśloka of the *Kuvalayānanda* (nūtanetyādi ...).
On f. 1: vaṃdhyā kā lakṣaṇa || ratisamaye juvatīko ... iti vaṃdhyānivāraṇayaṃtraṃ ||
A diagram with 18 squares, one number in each of them.

MAHĀTRIPURASUNDARĪSAHASRANĀMASTOTRA, said to be from the fourth paṭala of the *Tripurāsarvasva*. The same names as in the *Tripurasundarīsahasranāmastotra* (see p. 45 above), but prefixed by bījamantras.

c. 264. [no number]. See MS no. 487. (xlix). Ff. ⟨2⟩55v-82v (lf. 476v-503v).
Begins on f. ⟨2⟩55v: śrīdevy uvāca || bhava śarva maheśāna niśśeṣakaruṇānidhe ||
The stotra proper begins on f. ⟨2⟩56: śrīṃ hrīṃ klīṃ subhagā svāhā oṃ aiṃ sauṃ sundarī
Ends on f. ⟨2⟩82v: tava prematāḥ vinā śiṣyāya bhaktāya na cākhyeyaḥ kadācana ||
Colophon: iti śrītantrarāje tripurāsarvasve caturthaḥ paṭalaḥ samāptaḥ sampūrṇaḥ ||

MAHIṢAMARDINĪSAHASRANĀMASTOTRA, said to be from the *Viśvasāroddhāra*. 200 verses containing the 1000 names of the Devī, all beginning with the letter ma.

140. c. 125(2). [4797]. Ff. 1-2, 2b, 3-9, ⟨9b⟩, 10-18, 18b, 22 (ff. 2 and 18 twice; one unnumbered folio between 9 and 10; the text is continuous). 8.5x17 cm. 8 lines. Copied in 1834.
Begins on f. 1v: śgn || yā kāpi trividhā khyātā saptadhā saiva kīrtitā ||
The stotra proper begins on f. 1v: mīṃkārī mūjapāsaktā mahiṣaghnī madhupriyā ||
Ends on f. 22: maṃtravāsā maṃtrarūpā mahāmaṃtranivāsinī || 200 ||
Colophon: (iti mahiṣamardinyā sahasranā)ma samāptaṃ ||
Post-colophon: saṃvat 1891 ||
In a different hand written in the margin on f. 22: viśvasāroddhāra.

LALITĀTRIŚATĪNĀMĀVALI, the nāmāvali of the text in MS. nos. 142-45.

141. c. 124(3). [4752]. Ff. 1-12. 12x20 cm. 7 lines. A list of the 300 names written in three tabulated columns. Copied on Monday 24 December 1832. Same scribe as of MS no. 149.
Begins on f. 1: śgn || atha triśatīnāmāvalī likhyate || sā ca dvitārapūrvakacaturthī namontā || hrīṃ śrīṃ || 1 kakārarūpāyai na° 2 kalyāṇyai namaḥ ||
Ends on f. 12: 99 hrīṃkāramaṃtrasarvasvāyai namaḥ || 9 || 300 hrīṃkāraparasaukhyadāyai namaḥ || 300 || hrīṃkāraparasaukhyadā oṃ nama iti ||
Colophon: iti śrībrahmāṃḍapurāṇe hayagrīvāgastyasaṃvāde triśatīnāmāvalīstotra samāptaṃ ||

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Post-colophon on f. 12v: saṃvat 1889 śake 1754 pauṣamāse śuddhapakṣe 2 īṃduvāsare samāptam ||

LALITĀTRIŚATĪSTOTRA, said to be from the *Brahmāṇḍapurāṇa*, Uttarakhaṇḍa, 25th adhyāya. Also called *Sarvapūrtikarastava* in some manuscripts. A dialogue between Hayagrīva and Agastya, containing the 300 names of the Goddess Lalitā. 28 prefatory verses, a statement of the ṛṣicchandodevatādi, 60 verses of stotra and 59 verses of phalaśruti. *CC* I, 542b. Edition: *WSS*, vol. 18, pp. 161-298 (with Śaṅkarācārya's Bhāṣya).

142. d. 670(6). [2886]. Ff. 1-7. 11x26.5 cm. 11 lines. Pīṭhikā (28), dhyāna (1), stotra (59) and phalaśruti (59).
Begins on f. 1v: śgn || agastya uvāca || hayagrīva dayāsiṃdho || (= p. 162)
Ends on f. 7v: na kiṃcid agre vācyārthaṃ jagādāśrupariplutaḥ || 114 ||
Colophon: iti śrībrahmāṃḍapurāṇe uttarakhaṇḍe lalitopākhyāne triśatīstavo nāma paṃcaviṃśo dhyāyaḥ ||
Below this and in the margin is written the *Kāmeśvaramantroddhāra*, in 10 verses.
On f. 1 are written a few dhyānaślokas and Hindi verses that have become almost illegible because of the ritual application of sandalwood paste on the leaves during the pūjā.

143. d. 944(12). [6019]. Ff. 1-18. 12.5x25 cm. 14 lines. Telugu script. Title in the colophon: *Sarvapūrtikarastava*. On f. 1 is written in a different hand, in Devanāgarī triśatīmālā.
Begins on f. 1v: śrīparadevatāsahāyaṃ || ... namaḥ || agastya uvāca || hayagrīva
The stotra proper begins on f. 2v: kakārarūpā kalyāṇī kalyāṇaguṇaśālinī (= p. 166)
Ends on f. 6: stotrenānena lalitāṃ stutvā ... mānasaḥ samavartata || 54 || (= p. 298)
Colophon: iti śrībrahmāṃḍapurāṇe uttarakhaṇḍe hayagrīvāgastyasaṃvāde sarvapūrtikarastavo nāma paṃcaviṃśo dhyāyaṃ || paradevatārpitam astu || śrīrāmajayaṃ ||
On f. 6v begins, in the same hand the *Mālāmantrarahasya* from the *Parānandatantra*, ending on f.8. Thereafter the *Antarmātṛkānyāsa*, ending on f. 18v.

144. d. 947(3). [6090]. Ff. 1-4. 11x24.5 cm. 12 lines. Telugu script. Pīṭhikā (28), and stotra (59). No phalaśruti. On f. 1: lalitāsahasranāmaprāraṃbhaḥ.
Begins on f. 1: śgn || agastya uvāca || hayagrīva dayāsiṃdho (= p. 162)
Ends on f. 4v: hrīṃkāramaṃtrasarvasva ... gopanīyaṃ tvayā mune || 60 ||
Colophon (written in a different hand, wrongly): iti śrīlalitāsahasranāmamūlaṃ samāptaṃ ||

145. c. 84(7). [4787]. Ff. 1-9. 10x21 cm. 11-12 lines. Ff. 1-2, 4-5 and 8-9 are double folia. Here called *Sarvapūrtikarastava* in the colophon.
Begins on f. 1v: śrīgurubhyo namaḥ || agastya uvāca (= p. 162)
The stotra proper begins on f. 3: kakārarūpā (= p. 166)
Ends on f. 9: samavartata || 56 || (= p. 298)
Colophon: iti śrībrahmāṃḍapurāṇe hayagrīvāgastyasaṃvāde lalitopākhyāne stotrakhaṃḍe triśatyupadeśa sarvapūrtikarastavo nāma paṃcaviṃśo 'dhyāyaḥ 25 ||

LALITĀṢṬOTTARAŚATANĀMĀVALI, 108 names of the Goddess Lalitā.

146. d. 947(2). [6086]. Ff. 1-7. 11.5x28 cm. 9 lines. Telugu script. Names in the dative case, each followed by namo namaḥ oṃ. On f. 1: lalitāṣṭottarināmāvaliprāraṃbhaḥ.
Begins on f. 1v: lalitā aṣṭottari śrīrāma 1 rajatācalaśṛṃgāgramadhyasthāyai namo namaḥ oṃ

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Ends on f. 6v: 107 mahādevasamāyuktāyai namo namaḥ oṃ 108 śrī aṃnnapūrṇāyai namo namaḥ oṃ śrīmahādevyai namo namaḥ oṃ
F. 7 contains three dhyānaślokas: (1) aruṇāṃ karuṇātaraṃgitākṣīṃ ... ; (2) dhyāyet padmāsanasthāṃ ... (3) sakuṃkumavilepanā ...

LALITĀSAHASRANĀMASTOTRA, said to be from the *Lalitopākhyāna*, Uttarakhaṇḍa, of the *Brahmāṇḍapurāṇa*, Hayagrīvāgastyasaṃvāda. *CC* I, 542b. *Leipzig* 251-52. *Oxford* II, 1179. Edition: by Wasudeva Laxmana Shastri Pansikar, with the bhāṣya of Bhāskararāya. Bombay: N. S. Press, 1919, 24, 240 pp. Reprint: Delhi : Nag Publishers, 1985.

147. e. 127(3). [5188]. Ff. 1-23. 10x18.5 cm. 10 lines. 48 verses of pīṭhikā, 183 of stotra and 87 verses uttarapīṭhikā. Copied by Sadāśiva at Kāśī, on Tuesday 21 January 1707.
Begins on f. 1v: śgn || agasty uvāca || aśvānana mahāprājña sarvaśāstra (= p. 3)
The stotra proper begins on f. 6: śrīmātā śrīmahārājñī śrīmatsiṃhāsaneśvarī || (= p. 27)
Ends on f. 23: ānaṃdamagnahṛdayaḥ sadyaḥ pulakito bhavat || (= p. 239)
Colophon on f. 23-23v: iti śrībrahmāṃḍe (purāṇe) uttarakhaṃḍe (lalitopākhyāne stotrakhaṃḍe) hayagrīvāgastyasaṃvāde vāgdevīviracitaṃ rahasyanāmasāhasraṃ saṃpūrṇaṃ ||
Post-colophon: śrīlilitārpaṇam astu || 1628 durmukhābde pauṣavadya 14 bhaume sadāśivena kāśyāṃ likhitaṃ ||
Date formula :nāgabāhurasabhūmite śake durmukhe tapasi kṛṣṇapakṣage ||
iṃdrasaṃmitatithāvanisūnau vāsare tu likhitaṃ khalu kāśyāṃ || 1 ||
On f. 1, in a different hand: lalitāsahasranāmastotra. And in red: rahasya lalitopākhyāne.

148. d. 675(7). [5156]. Ff. 1-22. 9x23.5 cm. 6 lines. With ṛṣicchandodevatādi. Yellow coloured paper.
Begins on f. 1: śgn || asya śrīlalitāsahasranāmastotramaṃtrasya vaśinyādayo ṛṣayaḥ anuṣṭup chaṃdaḥ ... dhyānaṃ siṃdūrāruṇa
The stotra proper begins: śrīmātā śrīmahārājñī (= p. 27)
Ends on f. 22: śaktyaikyarūpiṇī lalitāṃbikā || 82 || 1000 || (= p. 195)
After this is written: ity etan nāmasāhasraṃ ... lalitāprītidāyaka || 1 || (= p. 200)

LALITĀSAHASRANĀMĀVALI, the nāmāvali of the preceding.

149. e. 124(2). [4751]. Ff. 1-36. 12x20 cm. 7 lines. Ff. 35v-36v are blank. A list of the 1000 names written in three tabulated columns. Same scribe as of MS no. 141. Copied in December 1832.
Begins on f. 1: śgn || 1 oṃ hrīṃ śrīṃ śrīmātre namaḥ || 2 śrīmahārājñyai na° ||
Ends on f. 35: 1000 lalitāṃbikāyai namaḥ || lalitāṃbikāyai oṃ nama iti ||
Colophon: iti śrīlalitāsahasranāmanāmāvalīstotraṃ samāptam ||
Post-colophon: śubhaṃ bhavatu || saṃvat 1889 || śake 1754 mārgaśīrṣa ||

ŚYĀMĀŚAKĀRĀDISAHASRANĀMASTOTRA, said to be from the *Rudrayāmalatantra*. A dialogue between the Devī and Bhairava. Each name begins with the letter śa.

150. d. 673(9). [4817]. Ff. 1-20. 12x24 cm. 9 lines. Pīṭhikā (34), ṛṣicchandodevatādi, nyāsa, dhyāna, stotra (203) and phalaśruti (97).
Begins on f. 1v: śrīkālikābhagavatyai || oṃ asya śrīśyāmāśakārādiviśvasāmrājyanāmakasahasranāmaṃ likhyate || kailāsaśikharāsīnaṃ devadevaṃ jagadguruṃ ||
The stotra proper begins on f. 4: śmaśānakālikā śyāmā śyāmāṃgī śyāmasuṃdarī ||
Ends on f. 20: yaḥ stotraṃ kulanāyakaḥ pratidinaṃ bhaktyā paṭhen mānavaḥ

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sa syād vittacayaiḥ nareśvarasamo vi(dyāyuto vākpatiḥ
sauṃdaryeṇa ca mūrtimān manasijaḥ kāṃtyā ca śītadyutiḥ
śaktyā śaṃkara eva śauryavibhavair bhūmīpatiḥ nānyathā

Colophon on f. 20v: iti śrīrudrayāmale taṃtre devībhairavasaṃvāde śrīśakārādisahasranāma saṃpūrṇaṃ). The portion in parentheses is written in a decorative square in the middle of the folia.
On f. 1, in a different hand: kālīśakārādisahasranāma.

ŚYĀMĀŚATANĀMASTOTRA, said to be from the *Muṇḍamālātantra*.

151. b. 77(7). [5771]. C. Ff. 1-3. 9x37 cm. 8 lines. Bengali script.
Begins on f. 1v: namas te pārvatīnātha dayāmaya maheśvara || jñānāt parataraṃ nāsti
The stotra proper begins on f. 2: karālavadanā kālī kamanā kāminī kalā ||
Colophon on f. 3: iti muṇḍamālātantre śyāmāśatanāmastotraṃ samāptaṃ || śrīdurgā ||

SUNDARĪSĀRŪPYASAHASRANĀMASTOTRA

152. d. 672(4). [4755]. Ff. 1-20. 10x23.5 cm. 9 lines. Incomplete. Ends with verse 161. Names begin with the mystic syllables hrīṃ klīṃ, etc. Up to verse 65 the text is same as in d. 672(5), *Ugratārāsahasranāmastotra*, except that it substitutes the name Kāmakalā for Kālī in the dialogue. On f. 1, in a different hand: suṃdarīsārūpyasahasranāma.
Begins on f. 1v: śgn || kailāsaśikhare ramye
The stotra proper begins on f. 6v: śrīṃ śrīṃ śrīṃ sāriṇī sārā samastā ca samasvacī ||
F. 20v ends with verse 161: śrīṃ ṭhāṃ ṭhaṃ ṭhaḥsvarūpā ca śrīṃ hrīṃ klīṃ maṃtravigrahā

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C. ŚIVASTOTRAS

I. PRAŚAṂŚĀSTOTRAS

APARĀDHAKṢAMĀPAṆASTOTRA of Śaṅkarācārya. 15 verses; 10 of them ending with the refrain: kṣantavyo me 'parādhaḥ śiva śiva śiva bhoḥ śrīmahādeva śaṃbho. For various titles of this stotra, see *NCC* I, 249-50. *VOHD* 2.2.692. *Adyar* D IV, 690-706. Edition: *BSR* (NSP), I, pp. 222-23 (*Śivāparādhakṣamāpanastotra*, 14 verses). Repeated on pp. 282-84 under the title: *Aparādhabhañjanastotra* (17 verses).

d. 681(1). [5243]. See MS no. 466. (xviii). Ff. 23v-27. 16 verses. Called *Aparādhasundarastotra*, in the colophon.
Begins on f. 23v: vaṃde devam umāpatiṃ ... rakṣa rakṣādhunā ||
Colophon: iti śrīmatsaṃkarācāryaviracitaṃ aparādhasuṃdarastotraṃ saṃpūrṇam ||

153. f. 106(11). [no number]. Ff. 3 and ⟨5⟩ (lf. 59-60). 8x13 cm. 6 lines. Śāradā script. Incomplete. Only five verses. Called *Aparādhaśamastotra* in the colophon.
F. 3 begins: dhividhau nāhṛtaṃ gāṅgatoyaṃ
F. 3v ends: sthitvā sthāne saroje praṇavamayamarutsthambhite
F. ⟨5⟩ begins: kamajaṃ vā śravaṇanayana
Colophon: ity aparādhaśamastotraṃ samāptam ||

154. d. 680(6). [5361]. Ff. 1-9. 11x27 cm. 9 lines. 15 verses. The order of verses is different from the edition. With a ṭīkā, ascribed to Rāmānanda in *BORI* D XIII, 810 (only the first half verse is different) as also in *A Catalogue of Sanskrit and Prakrit Manuscripts* in the Rājāsthān Oriental Institute (Jodhpur Collection), Jodhpur, 1963. Part I, no. 1610 (appendix p. 77). But in *Bombay U* 1670 (*Sundarāparādhastotra*) the ṭīkā is ascribed to Elācārya.
Begins on f. 1v: vande devam umāpatiṃ ... śaṃkaram (= p. 282)
The ṭīkā begins: śgn viśveśvaraṃ namaskṛtya ... sundarasyāparādhasya ṭīkeyaṃ likhyate mayā 1 śaṃ sukhaṃ bhavaty asmād iti śaṃbhur viśvanāthas tasya saṃbodhanaṃ he śaṃbho me 'parādhaḥ kṣaṃtavya ity anvayaḥ
The mūla ends on f. 9: āyur naśyati paśyatāṃ ... rakṣādhunā 15 (= p. 283)
Colophon: iti śrīśaṃkarācāryaviracitaṃ aparādhasuṃdarastotra saṃpūrṇaṃ
The ṭīkā ends: tathā lakṣmīr api toyataraṃgabhaṃgacapalā jalavīcikhaṃḍacaṃcalī asthirā tathā jīvitam api vidyu (d iva capalam asthiram asmād ity upasaṃhāraḥ 15)

APARĀDHASUNDARASTOTRAṬĪKĀ acsribed to Rāmānanda. See MS no. 154.

APRAMEYAGUṆASTAVARĀJA of Śivasvāmin (Śivasvāmī Rāzdān). 11 verses.

d. 1124. [no number]. See MS no. 481. (xii). Ff. 1-2 (lf. 268-69).
Begins on f. 1 (lf. 268): oṃ namaḥ parāparagurave || oṃ namo vighnahartre ||
vaktuṃ prabhāvam ahirāḍ dvisahasrajihvaḥ
śaknoti yasya na manāg api sarvakālaṃ ||
kāruṇyarāśim amalaṃ dṛḍhabhaktigamyaṃ

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taṃ śaṃkaraṃ vibhum amcyaguṇaṃ prapadyc || 1 ||

Ends on f. 2 (lf. 269):

apramcyaguṇastotraṃ paṭhed yaḥ śruṇuyād api ||
bhogān bhuktvā ciraṃ kālaṃ sa yāti paramāṃ gatim ||

Colophon: iti śrīsakalāgamacakravartinā śrīmadrājānaśivasvāminā viracitam apramcyaguṇastavarājaḥ sampūrṇaḥ samāptaḥ ||

ABHILĀṢĀṢṬAKA or *Vīreśvarastotra*. From the *Skandapurāṇa*, Kāśīkhaṇḍa (10, 126-47). *NCC* I, 311a. In *MD* 11062-63 it is entitled the *Putrapradastava*. Printed with the title *Saṃtatipradam Abhilāṣāṣṭakam*, in *BSR* (NSP), I, pp. 309-10; with the title *Vīreśvarastotra*, in *BSR* (B), pp. 57-58; with the title *Ātmāvīreśvarastotra*, in *BSR* (S), pp. 195-97. Different from the one, of the same title, by Brahmānanda Paramahaṃsasvāmin also printed in the *BSR* (B), p. 282. For manuscripts, see below under *Vīreśvarastotra*.

ĀTMĀRPAṆASTUTI of Appayya Dīkṣita (1552-1624). Also called *Śivapañcāśikā* as it consists of 50 verses on Śiva. *NCC* II, 64b. Edition: ed. by Kameshwar Nath Mishra. Varanasi : Krishnadas Academy, 1982. (*Krishnadas Sanskrit Series* 29). Also in: *Stutikadamba*, pp. 167-73 (no ascription).

155. f. 48(4). [3316]. Ff. 1-13. 10x17 cm. 7 lines.
Begins on f. 1v: śgn || kas te boddhuṃ prabhavati (= p. 3)
Ends on f. 13v: rakṣa kṛpānidhe māṃ || 50 || (= p. 87)
Colophon: iti śrīśivapañcāśikāppayyadīkṣitakṛtātmā'rpaṇastutiḥ ||

156. d. 546(2). [182]. B. F. ⟨1⟩. 10.5x24.5 cm. 6 lines. Incomplete. Only one leaf, containing just one and a half verses of the end, bound with a collection of Vedānta passages.
F. ⟨1⟩ begins: padābdhau || sarvātmanā (= p. 86)
Ends: nidhe māṃ || 50 || yad akṣara ... jagatpitā || (= p. 87)
Colophon on f. ⟨1v⟩: iti śrīmadadvaitācāryaśrīmadappayyadīkṣitaviracitā ātmārpaṇastutiḥ
After this are written three verses: jāḍyaṃ dhiyo harati ... (= *Nītiśataka*, 42).

harir eva jagaj jagad eva harir hariṇā jagato nahi bhinnatanuḥ ||
iti yasya matiḥ paralokagatiḥ sa naro bhavasāgaram uddharati || 2 ||

tad uktaṃ vārttikāmṛte ||

vittāt putraḥ priyaḥ putrāt piṃḍaḥ piṃḍāt tatheṃdriyaṃ ||
iṃdriyebhyaḥ paraḥ prāṇaḥ prāṇād ātmā paraḥ priya iti || 1 ||

ṚṆAHARAṆASTOTRA

g. 30. [no number]. See MS no. 507. (vii). Ff. 92-93 (lf. 66-67). Incomplete. Only seven verses of the stotra and the phalaśruti (1) available.
F. 92 begins: namāmi ṛṇamuktaye ||
Ends on f. 92v: etad ṛṇaharaṃ ... ṣaṇmāsābhyantarenaiva ṛṇacchedo bhaved dhruvam ||
Colophon on f. 93: iti ṛṇaharaṇastotraṃ samāptam ||

OṂKĀREŚVARASTUTI, 99 verses from the *Skandapurāṇa*, Kāśīkhaṇḍa (73, 99-182).

c. 444-45. [4382]. (6) Ff. 33v-35v. For the description of the MS, see Part II, no. 655 and p. 172 below.
Begins on f. 33v: atha oṃkāreśvarastutiḥ || kāśīkhaṃḍa || paṃcārthā yatra (= 73, 99)
Colophon on f. 35v: iti stutiḥ ||

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KĀRTAVĪRYĀRJUNASTAVARĀJA, in 134 verses, said to be from the *Uḍāmareśvaratantra*, in a dialogue between Umā and Maheśvara. *Adyar* D IV, 3061. *Leipzig* 1283.

157. d. 367(7). [5076]. Ff. 1-9. 11x23.5 cm. 11 lines.
Begins on f. 1: śgn || śrīkārttavīryāya namaḥ || oṃ raktasrajaṃ varavibhūṣaṇa ...
Ends on f. 9v: raktāṃgarāgaṃ bhavarogavaidyaṃ śrīkārttavīryaṃ hṛdi bhāvayāmi || 34 ||
Colophon: iti śrīmaduḍāmareśvarataṃtre umāmaheśvarasaṃvāde śrīkārttavīryārjunastavarājaḥ

KĀLABHAIRAVĀṢṬAKA of Śaṅkarācārya. 10 verses, each ending with the refrain: kāśikāpurādhināthakālabhairavaṃ bhaje, on the God Kālabhairava at Vārāṇasī. A well-known stotra included in several collections. *NCC* IV, 33a-b. *VOHD* 2.1.158. Edition: *BSR* (NSP), I, p. 288. Also printed in *WSS*, vol. 18, pp. 89-91. English translation by Arthur Avalon in: *Hymns to the Goddess*, 1930, pp. 13-16.

158. d. 678(3). [1220]. Ff. 1-2. 9x23 cm. 9-10 lines. Copied by Rāmakṛṣṇa Upādhya on Sunday 20 June 1731.
Begins on f. 1v: śgn || śrībhairavāya namaḥ || devarājasevyamāna (= p. 288)
Ends on f. 2: saṃnidhi dhruvaṃ || 9 || (= p. 288)
Colophon: iti śrīmachaṃkarācāryyaviracitaṃ kālabhairavāṣṭakaṃ samāptaṃ ||
Post-colophon: likhitaṃ rāmakṛṣṇa upādhyā || mitī jeṭha vadi 1 ravivāra saṃvat 1788 ||

c. 424(1). [6013]. See MS no. 455. (iv)a. F. 3. The manuscript contains some variants from the printed editions; no ascription to Śaṅkarācārya.
Begins on f. 3: kālabhairavāṣṭakastotraṃ prāraṃbhaḥ || devarājasevyamāna (= p. 288)
Ends on f. 3v: kālabhairavāṣṭakaṃ ... saṃnnidhiṃ dhruvaṃ || (= p. 288)
Colophon: iti śrīkālabhairavāṣṭakaṃ saṃpūrṇaṃ || kālabhairavāya namaḥ ||

159. d. 906(7). [5787]. B. F. 1 (lf. 119). 12x32 cm. 12 lines. Bengali script.
Begins on f. 1: atha kālabhairavāṣṭakaḥ || oṃ devarājasevyamānapāvanāṃghripaṃkajaṃ ||
Ends on f. 1v: te prayānti kālabhairavāṃghrisaṃnidhiṃ dhruvaṃ ||
Colophon: iti śrīmacchaṃkarācāryyaviracitaṃ kālabhairavāṣṭakaṃ saṃpūrṇaṃ ...
After this two verses giving 10 names of Śiva :

kapālī kuṇḍalī bhīma bhairavo bhīmavikramaḥ ... ||
etāni daśanāmāni yaḥ paṭhet praṇamet sadā ||

iti rudrayāmale kālabhairavadaśanāmastotraṃ samāptaḥ ||

160. e. 134(1). [5184]. B. F. 2. 10.5x17.5 cm. 9 lines. Incomplete. Verses 4-9. Only one leaf, marked 2, inserted between folia 1 and 2 of the *Śivārtti* (see MS no. 212), written by the same scribe, who also wrote MS no. 493.
F. 2 begins in verse 4: śūlaṭaṃkapāśadaṃḍapāṇim ādikāraṇaṃ (= p. 288; verse 3)
Ends on f. 2v: prayāṃti ... saṃnidhiṃ dhruvaṃ || (= p. 288)
Colophon: iti śrīmachaṃkarācāryaviracitaṃ kālabhairavāṣṭakaṃ saṃppūrṇaṃ ||

KĀŚĪVIŚVANĀTHASTOTRA of Śaṅkarācārya. 23 stanzas in śārdūlavikrīḍita metre, each ending with the refrain: pratidinaṃ deyāt sadā maṃgalam, on the God Viśvanātha at Vārāṇasī. Also called *Kāśīmaṅgalastotra*. *NCC* IV, 140b. *Weber* 2184. Edition: *BSR* (NSP), I, pp. 260-63.

161. f. 43(3). [5194]. Ff. 1-7. 10x16 cm. 7 lines. Here called *Kāśīmaṅgalastotra*.
Begins on f. 1v: śgn || oṃ kaṇṭhe yasya lasatkarālagaralaṃ (= p. 260)

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Ends on f. 7: yaḥ prātaḥ ... dhūrjaṭiḥ 23 (= p. 263)
Colophon: iti śrīmacchaṃkarācāryaviracitaṃ kāśīmaṅgalaṃ stotraṃ saṃpūrṇaṃ ||

c. 444-45. [4382]. Ff. 91v-93. For the description of the MS, see Part II, no. 655 and p. 171 below.
Begins on f. 91v: śgn || kaṃṭhe yasya lasatkarālagaralaṃ (= p. 260)
Colophon on f. 93: iti śrīmatśaṃkarācāryaviracitaṃ kāśīviśvanāthastotra saṃpūrṇam astu

KEDĀRAKHAṆḌASTUTI, verses 13-76 from adhyāya 5 of the Kedārakhaṇḍa of the *Skandapurāṇa*. It includes: the *Brahmastuti*, *Dakṣastuti*, *Bṛhaspatistuti* and *Yamastuti*.

c. 444-45. [4382]. (2) Ff. 38-42. For the description of the MS, see Part II, no. 655 and p. 172 below.
Begins on f. 38: atha kedārakhaṃḍaśrutiḥ || brahmastutiḥ || haṃsārūḍho mahātejāḥ sarva
Colophon: iti stutiḥ || cha || kedārakhaṃḍastuti samāptaḥ ||

GAURĪŚVARASTOTRA of Laṅkeśvara or Laṅkādhinātha. 21 verses, eight of them in vasantatilakā metre with the refrain: rudrāya kāladahanāya namaḥ śivāya. *NCC* VI, 242. *VOHD* 2.2.682.

162. e. 268(4). [no number]. Ff. 1-2 (lf. 6-7). 13x18 cm. 13 lines. Śāradā script. Folia are transposed und bound backwards. Here called *Gaurīśvarabhaktistotra.*
Begins on f. 1: oṃ gaṇapataye namaḥ || oṃ śrīgaurīśvarāya namaḥ || gaurīśvarāya bhuvanatrayakāraṇāya || bhaktipriyāya bhavabhītibhide bhavāya ||
Ends on f. 2v: mayā dāsena vijñaptaṃ kṣamyatāṃ parameśvara ||
Colophon: iti laṅkeśvaraproktaṃ gaurīśvarabhaktistotram samāptam ||
On f. 1 are a few stray verses; one of them reads:

śarīṣād api mṛdvaṅgī kveyam āyatalocanā ||
ayaṃ kva ca ⟨illegible: + +⟩ lāgnikarkaśo madanānalaḥ ||

g. 30. [no number]. See MS no. 507. (viii). Ff. 93-97v (lf. 67-71).
Begins on f. 1: oṃ gaurīśvarāya bhuvanatrayakāraṇāya.
Colophon on f. 97v: iti śrīlaṅkādhināthakṛtaṃ gaurīśvarastotram sampūrṇaṃ samāptam ||

DAKṢIṆĀMŪRTIPAÑJARA, 52 verses on Śiva. A dialogue between Guha and Nārada. In several manuscripts the text is ascribed to the *Brahmāṇḍapurāṇa*. Cf. MS no. 164. *NCC* VIII, 295b. *A Catalogue of South Indian Sanskrit Manuscripts*, by M. Winternitz (Whish collection), RAS, London. 1902, no. 115(9).

163. d. 342(9). [5476]. Ff. 1-3. 10.5x25 cm. 11 lines. 51 verses. Folia much damaged and mounted on other leaves.
Begins on f. 1v: śrīdakṣiṇāmūrttaye namaḥ || śrīsarasvativināyakāya namaḥ ||

vaṭatarutalanivāsabaddhatṛṣṇaṃ muni(ni)karāya vivekam ādiśaṃtaṃ ||
paśupatim arājakanyakāyai smara hṛdayāśu vitīrṇavāmabhāgaṃ || 1 ||
praṇamya sāṃbam īśānaṃ śirasā vaiṇiko muniḥ ||
vinayāvanato bhūtvā papracha skaṃdam ādarāt || 2 ||
bhagavan parameśāna saṃprāptākhilaśāstraka ||
skaṃda senāpate svāmin pārvatīpriyanaṃdana || 3 || nārada uvāca ||

Ends on f. 3: imam āvartayen nityaṃ dakṣiṇāmūrtipaṃjaraṃ || 51 ||
Colophon: ity ātharvaṇī dakṣiṇāmūrttipaṃjaraṃ samāptaṃ || śubhaṃ bhavatu ||
On f. 3v (marked 1) are written the pañcāmṛtamantras.

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164. d. 342(10). [5477]. Ff. 1-4. 10.5x24.5 cm. 10 lines. Edges damaged and repaired. Called *Dakṣiṇāmūrtikavaca* in the colophon. Formerly owned by Govardhana Ratanāgara.
Begins on f. 1v: śgn || vaṭatarutalanivāsabaddhatṛṣṇaṃ
Ends on f. 4: aihikāmuṣmikān kāmān prāpnoty eva na saṃśayaḥ || 52 ||
Colophon on the last line: iti śrībrahmāṃḍapurāṇe aṣṭāśītitame dhyāye guhanāradasaṃvāde dakṣiṇāmūrtikavacaṃ samāptaṃ ||
Below this in red, in a different hand: śrīgovardhanaratanāgaraḍholakatranātījarjūvedya pustaka paṭhanāthaṃ sāvakīyārtha ||
On f. 1 are written eight Hindi verses on Rāma.

DAKṢIṆĀMŪRTISTOTRA of Śaṅkarācārya. Nine verses, each ending with the refrain: tasmai śrīgurumūrtaye nama idaṃ śrīdakṣiṇāmūrtaye, and one verse of phalaśruti, all in śārdūlavikrīḍita metre. Usually manuscripts and editions have some additional verses. *NCC* VIII, 298-301. *VOHD* 2.6.2076-76a. Edition: *WSS*, vol. 17, pp. 102-03. Also in *BSR* (NSP), II, pp. 323-25.

165. d. 962(15). [6093]. D. F. ⟨1⟩. 11x26.5 cm. 20 lines. Telugu script. One additional verse in the beginning and two at the end.
Begins on f. ⟨1⟩: vāmena sītāṃ parirabhya bāhunā vāmāṃkalagnāṃ dṛśi mudrayānvitaṃ ||
tatvaṃ kareṇopadiśaṃtam aṃjasā hanūmate dāśarathiṃ hariṃ bhaje ||
viśvaṃ darpaṇa (= p. 102)
Ends: sarvātmatva ... vaṭaviṭapi ... citraṃ vaṭataror ... (all 3 in *BSR* (NSP), II, p. 324).
Colophon: śrīmacchaṃkarācāryaviracitaṃ dakṣiṇāmūrttistavaṃ samāptaṃ ||

d. 678(11). [2587]. See MS no. 464. (x). Ff. 10-11. 13 verses.
Begins on f. 10: śgn || viśvaṃ darpaṇa (= p. 102)
Colophon: iti śrīmatparamahaṃsaparivrājakācārya śrīmacchaṃkarācāryaviracitaṃ dakṣiṇāmūrtistotraṃ saṃpūrṇam astu ||

d. 1124. [no number]. See MS no. 481. (xxiii). Ff. 1-19 (lf. 331-48). With with the metrical ṭīkā, *Mānasollāsa* of Sureśvara. Edition: With the translation by A. Mahadeva Sastry. Madras, 1899. Reprint: Madras: Samata Books, 1978 (third ed.).
Begins on f. 1 (lf. 331): śrīdakṣiṇāmūrtaye namaḥ || maṅgalaṃ diśatu me (= p. 2)
Ends on f. 19 (lf. 348): Much faded, and illegible.

166. e. 130(1). [5099]. Ff. 1-27. 10x21 cm. 9 lines. With the *Mānasollāsa* of Sureśvara.
Begins on f. 1v: śgn || maṃgalaṃ diśatu me vināyakaḥ (= p. 2)
Ends on f. 27: prakāśātmikayā ... prakāśyatāṃ || 23 || (= p. 189)
Colophon: iti śrīdakṣiṇāmūrtti ... daśamollāsasaṃgrahaḥ || 1 || (= p. 189)
On f. 1, four lines from the *Praśnopaniṣad* (6, 3-4: sa īkṣāṃcakre ...), enumerating the 16 kalās are written in another hand.
On f. 27v, some lines of financial accounts: vilaṃbi saṃvat caitra prabhṛti ... jamā kharc rupaye, and some names and figures; below that is the following verse:
mukhadurgaṃdhināśāya daṃtānāṃ ca viśuścava ||
ṣṭhiva(nā)ya ca gātrāṇāṃ duhaṃ daṃtadhāvanaṃ ||

167. e. 130(8). [5330a]. Ff. 1-5. 10x20.5 cm. 13 lines. With the ṭīkā of Rāmacandra.
The ṭīkā begins on f. 1: śrīgurumūrtaye namaḥ || ātmalābhāt ... parameśvaraṃ || 1 || (= verse 2 of the *Mānasollāsa*) iha bhagavān bhāṣyakāraḥ maṃdamatīṃs tattvajijñāsūn anugṛhītuṃ dakṣiṇāmūrtivyājena daśabhi padyabaṃdhaiḥ || etadgraṃthasaṃdarbheṇa yathāśaktyā vyākhyāṃ vivṛṇomi || nijāṃtargataṃ ||

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The mūla begins: viśvaṃ darpaṇa (= p. 102)
The mūla ends on f. 5: vaṭaviṭapi ... 1; citraṃ vaṭataror ... 2; cidghanāya ... 3; oṃ namaḥ praṇavārthāya ... 4 (all 4 verses are printed in *BSR* (V), p. 164).
The ṭīkā ends: sarva evābhilaṣitārthā labhyaṃte tathāpi buddhimatā na kṣudralābhāyedaṃ viniyoktavyaṃ kiṃ tu mahāphalāya pāramcśvarapadāyaiveti tātparyārthaḥ ||
Colophon: iti śrīmacchaṃkarācāryaviracitadakṣiṇāmūrttistotrasya rāmacaṃdreṇa viracitā mānasollāsāṃtargatā saṃkṣepavyākhyā samāptā ||
On f. 1 in a different hand: patra 5 (on the left) laṃbara 64 (on the right upper corner). Also on f. 1, in another hand: laghudakṣiṇāmūrtistotravyākhyā.

168. c. 290(1). [1681]. Ff. 1-45. 15x33 cm. 14 lines. With the ṭīkā, *Mānasollāsavṛttāntavilāsa* of Rāmatīrtha. The mūla and the *Mānasollāsa* are continuously written with the ṭīkā. Copied on Monday 19 January 1691.
Begins on f. 1v: śgn || prodyacchākhamahāvaṭadrumataṭe yogāsanasthaṃ
Ends on f. 45: ādityādiprakāśānām ity arthaḥ || svayam eva prakāśyatām ity arthaḥ || daśamaślokavyākhyopasaṃhāraślokam āha iti dakṣiṇeti 10 || (= *Mānasollāsa*, p. 189)

iti śrīmānasollāsaprabaṃdho yaṃ yathāmati ||
vyākhyāto rāmatīrthena gurudevaprasādataḥ ||
anena bhagavān śrīmaddakṣiṇāmūrtir īśvaraḥ ||
gurvātmā prīyatāṃ nityaṃ tatvajñānapradaḥ satāṃ ||

Colophon: iti śrīdakṣiṇāmūrtistotravyākhyāprabaṃdhamānasollāsavṛttāṃtavilāsa samāptaḥ
Post-colophon: saṃvat 1747 samai pūsa śuvadī āmāvasa śrīgaṃgājīvasahāya ||

169. c. 290(2). [2972]. Ff. 1-50. 12x32 cm. 9-14 lines. With the ṭīkā of Rāmatīrtha as above. The mūla and the *Mānasollāsa* are written continuously with the ṭīkā. F. 3 is bound backwards. Much damaged. Copied on Monday 8 March 1703.
Begins on f. 1v: śgn || śrīgurucaraṇakamalebhyo namaḥ || prodyacchākha
Ends on f. 50: dakṣiṇāmūrtistotrārthapratipādaka iti || iti śrīmānasollāsa (= as above)
Colophon: iti śrīdakṣiṇāmūrtistotravyākhyāprabaṃdhamānasollāsavṛttāṃtavilāsaḥ ...
Post-colophon: saṃvat 176 ⟨for: 1760 ?⟩ caitra ⟨written as caiaitra⟩ sudha dvitīya somavāre taddine graṃtha sa ⟨in tear: + + +⟩ śrīrāma 3600 graṃtha ||

170. d. 946. [5995]. A. Ff. 1-2. 14x23 cm. 17 lines. Telugu script. Incomplete. The first verse and part of the second only; mūla with the ṭīkā, *Tattvasudhā* of Svayaṃprakāśayati. Called *Laghuvyākhyā* in the margin.
Begins on f. 1: śubham astu || maunavyākhyā ... dakṣiṇāmūrtim īḷe ||

kaivalyānaṃdayogīṃdraśuddhānaṃtayatīśvaraṃ ||
natvārabhe laghuvyākhyāṃ dakṣiṇāśāmukhastuteḥ ||

iha khalu sarvajño bhagavān bhāṣyakāro lokānugrahaikaprayojane kṛtaśarīratrayaparigrahaḥ sakalavedāṃtadugdhodadhau
F. 2v ends: teṣāṃ sarvātmanā saṃyoge prathimānupapatteḥ ||

DAKṢIṆĀMŪRTISTOTRAṬĪKĀ, a ṭīkā on the *Dakṣiṇāmūrtistotra*. The colophon has it as *Mānasollāsa* of Śaṅkarācārya.

d. 678(11). [2587]. See MS no. 464. (xvii). Ff. 19v-21v.
The ṭīkā begins on f. 19v: asyānvayaḥ || yathā svapne nijāṃtargataṃ viśvaṃ paśyati tathaivātmani vyāpake viśvaṃ vyāpyaṃ paśyan
Colophon on f. 21v: itī śrīmachaṃkarācāryaviracitaṃ mānasollāsākhyaṃ stotraṃ ...

DAKṢIṆĀMŪRTISTOTRAṬĪKĀ TATTVASUDHĀ of Svayaṃprakāśayati, also called *Laghuvyākhyā*. A ṭīkā on the *Dakṣiṇāmūrtistotra*. See MS no. 170. *NCC* VIII, 301b. *Adyar*

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D IV, 881-94.

DAKṢIṆĀMŪRTISTOTRASAṄKṢEPAVYĀKHYĀ or *Laghudakṣiṇāmūrtistotravyākhyā* of Rāmacandra. See MS no. 167. *Bombay U* 1483. *Weber* 2187. *NCC* VIII, 301a.

MĀNASOLLĀSA of Sureśvara, a metrical commentary on the *Dakṣiṇāmūrtistotra*. See MS nos. 166, 168, 169, 481 (xxiii).

MĀNASOLLĀSAVṚTTĀNTAVILĀSA of Rāmatīrtha, a ṭīkā on the *Mānasollāsa*. See MS nos. 168, 169.

NIRAÑJANĀṢṬAKA, ascribed to Śaṅkarācārya in one manuscript. Eight verses on Śiva, each ending with the refrain: tasmai namo devanirañjanāya. *Adyar* D IV, 738 (*Īśvarastotra*). *IO* 7096.

171. f. 107(9). [no number]. Ff. 9-10, ⟨11⟩ (lf. 28-30). 8x13 cm. 5 lines. Śāradā script.
Begins on f. 9v: oṃ namo nirañjanāya || sthānaṃ na mānaṃ (= *Adyar* D IV, 738)
Ends on f. ⟨11⟩: śivalokam avāpnoti śivena saha modate || 9 ||
Colophon: iti śrīnirañjanāṣṭakaṃ saṃpūrṇaṃ samāptam ||
F. 9 begins with the final verse of the *Bhavānīstotra* of Śaṅkarācārya ⟨see p. 27 above⟩ and ends with the colophon: iti śrīśaṃkarācāryakṛtaṃ śrībhavānīstotraṃ saṃpūrṇaṃ samāptam

c. 444-45. [4382]. F. 114. For the description of the MS, see Part II, no. 655 and p. 171 below.
Begins on f. 114: sthānaṃ na mānaṃ na ca nādabiṃdū (= *Adyar* D IV, 738)
Colophon: iti śrīmacchaṃkarācāryaviracitaṃ niraṃjanāṣṭaka samāptam ||

e. 263. [no number]. (v). Ff. 29v-30v. For the description of the manuscript, see *Snānavidhi* in the Dharmaśāstra vol. and p. 180 below.
Begins on f. 29v: oṃ namo nirañjanāya || oṃ || sthānaṃ na mānaṃ na ca nādabiṃduḥ
Ends on f. 30v: taṃ namāmi nirañjanam || (= *Adyar* D IV, 738)
Colophon: iti nirañjanāṣṭakaṃ saṃpūrṇaṃ samāptam ||

g. 30. [no number]. See MS no. 507. (ix). Ff. 98-99 (lf. 72-73).
Begins on f. 98: oṃ atha nirañjanāṣṭakaṃ || sthānaṃ na mānaṃ na ca nādabiṃdū
Ends on f. 99v: taṃ namāmi nirañjanam ||
Colophon: iti nirañjanāṣṭakaṃ saṃpūrṇa samāptam ||

NĪLAKAṆṬHASTOTRA, ascribed to Śaṅkarācārya. Nine verses, in irregular Sanskrit, each ending with the refrain: nīlakaṃṭha himājaladhara viśvanātha viśveśvaram.

c. 444-45. [4382]. (2) Ff. 112v-13. For the description of the MS, see Part II, no. 655 and p. 172 below.
Begins on f. 112v: atha śivastutiḥ śaṃkarācārya ||
ādi saṃbhū sarūpa munivara caṃdrasīsa jaṭādharam ||
ruṃḍamāla bisālalocana bahina vṛṣabhājanaṃ ||
Colophon: iti śrīmacchaṃkarācāryaviracitaṃ śrīnīlakaṃṭhastotra saṃpūrṇam astu ||

BAHURŪPAGARBHASTOTRA, said to be from the *Lalitasvacchandatantra*. The first syllables of the verses make up the 32-syllabled aghoramantra of Svacchandabhairava (= Sakalabhaṭṭāraka). *Adyar* D IV, 985. Printed: *Śrī Bahurūpagarbhastotram*, Makhanalāla

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Kokilaviracita Śrīpādukāpuṣpamālāsahitam. Śrīnagara (Kāśmīra), V. S. 2026; also in: *Stutisaṃgraha*. Naī Dillī, Śaiva Maṇḍalī, no date, pp. 7-9.

172. f. 107(8). [no number]. Ff. 2-8, ⟨9⟩ (lf. 20-27). 8.5x13 cm. 6 lines. Śāradā script. Incomplete. F. 1 is missing.
F. 2 begins: ṣu tīvropadravabhūmiṣu || ... śṛṇu devi paraṃ guhyaṃ (= *Adyar* D IV, 985)
Ends on f. ⟨9v⟩: cety ājñā parameśvarī (= *Adyar* D IV, 985)
Colophon: iti śrīlalitasvachande paramarahasye bahurūpagarbhastotraṃ samāptam iti ...

e. 264. [no number]. See MS no. 487. (lv). Ff. 298-303 (lf. 519-24).
Begins on f. 298: brahmādikāraṇātītaṃ svaśaktyānandanirbharam || (= *Adyar* D IV, 985)
Colophon on f. 303: iti śrīmacchrīśubhadāyibhairavaproktaṃ bahurūpagarbhastotraṃ sampūrṇaṃ samāptam ||

BILVASTOTRA, said to be from the *Padmapurāṇa*. 16 verses, each ending with the refrain: ekabilvaṃ śivārpaṇam. *Adyar* D IV, 977-84. Part of this is printed in *BSR* (NSP), I, pp. 355-56.

d. 678(9). [2831]. See MS no. 463. (i). Ff. 1-2.
Begins on f. 1: śgn || atha bilvastotraprāraṃbhaḥ || tridalaṃ triguṇā (= p. 355)
Ends on f. 1v (not in the edition):
ekena bilvapatreṇa śivaliṃgārcanaṃ kṛtaṃ ||
trailokyaṃ tasya pūjyaṃ ca ekabilvaṃ śivārpaṇaṃ || 16 ||
Colophon on f. 2: iti śrīpadmapurāṇe siṃhādrikhaṃḍe śivopākhyāne bilvapatrastotraṃ

BILVĀṢṬAKA, only eight verses from the above stotra are found as a separate stotra in some manuscripts and printed editions. *Adyar* D IV, 977-84. *CC* I, 373b. *Bombay U* 1545 (ascribed to Śaṅkarācārya). Edition: *BSR* (NSP), I, pp. 355-56.

e. 134(11). [5399]. See MS no. 483. (ii). Ff. 2-3. Verse eight is not in the edition.
Begins on f. 2v, line 4: śgn oṃ || tridalaṃ triguṇākāraṃ (= p. 355)
Ends on f. 3: tulasī bilvanirguṃḍī jabhīrāmalikaṃ tathā ||
paṃcabilvam iti khyātaṃ ekabilvaṃ śivārpaṇaṃ 8
Colophon: iti bilvāṣṭakaṃ saṃpūrṇaṃ ||

BHĀVOPAHĀRASTOTRA of Cakrapāṇinātha. A kramastotra. *VOHD* 2.4.1266. Edition: ed. by Mukunda Rāma Shāstrī. Srinagar 1918, iv, 45 pp. (*KSTS* 14).

d. 1124. [no number]. See MS no. 481. (xxx). F. 10v (lf. 391v). Incomplete. Verses 1-10, with a few additional verses in the margin. On lf. 392v are written 11 verses; the first one is *Śivastotrāvalī*, 20.11.
Begins on f. 10v: namaḥ sūryakalājāla ... bhāvāyābhavadāyine || 1 ||
F. 10v ends in verse 10: aśeṣāvaraṇonmuktaguptasauṣuptamaṇḍale || pūjyase nagajākā

BHAIRAVASTOTRA of Abhinavagupta, in 10 verses. *VOHD* 2.2.698. Edition: ed by K. C. Pandey in: *Abhinava-gupta – An Historical and Philosophical Study*. Vārāṇasī: Chowkhamba, 1963 (second edition), pp. 951-52. (*Chowkhamba Sanskrit Studies* 1). Also in: *Stutisaṃgraha*, New Delhi, Śaiva-maṇḍalī, n.d., pp. 24-25; also in: *Nityakarmavidhi*, ed. by Keśava Bhaṭṭa Jyotiṣī (Keshav Bhaṭ Zūtish), Srinagar, n.d., pp. 6-7 (here entitled *Śivacāmarastuti*). For the ṭīkā, see also *VOHD* 2.2.699 and *Catalogue of the Sanskrit*

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Manuscripts in the Library of H. H. the Maharaja of Ulwar, by Peter Peterson, Bombay, 1892, p. 248, extract no. 650.

c. 264. [no number]. See MS no. 487. (lxiii). Ff. 323v-24v (lf. 544v-45v).
Begins on f. 323v: oṃ namo bhairavāya bhairavīsahitāya || śrīsvātmane guravе śivāyoṃ namaḥ || śrīr astu || vyāptacarācarabhāvaviśeṣaṃ cinmayam ekam anantam anādim ||
Ends on f. 324v: yena vibhur bhavamarusantāpaṃ śamayati jhaṭiti janasya dayāluḥ || 10 ||
Colophon: iti śrīmacchrīmaccidānandamayābhinavaguptaviracitaṃ bhairavastotraṃ sampūrṇaṃ samāptam ||

d. 1124. [no number]. See MS no. 481. (v). Ff. 1v-17 (lf. 219v-35). With the ṭīkā of Śobhākaragupta.
Begins on f. 1v: vyāptacarācara ... vande ||
Ends on f. 17: samāptaṃ stavam idam abhinavaguptastavākhyaṃ padyanavakaṃ ...

BHAIRAVASTOTRAṬĪKĀ of Śobhākaragupta, on the *Bhairavastotra* of Abhinavagupta. See the preceding MS.

MALLĀRIKAVACA, 53 verses, said to be from the *Mallārimāhātmya* (Gaurīharasaṃvāda) of the *Brahmāṇḍapurāṇa*, Kṣetrakhaṇḍa. *BISM*, p. 205b (10 manuscripts).

c. 127(1). [3162]. B. See MS no. 452. (ii). Ff. ⟨1-7⟩ (lf. 129-35).
Begins on f. ⟨1v⟩: śgn mallārimārtaṃḍāya namaḥ ṛṣir uvāca
sūta tvayā mallamaṇidviṣeṇo nānāvatārāḥ kathitāḥ purāṇāḥ
nāśaṃsi tac chaṃsi ca yat kumāro bravīt puro + kavacaṃ purastāt 1
Ends on f. ⟨7⟩: ṛṣa kiṃcid anyaṃ ca praṣṭum icchāmi vāṃ punaḥ
kathayiṣye kathaṃ śaṃbhor bhavato haṃ śubhāhavaḥ 53
Colophon: iti śrībrahmāṃḍapurāṇe kṣetrakhaṃḍe mallārimāhātmye śrīgaurīharasaṃvāde mallārika(vacaṃ saṃpūrṇa)
On f. ⟨7v⟩ (lf. 135v) are written verses 41-45 which should follow f. 134, but are left out by mistake.

MALLĀRIBHUJAṄGASTOTRA, eight verses of stotra and the phalaśruti in one verse, ascribed to Śaṅkarācārya. *BISM*, p. 205b (three manuscripts).

c. 444-45. [4382]. Ff. 112v-13. For the description of the MS, see Part II, no. 655 and p. 171 below.
Begins on f. 112v: atha mallāri aṣṭaka mallāriḥ sphuratkhaḍgadhāraṃ maṇiprāṇahāraṃ
Colophon: iti śrīśaṃkarācāryaviracitaṃ mallāribhujaṃgastotraṃ samāptam ||

MALLĀRISTAVARĀJA, in 30 verses. *BISM*, p. 206b (three manuscripts).

c. 127(1). [3162]. B. See MS no. 452. (iii). Ff. ⟨8-11⟩ (lf. 136-39). With ṛṣicchandodevatādi.
Begins on f. ⟨8⟩: śrīmārtaṃḍabhairavāya namaḥ oṃ asya śrīmallāristavarājastotramaṃtrasya skaṃda ṛṣiḥ mallārir devatā nityaṃ namāmi bhavasāgaratāraṇāya
Ends on f. ⟨11⟩: māhātmyaṃ bhūyaḥ śṛṇu vadāmi te 30 mallārer arpaṇam astu

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MALLĀRISTUTI, said to be from the *Skandapurāṇa*, Avantikākhaṇḍa, *BISM*, p. 206b.

c. 127(1). [3162]. B. See MS no. 452. (i). Ff. 106-09. 24 verses, with ṛṣicchandodevatādi.
Begins on f. 106: śgn asya śrīmallāristotramaṃtrasya ... dhyāyen mallāridevaṃ kanaka
Ends on f. 109v: varān aśeṣān varaye kumāra ... bhuktiṃ ca muktiṃ ca dadāmi nityaṃ 24
Colophon: iti śrīskandapurāṇe avantikākhaṃḍe śivaskaṃdasaṃvāde mallāristutiḥ samāptaḥ

MAHIMNAḤSTAVA of Puṣpadanta (earlier than the ninth century). *CC* I, 444a. Also known as the *Śivamahimnaḥstotra*. For various other titles, see *VOHD* 2.1.159, 2.2.685. One of the most famous stotras on Śiva; there are several imitations. The verses, which are mostly in śikhariṇī metre, vary in number from 31 to 42. Those beyond verse 31 are regarded as spurious. It is interpreted by some, e.g. Madhusūdana Sarasvatī, as applying to both Śiva and Viṣṇu. Edition: W. Norman Brown, *The Mahimnastava or Praise of Shiva's Greatness*, edited, translated, and presented in illustrations. Poona : American Institute of Indian Studies, 1965. Edition with the ṭīkā of Madhusūdana Sarasvatī, ed. by Nārāyaṇa Pati Śarma Tripāṭhī. Vārāṇasī: Chowkhamba, 1983 (second edition). (*Kashi Sanskrit Series* 21). *BSR* (NSP), I, pp. 225-29.

173. e. 128(4). [1436]. Ff. 1-8. 10x20 cm. 7 lines. Copied by Harabhaṭṭa Kuṃṭe, the son of Rāmacandrabhaṭṭa, on Thursday 11 August 1842. Formerly owned by Jagannātha Moreśvara.
Begins on f. 1: śgn || śrīśaṃ vaṃde || mahimnaḥ pāraṃ te
Colophon on f. 8: iti śrīpuṣpadaṃtācāryaviracite mahimnastotraṃ samāptaṃ ||
Post-colophon: śake 1764 śubhakṛnnāmābde śrāvaṇaśuklapaṃcamyāṃ samāptaṃ || idaṃ pustakaṃ kuṃṭe ity upanāma rāmacaṃdrabhaṭṭātmajaharabhaṭṭena likhitaṃ || jagaṃnāthamoreśvaradāmalekoḷabekarayasya paṭhanārthaṃ dattaṃ || śrīsāṃba ||
Below this is written in a different hand, ity eṣā vāṅmayī ... arpitā hy anayā deva prīyatāṃ me sadāśivaḥ || 40 || (printed as verse 41 of the text in the Vārāṇasī edition).

174. b. 99(2). [4976]. H. Ff. 1-2 (lf. 25-26). 8x39 cm. 8 lines. The text is complete in 32 verses. The number 32 is written under the last line. No colophon. *Oxford* I, 237.

175. c. 383(10). [5558]. B. Ff. 1-7. 8x36.5 cm. 5 lines. Bengali script. Complete in 35 verses, ending as in *IO* 7116. Numerous marginal notes on f. 1v.
Begins on f. 1v: oṃ namaḥ śivāya || mahimnaḥ pāraṃ
Colophon on f. 7v: iti puṣpadaṃtaviracitaṃ mahimnaḥstotraṃ samāptam ||

176. c. 389. [5576]. Ff. 1-10. 10x35.5 cm. 3 lines. Bengali script. Complete in 34 verses. The last verse is the same as the one quoted in *IO* 7116.
Begins on f. 1v: oṃ namaḥ śivāya || mahimnaḥ pāraṃ

c. 444-45. [4382]. (2) Ff. 2-4. For the description of the MS, see Part II, no. 655 and p. 171 below.
F. 2 begins in verses 7: prasthāne param idam adaḥ pathyam iti ca ||
Colophon: iti śrīpuṣpadaṃtaviracitaṃ mahimnastotraṃ saṃpūrṇam ||

d. 972. [6218]. See MS no. 479. (ii). Ff. 8, 10. Incomplete. Only verses 11-16, and 23-26.
F. 8 begins in verse 11: bhuvanam avairavyatikaraṃ ||
F. 10v ends in verse 26: tvam arkas tvaṃ somas tvam asi pavanas tvaṃ

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177. e. 187. [6214]. B. Palm-leaves. Ff. 33-42. 4.5x20 cm. 4 lines. Bengali script. 35 verses. Manuscript e. 187. A is a *Śivarātripūjāvidhi.*
Begins on f. 33v: oṃ namaḥ śivāya || mahimnaḥ pāraṃ
Ends on f. 42: iti śrīpuṣpadantaviracitaṃ mahimnastotraṃ samāptaṃ ||

f. 67. [6189]. B. Ff. 45v-48 (9.5x16 cm. 12 lines. Telugu script). Incomplete. Abruptly ends in the middle of verse 27. Written at the end of the *Vivekacūḍāmaṇi* in the same hand. For the description of the manuscript, see Vedānta vol.
Begins on f. 45v: śrīpuṣpadaṃta uvāca || oṃ brahmaivāham asmi || oṃ || mahimnaḥ pāraṃ
F.48v ends: vayam iha niyahan na bhavasi || 26 || trayī tisro vṛttī tribhuvana

f. 103(2). [no number]. See MS no. 498. (viii). Ff. 58-69 (lf. 279-90). Called *Mahimnaḥpārastava* in the colophon. 41 verses. The last 10 verses are in a different order from that in the *BSR* (NSP).
Begins on f. 58: oṃ mahimnaḥ pāraṃ
Ends on f. 69: samāpto yam ...
Colophon: iti śrīpuṣpadantaviracite mahimnaḥpārastavaḥ sampūrṇaḥ || śrīrudrāya namaḥ ||
After this begins the *Rudrapāṭha* on the same folio, ending on f. 84 (lf. 305).

g. 30. [no number]. See MS no. 507. (vi). Ff. 76-80, 84-87 (lf. 57-65). Incomplete.
Begins on f. 76: oṃ namaḥ sarasvatyai + + + gurave namaḥ || mahimnaḥ pāraṃ
F. 80 ends in verse 16: muhur dyaur dausthyaṃ yā nibhṛta
F. 84 begins in verse 25: va nimajyāmṛtamaye
F. 87v ends: maheśā nāparo devo na mahi

178. b. 29a. [no number]. F. 5 (lf. 28). 8x13.5 cm. 10-11 lines. Incomplete. Only verses 30-36. Slightly damaged.
F. 5 begins in verse 30: namo neḍiṣṭhāya priya dava daviṣṭhāya
F. 5v ends with the verse printed in the Vārāṇasī edition with variants:.
samāpto yaṃ sa me stotraṃ sarvvam īśvaravarṇanaṃ ||
anupamaṃ manohāri puṇyaṃ gaṃdharvabhā(ṣitaṃ) ||

179. e. 128(5). [5084]. Ff. 3-66. 9.5x21.5 cm. 9 lines. Incomplete (lacking ff. 1-2). With the vyākhyā of Madhusūdana Sarasvatī, disciple of Viśveśvara Sarasvatī. The first verse and part of the vyākhyā thereon are lost in the missing two folia. Paper, orthography, and the style of writing appear very old. Copied by Viśvanātha in 1493. Edition: see above.
F. 3 begins: sarvaduradhigamamahimatvarūpā mahatī stutiḥ kṛtā
The ṭīkā ends on f. 65v: bhūtibhūṣitadehāya ... haraye ca harāya ca || (= p. 159)
Colophon: iti paramahaṃsaparivrājakācāryaśrīviśveśvarasarasvatīcaraṇāraviṃda madhukaramadhusūdanasarasvatīviracitamahimāstutivyākhyā paripūrṇā ||
Post-colophon: khabāṇabāṇabhūśāke 1550 mite vikramavatsare ||
mahimākhyastutivyākhyāṃ viśvanātho vyalīlikhat || 1 ||
On f. 66 are written three lines on metres.

180. d. 678(5). [2913]. Ff. 1-26 and 1-22. 10x24 cm. 10 lines. Written by two different scribes. With the vyākhyā of Madhusūdana Sarasvatī. The vyākhyā is only on 32 verses. Another 10 verses of the text regarded as spurious are written without the ṭīkā at the end.
Begins on f. 1v: viśveśvaraṃ guruṃ natvā
Ends on f. 22: bhūtibhūṣitadehāya ... haraye ca harāya ca ||
Colophon on f. 22v: iti śrīparamahaṃsaparivrājakācāryaśrīmadviśveśvarasarasvatīcaraṇāraviṃdamadhukareṇa śrīmadhusūdanasarasvatīsamākhyādhareṇa kenacid viracitā mahimākhyastutiḥ samāptāvrājīt ...

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d. 1124. [no number]. See MS no. 481. (ii). Ff. 1-64v (lf. 59-112v). With the vyākhyā, here called *Mahimnaḥpāradīpikā*, of Madhusūdana Sarasvatī.
Begins on f. 1: athārthadvayavācī śrīmahimnaḥpārapradīpikā likhyate || śrīśambhave svayambhave namaḥ || viśveśvaraṃ guruṃ natvā
Colophon on f. 64v: iti śrīparamahaṃsaparivrājakācāryaviśveśvarasarasvatīcaraṇāravindamadhukareṇa śrīmadhusūdanasarasvatīsamākhyādhareṇa kenacid viracitā mahimākhyastavarājārthadvayavādinī pradīpikā saṃpūrṇā samāptā ||

181. e. 128(1). [596]. Ff. 1-18. 11.5x21.5 cm. 7 lines. An extract from the vyākhyā of Madhusūdana Sarasvatī on verse 7 (trayī sāṃkhyaṃ yogaḥ ... written on f. 2v).
Begins on f. 1: śgn || evaṃ bhagavadvimukhān nirasya sarveṣāṃ śāstraprasthānānāṃ bhagavaty eva tātparyaṃ sākṣāt paraṃparayā veti vadan stauti
Ends on f. 18v: śrayaṇād evety arthaḥ || haripakṣe 'py evaṃ || 7 || śrīsāṃbārpaṇam astu ||
Added at the end in a different hand: mahimnavyākhyāṃtargateyaṃ ṭīkā ||

182. d. 679(5). [5098]. Ff. 1-17. 10x24 cm. 8 lines. Appears old. Some folia are damaged. 32 verses with the ṭīkā of Kṛṣṇa. *BORI* D XIII, 1005.
Begins on f. 1v: oṃ namaḥ śivāya || re re saṃsāra durvvāravāraṇeṃdra sthiro bhava ||
yasyāṃto nādimadhyaṃ na hi karacaraṇaṃ nāpi gotraṃ na nāma
nā no jātir naiva rūpaṃ na ca bhavati vaṭur no pumān naiva nārī ||
nākāro naiva varṇo na bhavati maraṇaṃ nāsti janmāpi yasya
tat tatvaṃ śūnyam evaṃ paramaparamahaṃ pātu no sau sa mūrtiḥ || 2 ||
atra tāvat kaścit puṣpadaṃtanāmā śrīmahādevasya gaṇaḥ
Ends on f. 17v: maheśān nāparo devo mahimno nāparā stutiḥ nāsti tatvaṃ guroḥ paraṃ ||
(This verse is found as part of the text in some manuscripts (e.g. *MD* 11103) and included as verse 35 in the edition with ṭīkā).
niḥsīmaḥ somavaṃśaḥ sa jayati jagati prollasatkīrtivallī-
muktā ratnāni tatrāpy asirucir aruco vṛttayaḥ svachavṛttāḥ ||
teṣv apy ekāvalī sadguṇaghaṭitatanuḥ kaṇṭhakāṃtiḥ kavīnāṃ
tasyām apy eṣa ciṃtāmaṇirucirarucir nāyakaḥ kṛṣṇadevaḥ ||
Colophon: kṛṣṇena rājñā hariharapadapadmacaṃcarīkena hariharasya mahimnastotrasyeyaṃ ṭīkā kṛtā || śubham astu ||
On f. 1 is written in a later hand: śrīkṛṣṇabhaṭṭa rudramahimna pa 17.

183. d. 678(8). [5475]. Ff. 1-17. 10x28 cm. 8 lines. 35 verses. With the *Vivṛti*, attributed to one Śaṅkarācārya. Six additional verses without the ṭīkā at the end. *AS Bengal* 5966. *BORI* D XIII, 1001.
Begins on f. 1v: oṃ śgn || oṃ he bhagavan te tava mahimnaḥ paraṃ pāraṃ aviduṣaḥ puṃsaḥ ajānataḥ puruṣasya stutir yadi asadṛśī syāt ananurūpā ayogyā bhavet tathā brahmādīnām api giras tvayi viṣaye avasannā bhaveyuḥ niṣphalā bhavaṃti || tat tasmāt kāraṇān na kevalam asmākam eva (va) stuter anadhikāritvaṃ brahmāder api
Ends on f. 17v: śivam ādau śivaṃ madhye śivam aṃte ca sarvadā ||
sarveṣāṃ śivabhaktānāṃ narāṇām astu vai śivaṃ || 41 ||
Colophon: iti śrīśaṃkarācāryakṛtā mahimnākhyastotravivṛtiḥ saṃpūrṇāḥ samāptaḥ ||

184. d. 678(2). [1219]. Ff. 1-10. 10x23.5 cm. 14 lines. 32 verses with a ṭīkā which, up to verse 15, is almost identical to the one attributed to Śaṅkarācārya (MS no. 183). No colophon. Copied in 1686.
Begins on f. 1v: śgn || śrīgurucaraṇābhyāṃ namaḥ || te tava mahimnaḥ paraṃ pāraṃ aviduṣaḥ ajānataḥ puruṣasya stutir yadi
Ends on f. 10: likhati tad api tava guṇānāṃ paraṃ na yātīti tātparyārthaḥ || 32 ||
On f. 1 is written in a different hand: saṃ° 1743 pa° 10 naṃ° 30 mahimnastotrasaṭī 10

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MAHIMNAḤSTAVAṬĪKĀ

185. d. 922(2). [5734]. Ff. 1-27. 8.5x26 cm. 7 lines. Bengali script. Formerly owned by Kṛṣṇadhanaśarman.
Begins on f. 1: oṃ namaḥ śivāya || he hara śambho yadi te tava mahimno mahatvasya paraṃ pāraṃ avasānaṃ aviduṣo 'jānato janasya stutiḥ stotraṃ yadi asadṛśī asamānā ayogyeti bhāvaḥ || tadā brahmādīnāṃ sarveṣāṃ devānām api tvayi bhavadviṣaye giro vāco pi avasannā avasādaṃ gatāḥ ||
Ends on f. 27v: kiṃbhūtaṃ puṣpadantapraṇītaṃ puṣpadantanāmno vidyādhareṇa kṛtaṃ punaḥ kiṃbhūtaṃ amoghaṃ pāparahitaṃ anvarthaṃ vāñchitārthapradam ityarthaḥ || 34 ||
Post-colophon: pustakam idaṃ śrīkṛṣṇadhanaśarmmaṇaḥ ||

MAHIMNAḤSTAVAṬĪKĀ of Kṛṣṇa, a commentary on the *Mahimnaḥstava* of Puṣpadanta. See MS no. 182.

MAHIMNAḤSTAVAVYĀKHYĀ of Madhusūdana Sarasvatī, disciple of Viśveśvara Sarasvatī, a ṭīkā on the *Mahimnaḥstava* of Puṣpadanta. See MS nos. 179, 180, 181, 481 (ii).

MAHIMNAḤSTOTRAVIVṚTI, ascribed to Śaṅkarācārya, a commentary on the *Mahimnaḥstava* of Puṣpadanta. See MS nos. 183, 184.

MAHEŚVARASTOTRA, eight verses with phalaśruti in one verse.

f. 104(1). [no number]. See MS no. 499. (vii). Ff. 74-75 (lf. 69-70).
Begins on f. 74: varadaṃ vṛṣabhārūḍhaṃ śūlapāṇiṃ jaṭādharam
śaśāṅkamauliṃ gauriśaṃ pūjayāmi maheśvaram || 1 ||
Ends on f. 75: maheśvarāṣṭakaṃ puṇyaṃ yaḥ paṭhet susamāhitaḥ ||
śivalokam avāpnoti śivena saha modate ||
Colophon: iti śrīmaheśvarastotraṃ saṃpūrṇaṃ || 9 ||

MṚTYUÑJAYAKAVACA, 26 verses, said to be from the *Bhairavatantra.*

186. e. 85(1). [5072]. Ff. 1-3. 12x19 cm. 10 lines. Pīṭhikā (3), stotra (16), phalaśruti (7).
Begins on f. 1v: śgn || bhairava uvāca || śṛṇuṣva parameśāni kavacaṃ manmukhoditaṃ ||
The stotra proper begins: oṃ jūṃ saḥ hrauṃ śiraḥ pātu devo mṛtyuṃjayo mama ||
Ends on f. 3v: gopyaṃ satyapradaṃ śubhro gopanīya svayonivat || 26 ||
Colophon: iti śrībhairavataṃtre mahāmṛtyuṃjayakavacaṃ samāptaṃ || mahāmṛtyuṃjaya

MṚTYUÑJAYAMĀNASIKAPŪJĀSTOTRA of Śaṅkarācārya. 46 verses. *Bombay U* 1571. *VOHD* 2.6.2078. Edition: *WSS*, vol. 17, pp. 105-15. *BSR* (NSP), I, pp. 256-60.

c. 444-45. [4382]. Ff. 100v-03. For the description of the MS, see Part II, no. 655 and p. 171 below. Here called *Śivamānasapūjāstotra.*
Begins on f. 100v: kailāsc kamanīyaratnakhacite
Colophon on f. 103: iti śrīmacchaṃkarācāryaviracitaṃ śivamānasapūjāstotraṃ saṃpūrṇam
One additional verse before the beginning of the stotra :
pitaro vākya icchaṃti bhāva icchaṃti devatāḥ ||
lubdhako dravya icchaṃti strī icchaṃti kāmikāḥ || 1 ||

d. 965(1). [6262]. See MS no. 478. (i). Ff. 2-3. Incomplete. Verses 1-20 are lost in the missing first folio. Two additional verses added at the end.

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F. 2 begins: tyuṃjaya pasya mukham ātmīyaṃ || 20 ||
Ends on f. 3: pīṭhaṃ yasyā dharitrī jaladharakalaśaṃ liṃgam ākāśarūpaṃ
nakṣatraṃ puṣpamālā grahagaṇakusumaṃ netracandrārkavahniḥ || 47 ||
brahmāṃḍadevālayamadhyasaṃsthe piṃḍāṃḍagarbhālayacitrapīṭhe ||
vibhāsamānaṃ vitatasvakīyaṃ caitanyaliṃgaṃ śivam āśrayāmaḥ || 48 ||
Colophon: mānasapūjā samāptaḥ ||
In the top margin of f. 2 in a different hand: mānasapūjā.

RUDRAHṚDAYASTOTRA, 23 verses, ascribed to the *Padmapurāṇa*, Śukavyāsasaṃvāda.

d. 678(11). [2587]. See MS no. 464. (xxvii). Ff. 35v-36v.
Begins on f. 35v: praṇamya śirasā pādau śuko vācam uvāca ha ||
Ends on f. 36v: brahmahātalamadhye tu sarvapāpaiḥ pramucyate ||
Colophon: iti śrīpadmapurāṇe śukavyāsasaṃvāde rudrahṛda(ya)stotraṃ saṃpūrṇaṃ ||

VAṬUKABHAIRAVASTAVARĀJA, said to be from the Āpaduddhārakalpa of the *Viśvasāratantra* or *Viśvasāroddhāra* of the *Rudrayāmala*. Includes 100 names beginning with: bhairavo bhūtanāthaś ca bhūtātmā bhūtabhāvanaḥ. Also called *Āpaduddhāraka(ṇa)vaṭukabhairavastotra*. *NCC* II, 122b. *Adyar* D IV, 1249. *Leipzig* 1231. *VOHD* 2.2.697, 2.4.1270-71. Edition: *BSR* (S), pp. 198-206 (*Āpaduddhārakavaṭukabhairavastotra*).

187. c. 368(7). [4958]. L. Ff. 100-03 (lf. 116-19). 11x35 cm. 7 lines. Bengali script.
Begins on f. 100: oṃ namaḥ śivāya || kailāsaśikharāsīnaṃ devadevaṃ jagadguruṃ ||
The stotra proper begins: bhairavo bhūtanāthaś ca bhūtātmā bhūtabhāvanaḥ ||
Ends on f. 103v: jajāpa parayā bhaktyā sadā sarvveśvareśvarī ||
Colophon: iti viśvasāratantre āpaduddhārakalpe vaṭukabhairavastavarājaḥ samāptaḥ ... ||

d. 922(3). [5739]. See MS no. 469. (ii). Ff. 8-16.
Begins on f. 8: oṃ namo vaṭukabhairavāya namaḥ || kailāsaśikharāsīnaṃ ... pārvvatī ||
Ends on f. 16: jajāpa parayā bhaktyā sadā sarvveśvareśvarī ||
Colophon: iti viśvasāratantre āpaduddhārakalpe vaṭukabhairavastavarājaḥ samāptaḥ ||
After the colophon a few lines of Śivapūjana, that ends (on f. 16v) with the first verse of the *Mahimnaḥstava* (mahimnaḥ pāraṃ ... parikaraḥ).

188. d. 922(4). [5745]. Ff. 1-6. 8x21 cm. 6 lines. Bengali script.
Begins on f. 1: oṃ namo vaṭukabhairavāya || kailāsaśikharāsīnaṃ
Ends on f. 6: jajāpa parayā bhaktyā sadā sarvveśvareśvarī ||
Colophon: iti śrīrudrayāmale viśvasāroddhāre āpaduddhārakalpe vaṭukabhairavastavarājaḥ samāptaḥ
Three dhyānaślokas after the colophon as in the edition.

c. 444-45. [4382]. (2) Ff. 34-37. For the description of the MS, see Part II, no. 655 and p. 172 below. Here called *Bhairavastotra*. 43 verses; pīṭhikā; dhyāna (karakalitakapālaḥ).
Begins on f. 34v: śgn || sāṃbaśivo jayati || merupṛṣṭhe sukhāsīnaṃ ... trilocanaṃ ||
Ends on f. 37: saṃtoṣaṃ paramaṃ prāpya bhairavasya mahātmanaḥ ||
Colophon: iti rudrayāmalataṃtre umāmahcśvarasaṃvāde bhairavastotraṃ saṃpūrṇam astū

d. 927. [5630]. A. See MS no. 470. (iii). Ff. 6-11. F. 7v left blank (text continuous). *Adyar* D IV, 1251.
Begins on f. 6: oṃ namaḥ śambhave vaṭukāya || merupṛṣṭhe sukhāsīnaṃ
F. 7 ends: kāmān avāpnoti sādhakaḥ ||

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F. 8 begins: siddhim eva ca || śṛṇu devi pravakṣyāmi
The stotra proper begins on f. 8v: bhairavo bhūtanāthaś ca
Ends on f. 10v: bhairavāya prasnnābhūt svayaṃ caiva maheśvarī (= *Adyar* D IV, 1251)
Colophon: iti viśvasāratantre āpaduddhārakalpe śrīvaṭukabhairavastavarājaḥ samāptaḥ ||
One verse after the colophon on f. 11:

karakalitakapālaḥ kuṃḍalī daṃḍapāṇis
taruṇatimiranīlo vyālayajñopavītī ||
kramasamayasaparyāvighnavichedahetur
jayati vaṭukanāthaḥ siddhidaḥ sādhakānāṃ ||

iti mantreṇa vaṭukaṃ praṇamet ||

189. e. 185(3). [6273]. Ff. 1-8. 12x14.5 cm. 10 lines. Telugu script. Incomplete (lacking last folio containing the final nine verses).
Begins on f. 1v: śgn || oṃ namo bhagavate vaṭukabhairavāya namaḥ || merupṛṣṭhe
F. 8v ends: rātrau vāratrayaṃ caiva nāśayaṃ (= p. 205)

190. e. 188. [6213]. Palm-leaves. Ff. 1-9. 5x22 cm. 5 lines. Bengali script.
Begins on f. 1: oṃ namo vaṭukabhairavāya || merupṛṣṭhe ... jagadguruṃ ||
Colophon on f. 9: iti śrīrudrayāmale ḍāmarakalpe prathame khaṃḍe āpaduddhāravaṭukabhairavāṣṭottaraśatanāmaḥ samāptaḥ ||

191. f. 41(3). [4739]. Ff. 1-10. 10x16 cm. 9 lines. 80 verses. Pīṭhikā (1-50); the ṛṣicchandodevatādi, dhyāna; stotra (51-64) and phalaśruti (65-80).
Begins on f. 1v: śgn merupṛṣṭhe ... devan trilocanam ... śaṅkaram pari
The stotra proper begins on f. 8: bhairavo 1 bhūtanātha 2 ś ca bhūtātmā 3 bhūta
Ends on f. 10v: evaṃ śrutvā tato devī nāmāṣṭaśatam uttamam ... sarvveśvareśvarī
Colophon: iti śrīviśvasāroddhāre rudrayāmale umāmaheśvarasaṃvāde āpaduddhārakavaṭukabhairavastavarājaḥ samāptaḥ ||

VIŚVEŚALAHARĪ of Khaṇḍarāja Dīkṣita, the son of Tryambaka Dīkṣita and grandson of Gaṇeśa Dīkṣita. 62 verses. *NCC* V, 179. Edition: *BSR* (NSP), I, pp. 303-07 (*Viśveśvaralaharī*).

192. e. 133(9). [5097]. Ff. 1-12. 10x20.5 cm. 12 lines. With a short ṭīkā is added to each verse.
Begins on f. 1v: śgn || oṃ siddhibuddhipatiṃ vaṃde (= p. 303)
Ends on f. 12: nāmnā guṇaiś cāpi ... kule ca janma || 62 || (= p. 307)
Colophon: iti śrīgaṇeśadīkṣitātmajatryaṃbakadīkṣitatanūjakhaṃḍarājadīkṣitaviracitā viśveśalaharī ||
On f. 12v: iti śrīviśveśastutilaharī ||

VĪREŚVARASTOTRA, 31 verses from the *Skandapurāṇa*, Kāśīkhaṇḍa (10, 126-47). Also called *Abhilāṣāṣṭaka* (in 21 verses). For details see *Abhilāṣāṣṭaka* above.

193. c. 386(7). [5815]. A. F. ⟨1⟩ (lf. 122). 9x30 cm. 11 lines. Bengali script. Damaged.
Begins on f. 1: atha vīreśvarastotra || aham a(py a)tra vīreśaṃ samārādhya (= 10, 116)
Ends on f. 1v: ity uktvā ... divaṃ gataḥ || (= 10, 147)
Colophon: iti skandapurāṇe kāśīkhaṇḍe indrāgnilokavarṇanaṃ nāma daśamo dhyāyaḥ ||

c. 444-45. [4382]. (6) Ff. 8-9. For the description of the MS, see Part II, no. 655 and p. 172 below. Begins with verse 126 of adhyāya 10, instead of 116 as in the preceding

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manuscript.
Begins on f. 8: śgn (brāhmaṇovāca) ekaṃ brahmaivādvitīyaṃ (= 10, 126)
Colophon: iti śrīskaṃdapurāṇe kāśīkhaṃḍe iṃdrādilokavarṇanaṃ nāma daśamo dhyāye vīreśvarastotra saṃpūrṇam ||

194. d. 962(16). [6106]. D. F. 1. 11x24 cm. 17 lines. Telugu script. 21 verses. Begins with 10, 126.
Begins on f. 1: śrīrāmāya namaḥ || abhilāṣāṣṭakaṃ || ekaṃ brahmaivādvitīyaṃ (= 10, 126)
Ends on f. 1: abdaṃ japtam idaṃ stotraṃ putradaṃ ... vipro gṛhaṃ yayau || (= 10, 147)
Colophon: abhilāṣāṣṭakaṃ saṃpūrṇaṃ ||

VEDAPĀDASTUTI, said to be from the *Skandapurāṇa*, Himavatkhaṇḍa. A dialogue between Brahmā and Īśvara. Narrated by Sanatkumāra. 11 verses, mostly made up of phrases from the rudrādhyāya section of the *Yajurveda*, and phalaśruti (6).

195. f. 41(1). [3606]. Ff. 1-3. 9x16 cm. 8 lines. Called *Vedapāṭhastuti* in the colophon. Written on yellowish paper with red ink.
Begins on f. 1v: śgn || śrībrahmovāca || duritāraṇyadāvāya namas te rudra manyave ||
Ends on f. 3: japitvā kṛtahomo sya sadyaḥ sidhyati kāṃkṣitaṃ ||
Colophon: iti śrīskaṃdapurāṇe himavatkhaṃḍe vedapāṭhastutiḥ samāptā ||
On f. 3v, 4 lines from the beginning of the *Amarakośa*.

VEDASĀRAŚIVASTOTRA of Śaṅkarācārya. *CC* I, 604b. Edition: *BSR* (NSP), I, pp. 238-39.

196. d. 907(5). [5631]. A. Ff. 27-30 (lf. 103-06). 7x21. 6 lines. Bengali script. Red, purple, and black ink. Same scribe as of MS nos. 235 and 328.
Begins on f. 27: atha vedasāraśivastotraḥ || oṃ || paśūnāṃ patiṃ pāpanāśaṃ (= p. 238)
Colophon: iti śrīmachaṅkarācāryaviracitaḥ vedasāraśivastotrasamāptaṃ ||

VYĀSAKṚTASTAVARĀJA, in 30 verses; nine of them on Śiva, spoken by Vyāsa, from the *Skandapurāṇa*, Kāśīkhaṇḍa (95, 56-64; it is called *Vyāsāṣṭaka* in verse 66). The first 12 verses of the stotra are addressed to various āvaraṇadevatās (Gaṇeśa, Nandikeśvara, Vṛṣabha, Saptamātaraḥ, Skanda, etc.). Entitled *Vyāsakṛtagaṇeśastavarāja* on the title page, in a later hand.

197. d. 826(7). [1388]. Ff. ⟨1-2⟩. 11x27 cm. 13 lines. The folia are bound backwards.
Begins on f. ⟨1⟩: śrīśivāya namaḥ || vyāsakṛtastavarājastutiprāraṃbhaḥ ||
oṃkāranilayaṃ devaṃ vakratuṃḍaṃ caturbhujaṃ ||
picaṃḍilam ahaṃ vaṃde sarvavighnopaśāṃtaye || 1 ||
The stotra proper begins on f. ⟨1v⟩: eko rudro na dvitīyāya tasthe (= 95, 56)
Ends on f. ⟨2⟩: itthaṃ yāvat stauti ... brāhmaṇebhyo namo vaḥ || 30 || (= 95, 64)
Colophon: iti śrīvyāsakṛtastavarājastotraṃ saṃpūrṇaṃ ||
On f. 1 is written in a later hand in red: vyāsakṛta(gaṇeśa)stavarāja.

ŚAṄKARASTOTRA of Nirbhayānanda. 11 verses in pañcacāmara metre.

f. 104(1). [no number]. See MS no. 499. (iv). Ff. 70-71 (lf. 63-64).
Begins on f. 70: oṃ namaḥ śivāya || oṃ jaṭāvibhūtisundaraṃ trinetrapañcavaktrakaṃ ||
Ends on f. 71v: ihaiva duḥkhanāśanaṃ paratra mokṣam avyayam || namāmi || 11 ||

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Colophon: iti śrīparamahaṃsaparivrājikanirbhayānandaviracitaṃ śaṃkarastotraṃ saṃpūrṇaṃ ||

ŚAṄKARASTOTRA, six verses, attributed to Viṣṇu. Almost identical with the *Śivastotra*. See p. 79 below. The beginning and end are the same.

b. 100(1). [5017]. A. See MS no. 450. (iii). F. 1.
Colophon: iti viṣṇuracitaṃ śaṅkarastotraṃ samāptaṃ ||

ŚAṂBHUMAHIMNAḤSTOTRA of Durvāsas in 140 verses. The stotra is divided into prakaraṇas and raśmis, and has a Tantric character. It is called by various names in different manuscripts such as *Mahimnaḥstavarāja* in d. 691(1), *Śaṃbhumahimnaḥstotra* in d. 678(6), *Paraśivamahimnaḥstotra* in e. 128(3). *NCC* IX, 91a under Durvāsas and XI, 194b-95a under *Paraśaṃbhumahimnaḥstava*. Printed: see *Adyar* D IV, 967.

198. d. 691(1). [1912]. Ff. 1-22. 11x22 cm. 9 lines. The last six folia are much damaged and some portions of the text is lost. Copied by Tulasīmuni at Jālapākṣetra (?) on Thursday 25 March 1669.
Begins on f. 1v: śrīsāradāyai namaḥ oṃ namaḥ śivāya
anekaśaktisaṃghaṭṭaprakāśalaharīghanaḥ
śuddhaḥ saccinmayaḥ pāyāt śrīśaṃbhuḥ parameśvaraḥ
śrīśaṃbho te mahimnaḥ śrutipathabharitāḥ sāṃgavedāḥ saśāstrāḥ
siddhāṃtāḥ sāṃgavidyāḥ sacakitagatayo naiva paśyaṃti pāraṃ
sādyaṃtās tvām anaṃtaṃ paramaśivaguruṃ te kathaṃ varṇayeyus
tāvatprajñānusārād aham api bhavataḥ staumi kiṃcic caritraṃ || 1 ||
Ends on f. 22v: sadasadubhayanigraha ... durvāsā jayati deśikaḥ prathamaḥ 13 + ⟨this is also the final verse of the *Tripurasundarīmahimnaḥstotra* of Durvāsas; see above⟩. dīkṣā dānaṃ tapas ... 139 ⟨this is verse 36 of the *Mahimnaḥstava* of Puṣpadanta⟩.
Colophon: iti śrīmadananusūyā ⟨in tear: ...+...⟩ nitaniśāpatimahasā śrīmadupaniṣadrasādhāreṇa durvvāsasā kṛ⟨in tear: ...+...⟩ tṛṣaḍanvayaśaṃbhugarbhākhyaṃ stotraṃ 140 || the second colophon also on f. 22v: iti śrīśrīdurvāsāmunīṃdraviracitāyāṃ ṣaḍanvayaśaṃbhugarbhākhyaṃ mahimnastavarāja saṃpūrṇaṃ ||
Post-colophon: saṃvat 1725 varṣe caitraśudi 5 gurudine śrījālapākṣetre tulasīmunilikhitaṃ ||
On f. 1 a square diagram that appears as a labyrinth and a few lines on Jyotiṣa, in a different hand.

199. d. 678(6). [4783]. Ff. 1-23. 10x24 cm. 9 lines. Copied or owned by Bālakṛṣṇānanda Sarasvatī on Monday 25 April 1726. On f. 1, in a different hand: durvāsā śaṃbhumahimna.
Begins on f. 1v: śgn || oṃ namaḥ śivāya || oṃ anekaśaktisaṃghaṭṭa
Ends on f. 23v: sadasadubhayanigraha ... durvāsā jayaty ekaḥ prathamaḥ || 140 ||
Colophon: iti śrīdurvāsasā viracitaṃ śaṃbhumahimnaḥstotraṃ samāptaṃ ||
Post-colophon: śubham astu lekhakapāṭhakayoḥ || saṃ° 2 || vai śuti paṃcamyāṃ śrīmatparamahaṃsaparivrājakācāryasvāmījīśrī 5 bālakṛṣṇānaṃdasarasvatīkena ayaṃ pustakaṃ
After this is written in a different hand: saṃvat 1783.
In the upper corner of the left side margin of each folio: śaṃ° ma°.

200. e. 128(3). [3744]. Ff. 1-32. 12x21 cm. 8 lines.
Begins on f. 1v: || +|| śgn || +|| śrīnātha sahāya || +|| śrī || anekaśaktisaṃghaṭṭa
Ends on f. 32v: durvāsā jayati deśikaḥ prathamaḥ || śivaṃ bhavatu || 141 ||
Colophon: iti śrīdurvāsasā viracitaṃ śrīśaṃbhumahimnaḥ stotraṃ saṭśāṃbhavaraśmivivekaprakaraṇaṃ trayodaśaṃ saṃpūrṇam || śrīgaurīśaṃkarārpaṇam astu ||

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On f. 1 in the same hand: atha paraśivamahimnaprāraṃbhaḥ.
By a different hand: durvāsā 32.
At the top of f. 1: ve° 5 va° aṃ° 3 (for similar numbers see d. 704(2): *Śivānandalaharī*).

ŚARABHAKAVACA, from the *Ākāśabhairavakalpa*. A dialogue between Umā and Maheśvara. *Oxford* II 1480. *VOHD* 2.4.1273. Edition: *Ākāśabhairavakalpam – Pratyakṣasiddhipradam umāmaheśvarasaṃvādarūpam*, ed. by Kaviraj Nanak Chand Sharma. New Delhi : Shri Kayamaya Research Institute, 1981, 251 pp. Also in: *Śarabhakalpa*, ed. by Krishnamurthi Sastrigal. Thanjavur, Saraswati Mahal Library, 1986, pp. 62-74. (*Thanjavur Saraswati Mahal Library Series* 248).

f. 27(2). [2768]. See MS no. 489. (i). Ff. 1-11. Pīṭhikā (4), dhyāna and stotra with phalaśruti (1-106).
Begins on f. 1v: śgn || īśvara uvāca || kathyāmi śṛṇu ... śārabhaṃ kavacaṃ
The stotra proper begins: śrīśivaḥ puratāḥ pātu māyādhīśas tu pṛṣṭhataḥ || (= p. 110)
Ends on f. 11: pāhi māṃ praṇataṃ svāmin prasīda satataṃ mama || (= p. 118; verse 110)
Colophon: iti śrī ākāśabhairavakalpapratyakṣasiddhiprade umāmaheśvarasaṃvāde śrīśarabhakavacaṃ saṃpūrṇaṃ ||

d. 672(6). [4771]. See MS no. 459. (iv). Ff. 6-12. Four verses of pīṭhikā and the ṛṣicchandodevatādi. The stotra is included in a prayoga in which the following verse is repeated 108 times:
gaurīvallabha kāmāre kālakūṭaniṣādana
mām uddharāpadaṃbhodhes tripuraghnāntakāntaka ||
Begins on f. 6: atha kavacaṃ || śrīśiva uvāca || vakṣyāmi śṛṇu ... śārabhaṃ kavacaṃ
The stotra proper begins: śrīśivaḥ purato pātu
Ends on f. 12: evaṃ kṛte sarvāpattivināśaḥ syāt || asmin yaṃtre śarabhapūjā kāryyā ||
Colophon: iti ākāśabhairavakalpoktaḥ śarabhaprayogaḥ samāptim agamat ||
After this there is a diagram (yantra) with 36 letters of the śarabhamantra.

ŚARABHASTOTRA, said to be from the *Mahākāśabhairavakalpa*.

f. 42(2). [5530]. See MS no. 492. (i). Ff. 1-5. The ṛṣicchandodevatādi, stotra (8), a mālāmantra, and phalaśruti (1). Varies from the one printed in the edition of the *Ākāśabhairavakalpa*, ed. by Kaviraj Nanak Chand Sharma (see above under *Śarabhakavaca*). pp. 37ff.
Begins on f. 1v: śgn || oṃ asya śrīśāluveśaśarabhamālāmaṃtrāsya vāmadeva ṛṣiḥ
Ends on f. 4v: bhānuvāraṃ samārabhya maṃdāte tu japet sudhī
Colophon on f. 5: iti śrīmahākāśabhairavakalpana śihakṛta śarabheśtotraṃ saṃpūrnā ||

ŚARABHĀṢṬAKA, also called *Śarabhastotra*, from the *Ākāśabhairavakalpa*, Umāmaheśvarasaṃvāda. Two verses of pīṭhikā, dhyāna, the stotra in eight verses in upajāti metre, each with the refrain: namo stu tubhyaṃ śarabheśvarāya; additional four verses in anuṣṭup and 10 dhyānaślokas in various metres; and phalaśruti (8). *Weber* 2295. Edition: *Ākāśabhairavakalpam*, ed. by Kaviraj Nanak Chand Sharma (see above under *Śarabhakavaca*). pp. 34-36.

d. 672(6). [4771]. See MS no. 459. (ii). Ff. 2v-4v.
Begins on f. 2v: atha śarabhastotraṃ || śrībhairava uvāca || śṛṇu devi mahāguhyaṃ ... dhyānam || jvalanakuṭilakeśaṃ ... bhāvayet pakṣirājaṃ || (= p. 34)
The stotra proper begins: devādidevāya jaganmayāya śivāya nālīkanibhānanāya ||
Ends on f. 4v: etac charabhakaṃ stotraṃ ... śivalokaṃ ca viṃdati || (= p. 36)

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Colophon: ity ākāśabhairavakalpe pratyakṣasiddhiprade umāmaheśvarasaṃvāde śarabhastotraṃ samāptam ||

d. 675(2). [5132]. See MS no. 462. (ii). Ff. 13-16.
Begins on f. 13: atha stotraṃ || śrībhairava uvāca || śṛṇu devi mahāguhyaṃ
The stotra proper begins: devādhidevāya jaganmayāya
Ends on f. 16: etat charabhakaṃ ... śivalokaṃ ca viṃdati || śivalokaṃ ca gachaty oṃ ||
Colophon: ity ākāśabhairavakalpe pratyakṣasiddhiprade umāmaheśvarasaṃvāde śarabhāṣṭakaṃ stotraṃ saṃpūrṇaṃ ||

ŚIVAKAVACA, from the 12th adhyāya of the Brahmottarakhaṇḍa of the *Skandapurāṇa*. Bombay, Śrī Veṅkaṭeśvara Press, saṃvat 1966, śaka 1831, vol. III, 3, ff. 196v-98. Also printed in several stotra collections. 43 verses and a long prose formula (mālāmantra) in the middle. Also called *Śivavarmakathana*. *CC* I, 647b. *IO* 6895. *VOHD* 2.1.274, 2.2.617f. Edition: *BSR* (NSP), I, pp. 216-21.

e. 261(1). [no number]. See MS no. 486. (vii). Ff. 24v-28 (lf. 40-44). Called *Śivavarmakathana* in the colophon.
Begins on f. 24v: śrīdevyai sadāsakaladāyinyai namaḥ || oṃ namaḥ śivāya saśivāya śivadāya sadāśivāya namaḥ || oṃ namaskṛtya mahādevaṃ viśvavyāpinam īśvaram (= p. 216)
Ends on f. 38: tābhyāṃ saṃpūjitaḥ so tha yayau suragatimuni ||
Colophon: iti śrīskandapurāṇe brahmottarakhaṇḍe vṛṣabhasūtasaṃvāde śivavarmakathanaṃ nāma dvādaśo dhyāyaḥ || oṃ namo bhagavate sadāśivāya ||

f. 103(1). [no number]. See MS no. 497. (x). Ff. 38-45, 47v (lf. 141-49).
Begins on f. 38: oṃ gurave śivāyoṃ namaḥ || oṃ namaskṛtya mahādevaṃ (= p. 216)
Ends on f. 47: dehānte muktim āpnoti śivavarmānubhāvataḥ ||
Colophon: iti śrīvṛṣabhaproktaṃ śi⟨f. 47v⟩vakavacaṃ sampūrṇaṃ samāptam ||

g. 27(1). [no number]. See MS no. 501. (vii). Ff. 50v-57 (lf. 52-59). Incipit smeared with sandalwood paste. The last 11 verses of the edition omitted. Called *Śivavarmakathana*.
Begins on f. 50v: oṃ śrīdevyai namaḥ || śgn || śreyase || oṃ namaskṛtya mahādevaṃ
Ends on f. 57: dehānte muktim āpnoti śivavarmānubhāvataḥ || (= p. 220)
Colophon: iti śrīskandapurāṇe brahmottarakhaṇḍe vṛṣabhasūtasaṃvāde śivavarmakathanaṃ nāma dvādaśo dhyāyaḥ || oṃ namo bhagavate sadāśivāya ||

For other manuscripts, see Part II, nos. 523-26. c. 135(3). [4361]; d. 329(5). [2212]; d. 708(1). [5036]. C.; f. 107(1). [no number].

ŚIVAKAVACA, 36 verses in the form of a dialogue between Īśvara and Ṣaḍānana. Different from the preceding ones; this does not contain any prose formulae. *VOHD* 2.4.1260-61.

e. 264. [no number]. See MS no. 487. (ii). Ff. 1v-4 (lf. 23-26). 36 verses. Pīṭhikā (5), stotra (15), and phalaśruti (16).
Begins on f. 1v (lf. 23): śrīdevyai siddhidāyinyai namaḥ || oṃ namaḥ śivāya || śrīr astu || oṃ devānāṃ devam īśānam ... namaskṛtya papracchedaṃ ṣaḍānanaḥ (= as in *VOHD*)
The stotra proper begins: īśo mām agrataḥ pātu ceśvaraḥ pātu pūrvataḥ || (= *VOHD*)
Ends on f. 4 (lf. 26): gaṇeśvarādi ... stavānāṃ ... tasmāt tvaṃ sarvadā japa || (= *VOHD*)
Colophon: iti śivakavacaṃ samāptam ||

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ŚIVATĀṆḌAVASTOTRA, in 14 verses, attributed to Rāvaṇa or Daśānana. Also called *Tāṇḍavastotra* or *Pradoṣatāṇḍavastotra*. *Adyar* D IV, 1117-21. *Leipzig* 471. Edition: *BSR* (NSP), I, pp. 223-25. Also in: *BSR* (S), pp. 151-52. *BSR* (V), pp. 84-85.

201. d. 947(11). [6085]. Ff. 1-3. 12x28 cm. 10 lines. Telugu script. 14 verses. Several variants from the edition. Four verses are different, including the last verse given below.
Begins on f. 1v: śgn || śrīgurubhyo namaḥ || śrīsarasvatyai namaḥ || jaṭākaṭāhasaṃbhrama
Ends on f. 3v: paṭhati yaḥ prayataḥ śivasaṃnidhau stavam imaṃ śivatāṃḍavanāmakaṃ ||
tam atha saṃttatam unnatamānasāḥ pratipadaṃ praṇamaṃti sureśvarāḥ || 14 ||
Colophon: iti śrīdaśavalgubhūtapradoṣakāle śivatāṃḍavanāmakastotraṃ saṃpūrṇaṃ ||

d. 947(18). [6030]. A. See MS no. 472. (i). F. ⟨1⟩. 10 verses; two of them (numbered 7 and 9) are not found in the edition. Here it is called *Śivadhyāna* and ascribed to Śaṅkarācārya.
Begins on f. ⟨1⟩: śgn || jaṭākaṭāha (= p. 223)
Verse 7: ghanaḥ prabhāvataḥ prabho manaḥ pramattam īdṛśaṃ
vinikṣipeyam īśvara tvadaṃghripuṣkarodbhave
tvadanyavibhramāgatis tava prasādatas tato
⟨in tear: ... + + + ... vipattimuktir eva me || 7 ||
Verse 9: atīva dabhramānase satīvyudaściran vasan
kṛtīśabhaktibhāvanāvatīha tat prasīda bho
śivo ham asmi so ham asmīty amoghabhāratībalād
abheda(bheda)bodhajīvitāvihāriṇo bhavaṃtu te || 9 ||
Ends: kadā nilimpanirjharī ... bhavāmy ahaṃ || 10 || (= p. 225)
Colophon: iti śrīmacchaṃkarācāryaviracitaśivadhyānaṃ nāma saṃpūrṇaṃ ||

f. 43(4). [5198]. See MS no. 493. (ii). Ff. 3-6. 14 verses, five of them are different from the edition. Has one additional phalaśruti verse at the end.
Begins on f. 3: śgn || atha śivatāṃḍavastotraprārambhaḥ || jaṭākaṭāha (= p. 223)
Ends on f. 6: paṭhati yaḥ prayataḥ śivasaṃnnidhau ... praṇamaṃti sureśvarāḥ ||
Colophon on f. 6v: iti śrīrāvaṇakṛtapradoṣatāṃḍavastotraṃ samāptaṃ śrīśivārppaṇam astu

202. f. 43(5). [5252]. Ff. 1-3. 11x17 cm. 8 lines. Only 11 verses. Verses 8, 11, 13-14 of the edition omitted. The last verse is not found in the edition.
Begins on f. 1v: śgn || atha tāṃḍavastotraprāraṃbhaḥ || jaṭākaṭāha (= p. 223)
Ends on f. 3: nagāgrapuṣpatalpayor bhujaṃgamauktikasrajo
gariṣṭharatnaloṣṭayoḥ suhṛdvipakṣapakṣayoḥ
tṛṇāraviṃdacakṣuṣoḥ prajāmahāmaheṃdrayoḥ
samapravarttayaḥ kadā sadāśivaṃ bhajāmahe || 11 ||
Colophon: iti śivatāṃḍavadaśānanakṛtaṃ samāptaḥ ||
On f. 1 in the same hand: atha daśānanakṛtatāṃḍavastotraprāraṃbhaḥ ||

ŚIVANĀMĀVALYAṢṬAKA of Śaṅkarācārya. Nine verses, each ending with the refrain: saṃsāraduḥkhagahanāj jagadīśa rakṣa. Edition: *WSS*, vol. 17, pp. 116-18.

d. 681(1). [5243]. See MS no. 466. (xvi). Ff. 21-22. Nine verses without colophon.
Begins on f. 21: he candracūḍa madanāṃtaka ... saṃsāraduḥkhagahanāj jagadīśa rakṣa ||
Ends on f.22: gaurīvilāsa ... namaḥ śivāya ||

ŚIVAMAHIMNAḤSTOTRA, 46 verses on Śiva in śikhariṇī metre. Six additional verses of phalaśruti at the end. Imparted by Viṣṇu to Śeṣa. *CC* I, 651a. *Bombay U* 1626. *L* VIII 2605. *Leipzig* 459. Edition: *BSR* (NSP), I, pp. 347-51 (here ascribed to the *Skandapurāṇa*).

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203. d. 678(7). [5472]. Ff. 1-6. 9x24 cm. 10 lines.
Begins on f. 1v: śrīgaṇeśāya nama || śrīviṣṇur uvāca || maheśānaṃtādya triguṇa (= p. 347)
Ends on f. 6v: tvayāpi śāṃkaraṃ ... pūjanaṃ śeṣa sarvadā || 46 || (= p. 351)
Colophon: iti śrīviṣṇukṛtamahimnastotra saṃpūrṇaṃ ||
Post-colophon: śubham astu sarva(ja)gatāṃ ||
tādṛśi postakaṃ dṛrtyā tādṛsyī līṣītaṃ mayāḥ ||
jadī sudhaṃ asudhaṃ vā mama doṣo na dīyate ||

204. d. 678(4). [2484]. Ff. 1-21. 10.5x28 cm. 9 lines. With the vyākhyā of Śiva Caturdhara. Copied by Śivanandanalāla Kāyastha of Banaras on Monday 19 July 1869.
Begins on f. 1: śgn || śrīsadāśivāya namaḥ || śivastutivyājena vedāṃtapratipādyaṃ śivaparamatatvaṃ adhyāropāpavādanyāyena tadanuguṇair viśeṣaṇaiḥ saṃkṣepavistārābhyāṃ prapaṃcayiṣyan śrīviṣṇur uvāca maheśeti ||
The mūla begins: maheśānaṃtādya triguṇarahitāmeya vimala (= p. 347)
Ends on f. 21: tvayāpi ... śeṣa sarvadā || 46 || (= p. 351) spaṣṭārthe ślokayojanā ||
Colophon: iti śrīmatpadavākyapramāṇamaryādādhuraṃdharacaturdharavaṃśāvataṃsasya goviṃdasūrisūnor nīlakaṃṭhānujasya śivasya jñatir viṣṇukṛtaśivamahimnastotravyākhyā samāptaḥ ||
Post-colophon: saṃvat 1926 samai nāma mītī āṣāḍhaśudī 11 śomavāsare idaṃ līṣate lālāśīvanaṃdanalālakāyasta grāmaśathavāparīgane havelī śīvajīlaibanārasakā vada śana 1276 sālasaślī° (?) śrīrādhāramaṇajayataśrī° ||

ŚIVAMAHIMNAḤSTOTRAVYĀKHYĀ of Śiva Caturdhara, the son of Govindasūri and brother of Nīlakaṇṭha on the *Śivamahimnaḥstotra*, attributed to Viṣṇu. See MS no. 204.

ŚIVAMĀNASAPŪJĀ, 18 verses.

205. e. 134(10). [5393]. Ff. 1-5. 9x21 cm. 5 lines. 18 verses. On f. 1, a picture of Śiva.
Begins on f. 1v: gaṃdharvakiṃnnaramaharṣisureṃdravaṃdyaiḥ
saṃsevyamānam aniśaṃ vṛṣabhādhirūḍhaṃ ||
Ends on f. 5: girijādhipate sukha tvā tasmai namāmi satataṃ parameśvarāya || 8 ||
Colophon: iti śivamānasa(pūjā samāptam ||)

ŚIVAMĀNASAPŪJĀSTOTRA of Śaṅkarācārya. Five verses, also called *Ātmamānasikapūjā* (*NCC* II, 56). *VOHD* 2.4.1287, 2.6.2077 (*Mānasapūjāpañcaka*). Edition: *BSR* (NSP), I, p. 221.

d. 710(3). [5467]. See MS no. 468. (ii). F. 3. Only four verses. The last verse of the edition is omitted. The order of verses is different.
Begins on f. 3: ātmā tvaṃ girijāpate (= p. 221, verse 4)
Ends on f. 3v: chatraṃ cāmarayor yugaṃ ... prabho || 4 || (= p. 221, verse 3)
Colophon: iti śrīśivamānasīpūjāstotraṃ samāptam ||
After this there are two verses; the first one is a subhāṣita, found with variations in the *Subhāṣitaratnabhāṇḍāgāra*, Bombay, N. S. Press, 1905 (fourth ed.), p. 249 (no. 46).
mūle bhujaṃgai śikhare vihaṃgai śākhā kapīndrai kusumāni bhṛṃgai
etais samastai paripīḍyamāno na tyajyate caṃdana śītalatvaṃ || 1 ||
na kukkuṭo gachati haṃsalīlayā na vāyaso garjjati kokilasvara
javā prakīrṇā na bhavaṃti śālī tathāpi nīcāḥ prakṛtir na mucyate || 1 ||

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ŚIVAṢAḌAKṢARASTOTRA of Śaṅkarācārya. Six verses. *IO* 8044. *VOHD* 2.1.157, 2.2.693. Edition: *BSR* (NSP), I, p. 230.

c. 368(7). [4958]. B. See MS no. 453. (i). F. 1.
Begins on f. 1: oṃ namaḥ śivāya || oṃkāraṃ bindusaṃyuktaṃ nityaṃ (= p. 230)
Ends: śivalokam avāpnoti śivena saha modate || 7 || (= p. 230)
Colophon: iti śaṅkarācāryaviracitaṃ ṣaḍakṣarastotraṃ samāptaṃ ||

ŚIVASTUTI, 22 verses, spoken by Ravi, from the *Skandapurāṇa*, Kāśīkhaṇḍa (49, 46-67). Includes eight verses on Gaurī also. Called *Viśveśvaramaṅgalāṣṭaka* in *Bombay U* 1615.

c. 444-45. [4382]. (6) Ff. 16v-17. For the description of the MS, see Part II, no. 655 and p. 172 below.
Begins on f. 16v: ravir uvāca || devadeva jagatāṃ ... nato smi natavāṃchitaprada || 1 ||
Colophon on f. 17: iti stutiḥ || kāśīkhaṃḍa ||

ŚIVASTUTI, said to be from the *Puruṣottamamāhātmya*.

c. 444-45. [4382]. (2) F. 66. For the description of the MS, see Part II, no. 655 and p. 172 below. Verses 110-20.
Begins on f. 66: atha puruṣottamamāhātmye stutiḥ || sūtovāca || vibho śailajāvallabha prāṇanātha prabho bharga bhūteśa gaurīśa saṃbho ||
Colophon: iti puruṣottamamāhātmye (śiva)stutiḥ ||

ŚIVASTOTRA of Rāvaṇa, in 18 verses. Called *Tāṇḍavastotra* in the heading. Different from the well-known *Śivatāṇḍavastotra* of Rāvaṇa, for which see above MS no. 201.

c. 444-45. [4382]. Ff. 110-11. For the description of the MS, see Part II, no. 655 and p. 171 below.
Begins on f. 110: atha tāṃḍavastotra ||
jaṭāṭvāṃgalajalapravāhapāvakasya
laṃgalapralaṃbilaṃbikābhujaṃgamālikam ||
ḍamaḍumaḍumaḍumaḍumaḍumaḍumaṃrvayaṃ
cakāra tāṃḍavaṃ tanotu vaḥ śivaḥ śivaḥ śivam ||
Colophon: iti śrīrāvaṇoktaṃ śivastotraṃ saṃpūrṇam ||

ŚIVASTOTRA, attributed to Nandikeśvara. But in the next manuscript it is ascribed to Nārāyaṇa, and said to be from the *Nandipurāṇa*. 10 verses each ending with the refrain: eko vyāpī śivo 'ham iti vadati harir nāsti devo dvitīyaḥ *Leipzig* 438 (*Oṃkārastotra*, ascribed to the *Ādipurāṇa Śivāgama*).

206. d. 708(1). [5036]. B. F. 1 (lf. 12). 13x23 cm. 14 lines. The stotra (10), phalaśruti (3).
Begins on f. 1: atha śivastotraṃ likhyate || oṃkāre ādirūpe sukṛtabahuvidhe śvetapīte ca
Ends on f. 1v: kanyākoṭipradātavyaṃ phalaṃ prāpnoti niścayaḥ ||
Colophon: iti śrīnaṃdikeśvaraviracitaṃ śivastotraṃ samāptaṃ ||

d. 678(11). [2587]. See MS no. 464. (xix). Ff. 23-24. 10 verses.
Begins on f. 23: oṃkāre ādirūpe sukṛtabahuvidhe śvetapīte ca kṛṣṇe
Colophon: iti śrīnaṃdipurāṇe māttādhyāyaproktaṃ ajñānavimocanārthaṃ nārāyaṇakṛta-śivastotraṃ samāptam iti yāvat ||

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d. 710(3). [5467]. See MS no. 468. (i). Ff. 2-3. With one verse of phalaśruti.
Begins on f. 2: śgn || oṃkāre ādirūpe
Ends on f. 3: yaḥ paṭhet prātar utthāya ... avyayam ||
Colophon: iti śrīśivastotra samāptaṃ || sivāya namaḥ śaṃbhave namaḥ ||

ŚIVASTOTRA, said to be from the *Bṛhaddharmapurāṇa.*

207. d. 923. [4879]. H. F. 1 (lf. 31). 8x24 cm. 8 lines. Bengali script. 11 verses; eight of them with the refrain: namas tubhyaṃ namas tubhyaṃ namas tubhyaṃ namo namaḥ.
Begins on f. 1: oṃ namaḥ śivāya devā ūcuḥ || devadeva candramaule maheśvara trilocana ||
Ends: namo bhagavate tubhyaṃ prapannān pāhi naḥ prabho ||
Colophon: iti bṛhaddharmmapurāṇe śivastotraṃ samāptam ||)
On the verso of the leaf, five verses of phalaśruti of another stotra is written with the colophon: iti karmavipāke bhṛgubharatasaṃvāde sarvvarogapraśamanaṃ nāma śivastotraṃ samāptaṃ ||

ŚIVASTOTRA, six verses. attributed to Viṣṇu.

b. 100(1). [5017]. A. See MS no. 450. (ii). F. 1.
Begins on f. 1v: oṃ namaḥ śivāya || oṃ || namāmi devaśaṅkaraṃ manojñapañcamākṣaraṃ
Ends: trilokanāthavatsalaṃ namāmi taṃ vṛkṣamayaṃ maheśaṃ ||
Colophon: iti śrīviṣṇuracitaṃ śivastotraṃ samāptaṃ ||

ŚIVASTOTRA, ascribed to Vasiṣṭha. Eight verses, each ending with the refrain: dāridrya-duḥkhadahanāya namaḥ śivāya, and phalaśruti (1). Edition: *BSR* (NSP), I, pp. 293-94 (*Dāridryadahanaśivastotra*, with variants).

f. 104(1). [no number]. See MS no. 499. (vi). Ff. 72-73 (lf. 67-68).
Begins on f. 72: viśveśvarāya narakārṇavatāraṇāya jñanapradāya karuṇāmṛtasāgarāya
Ends on f. 73v: yaḥ paṭhet śivasāṃnidhyaṃ śivasāyujyam āpnuyāt
Colophon: iti visi⟨f. 74⟩ṣṭhena kṛtaṃ (śiva)stotraṃ saṃpūrṇaṃ ||

ŚIVASTOTRA, 11 verses, from the *Nāradapurāṇa*, Pūrvabhāga, adhyāya 91, 219-29. Bombay, Veṅkaṭeśvara Press, saṃvat 1980, śake 1845, f. 214.

e. 261(1). [no number]. See MS no. 486. (viii). F. 28 (lf. 44). One additional verse at the end as phalaśruti. Written on blue paper. Beginning is smeared with sandalwood paste. Copied by Govardhana Kaula on Tuesday 12 November 1771.
Begins on f. 28: dharāpognimarudvyomamakheśendvarkamūrtaye ||
Ends on f. 28v: bhuktimuktipradaṃ bhaktyā sarvajñaṃ parameśvaram ||
Colophon: iti śrīśivastotraṃ samāptam ||
Post-colophon: saṃvat 47 kārtika vati ṣaṣṭhyāṃ bhaume śubhaṃ bhavatu lekhakapāṭhaka-śrotṝṇām || nandantu sādhakās sarve vinaśyantu vidūṣakāḥ ||
avasthā śāmbhavī me stu prasanno stu gurus sadā ||
mayā govardhanakaulena śrībhadrakālyā pañcāṅgaṃ likhitam ||
On f. 28v, in the upper margin in a later hand: mahādevastuti

f. 103(1). [no number]. See MS no. 497. (xi). Ff. 47v, 47b, ⟨48⟩ (lf. 149-51).
Begins on f. 47v: dharāpognimarudvyomamakheśendvarkamūrtaye ||
Ends on f. ⟨48⟩: stotrenānena ... praṇamej jagataḥ patim ... sarvajñaṃ parameśvaram ||

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Colophon: iti śrīśivastotraṃ samāptam ||

g. 27(1). [no number]. See MS no. 501. (viii). Ff. 58-59 (lf. 60-61). Incipits and colophon are smeared with sandalwood paste.
Begins on f. 58: śrīguruvaracaraṇakamalebhyo namaḥ || oṃ śrīr astu || oṃ dharāpogni
Ends on f. 59: stotreṇānena pūjāyāṃ ... sarvajñaṃ parameśvaram ||
Colophon: iti śrīśivastotraṃ samāptam ||

ŚIVASTOTRA, attributed to Bṛhaspati. From the *Skandapurāṇa*, Kāśīkhaṇḍa (17, 34-50).

208. d. 680(7). [5373]. Ff. 1-6. 13x28 cm. 12 lines. 17 verses with a ṭīkā, ascribed to Rāmānanda on the title page, in a different hand in red: rāmānaṃdakṛ.
The ṭīkā begins on f. 1v: śgn || bṛhaspatir uvāca || padyair aṣṭair devācāryo (bṛhaspati) maheśvaraṃ || ... jayeti || he śaṃkara kalyāṇakara || he śāṃta ekarūpa || he śaśāṃkaruce
The mūla begins: jaya śaṃkara śāṃta śaśāṃkaruce rucirārthada (= 17, 34)
The mūla ends on f. 6v: imāṃ stutiṃ hariṣye haṃ tasya bādhāḥ sudāruṇāḥ || (= 17, 50)
The ṭīkā ends: ity ekākṣarakośād vā rudraviṣṇubrahmāṇas tān yauti miśrīkarotīti vāyavaṃ vāyavam eva vāyavyaṃ tadākhyaṃ stotram iti vā'lam ativistareṇa || 14 15 16 (17 18 mudeti sarveṣāṃ prītaye)
Colophon: (iti śrīskaṃdapurāṇe kāśīkhaṃḍe bṛhaspativiracitaṃ śivastotraṭīkā samāptā)

ŚIVASTOTRAṬĪKĀ, ascribed to Rāmānanda, a commentary on the *Śivastotra*. See MS no. 208.

ŚIVASTOTRĀVALĪ of Utpaladeva (fl. ca. 950). Also called *Stotrāvalī* or *Parameśastotrāvalī*. *CC* I, 326a. *NCC* XI, 188a *IO* 6084. Edition: *The Śivastotrāvalī* of Utpaladevāchārya, ed. by Pramadādāsa Mitra and Kalīcharana Mitra, with the ṭīkā of Kṣemarāja. Kāśī 1903. 163 pp. (reprint: ed. with a ṭīkā in Hindi by Rājānaka Lakṣmaṇa, 1964. 7, 356, 8 pp.). (*Chowkhamba Sanskrit Series* 15). See Constantina Rhodes Bailly, *Shaiva Devotional Songs of Kashmir*, A translation and Study of Utpaladeva's *Shivastotravali*. Albany: State University of New York Press, 1987. x, 196 pp. (Includes the text in roman characters).

d. 1124. [no number]. See MS no. 481. (xxxvi). Ff. 1-7 (lf. 426-32). Incomplete. Stotras 1-16. Here called *Parameśastotrāvalī* in the colophon.
Begins on f. 1 (lf. 426): na dhyāyato na japataḥ (much effaced)
Colophon on f. 7 (lf. 432): iti mahāmāheśvaraśrīmadutpaladevācāryaviracitāyāṃ parameśastotrāvalyāṃ pāśānudbhedanāmakaṃ ṣoḍaśaṃ stotram ||

209. d. 677. [5101]. Ff. 1-131. 11x23 cm. 8 lines. Incomplete (lacking last folio). After leaf 85 original foliation is corrected. With the ṭīkā of Kṣemarāja, written along with the mūla.
Begins on f. 1v: oṃ svasti siddhaṃ || śgn || oṃ namaḥ śivāya saśivāya ||
uddharaty aṃdhatamasād viśvam ānaṃdakāriṇī ||
paripūrṇā jayaty ekā devī ciccaṃdracaṃdrikā || 1 ||
F. 131v ends: bhū prāptāv ity asyaitad rūpam iti śivam
Colophon: iti śrīmadutpaladevācāryaviracitastotrāvalau carvaṇāstotre viṃśe śrīkṣemarājācārya ... ||

ŚIVASTOTRĀVALĪVIVṚTI of Kṣemarāja, on the *Śivastotrāvalī*. See MS no. 209.

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ŚIVĀNANDALAHARĪ of Śaṅkarācārya. *CC* I, 655a. Edition: *WSS*, vol. 17, pp. 26-51.

210. d. 704(2). [3749]. Ff. 1-14. 12x21.5 cm. 10 lines. 103 verses. The order of verses is different from the edition. On f. 1 is written: veṣṭana 9 va° aṃ° 2.
Begins on f. 1v: śgn || śrīśivāya namaḥ || kalābhyāṃ cūḍālaṃkṛtaśaśi (= p. 26)
Ends on f. 13v: mārgāvartita ... taṃsāyate || 103 || vakṣastāḍanam aṃtakasya (= p. 42)
Colophon: iti śrīmadadvaitavidyāpārīṇadṛḍhatarādvaitabuddhigāḍhāṃdhakārabhāskaraśrīmadgoviṃdabhagavatpādaśiṣyasakalalokaikaśaṃkaraśrīmatparamahaṃsaparivrājakācāryaśrīmacchaṃkarācāryaviracitaṃ śivānaṃdalaharīstotraṃ ... gaṃgāṃnnapūrṇāviśveśvarakālabhairavārpaṇam astu ||
After this the following verse is written:
varadābhayapustakākṣamālāvilasatpāṇisarojabhāsamānāṃ ||
śaradiṃdusahasrakoṭisadṛśāṃ paramānaṃdamayīṃ praṇaumi vālāṃ || 1 ||
On ff. 1 and 14v decorative lines in red.

211. d. 951(7). [6033]. Ff. ⟨1-16⟩ (lf. 98-113). 11x26 cm. 16 lines. Telugu script. The original foliation is lost in tear. Folia much damaged on the left side and some letters are lost. 100 verses. With a ṭīkā. The last three verses of the edition are omitted. Folia much damaged on the left side and some letters are lost. Copied by Subbayya for Śrīnivāsa, at Kāśī, on Wednesday 6 May 1868 (the same scribe as of MS no. 536: *Bhagavannāmamāhātmya*, copied on Sunday 16 January 1853).
Begins on f. ⟨1v⟩: śrīgurubhyo namaḥ || kaḷābhyāṃ cūḍālaṃkṛtaśaśikaḷābhyaṃ (= p. 26)
The ṭīkā begins: śrīciṃtāmaṇiganapataye namaḥ || kaḷābhyām iti || śivaś ca śivā ca śivau tābhyāṃ me mama iyaṃ natir ayaṃ namaskāraḥ || bhavatu bhūyāt
Ends on f. ⟨16⟩: paramasthānapadaṃ dṛḍhaṃ nayāmi 100 (= p. 50)
The ṭīkā ends: nayena upāyena bhaktirajvā bhaktirūpayā rajvā parigṛhya paramasthānapadaṃ paramaṃ sarvotkṛṣṭaṃ sthānaṃ śivatvarūpaṃ tad eva padaṃ gavāṃ sthānaṃ tat dṛḍhaṃ yathā tathā nayāmi prāpayāmi || 100 ||
Colophon: iti śrīmatparamahaṃsaparivrājakācāryaviraci ⟨in tear: + + +⟩ dalaharīstavaṃ saṭīkāṃ saṃpūrṇaṃ ||
Post-colophon: ⟨bārhaspa° in tear⟩tyamāna vikramanāmasaṃvatsare vaiśākhaśu 15 budhavāraṃto śrīkāśīlo śivānaṃdalaharī śrīnivāsula subbayya svahasta likhitaṃ ||

ŚIVĀNANDALAHARĪSTAVAṬĪKĀ, a commentary on the *Śivānandalaharī*. See MS no. 211.

ŚIVĀRTTI, five verses on Śiva, sung during the time of waving lamps in worship.

212. e. 134(1). [5184]. A. Ff. 1-3. 10.5x17.5 cm. 9 lines. Between folia 1 and 2 another folio numbered 2, containing part of the *Kālabhairavāṣṭaka* (see above MS no. 160), and written in the same hand, (as that of MS no. 493 also) is inserted.
Begins on f. 1v: śgn || atha ārartī śivācī || arthini vibhutāmastakamālini maṃgalatā ||
Ends on f. 3: purahara manasāpi na jāne jaya deva jaya deva || 5 ||
Colophon: iti śrīgabhasteśvarapaṃcārtti samāptam || śubhaṃ bhavatu || śrīsāṃbaśiva || 3 ||
On f. 1 is written: māhādeva ārttiprāraṃbha.
On f. 3v is written: śivārttisamāptaḥ ||

ŚIVĀRYĀŚATAKA of Appayya Dīkṣita (fl. 1552-1624). Also called *Āryāśataka*. 100 verses on Śiva in āryā metre. Edition: *The Āryāśataka of Appayya Dīkṣita*, with a Sanskrit ṭīkā by V. Raghavan, ed. with an introduction by N. A. Gore. Poona 1944. 62 pp.

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213. d. 697(6). [2884]. Ff. 1-8. 11x27 cm. 9 lines. Copied by Kcśavāśrama Svāmin at Kāśī, on the bank of Gaṅgā, Agrcśvaraghaṭṭa, Dugdhāhārimaṭha, on a Friday in 1863.
Begins on f. 1v: śgn || dayayā yadīyayā (= p. 19)
Ends on f. 8v: āryāpatcḥ ... sadāvahatu || 100 ||
Colophon: iti śrīmadappaiyyadīkṣitaviracitaṃ śivāryāśatakaṃ samāptaṃ ||
Post-colophon: saṃvat 1920 || bhṛgau kāśyāṃ bhāgirathitire agrcśvaraghaṭṭopari dugdhāhārimaṭhe° svāmikeśavāśramasya hastākṣaraḥ ||

ŚIVĀṢṬAKA of Yogasādhu or Yogarāja, the commentator on the *Paramārthasāra* of Abhinavagupta. Eight verses, each ending with the refrain: namo stu caitanyaśivāya tasmai. Printed in the *Catalogue of Manuscripts in the Rajasthan Oriental Institute*, Jodhpur, Part III B, pp. 32-33.

d. 1124. [no number]. See MS no. 481. (xxxiv). F. 10 (lf. 416). Copied on Wednesday 26 June 1816.
Begins on f. 10: (illegible)
Ends on f. 10v: śivas svahṛnmadhyamadhāmadhāmā || 9 ||
Colophon: iti śrīmacchrīyogasādhumunivihitaṃvihitaṃ śrīmacchrīśivadaṃ śivāṣṭakaṃ sampūrṇaṃ samāptaṃ ||
Post-colophon: saṃvat 92 āśva ⟨āṣā ?⟩ śuti 1 budhe svakīyanityapāṭhārthaṃ ... ||

ŚIVĀṢṬAKA, ascribed to Vyāsa. Eight verses, each ending with the refrain: praṇamāmi śivaṃ śivakalpatarum, and one verse of phalaśruti.

214. b. 99(2). [4976]. G. F. 1. 7x39 cm. 6 lines. Bengali script.
Begins on f. 1: prabhum īśam anīśam aśeṣaguṇam guṇahīnam ahīśagalābharaṇam ||
Ends on f. 1v: ślokāṣṭakam viracitaṃ śasisckharasya vyāsena tatpadasaroruhaṣaṭpadcna ||
etat paṭhanty anudinaṃ śubhadaṃ narā ye te 'nte ciraṃ śivapuraṃ nivasanti nūnaṃ ||
Colophon: iti vyāsoktaśivāṣṭakaṃ samāptaṃ ||

215. d. 375(2). [5431]. Ff. 1-2. 11x27 cm. 7-8 lines. Edges damaged.
Begins on f. 1v: oṃ namaḥ śivāya || prabhum īśam anīśam aśeṣaguṇam
Ends on f. 2: ślokāṣṭakaṃ viracitaṃ parameśvarasya ... praviśanti nūnam ||
Colophon: iti vedavyāsaviracitaṃ śivāṣṭakastotraṃ saṃpūrṇam śrīviśvcśvarāya namaḥ ||

ŚRĪNĀTHASTOTRA of Gaṇeśa Bhaṭṭāraka, disciple of Mahāmāheśvara (Sāhiba) Kaulānandanātha. 14 verses, each ending with the refrain: śrīnāthaṃ taṃ naumi karandhre nivasantam ||

e. 264. [no number]. See MS no. 487. (lii). Ff. 288v-90 (lf. 509v-11).
Begins on f. 288v: ... śāntātmā yo mantramayo + śivarūpaḥ
Ends on f. 290: śrīnātho sau dāsyati lakṣmīṃ manusiddhim ||
Colophon on f. 290: iti śrīmacchrīmahāmāheśvarācāryakaulānandanāthacaraṇasarojaparāgāmodāhlādi(tā)ntaḥkaraṇagaṇeśa-bhaṭṭārakaviracitaṃ śrīnāthastotraṃ sampūrṇaṃ samāptaṃ ceti śivam ||

SAṄGRAHASTOTRA of Utpaladeva. Stotra 13 of his *Śivastotrāvalī*. For editions see *Śivastotrāvalī*, above.

d. 1124. [no number]. See MS no. 481. (xl). Ff. 8-9 (lf. 455-57).

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Begins on f. 8: saṅgrahcṇa sukhaduḥkhalakṣaṇaṃ
Ends on f. 9: pūjaycyam abhisaṃstuvīya ca ||
Colophon on f. 9v: iti śrīmacchrīmadutpaladevaviracitaṃ saṃgrahastotraṃ ||

SĀMBAŚIVASTUTI, 28 verses spoken by three Nāgakanyās. From the *Skandapurāṇa*, Kāśīkhaṇḍa (76, 105-32).

c. 444-45. [4382]. (2) Ff. 31v-32. For the description of the MS, see Part II, no. 655 and p. 172 below.
Begins on f. 31v: jaya śaṃbho jaycśāna jaya sarvada sarvaga || (= 76, 105 ff.)
Colophon: iti nāgakanyāstuti kāśīkhaṃḍe sāṃbaśivastutiḥ ||

STAVACINTĀMAṆI of Bhaṭṭa Nārāyaṇa, in 120 verses. *CC* I, 743b. *VOHD* 2.2.695 (col.: *Maheśvarastotra*). Edition: ed. by Mukunda Rāma Shāstrī. Srinagar 1918, 155 pp. (*KSTS* 10).

f. 103(2). [no number]. See MS no. 498. (x). Ff. 84v-101, ⟨102⟩ (lf. 305-23).
Begins on f. 84v: sugirā citrahāriṇyā paśyantyā dṛśyamānayā ||
Ends on f. 101v: stavacintāmaṇiṃ bhūri⟨f. 102⟩ ... śambhor bhaṭṭanārāyaṇo vyadhāt ||
Colophon: iti śrīmahāmāheśvaranārāyaṇabhaṭṭaviracitastavacintāmaṇi sampūrṇaḥ ||
One verse from the ṭīkā of Kṣemarāja is written after the colophon: śambhoḥ prakāśavapuṣaḥ ... eva tanute parāmṛtamayaṃ jagat || śrīśuddhātmane parabrahmaṇe namaḥ ...

d. 1124. [no number]. See MS no. 481. (i). Ff. 1v-56v (lf. 3-58). With the ṭīkā called *Vivṛti* of Kṣemarāja. The mūla is written continuously with the *Vivṛti*.
Begins on f. 1v: śrīguravc śivāyoṃ namaḥ || ... prakāśamāne paramārthabhānau
Ends on f. 56v: parāmṛtamayaṃ jagat || 3 ||
Colophon: iti śrībhaṭṭanārāyaṇaviracitastotravivṛtiḥ sampūrṇā samāptā || kṛtir iyaṃ ... sādhakānām

STAVACINTĀMAṆIVIVṚTI of Kṣemarāja. A ṭīkā on the *Stavacintāmaṇi* of Bhaṭṭa Nārāyaṇa. See the preceding entry and MS no. 481 (i).

d. 1124. [no number]. See MS no. 481. (xxiii). Ff. 19v-32 (lf. 348-61). Copied on Monday 23 December 1816.
Begins on f. 19v (lf. 348v): śrīsarasvatyai namaḥ ... prakāśamāne paramārthabhānau
Ends on f. 32 (lf. 361): parāmṛtamayaṃ jagat ||
Colophon: iti śrībhaṭṭanārāyaṇavivṛtis sampūrṇā samāptā || kṛtir iyaṃ tatrabhavatsmṛtisūktikāraprasiṣṭamahāmāheśvarācāryaśrīmadabhinavaguptapādapuṣkaracañcarīkarājasya śrīkṣemarājānakasye || ti śubham astu lekhakapāṭhakaśrotṛṇām ||
Post-colophon: saṃvat 92 pau (śu) ti paṃ 5 saṃpūrṇā ||

STUTIKUSUMĀÑJALĪ of Jagaddhara Paṇḍita (fl. 1350-1400), son of Ratnadhara and grandson of Gauradhara. A famous stotra on Śiva in 38 chapters, containing altogether 1409 verses. *CC* I, 743b. *Leipzig* 474. Edition: Bombay: N. S. Press, 1891. (*Kāvyamālā* 23).

216. d. 1130. [no number]. Ff. 30-76, ⟨77⟩ (foliation irregular). 11x25 cm. 11 lines. Śāradā script. Incomplete, lacking beginning and end; a few folia missing; only stotras 4, 8 to 9, 62 available. With an anonymous ṭīkā. Mūla is written continuously with the ṭīkā.
F. 30 begins: padmaḥ sahṛdayaḥ padmaḥ saphalaḥ samūlaś ca (= 4, 8; p. 51)

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Colophon of the stotra 4 on f. 30: iti stutikusumāñjalīṭīkāyāṃ maṅgalāṣṭakaṃ stotraṃ caturtham ||
F. ⟨77v⟩ ends in the ṭīkā of verse 62: pratyagrakarkaśam aśalka ... sāvadhānaḥ 62 he kṛtānta tvaṃ kartā tatkarmabhūtam avadhāraya avadhāraṇaṃ niścayaḥ tvaṃ kīdṛśaḥ sahāvadhānena ckāgratayā vartate ... apagatā doṣā yasmāt tad apadoṣam avidyamaparoṣaṇapoṣo yasya tat 62

II. NĀMASTOTRAS

ARDHANĀRĪŚVARASAHASRANĀMASTOTRA, said to be from the *Rudrayāmala*. A dialogue between Śiva and Pārvatī. 1000 names, each of them is a compound word; the first part is the name of the Devī and second part that of Śiva, arranged in verses.

217. e. 127(6). [5355]. Ff. 1-29. 9x16.5 cm. 7 lines. 260 verses. pīṭhikā (4), dhyāna (1), stotra (2-237), phalaśruti (238-56).
Begins on f. 1v: śgn || śrīpārvaty uvāca || śrīśaṃkareśa sarvātman parameśa kalānidhe ||
The stotra proper begins on f. 2: umāśivo mbikārudro bhavānīśobhayāharaḥ ||
The stotra proper ends on f. 27v: parānaṃdānīlakaṃṭhaḥ sunaṃdāvimalodayaḥ || 37 ||
Ends on f. 29v: iti saṃkṣepataḥ proktaṃ kim anyac chrotum icchasi ||
Colophon: iti śrīrudrayāmale arddhanārīśvarasahasranāma saṃpūrṇaṃ ... ||

ARDHANĀRĪŚVARASAHASRANĀMĀVALI, the same 1000 names as in the preceding manuscript, but in the nāmāvali form.

218. d. 673(5). [4795]. Ff. 1-20. 10x25 cm. 8 lines. Torn on the right hand side margin. Some portions of the text are lost. The main stotra is as in the preceding manuscript, but the names in the dative case, namaḥ added after each of them. Five dhyānaślokas in the beginning. Eight verses of phalaśruti are different from those in the previous manuscript. Here it is said to be from the *Śivasiddhānta*. Formerly owned by Pūrṇānandagiri.
Begins on f. 1v: śgn || (mahāpadma)vanāṃtasthe navamāṇikyamaṃḍape
The nāmāvali begins: umā⟨śivā in tear⟩ya namaḥ aṃbikārudrāya namaḥ bhavānīśāya
The nāmāvalī ends on f. 19v: sunaṃdāvimalodayāya namaḥ
Ends on f. 20: śāśvataṃ sthānam etat te kalpe kalpe bhaviṣyati
Colophon: iti śrīśivasiddhāṃte īśvaraprokte arddhāṃbikeśvarasahasranāmamālāmaṃtraśivaśaktikāmakāmeśvaridaptrāsoyaṃ kathanaṃ nāma ṣaḍviṃśat paṭalaḥ kāmakāmeśvarīarddhanāreśvarīsahasranāma saṃpūrṇaṃ
Post-colophon: pūrṇānaṃdagiri pustakaṃ

KĀRTAVĪRYASAHASRANĀMASTOTRA, said to be from the *Uḍāmalatantra*, and attributed to Ānandabhairava.

219. d. 672(9). [4774]. Ff. 1-10. 10x25 cm. 8 lines. Copied on Sunday 16 August 1601.
Begins on f. 1v: śgn śrīkārttavīryāya namaḥ || śrī ānaṃdabhairavāya namaḥ || śrī ānaṃdabhairava uvāca || athātaḥ saṃpravakṣyāmi kārttavīryasya bhūpatcḥ ||
The stotra proper begins: kārttavīryo mahāvīryo vīrabāhur balāvadhiḥ ||
Ends on f. 10v: dadyāt stotram idaṃ puṇyaṃ sarvasiddhipradaṃ bhuvi || 144 ||
Colophon: iti śrī uḍāmala(ra)taṃtre ānaṃdabhairavakṛtakārttavīryārjunasahasrārjjunāmastotraṃ saṃpūrṇaṃ ||
Post-colophon: saṃvat 1658 śāmaṇ bhadauvadi caturadasi vara aitavara likhitaṃ karaṇa
After this the following half verse is written in another hand:

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śāmā romālir eṣā vilasati nalinī nābhikāsāramadhyā
tasyāḥ saṃkocam āgāt kucayuganalinadvaṃdvam āsyeṃdubiṃbāt ||

This is repeated with some variations and additions on f. 1.
Also on f. 1, there are three more verses. Numbers 2 and 3 appear to give some mathematical calculations: aṃgāni moṭayati vāri karoty apeyaṃ ... 1; vidhūnitaṃ kṛtaṃ ... ⟨some numbers⟩; piṃḍonitaṃ vedahataṃ ca kiṃ ca ...

DAKṢIṆĀMŪRTISAHASRANĀMASTOTRA, said to be from the *Cidambaranaṭanatantra*, Uttarasopāna, Pūrvaṣaṭka. *Adyar* D IV, 1263.

220. e. 126(10). [5240]. Ff. 1-12. 9.5x20 cm. 8 lines. Pīṭhikā (19), stotra (139), and phalaśruti (27).
Begins on f. 1v: śrīdakṣiṇāmūrttaye namaḥ || oṃ namaḥ || namāmi sadguruṃ śāṃtaṃ
The stotra proper begins on f. 2: dakṣiṇo dakṣiṇā⟨f. 2v⟩mūrttir dayālur dīnavallabhaḥ ||
Ends on f. 12: iti saṃkṣepataḥ proktaṃ kim anyac chrotum icchasi || 166 ||
Colophon: iti śrīcidaṃvaranaṭanataṃtre uttarasopāne pūrvaṣaṭke dakṣiṇāmūrttisahasranāmastotraṃ samāptam || śrīdakṣiṇāmūrttaye namaḥ ||
On f. 1 (marked 42), the *Yajñopavītadhāraṇamantra* in 10 lines.

MALLĀRISAHASRANĀMASTOTRA, said to be from the *Padmapurāṇa*, Śivapārvatīsaṃvāda. *BORI* D XIII, 990-94. *Leipzig* 220. *Mysore* ND VI, no. 19832.

221. d. 675(10). [5171]. Ff. 1-11. 10x23 cm. 11 lines. Pīṭhikā (10), ṛṣicchandodevatādi, dhyāna, stotra (1-148) and phalaśruti (149-92). Copied by Govinda, son of Gaṇeśabhaṭṭa Jośī on Tuesday 25 September 1855.
Begins on f. 1v: śgn || śrīsaṃpūrṇakuladevāya namo ... || śrīmārtaṃḍāya ... mallāriṃ jagatāṃ nāthaṃ ... vaṃde haṃ kuladaivataṃ || 1 || (= as in *Leipzig* 220)
The stotra proper begins on f. 2v: praṇavo brahma udgītha (= as in *Leipzig* 220)
Ends on f. 11: tava prītyai ... kim anyat chrotum ichati || 92 || (= as in *Leipzig* 220)
Colophon: iti padmapurāṇe śivopākhyāne mallāriprastāve iti prakṛtibhāve śi⟨va⟩-pārvatīsaṃvāde śivaproktaṃ mallārisahasranāmastotraṃ saṃpūrṇaṃ ||
Post-colophon: śrīmallāri mārttaṃḍārpaṇam astu || viśveśvara prasaṃno stu śrīkālabhairava || śake 17 || 77 saṃvat 1912 prabhavanāmasaṃvatsare dakṣiṇāyane bhādrapade śuklapakṣe porṇimā bhaumavāsare taddine idaṃ pustakaṃ samāptaṃ || nāma jośī ityupanāmakagaṇeśabhaṭṭātmajagoviṃdena likhitaṃ || svārthaṃ ||

MUKHYAŚIVASAHASRANĀMASTOTRA, said to be from the seventh aṃśa of the *Śivarahasya*, Skandasadāśivasaṃvāda. A recast of the *Rudrādhyāya*. *Adyar* D IV, 1308 (*Śivasahasranāmastotra*). *Bombay U* 1674. 1570. Edition: Bombay: N. S. Press, 1970. 23 ff.
This edition contains: Pīṭhikā (44), ṛṣicchandodevatādi, dhyāna, stotra (1-133), phalaśruti (1-79); and it is ascribed to the *Rudrayāmala* (iti śrīrudrayāmale śivarahasyasaptamāṃśe kumāraśivasaṃvāde śivasahasranāmakathanaṃ nāma prathamo 'dhyāyaḥ).

222. e. 126(6). [5153]. Ff. 1-16. 10x22 cm. 10 lines. Verses 1-46 pīṭhikā, including the statement of the ṛṣicchandodevatādi; 1-133 stotra, and 134-212 phalaśruti.
Begins on f. 1v: śgn || oṃ ṛṣaya ūcuḥ || sūta vedārthatatvajña (= f. 1)
The stotra proper begins on f. 3: hiraṇyabāhuḥ senānī dikpatis tarurāḍḍ haraḥ || (= f. 5v)
Ends on f. 16v: munivaraḥ satyaṃ punaḥ sarvathā || 12 || 212 || (= f. 22v)
Colophon: iti śrīśivarahasye saptamāṃśe skaṃdasadāśivasaṃvāde mukhyaśivasahasranāmastotraṃ saṃpūrṇaṃ ||

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c. 444-45. [4382]. (2) Ff. 42-43v. For the description of the MS, see Part II, no. 655 and p. 172 below. Incomplete. Verses 21-58.
Begins on f. 42: atha kāśīrahasye stutiḥ ||
Colophon: iti śrīśivarahasye saptamāṃśe skaṃdasadāśivasaṃvāde mukhyaśivasahasranāmakathanaṃ nāma prathamo dhyāyaḥ ||

d. 960(1). [6112]. See MS no. 508. XV. Ff. 6-7 (lf. 89-90). Two leaves bound with other stotras. Incomplete. Verses 41-80 without title and colophon.
F. 6 (lf. 89) begins in verse 41: munihṛtpuṇḍarīkastho munisaṃghaikajīvanaḥ (= f. 8v)

MUKHYAŚIVASAHASRANĀMĀVALI, the nāmāvali of the stotra, said to be from the *Rudrayāmala* or *Śivarahasya*. See MS no. 222 above. A recast of the *Rudrādhyāya*.

223. f. 39(6). [2636]. Ff. 1-17. 10x15.5 cm. 12 lines. A statement of the ṛṣicchandodevatādi. Here called *Śivasahasranāmāvali*, and said to be from the *Rudrayāmala*, in the heading. Copied by Raghunātha Abhayaṃkara, at Brahmavartakṣetra, Vāī, on Saturday 9 August 1834.
Begins on f. 1v: śgn || atha rudrayāmaloktaśivasahasranāmāvaḷīprāraṃbhaḥ || sumukhaś cetyādi ... 1 oṃ hiraṇyabāhave namaḥ || 2 senānyai namaḥ || 3 dikpataye na° ||
Ends on f. 16v: viśveśvarārpaṇam astu ||
Colophon: iti śivasahasranāmāvaḷiḥ samāptaḥ ||
Post-colophon: śake 1756 jayanāmasaṃvatsa śrāvaṇe māsi śuddhapakṣe paṃcamyāṃ tithau śrīkṣetrabrahmavaivartte vālmīkasaṃnidhau abhayaṃkareṇa raghunāthena likhitaṃ vāstavya kṣetra vāī kṛṣṇābhāgīrathīprasādo yaṃ ||

224. c. 289(5). [5466]. Ff. 1-17. 11x27 cm. 9 lines. 1000 names in the dative case with oṃ and namaḥ.
Begins on f. 1v: śgn || śrīsāṃbsadāśivāya namaḥ || oṃ hiraṇyabāhave namaḥ ||
Ends on f. 17v: oṃ parabrahmaṇe namaḥ || oṃ sadāśivāya namaḥ 1007
Colophon: iti śivarahasye śivagaurīsaṃvāde śivasahasranāmastotraṃ saṃpūrṇam astu ||
After the colophon is written: śrīsāṃbasadāśivārpaṇam astu || yaṃ śaṃbhuṃ ... satyaṃ punaḥ sarvathā || 1 || (this verse is printed as verse 78 of the phalaśruti in the edition).

225. d. 672(7). [4772]. Ff. 1-13. 10x25 cm. 12 lines. Lacks end. Most of the folia are damaged along the edges. Begins with a statement of the ṛṣicchandodevatādi. The text is as in the preceding. Names in the dative case, oṃ before and namaḥ after them, are written in four columns. Seven verses of phalaśruti (incomplete). In the margin: nāmādau sarvatroṃkāraprayogaḥ.
Begins on f. 1v: śgn asya śrīśivasahasranāmastotramaṃtrasya paraḥ śaṃbhu ṛṣiḥ ... śāṃtaṃ padmāsanastthaṃ ... namāmi || oṃ hiraṇyabāhave° oṃ senānye namaḥ oṃ dikpataye
The stotra ends on f. 13v: parabrahmaṇe namaḥ oṃ sadāśivāya namaḥ ||
F. 13v ends: sa pāpebhyaḥ saṃsṛtibhyo mucyate nātra saṃśayaḥ ||

226. e. 126(4). [5138]. Ff. 1-17. 10x18 cm. 10 lines. Damaged along the edges. 1011 names in the dative case, oṃ before and namaḥ after each name.
Begins on f. 1v: śgn oṃ hiraṇyabāhave namaḥ
Ends on f. 16v: oṃ mahādevāya namaḥ 7 oṃ parabrahmaṇe namaḥ 8 oṃ ketakisaṃgameśvarāya namaḥ oṃ 9 vaidyanāthāya namaḥ 10 oṃ sadāśivāya namaḥ 1011
Colophon: iti śrīmatchivarahasyasaptamāṃśe ⟨f. 17⟩ prathame dhyāye 'ekādaśottarasahasranāmāvalīstotra śivaṣaḍānanasaṃvāde mukhye stotraṃ saṃpūrṇam astu ||
Post-colophon: saṃvat 19 miti kuvāraśudī 10 vāra avatāra ||

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MṚTYUÑJAYASAHASRANĀMASTOTRA, from the *Devīrahasya*. Edition: *Devīrahasya*, ed. by Ram Chandra Kak (et al), (see above MS. no. 5). pp. 265-77.

227. c. 289(3). [5374]. Ff. 1-6. 12x31 cm. 10 lines. Damaged along the edges. With the ṛṣicchandodevatādi and 15 verses of phalaśruti.
Begins on f. 1v: śgn (śrībhairava uvāca adhunā śṛṇu devesi sahasrākhyaṃ stavottamaṃ) asya śrīmahāmṛtyuṃjayasahasranāmamaṃtrasya bhairava ṛṣiḥ uṣṇik chaṃdaḥ (= p. 265).
The stotra proper begins: oṃ jaṃ saḥ (hauṃ) mahādevo maṃtrajño (= p. 265).
Ends on f. 6: durjanād rakṣaṇīyaṃ ... rakṣaṇīyaṃ svaputravat || (= p. 277).
Colophon: iti śrīdevīrahasye taṃtre mṛtyuṃjayasahasranāmākhyānaṃ nāma catuścatvāriṃśaḥ paṭalaḥ || 44 ||

RUDRASAHASRANĀMASTOTRA, from the *Liṅgapurāṇa*, Pūrvabhāga, adhyāya 65, verses 1-175. Bombay, Veṅkaṭeśvara Press, saṃvat 1981, śake 1846, ff. 102-18. Narrated by Sūta to the ṛṣis.

228. d. 673(1). [4791]. Ff. 1-12. 11x23 cm. 7 lines. There are a few lacunae. Pīṭhikā in 47, the stotra in 111 and phalaśruti in seven verses.
Begins on f. 1v: namaḥ śivāya || ṛṣaya ūcuḥ || ādityavaṃśe somasya (= 65, 1)
The stotra proper begins on f. 4v: sthitaḥ ... prabhāvo ... sarvavidyotaḥ (= 65, 54)
Ends on f. 12: mātṛhā pitṛhā caiva ... sarvapāpaiḥ pramucyate || (= 65, 175)
Colophon on f. 12v: ity ādimahāpurāṇe śrīlaiṃge pūrvabhāge rudrasahasranāmakathanaṃ triṣaṣṭitamo dhyāyaḥ || śubham astu || saṃvat || śrīr astu yasyeyaṃ pustikā tasya ||

VAṬUKABHAIRAVASAHASRANĀMASTOTRA, said to be from the *Bhairavatantra* of the *Rudrayāmalatantra*. A dialogue between the Devī and Hara.

229. e. 127(5). [5320]. Ff. 1-22. 10x17 cm. 6 lines. Two verses of pīṭhikā, a statement of the ṛṣicchandodevatādi, the stotra in 128 verses and phalaśruti in 19 verses.
Begins on f. 1v: oṃ śmgn deveśa bhaktisulabha devadeveśa brūhi me ||
The stotra proper begins on f. 2: vaṭukaḥ kāmado nātho nāthaḥ priyaḥ prabhākaraḥ ||
Ends on f. 22v: mogdhīpadamayo sayaumivahatedvahṛnnabhochannatāṃ || 148 ||
Colophon: iti śrīrudrayāmale taṃtre bhairavataṃtre devīharasaṃvāde vaṭukabhairavasahasranāma saṃpūrṇam ||

VEDASĀRAŚIVASAHASRANĀMASTOTRA, said to be from the *Śaṅkarasaṃhitā*, Kṛṣṇamārkaṇḍeyasaṃvāda of the *Padmapurāṇa*, Uttarakhaṇḍa. *Adyar* D IV, 1297. *IO* 6630. *VOHD* 2.2.696, 2.5.1624. Edition: *Stutikadamba*, pp. 2-15 (pīṭhikā and part of the phalaśruti omitted).

230. c. 289(6). [5469]. Ff. 1-13, 15-20. 12x26 cm. 7 lines. F. 14 is omitted (text continuous). Pīṭhikā (62), the ṛṣicchandodevatādi, stotra (184), and phalaśruti (26). Names in the dative case, arranged in ślokas; namaḥ or namo namaḥ or te namaḥ is appended, as required by metre. Copied by Haradayālajī on Monday 8 March 1838.
Begins on f. 1v: śgn || vyāsa uvāca ekadā munayaḥ sarve ... kṛṣṇadarśanalālasāḥ ||
The stotra proper begins on f. 6: oṃ namaḥ parāya devāya śaṃkarāya mahātmane ||
Ends on f. 20: nāmnāṃ sahasreṇānena samaṃ kiṃcin na vidyate || 10 ||
Colophon: iti śrīpadmapurāṇe uttarakhaṃḍe śaṃkarasaṃhitāyāṃ śrīkṛṣṇamārkaṃḍeyasaṃvāde vedasārākhyaṃ śivasahasranāmastotraṃ samāptam ||
Post-colophon: saṃvat 1894 mīti phālguṇa vudi 8 daśakatakujalāla kā likhāyataṃ haradayālajī

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231. d. 673(8). [4778]. Ff. 1-19. 11x25 cm. 9 lines. Pīṭhikā (57), ṛṣicchandodevatādi, nyāsa, dhyāna, stotra (185), and phalaśruti (25). Pīṭhikā varies from the preceding manuscript. Here it is ascribed to the Kṛṣṇamārkaṇḍeyasaṃvāda of the *Gobilvakeśvaramāhātmya* of the *Padmapurāṇa*, Uttarabhāga. Called *Vedasārākhyaparamadivyasahasranāmastotra* in the colophon.
Begins on f. 1v: śgn śrīpārvatīparameśvarābhyāṃ namaḥ oṃ aiśvaraṃ paramaṃ
The stotra proper begins on f. 6: oṃ namaḥ paradevāya śaṃkarāya mahātmane
Ends on f. 18v: piśācasya vināśāya japtavyam idam uttamaṃ ... kiṃcin na vidyate 211
Colophon: iti śrīmatpādme mahāpurāṇe uttarabhāge gobilvakeśvaramāhātmye śrīkṛṣṇamārkaṃḍeyasaṃvāde vedasārākhyaparamadivyasahasranāmaikanavatitamo dhyāyaḥ

VEDASĀRAŚIVASAHASRANĀMĀVALI, the nāmāvali of the preceding. *Adyar* D IV, 1303.

232. e. 124(1). [3747]. Ff. 1-18. 13x17.5 cm. 12 lines. The names, in the dative case, are listed continuously with serial numbers (not in columns). No colophon.
Begins on f. 1v: śgn || śivasahasranāmāvaliprāraṃbhaḥ sāṃbā° oṃ 1 parāya namaḥ oṃ 2 devāya namaḥ 3 oṃ śaṃkarāya namaḥ 4 oṃ mahātmane namaḥ
Ends on f. 17: oṃ mahādharmāya na° 97 oṃ prasannāya na° 98 oṃ sarvātmajyotiṣe na° 99 oṃ svayaṃbhuve na° 1000
On f. 1: ve° 5 va° aṃ° 6. And below aṃ° 1

ŚARABHASAHASRANĀMASTOTRA, with ṛṣicchandodevatādi, dhyāna, pīṭhikā (2); the main stotra is the same as the *Śivasahasranāmastotra* from the *Mahābhārata*. See MS no. 233 below.

d. 675(2). [5132]. See MS no. 462. (iii). Ff. 16-22. Incomplete. Breaks off in verse 73.
Begins on f. 16v: śrī || oṃ asya śrīśarabhasahasranāmastotramahāmantrasya vāmadeva ṛṣiḥ jagatī chaṃdaḥ kālāgnirudro devatā || athavā kālāgnirudra ṛṣiḥ ... śarabhasālvapakṣirājo
The stotra proper begins on f. 17: sthiraḥ sthāṇuḥ prabhu bhīmaḥ prabhavo (= 13.17.30)
F. 22v ends: 72 dhātā śakraś ca ... dhruvo vasuḥ || prabhāvaḥ sarvago vā (= 13.17.102)

ŚARABHĀṢṬOTTARAŚATANĀMASTOTRA

d. 672(6). [4771]. See MS no. 459. (i). Ff. 1v-2v.
Begins on f. 1v: śrīgurubhyo namaḥ asya śrīśarabhāṣṭottaradivyanāmastotramahāmaṃtrasya
The stotra proper begins: oṃ namaḥ śivāya śāṃtāya śaṃkarāyārttihāriṇe ||
Ends on f. 2v: oṃ namo śāluvcśāya śarabhcśāya te namaḥ || 23 ||
Colophon: iti śarabhcśāṣṭottaraśatanāmāni || oṃ namaḥ śarabhaśāluvāya ||

f. 27(2). [2768]. See MS no. 489. (ii). Ff. 11-13. 23 verses. With ṛṣicchandodevatādi. Copied by Kāśīnātha Devadhara.
Begins on f. 11: asya śrīśarabhcśvarāṣṭottaraśatadivyanāmastotramahāmaṃtrasya aghora
The stotra proper begins on f. 11v: namaḥ śivāya śāṃtāya śaṃkarāyārttihāriṇe ||
Ends on f. 13v: oṃ namaḥ sāḷuveśāya śarabheśāya te namaḥ ||
Colophon: śrīśarabha aṣṭottaraśatanāma saṃpūrṇaṃ ||
Post-colophon: sigipanibaṃ tulpaaṃ vehabhaṣotamānaa āyīmāphena || ⟨= likhitam idaṃ pustakaṃ devadharopanāmakakāśīnāthena).

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ŚIVADVĀDAŚANĀMASTOTRA, in four verses. Almost identical with the *Rudradvādaśanāmastotra* in *Adyar* D IV, 1288.

b. 100(1). [5017]. A. See MS no. 450. (iv). F. 1.
Begins on f. 1v: oṃ prathamaṃ tu mahādevaṃ dvitīyaṃ tu (= *Adyar* D IV, 1288.
Ends: aśvamedhasahasrasya phalaṃ prāpnoti niścitaṃ ||
Colophon: (iti śivadvādaśanāmastotraṃ samāptaṃ ||)

ŚIVANIRVĀṆASTOTRA, includes the 108 names each prefixed with: oṃ namaḥ śivāya. Ascribed to Vedavyāsa. *Adyar* D IV, 1181 (*Śivastotra*). *VOHD* 2.2.690.

f. 103(2). [no number]. See MS no. 498. (ii). Ff. 115v-23 (lf. 220-28). Called *Śivanirvāpanastotra* in the colophon. Copied on Tuesday 16 August 1836.
Begins on f. 115v: oṃ namaḥ śivāya jayaty ananyasāmānyaprakṛṣṭaguṇa (= as in *VOHD*)
Ends on f. 123v: paṭhanād īpsitārthasya siddhiḥ || (= as in *VOHD*)
Colophon: iti śrīvedavyāsaviracitaṃ śivanirvāpanastotraṃ sampūrṇam ||
Post-colophon: saṃvat 12 śrā śuti ṣaṣṭhyāṃ bhaume ||
On f. 116 (lf. 221) a seal with Arabic characters.

ŚIVAŚATANĀMASTOTRA, said to be from the *Mahāliṅgeśvaratantra*, Śivapārvatīsaṃvāda. *Adyar* D IV, 1304.

c. 368(7). [4958]. B. See MS no. 453. (ii). Ff. 1v-4.
Begins on f. 1v: oṃ namaḥ śivāya || śrīpārvvaty uvāca || devadeva *Adyar* D IV, 1304)
The stotra proper begins: maheśvaro mahākālo mahākālīyutaḥ sadā ||
Ends on f. 4v: aparaṃ kiṃ maheśāni śrotum icchasi tad vada ||
Colophon: iti mahāliṅgeśvaratantre śivapārvvatīsaṃvāde śīrṣādikrameṇa śivasya śatanāmastotraṃ samāptaṃ ||

ŚIVASAHASRANĀMASTOTRA, from the *Mahābhārata* (13, 17.1-171).

233. c. 363(1). [4944]. Ff. 1-8. 9x34 cm. 9 lines. Bengali script.
Begins on f. 1: oṃ namaḥ śivāya || vāsudeva uvāca || tataḥ sa prayato bhūtvā (= 13, 17.1).
The stotra proper begins on f. 2: sthiraḥ sthāṇuḥ prabhur bhānuḥ pravaro (= 13, 17.30)
Ends on f. 8: abhagnayogo varṣantu so śvamedhaphalaṃ labhet || (= 13, 17.171)

234. c. 289(4). [5383]. Ff. 1-7. 11x24 cm. 9 lines. Bengali script. Incomplete. Verses 99-135 missing, though the folia are numbered consecutively. Begins with the main stotra, without pīṭhikā. Called *Mahādevasahasranāma* in the colophon.
Begins on f. 1v: śgn oṃ sthiraḥ sthāṇuḥ prabhur bhānuḥ (= 13, 17.30)
F. 6v ends: maṃthāno bahulo vāyuḥ sakalaḥ sarvalocanaḥ 98 (= 13, 17.126)
F. 7 begins: tasyaiva ca prasādena (= 13, 17.160)
Ends on f. 7v: abhagnayogavarṣaṃ tu so śvamedhaphalaṃ labhet 152 (= 13, 17.171)
Colophon: iti dānadharmeṣu mahādevasahasranāmasamāptā

235. e. 174. [5632]. Ff. 1-26. 7x21 cm. 6 lines. Bengali script. Written in red, purple, and black ink. Only the main stotra. Called *Mahādevaśivasahasranāmastotra* in the colophon. Same scribe as of MS nos. 196 and 328.
Begins on f. 1: śrīmahādevera sahasranāma || oṃ || sthiraḥ sthāṇu (= 13, 17.30)
Colophon on f. 26v: iti śrīmahābhārate ānuśāsinike parvaṇaḥ dānadharme mahādevaśivasahasranāmastotraṃ ||

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One unnumbered folio at the end contains a few lines from the *Taittirīyopaniṣad*, III, 3 ⟨brahmavādino vadanti yato vā imāni ... ⟩; on the verso: iti dharmmapāṭhaḥ

ŚIVASAHASRANĀMASTOTRA, said to be from the *Rudrayāmala.*

236. d. 900(3). [5667]. B. Ff. 2-14. 9x27 cm. 6 lines. Bengali script. Incomplete (lacking first folio).
F. 2 begins: nmalī śubhravarṇaś ca śubhrācalaniketanaḥ || śārdūlacarmavasanaḥ
Ends on f. 14: iti nigaditanāthe kārttikeyasya vāre
pulakacakitadeho daṇḍavad bhūmilagnaḥ ||
śiva śiva iti coktvā śeṣarūpaṃ praṇamya
sakalavibhavasiddhyai pātu mām ugrasenaḥ ||
Colophon: iti rudrayāmale śivasahasranāmastotraṃ samāptaṃ ||

ŚIVASAHASRANĀMĀVALI, the nāmāvali of the stotra found in śloka form in the *Saurapurāṇa* (adhyāya 41, verses 12-140). Poona, Ānandāśrama, 1924, pp. 143-52. (*ASS 18*). *Adyar* D IV, 1305. *VOHD* 2.5.1623.

237. d. 961(2). [6153]. Ff. 1-17. 11x28 cm. 12 lines. Telugu script. The names in the dative case, each with namaḥ, written in 3 columns. Copied by Śeṣādri (at Kāśī, cf. MS no. 211) on Wednesday 6 January 1869.
Begins on f. 1v: śrīrāma || śrīśivasahasranāmāvaḷi || 1 oṃ bhavāya namaḥ 2 śivāya namaḥ 3 harāya namaḥ 4 rudrāya namaḥ || puṣkalāya namaḥ
Ends on f. 16v: 61 sārajñāya namaḥ 62 sarvatatvāvalaṃbakāya namaḥ 63 śrīsāṃbasadāśivāya namaḥ 64 aṣṭottarasahasra nāmapūjāṃ samarpayāmi ||
After this are three verses: (1) karacaraṇakṛtaṃ ... śaṃbho || (= *Śivamānasapūjāstotra*, verse 5). (2) karakṛtam aparādhaṃ ... saṃtaḥ || (3) yādṛśī ... na vidyate ||
Colophon: cāṃdramānena vibhavanāmasaṃvatsare bārhaspatyamānena vikramanāmasaṃvatsare puṣyaba 10 budhavāraṃ varatu śrīkāśīlo śeṣādriṇā likhitam idaṃ śivasahasranāmāvaḷi pustukaṃ svārthaṃ parārthaṃ śrīkāśīviśveśvarārpaṇaṃ ||

ŚIVĀṢṬOTTARAŚATANĀMASTOTRA, 13 ślokas containing the 108 names of Śiva, said to be from the *Śivarahasya. Bombay U* 1666-67. Edition: *BSR* (NSP), I, pp. 353-54.

238. c. 74(9). [3098]. B. Ff. 1-2. 10x20 cm. 9 lines. Two leaves appended to the manuscript of *Sāvitrī-vrata.* See Part II, no. 123. On f. 1: śivāṣṭottaraikaśatanāmāni. Formerly owned by Gaṅgādhara.
Begins on f. 1v: śgn || (viṣṇur uvāca asti guhyatamaṃ devi nāmnāṃ aṣṭottaraṃ śataṃ)
The stotra proper begins: śivo maheśvaraḥ śaṃbhuḥ (= p. 353)
Ends on f. 2: tārakaḥ parameśvaraḥ 13 (= p. 354)
Colophon: (iti śivāṣṭottaranāmāvaliślokasamāptaḥ)
Post-colophon: (idaṃ pustakaṃ gaṃgādharasya jñeyam)
The words in parenthses are struck off and written below that is:
imāni divyanāmāni japyaṃte sarvadā mayā
nāmakalpalateyaṃ me sarvābhīṣṭapradāyinī

239. f. 48(5). [3848]. Ff. 1-5. 9x16 cm. 7 lines. The ṛṣicchandodevatādi, three dhyānaślokas, stotra (13), and phalaśruti (6). Formerly owned by Gaṇeśabhaṭṭa Ḍhemkre.
Begins on f. 1v: śgn || asya śrīśivāṣṭottaraśatadivyanāmamṛtastotramaṃtrasya
The stotra proper begins on f. 2: śivo maheśvaraḥ (= p. 353)
Ends on f. 5: anyeṣāṃ ca visṛṣṭānāṃ phalaṃ vaktuṃ ka īśate || 6 ||

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Colophon: iti śrīśivarahasye gaurīnārāyaṇasaṃvāde śivāṣṭottaraśatadivyanāmāmṛtastotraṃ saṃpūrṇaṃ ||
Post-colophon: śrīsadāśivārpaṇam astu || gaṇeśabhaṭṭa ḍheṃkre pustaka || he

ŚIVĀṢṬOTTARAŚATANĀMĀVALI, the nāmāvali of the preceding stotra.

c. 444-45. [4382]. (6) F. 38. For the description of the MS, see Part II, no. 655 and p. 173 below.
Begins on f. 38: atha śivāṣṭottaraśatanāma likhyate || oṃ śivāya namaḥ oṃ maheśvarāya namaḥ || oṃ śaṃbhave namaḥ ||
Colophon: iti aṣṭottaraśatanāma samāptam ||

d. 678(9). [2831]. See MS no. 463. (ii). Ff. 2-4. Called *Śivanāmāvali* in the colophon.
Begins on f. 2: atha śivanāmāvaliprāraṃbhaḥ || harihi oṃ || oṃ śivāya namaḥ || 1 || oṃ maheśvarāya namaḥ || 2 || oṃ śaṃbhave namaḥ || 3 || oṃ pināķine namaḥ || 4 ||
Ends on f. 4: oṃ parameśvarāya namaḥ || 107 || oṃ kāśīviśveśvarāya namaḥ || 108 ||
Colophon: iti śivanāmāvali saṃpūrṇam ||

SADĀŚIVASAHASRANĀMASTOTRA, said to be from the *Brahmavaivarta*.

240. d. 704(12). [5060]. Ff. 1-12. 12x24.5 cm. 8 lines. Pīṭhikā (16), ṛṣicchandodevatādi, dhyāna (five verses in śārdūlavikrīḍita metre), stotra (112), and phalaśruti (28). Copied by Vaiṣṇavadāsa at Vārāṇasī, on Monday 2 September 1583.
Begins on f. 1v: oṃ namaḥ śivāya || śatānīka uvāca ||
sivarātrirahasyākhye vrate yad bhavatoditaṃ ||
nāmnāṃ sahasram īśasya jape home 'rccane hitaṃ || 1 ||
The stotra proper begins: akṣaro 'jo 'cyuto 'ciṃtyo 'chedyo 'bhedyo 'jaro 'maraḥ ||
Ends on f. 12v: ābhūtasaṃplavaṃ martyo rudraloke mahīyate || 140 ||
Colophon: iti brahmavaivartte uttarakhaṃḍe gautamaśatānīkasaṃvāde śrīsadāśivadivya-sahasranāma saṃpūrṇaṃ || śubhaṃ vavatu ||
Post-colophon: saṃvata 1640 samaya bhādra vāvu di 11 scju lekṣataṃ viṣṇavadāsa bhaṇasālīḍyādavasutivalā scvi schesranāmaṃ saṃpūraṇaṃ || śrīvārāṇaṃsī madhyate lekṣe-taṃ ||

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D. VIṢṆUSTOTRAS

I. PRAŚAṂŚĀSTOTRAS

ANUSMṚTISTOTRA, one of the five stotras of the popular collection called *Pañcaratna*. From the *Mahābhārata*, Śāntiparvan, adhyāya 210. Also known as *Kṛṣṇānusmṛti* or *Viṣṇor anusmṛtistotra*. *NCC* I, 215. *Oxford* I, 33 (*Vaiṣṇavī anusmṛti*). *VOHD* 2.2.588.

c. 444-45. [4382]. (2) Ff. 12v-15. For the description of the MS, see Part II, no. 655 and p. 171 below. For other manuscripts, also see Part II, nos. 54, 55.
Begins on f. 12v: atha 'anusmṛtiḥ || śgn || śatānīka uvāca mahātejo mahāprājña
Colophon: iti śrīmahābhārate viṣṇudharmottare 'anusmṛti saṃpūrṇam ||

APĀMĀRJANASTOTRA, also known as the *Viṣṇvapāmārjanastotra*, or *Dālbhyastotra*. Said to be from the *Viṣṇudharmottara*. A dialogue between Pulastya and Dālbhya. *NCC* I, 254-55; IX, 31. *IO* 3605, 7052. *VOHD* 2.5.1642. Edition: *BSR* (NSP), I, pp. 150-60 (*Viṣṇor-apāmārjanastotra* 161 verses). Several verses of this are identical with those in the *Padmapurāṇa*, Uttarakhaṇḍa, adhyāyas 79-80 (Ānandāśrama edition, 1884, pp. 1412-16), in a dialogue between Pārvatī and Mahādeva, also called *Apāmārjanastotra*.

241. d. 330(10). [3197]. Ff. 1-13. 11x24 cm. 8 lines. F. 4 and 5 were interchanged while binding. 122 verses. Copied in 1857.
Begins on f. 1v: ... oṃ namo bhagavate vāsudevāya dālbhya uvāca bhagavan (= p. 150)
Ends on f. 13: gosahasraphalaṃ tasya paramaṃ padam āpnuyāt ... 122
Colophon: iti śrīviṣṇudharmottare apāmārjanastotraṃ saṃpūrṇa
Post-colophon: śrīsaṃmvat 1914 rāma

242. d. 315(8). [1401]. Ff. 1-14. 11x26.5 cm. 7 lines. 177 verses.
Begins on f. 1v: śgn || dālbhya uvāca bhagavan prāṇinaḥ (= p. 150)
Ends on f. 14: tasya yacchati ... pāpaṃ tatkṣaṇād eva naśyati || 77 ||
Colophon: iti śrīviṣṇudharmottare viṣṇor apamārjanastotraṃ saṃpūrṇaṃ ...

243. e. 72(4). [1198]. Ff. 1-7. 9x20 cm. 9 lines. 91 verses. The shortest version. End differs from the preceding. Copied by Upendrabhaṭṭa Ṭelekara and given to Mahādeva, son of Yesabā Bhoṅkarī.
Begins on f. 1v: śgn || dālbhya uvāca bhagavan prāṇinaḥ (= p. 150)
Ends on f. 7: sarvabhūtahitārthāya kuryāt tasmāt sadaiva hi || 91 ||
Colophon: iti śrīviṣṇudharmottare pulastyadālbhyasaṃvāde karmavipāke apāmārjanastotraṃ
Post-colophon: heṃ pustaka yesabā bhoṃkariyācā putra mahādevāsa upeṃdrabhaṭṭa ṭelekāre didhale yāsi sākṣi īśvara || svahastena likhitaṃ ||
On f. 1, in a different hand in red: dālbhyastotra

ĀRTATRĀṆAPARĀYAṆASTOTRA, 17 verses. They include 11 well-known verses, each ending with the refrain: ārtatrāṇaparāyaṇaḥ sa bhagavān nārāyaṇo me gatiḥ. They are part of a stotra frequently printed with varying titles and number of verses (see *NCC* II, 166; IV,

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263), e.g. in *BSR* (NSP), I, pp. 211-12: *Ārtatrāṇaparāyaṇanārāyaṇāṣṭādaśaka*, 18 verses attributed to Śaṅkarācārya. See *Adyar* D IV, 1431-40. *VOHD* 2.2.728. Most of these begin with the verse: vātsalyād abhayapradānasamayād ārtārtinirvāpaṇād, that occurs in the *Mukundamālā* of Kulaśekhara. *Kāvyamālā Gucchaka* I, p. 14. Eight of these verses, entitled *Nārāyaṇāṣṭaka*, are printed in the *Stotraratnāvalī* (Gita Press), pp. 93-96, and ascribed to Kūrcśasvāmin. The longest version in 55 verses is printed under the title *Ārtatrāṇa-parāyaṇastotra* (anonymous), in the *Stotrārṇava*, pp. 187-94.

244. d. 951(6). [6020]. B. F. ⟨1⟩ (lf. 96) 11x24.5 cm. 15 lines. Telugu script. No colophon; no title.
Begins on f. ⟨1⟩: vaidchīsahitaṃ salakṣmaṇayutaṃ kaikāsutasyānujaṃ
Ends: ārtatrāṇaparāyaṇaḥ sa bhagavān nārāyaṇo me gatiḥ ||

ĀḶVANDĀRSTOTRA, another title for the *Stotraratna* of Yāmunācārya (fl. ca. 916) whose Tamil name is Āḷvandār. 64 verses on Viṣṇu; four additional verses are often prefixed. *Ālamandārastotra* (*Oxford* I, 227) is one of the several varying and corrupt titles under which it is catalogued and printed. *NCC* II, 183a. *Leipzig* 715. *VOHD* 2.1.206, 2.5.1650. Edition: Vārāṇasī : Chowkhamba, 1964. (*Haridāsa Sanskrit Series* 109). English translation by Swami Adidevananda, *Stotraratna*. Madras : Sri Ramakrishna Math, 1979 (fourth edition).

245. c. 130(10). [5494]. Ff. 1-15. 10x21.5 cm. 8 lines. Copied on Tuesday 29 September 1829.
Begins on f. 1v: śrīmate rāmānujāya namaḥ || svādayann iha sarveṣāṃ (= p. 1)
Ends on f. 14v: vastutām apayāto haṃ yāmuneyaṃ namāmi taṃ || 69 || (= p. 6)
Colophon on f. 15: iti śrī ālamandārastotraṃ saṃpūrṇam ... ||
Post-colophon: samvat 18||86 miti aśviniśukla dvitīyāyāṃ bhaumavāsare || liṣitam idaṃ ||

KĀŚĪKHAṆḌASTUTI, 10 verses from the *Skandapurāṇa*, Kāśīkhaṇḍa (82, 13-22).

c. 444-45. [4382]. (2) Ff. 33v-34. For the description of the MS, see Part II, no. 655 and p. 172 below.
Begins on f. 33v: atha kāśīkhaṃḍastutiḥ harer āyatanāny ... gopīgaṇamano (= 82, 14)
Colophon on f. 34: iti stutiḥ ||

GAJENDRAMOKṢASTOTRA, said to be from the *Mahābhārata*, but not found in any recension. There is another stotra of this title, from the *Bhāgavatapurāṇa* (8, 1.30-4.26). In the popular collection of five works called *Pañcaratna*, or *Pañcaratnagīta*, or *Gītāpañcaratna*, either of the two texts is usually included. See *NCC* V, 233. For the stotra from the *Bhāgavatapurāṇa*, see Part II, nos. 54, 55. The following text is said to be from the *Mahābhārata*. *VOHD* 2.4.1289.

c. 444-45. [4382]. (2) Ff. 7-12v. For the description of the MS, see Part II, no. 655 and p. 171 below.
Begins on f. 7: atha gajendramokṣaśāṃtiparvastutiḥ janamejaya uvāca kiṃ japan mucyate
Colophon: iti śrīmahābhārate gajeṃdramokṣaṇastotraṃ samāptaṃ ||

GADYATRAYA of Rāmānujācārya. Consists of 3 parts: the *Śaraṇāgatigadya*, *Śrīraṅgagadya* and *Vaikuṇṭhagadya*. *VOHD* 2.4.1288. Edition in: *Śrīmadbhagavadrāmānuja-granthamālā*, ed. by Annaṅgarācārya. Kanchipuram 1956, pp. 174-80.

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246. d. 700(11). [4789]. Ff. 1-17. 11x22 cm. 7 lines.
Begins on f. 1v: śrīmate rāmānu⟨jā⟩ya namaḥ || yo nityam acyutapadāvujayugma.
Ends on f. 17: āryāṇāṃ cūḍāmaṇim aharniśaṃ ||
Colophon: iti śrīmadbhagavadrāmānujācāryyaviracitaṃ śrīvaikuṃṭhagadyaṃ sapūrṇaṃ ||

DHRUVASTUTI, from the *Skandapurāṇa*, Kāśīkhaṇḍa (21, 1-82). *NCC* I, 315 (*Abhīṣṭadastotra*).

c. 444-45. [4382]. (6) Ff. 13v-16. For the description of the MS, see Part II, no. 655 and p. 172 below. 82 verses.
Begins on f. 13v: dhruva uvāca namo hiraṇyagarbhāya ... suhiraṇyapradāyine || (= 21, 1)
Colophon on f. 16: kāśīkhaṃḍa dhruvastutiḥ ||

NARAKOTTĀRAṆASTOTRA, on Viṣṇu. A dialogue between Kṛṣṇa and Yudhiṣṭhira. Pīṭhikā (4), stotra (24), phalaśruti (5). 33 verses in all. *NCC* IX, 352a. *Adyar* D IV, 1662. *IO* 7092. *VOHD* 2.2.733. Edition in: *Śivasūryayoḥ Sahasranāmāvalī*, ed. by Keśava Bhaṭṭa Jyotiṣī (Keshav Bhaṭ Zūtish). Bombay: N. S. Press, 1935, pp. 259-61.

c. 263. [no number]. (vi). Ff. 30v-33. For the description of the manuscript, see *Snānavidhi* in the Dharmaśāstra vol. and p. 180 below.
Begins on f. 30v: oṃ namo bhagavate vāsudevāya || atha narakottāraṇaṃ nāma stotraṃ likhyate || oṃ nārāyaṇaṃ namaskṛtya (= p. 259)
Ends on f. 33: gachaṃti paramaṃ ... yatra devo pi keśavaḥ || (= *Adyar* D IV, 1662)
Colophon: iti svayaṃ śrīkṛṣṇena proktaṃ yudhiṣṭhirasya narakottāraṇaṃ nāma stotraṃ samāptam ||

f. 104(1). [no number]. See MS no. 499. (v). F. 1 (lf. 65). One leaf inserted between ff. 71 and 72 of the original foliation. Contains only two verses.
Begins on f. 1: oṃ namo nārāyaṇāya oṃ nārāyaṇaṃ namaskṛtya ... putro yudhiṣṭhiraḥ 2

247. f. 107(5). [no number]. Ff. 2-4 (lf. 8-10). 9x14 cm. 10 lines. Śāradā script.
Begins on f. 2v: svasti ... oṃ nārāyaṇaṃ namaskṛtya (= *Adyar* D IV, 1662)
Ends on f. 4v: gachaṃti paramaṃ ... yatra devo pi keśavaḥ || (= *Adyar* D IV, 1662)
Two mantras (*Ṛgveda* I, 22. 20-21: tad viṣṇoḥ) are added before the colophon.
Colophon: iti narakottāraṇaṃ stotraṃ samāptam ||

NĀRĀYAṆAVARMA, in 42 verses, from the *Bhāgavatapurāṇa* (6, 8.1-42). *NCC* X, 99. *IO* 6720 (*Nārāyaṇakavaca*).

c. 444-45. [4382]. (2) Ff. 21-23. For the description of the MS, see Part II, no. 655 and p. 172 below.
Begins on f. 21: rājovāca yayā guptaḥ sahasrākṣaḥ savāhān ripusainikān ||
Colophon: iti śrīma⟨hā⟩bhāgavate mahāpurāṇe ṣaṣṭamaskaṃdhe nārāyaṇavarmanāma 'ṣṭamo dhyāyaḥ ||

NĀRĀYAṆAHṚDAYASTOTRA, said to be from the *Atharvaṇarahasya*. Ṛṣicchandodevatā, nyāsa, dhyāna, and 30 verses of stotra. *NCC* X, 101b. *VOHD* 2.4.1290. Edition: *BSR* (NSP), I, pp. 141-44.

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248. d. 700(8). [4724]. Ff. 1-5. 11x23 cm. 7 lines. With ṛṣicchandodevatādi. Copied by Jagannātha Pājīpārakara.
Begins on f. 1v: śgn || śrīgurubhyo namaḥ || asya śrīnārāyaṇahṛdayastotramaṃtrasya
The stotra proper begins on f. 2: nārāyaṇaḥ paraṃ jyotiḥ
Ends on f. 5: dhanyo bhavati tatvataḥ ||
Colophon: iti atharvaṇavedarahasye uttarabhāge nārāyaṇahṛdaya(stotraṃ) saṃpūrṇaṃ ||
Post-colophon: śrīkṛṣṇārpaṇam astu || hasta ākṣara jagaṃnāthāpājīpārakara ||

c. 159. [2863]. See MS no. 484. (i). Ff. 1-3.
Begins on f. 1v: śgn || asya śrīnārāyaṇahṛdayastotramaṃtrasya brahmā ṛṣiḥ
The stotra proper begins on f. 2: nārāyaṇaḥ paraṃ jyotiḥ
Colophon on f. 3v: ity atharvaṇarahasye uttarabhāge nārāyaṇahṛdayastotraṃ saṃpūrṇaṃ

PRAHLĀDASTOTRA, from the *Bhāgavatapurāṇa* (7, 9.1-55) which includes a stotra spoken by Prahlāda, in 43 verses in vasantatilakā metre. f. 41(4). [5085]. For the MS, see Part II, no. 349.

⟨BHĀGAVATASTUTISAṄGRAHA⟩, an anthology of ca. 30 stutis from the *Bhāgavatapurāṇa*, each with a heading, giving details of the skandha and adhyāya, where it occurs.

249. d. 680(2). [1536]. Ff. 1-42. 13x24 cm. 10 lines. Damaged along the edges, partly torn off. A few lines are lost. Copied by Nityānanda Vyāsa on Monday 5 November 1750.
Begins on f. 1v: śrīkṛṣṇāya namaḥ || śrīmadbhāgavataprathamaskaṃdhaprathamaślokaḥ janmādyasya yato nvayād ... ; atha uttarāvijñaptir aṣṭamādhyāye ... ⟨3 verses⟩; tatraiva kuṃtīstutiḥ ... ⟨26 verses⟩; atha bhīṣmastutir navamādhyāye ... ⟨11 verses⟩
Ends on f. 42: yogīṃdrāya namas tasmai ... yo viṣṇurātam amūmucat || 1 || (= 12, 13.21)
Colophon: iti śrībhāgavate mahāpurāṇe dvādaśaskaṃdhastutisaṃgrahaḥ samāptaḥ || śrīgopījanavallabhāya namaḥ ||
Post-colophon: saṃ 1807 śā 1672 kārttikakṛṣṇa 5 caṃdre li° vyā° nityānaṃdena ||

MAHĀNĀRĀYAṆACINTĀMAṆISTOTRA, said to be from the *Varāhapurāṇa*, Sāmavedavidhāna, in the form of a dialogue between Pṛthvī and Varāha. *AS Bengal* 3847.

250. e. 133(1). [4770]. Ff. 1-9. 10x20 cm. 9 lines. 22 verses of pīṭhikā, ṛṣicchandodevatādi, digbandhana, kavaca, and stotra; partly in verse and partly in prose formulae. On f. 1 and 9v, there is a stamp depicting Kālī.
Begins on f. 1v: oṃ namaḥ || goviṃdāya namaḥ || śrīpṛthivyovāca
svāmisarveśvaraśreṣṭhaṃ vārāhaṃ parameśvaraṃ ||
tava prasādāt sarvarakṣā śrutvā deva sureśvaraṃ || 1 ||
Ends on f. 9: oṃ namas te nirmalāya nirvikalpāya namo namaḥ ||
Colophon: ītī śrīvārāhapurāṇe sāmavedavidhāne pṛthvidharaṇīdharasaṃvāde śrīmahānārāyaṇaciṃtāmaṇistotra saṃpūrṇaṃ || yādṛśaṃ ... na dīyate ||
On f. 1: (mahā)nārāyaṇaciṃtāmaṇī(stotra) ⟨words in parentheses are written in another hand above the line⟩.

MṚTYVAṢṬAKA, eight verses, each ending with the refrain: kiṃ me mṛtyuḥ kariṣyati, and four verses of phalaśruti. Said to be from the *Narasiṃhapurāṇa*. *VOHD* 2.6.2080 (*Mṛtyuṃjayāṣṭaka*). Edition: *BSR* (S), pp. 445-46.

251. d. 342(7). [5328]. Ff. 1-2. 10x24 cm. 7 lines.

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Begins on f. 1v: śgn || nārāyaṇaṃ sahasrākṣaṃ padmanābhaṃ purātanaṃ (= p. 13)
Ends on f. 2: nākāle tasya mṛtyuḥ syān narasyāccutacetasaḥ 12 (= p. 13)
Colophon: iti śrīnarasiṃ(ha)purāṇoktaṃ mṛtyu aṣṭakaṃ samāptaṃ ||

YOGASĀRASTOTRA, also called *Devadyutikṛtastotra* and *Adhyātmagarbhasārastotra*. 50 verses on Viṣṇu, in the form of a dialogue between Vedanidhi and Lomaśa. From the *Māghamāhātmya* in the Uttarakhaṇḍa of the *Padmapurāṇa*, adhyāya 249 verses 67-118 (Ānandāśrama edition, pp. 1785-87). *NCC* I, 146a; IX, 109b. *Oxford* I, p. 15b.

252. d. 691(5). [2275]. Ff. 1-5. 10.5x27.5 cm. 10-15 lines. With an anonymous ṭīkā, called *Yogasāra-stotraṭīkā* or (*Yogastavarāja*). Copied by Gaṇeśarāma on Monday 2 March 1857.
The mūla begins on f. 1v: śrīrādhāramaṇo ... vedanidhir uvāca || maharṣe 'nu (= p. 1785)
The ṭīkā begins:

devadyutikṛtaṃ stotraṃ prāg gṛhītaṃ garutmatā
tasmāt svasmin samāyātaṃ viṣṇo stavam anuttamaṃ 1

tatra tāvad uktānuvādena satsaṃgāt praśaṃsāpūrvakaṃ praśnaṃ darśayati vedanidhiḥ maharṣa iti ślokatrayeṇa viṣṇusaṃginyā viṣṇuviṣayiṇyā 1
The mūla ends on f. 5v: yathā nārāyaṇas sarvaṃ ... darśayatu me hariḥ 50 (= p. 1787) lomaśa u° agre kathāprasaṃgaḥ ||
The ṭīkā ends: yatheti svam ātmānam ātmavidyāprabodhasākṣātkāraṃ tena satyena me mama darśa-yatu dṛṣṭigocaro bhavatu 49 50
Colophon: iti śrīmāghamāhātmye devadyutikṛtasya stotrasyeyaṃ ṭī⟨kā⟩ kenacinmah-ātmanā kṛtā sarveṣām upakārārtha seyaṃ samāptā jātā ||
Post-colophon: saṃmat 1913 mi° phā° su° 7 somavāsare likhitaṃ gaṇeśarāma° viṣṇave namaḥ
On f. 1, in a different hand: pādmoktamāghamāhātmye devadyutikṛtayogasārastotraṭīkā

YOGASĀRASTOTRAṬĪKĀ, an anonymous ṭīkā, on the *Yogasārastotra*, also called *Yogastavarāja*, *Devadyutikṛtastotra* and *Adhyātmagarbhasārastotra*. See MS no. 252.

LAKṢMĪNĀRĀYAṆASTOTRA, 24 verses, from the *Devīrahasya* of the *Rudrayāmalatantra*. A dialogue between the Devī and Bhairava. Edition in: *Devīrahasya*, with Pariśiṣṭas, ed. by Ram Chandra Kak and Harabhatta Shastri, (see above MS. no. 5), pp. 239-42.

d. 679(1). [5043]. See MS no. 465. (i). Ff. 4-5.
Begins on f. 4: śrībhairava uvāca || adyāhaṃ tatvasarvasvaṃ (= p. 239)
Ends on f. 5v: itīdaṃ paramaṃ ... ity ājñā pāramesvarī || 24 || (= p. 242)
Colophon: iti śrīrudrayāmalatamtre devīrahasye lakṣmīnārāyaṇastotraṃ saṃpūrṇam ... ||

VIṢṆUKAVACA, 15 verses, said to be from the *Agnipurāṇa*, a dialogue between Agastya and Hariścandra.

c. 444-45. [4382]. Ff. 107-08. For the description of the MS, see Part II, no. 655 and p. 171 below. Ṛṣicchandodevatādi, dhyāna (śāṃtākāraṃ), stotra (10), and phalaśruti (5).
Begins on f. 107: hariścaṃdra 'uvāca || namaskṛtvā mahāviṣṇuṃ sarvadevottamaṃ hariṃ ||
The stotra proper begins on f. 107v: pūrvato māṃ hariḥ pātu paścāc cakrī ca dakṣiṇe ||
Colophon on f. 108: iti śrīmadāgnipurāṇe śrīviṣṇukavacaṃ saṃpūrṇam ||

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VIṢṆUPAÑJARASTOTRA, said to be from the *Brahmāṇḍapurāṇa*. *Bombay U* 1628. *VOHD* 2.1.210. Printed in: *BSR* (NSP), I, pp. 72-73. Also in: *BSR* (V), pp. 31-32.

c. 444-45. [4382]. Ff. 108-09. For the description of the MS, see Part II, no. 655 and p. 171 below. Three verses of dhyāna, ṛṣicchandodevatādi, and the stotra (21).
Begins on f. 108: śgn || maṃgalaṃ bhagavān viṣṇuḥ ... śāṃtākāraṃ ...
Colophon on f. 109: iti śrībrahmāṃḍapurāṇe iṃdranāradasaṃvāde viṣṇupaṃjarastotraṃ saṃpūrṇaḥ

VIṢṆUSTUTI, from the *Skandapurāṇa*, Kāśīkhaṇḍa (95, 11-49).

c. 444-45. [4382]. (6) Ff. 35v-36v. For the description of the MS, see Part II, no. 655 and p. 172 below. Verses 11-49.
Begins on f. 35v: vyāsa 'āgamana kāśīkhaṃḍe viṣṇustutiḥ || parivimathya (= 95, 11)
Colophon on 36v: iti stutiḥ ||

VIṢṆUSTOTRA of Gomatīgiri Paramahaṃsa, in 10 verses and one verse of phalaśruti.

253. d. 680(8). [5434]. Ff. 1-2 and 4. 11x25 cm. 6 lines. Incomplete. Verses 6-9 are lost in the missing folio.
Begins on f. 1v: oṃ śgn || sadā dhyeyañ jñeyaṃ praṇataśivadan nirmalapadam ||
Ends on f. 4: viṣṇustotram idaṃ puṇyaṃ gomatīgiriṇā kṛtam ||
pāpaghnaṃ mokṣadaṃ caiva vaktuḥ śrotur na saṃśayaḥ || 11 ||
Colophon: iti śrīmatparamahaṃsagomatīgirikṛtaṃ viṣṇustotram

VEṄKAṬEŚASTAVARĀJA, said to be from the *Brahmāṇḍapurāṇa*, Īśvarapārvatīsaṃvāda.

254. d. 679(15). [5219]. Ff. 1-11. 10x22 cm. 11 lines. 14 verses of pīṭhikā, ṛṣicchandodevatādi, nyāsa, dhyāna, 194 verses of the stotra (18-211, including a sahasranāma), and 15 verses of phalaśruti. veṃ° sta° in the upper corner of left margin. Copied by Dhuṇḍirāja on Thursday 21 June 1764.
Begins on f. 1v: purā kṛtayuge sapta ṛṣayaḥ kaśyapādayaḥ ||
The stotra proper begins on f. 2v: oṃ namo veṅkaṭeśāya viṣvaksenāya vajriṇe ||
Ends on f. 11: saṃtoṣaṃ paramaṃ prāpya svasvasthānaṃ gatās tadā || 226 ||
Colophon: iti śrībrahmāṇḍapurāṇe īśvarapārvatīsaṃvāde śrīvyaṃ ⟨corrected to veṃ⟩ kaṭeśastavarājastotraṃ saṃpūrṇaṃ ||
Post-colophon: saṃvat 1821 śake 1686 jyaiṣṭha kṛṣṇa 9 gurau śigipaṃ bhuṃjiṣāḍema ⟨= likhitaṃ dhuṇḍirājena⟩ || svārthaṃ parārthaṃ ca śrīnṛsiṃho jayatitarām ||

ṢAṬPADĪSTOTRA of Śaṅkarācārya. *VOHD* 2.1.205. Edition: *WSS*, vol. 18, pp. 117-18.

255. f. 56. [404]. A. Ff. 1-5. 13x21.5 cm. 2-4 lines of the text in the middle; 8-12 lines of ṭīkā above and below. With the *Vivaraṇa* of Rāmabhadramiśra. Copied by Ādityarāma, son of Keśavarāma Pāṭhaka, on Sunday 15 December 1765.
Begins on f. 1v: avinayam apanaya viṣṇo (= p. 117)
The ṭīkā begins: śgn || srakcaṃdanādayas te rasā iva viṣayarasā (a portion of the ṭikā omitted; this beginning corresponds to f. 1, line 6 of the next manuscript)
Ends on f. 5: vadanasaroje sadā vasatu (= p. 118)
Colophon: iti śrīsarvavidyāpāradṛkkāśivāsinā rāmabhadramiśreṇa viracitaṃ ṣaṭpadīvivaraṇaṃ saṃpūrṇaṃ ||

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Post-colophon: saṃvat 1822 pauṣamāse śuddhapakṣe 3 ravivāsare likhitaṃ pāṭhakopanāmakeśavarāmātmajā(dityarāmeṇeyam || rāmacamdraḥ)

ṢAṬPADĪSTOTRAVIVARAṆA of Rāmabhaṭṭamiśra, a resident of Kāśī. His name is given as Rāmabhadramiśra in MS no. 255.

256. d. 581(5). [4619]. Ff. 1-5. 11x25.5 cm. 9 lines.
Begins on f. 1: śgn viṣṇuśabdaḥ vyāpakapadārthavācakaḥ sa ca paramātmaiva nanu saṃti dikkālākāśā iti cet na teṣāṃ kāryatve vyāpyatvāt kāryatve ca etasmād ātmana ākāśaḥ saṃbhūta ityevamādiśrutir eva pramāṇaṃ
Ends on f. 5: ṣaṭpadī sā mama vadanasaroje vasatv ity eke vyākurvvate
Colophon: iti sarvavidyāpāradarśinā kāśīvāsinā śrīrāmabhaṭṭamiśreṇa viracitaṃ ṣaṭpadīvivaraṇaṃ samāpta śrīr astu daśaratha ||

HARIMĪḌESTOTRA of Śaṅkarācārya. Also called *Haritattvastotra* or *Haristuti*. 44 verses, each ending with the refrain: taṃ saṃsāradhvāntavināśaṃ harim īḍe. *CC* I, 759a. *VOHD* 2.1.201. Edition: *BSR* (NSP), I, pp. 127-31. Also in *WSS*, vol. 18, pp. 43-55 (43 verses).

257. d. 947(10). [6008]. Ff. 1-3. 8x26.5 cm. 10 lines. Telugu script. One additional verse in the beginning. Called *Haritattvastotra* in the colophon.
Begins on f. 1: śrīrāmāya namaḥ ||
nityaṃ nijānaṃdasadadvitīyyaṃ śuddhaṃ vibhuṃ satyam atasvataṃtraṃ ||
sūkṣmaṃ nirastākhiladṛśyam īśaṃ pratyaṃcam ātmānam ajaṃ bhajāmi ||
stoṣye bhaktyā (= p. 127)
Ends on f. 2v: itthaṃ stotraṃ bhaktajanedyaṃ ... cāpnoti manuṣyaḥ || 44 || (= p. 131)
Colophon: iti śrīmacchaṃkarācāryaviracitaṃ haritatvastotraṃ saṃpūrṇaṃ ||
After this are written the following ślokas:
śuddham īśvaracaitanyaṃ jīvacaitanyam eva ca ||
pramātā ca pramāṇaṃ ca prameyaṃ ca phalaṃ tathā ||
māyopādhivinirmuktaṃ śuddham ity abhidhīyyate ||
māyāsaṃbaṃdhataś caiko jīvo 'vidyāvaśas tathā ||
aṃtaḥkaraṇasaṃbaṃdhāt pramātety abhidhīyyate ||
tathā tadvṛttisaṃbaṃdhāt (pramāṇam iti kathyate ||
ajñātam api caitanyaṃ prameyam iti kathyate ||
tathā jñātaṃ ca caitanyaṃ phalam ity abhidhīyyate ||
iti saptavidhaṃ proktaṃ bhidyate vyavahārataḥ ||)

258. c. 224(9). [350]. Ff. 1-6. 17x34.5 cm. 16-21 lines. With the ṭīkā of Ānandagiri. The mūla in centre. Some corrections in the margins. Four invocatory verses of the ṭīkā are written, but ringed round or partly struck off (except verse 2), probably by the same scribe.
The mūla begins on f. 1v: stoṣye bhaktyā (= p. 127)
The ṭīkā begins: śgn || ⟨deleted: yadi śuddhaṃ ... ⟩ aham asmi (= *Adyar* D IV, 2135)
The mūla ends on f. 6: itthaṃ ... manuṣyaḥ 44 || (= p. 131) (omitted in the WSS edition).
The ṭīkā ends: bhaktajanedyam iti bhaktajanair eva īḍyaṃ stutyam ity arthaḥ || 44 ||
Colophon of the mūla : iti śrīmacchaṃkarācāryaviracitaṃ haristotraṃ saṃpūrṇam ... ||
Colophon of the ṭīkā: iti śrīgoviṃdabhagavatpūjyapādaśiṣyaparamahaṃ(saparivrājakācāryaśrīśaṃkarabhagavataḥ kṛtir haristotram ānaṃdagiriṭīkā samāptā)

259. d. 699(5). [2818]. Ff. 1-17. 9x23 cm. 9 lines. With the ṭīkā of Ānandagiri. The mūla is continuously written with the ṭīkā. 43 verses.
The ṭīkā begins on f. 1v: + + + ṇapataye namaḥ || yad viśuddhaṃ (= *Adyar* D IV, 2135)

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The ṭīkā ends on f. 17: bhaktānām ... īḍyaṃ stutyam ity arthaḥ || (= *Adyar* D IV, 2135)
Colophon: iti śrīharimīḍestotrasya ṭīkā saṃpūrṇā ||

260. d. 699(10). [3195]. Ff. 1-32. 10x22 cm. 13 lines. With the ṭīkā, *Haritattvamuktāvalī* of Svayaṃprakāśayati. The mūla is continuously written with ṭīkā.
Begins on f. 1: śgn || śrīśivābhyāṃ namaḥ || śrīsadgurave namaḥ || nityaṃ nijānaṃdasadadvitīyaṃ śuddhaṃ vibhuṃ
Ends on f. 32v: iṃdūpalcṃdramaṇi ... mudāṃbikeśaṃ || 5 ||
Colophon: iti śrīmatparamahaṃsaparivrājakācāryakaivalyānaṃdayogīṃdrapādakamalabhṛṃgāyamāna-svayaṃprakāśākhyayativiracitā śaṃkarabhagavatpādakṛtahari ⟨stuti in tear⟩ vyākhyā haritatvamuktāvalī samāptā || ... śiva || śaṃkara || pārvatīpate || mṛḍa || śaṃbho || śaśikhaṃḍa || maṃḍana ||

261. d. 884(2). [2428]. Ff. 1-52. 15x29.5 cm. 12 lines. With the ṭīkā, *Haritattvamuktāvalī* of Svayaṃprakāśayati. The mūla is continuously written with the ṭīkā.
Begins on f. 1v: oṃ śrīrāmajīsatya oṃ śgn nityaṃ nijānandasadadvitīyaṃ
Ends on f. 52v: iṃdūpalcṃdramaṇi ... mudāṃbikeśaṃ 44
Colophon: iti śrīmatparamahaṃsaparivrājakācāryakaivalyānaṃdayogīṃdrapādakamalabhṛṃgāyamānasvayaṃprakāśākhyayativiracitā śaṃkarabhagavatpādakṛtaharistutivyākhyā haritattvamuktāvalī saṃpūrṇaṃ samāptam ||

HARIMĪḌESTOTRAṬĪKĀ of Ānandagiri, a ṭīkā on the *Harimīḍestotra*. See MS nos. 258, 259. *Adyar* D IV, 2135.

HARITATTVAMUKTĀVALĪ of Svayaṃprakāśayati, a ṭīkā on the *Harimīḍestotra* of Śaṅkarācārya. See MS nos. 260, 261. *Weber* 2200. Printed: *Mysore Govt. Oriental Series* 20. 1899. See *Adyar* D IV, 2136-44.

II. NĀMASTOTRAS

NṚSIṂHASAHASRANĀMASTOTRA, the 1000 names of Nṛsiṃha. The names in the dative case are arranged in ślokas. They are said to have been spoken by Brahmā along with other Gods when they praised Nṛsiṃha after the latter had slain Hiraṇyakaśipu. Ṛṣic-chandodevatādi. Usually said to be from the *Nṛsiṃhapurāṇa*. In MS no. 264 it is ascribed to the *Brahmāṇḍapurāṇa*. In *MD* 8939 the same text is said to be from the *Mārkaṇḍeyapurāṇa*. *NCC* X, 209a. *MD* 8938-43. *VOHD* 2.1.202 (*Lakṣmīnṛsiṃhasahasranāmastotra*).

262. d. 676(3). [5202]. Ff. 1-25. 10x24 cm. 7 lines. Pīṭhikā (15), stotra (170), and phala-śruti (50). Copied (or owned) by Gopāla Tevārī.
Begins on f. 1v: śrīlakṣmīnṛsiṃhāya namaḥ || mārkkāṃḍeya uvāca || evaṃ yuddham abhūd
The names proper begin on f. 4: oṃ namo nārasiṃhāya vajradaṃṣṭrāya vajriṇe ||
Verses 76-100 are an imitation of the viśvarūpadarśana of the *Bhagavadgītā* (ch. 11): paśyāmi tvāṃ mahāsiṃhaṃ hariṇaṃ vanamālinaṃ ||
Ends on f. 25: sarvārthasādhanaṃ divyaṃ kiṃ bhūyaḥ śrotum ichati ||
Colophon: iti śrīnṛsiṃhaprakṛtimātre nṛsiṃhasahasranāmastotra saṃpūrṇaṃ || śrīlakṣmīnṛ-siṃhārpaṇam a(stu || gopālatevārī)

263. d. 675(3). [5136]. Ff. 2-17. 10x23 cm. 8 lines. Incomplete. Introduction and the first two verses of the main stotra are lost. On f. 17v, in a different hand in red: purāṇāṃtare.
F. 2 begins: rāya vararūpiṇe ||

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Colophon on f. 17: iti śrīpurāṇe nṛsiṃhaprakṛtibhāve sarvārthasādhanaṃ nāma nṛsiṃhasahasranāmastotraṃ saṃpūrṇaṃ || śrībrahmārpaṇam astu ||

264. d. 675(4). [5137]. Ff. 1-17. 10x24 cm. 11 lines. The text is identical to that in the preceding two manuscripts, though it is entitled *Lakṣmīnṛsiṃhasahasranāmastotra* in the colophon. Here it is said to be from the *Brahmāṇḍapurāṇa.*
Colophon on f. 17: iti brahmāṃḍapurāṇe nṛsiṃhaprādurbhāve sarvārthasādhanaṃ nāma lakṣmīnṛsiṃhasahasranāmastotraṃ saṃpūrṇaṃ ||
On f. 17, are written the following three verses:

kuto bhītiḥ kuto mṛtyuḥ kutas tasya daridratā ||
mṛtyumṛtyū ramānātho yasya nātho nṛkesarī || 39 ||
mātā nṛsiṃhaś ca pitā nṛsiṃho bhrātā nṛsiṃhaś ca sakhā nṛsiṃhaḥ ||
vidyā nṛsiṃho draviṇaṃ nṛsiṃhaḥ svāmī nṛsiṃhaḥ sakalaṃ nṛsiṃhaḥ || 40 ||
ito nṛsiṃhaḥ parato nṛsiṃho yato yato yāmi tato nṛsiṃhaḥ ||
nṛsiṃhadevād aparaṃ na kiṃcit tasmān nṛsiṃhaṃ śaraṇaṃ prapadye || 41 ||

On f. 17v, in a different hand in red: brahmāṃḍapu° lakṣmīnṛsiṃhasahasranāma 17 padmapurāṇa.

NṚSIṂHASAHASRANĀMĀVALI, said to be from the 39th adhyāya of the *Nṛsiṃhapurāṇa*, in the form of a dialogue between Mārkaṇḍeya and Sahasrānīka.

265. d. 673(2). [4792]. Ff. 1-12. 12x25 cm. 12 lines. Names in the dative case, with namaḥ sometimes appended. Copied for Gaṇeśarāma Vyāsa on Sunday 24 June 1883.
Begins on f. 1v: śgn oṃ nārasiṃhāya namaḥ 1 vajradaṃṣṭrāya namaḥ 3 vajriṇe namaḥ 4
Ends on f. 12: 999 raṇasiṃharūpāya° 1000 narasiṃharūpāya°
Colophon: iti śrīnṛsiṃhapurāṇe mārkaṃḍeyasahasrānīkasaṃvāde adhyāye ekonacatvāriṃśe nṛsiṃhasahasranāmāvali saṃpūrṇā ||
Post-colophon: saṃ° 1940 jye° kṛ° 4 ko likhavāyā gaṇeśa rāma vyāsane jagadupakārārtham ||

266. d. 673(7). [4777]. Ff. 1-16. 10x25.5 cm. 8 lines. Though called *Lakṣmīnṛsiṃhasahasranāmāvali* in the colophon, it is the same as the preceding one. Names in the dative case, prefixed by oṃ.
Begins on f. 1: śgn || śrīlakṣmīnṛsiṃhāya namaḥ || avighnam astu || pūrvoccarita ... kariṣye hariḥ oṃ || oṃ namo nṛsiṃhāya namaḥ || oṃ vajradaṃṣṭrāya namaḥ ||
Ends on f. 16: oṃ raṇasiṃharūpāya° oṃ narasiṃharūpāya° oṃ lakṣmīnṛsiṃhāya namaḥ ||
Colophon: iti śrīnṛsiṃhapurāṇe nṛsiṃhaprakṛtibhāve sarvārthasādhanaṃ nāma śrīlakṣmīnṛsiṃhasahasranāmāvaliḥ samāptā || śrīlakṣmīnṛsiṃhārpaṇam astu || lekhakapāṭhakayoḥ śubhaṃ bhavatu ||
On f. 16v, a medicinal recipe is written in Hindi.

VIṢṆUṢOḌAŚANĀMASTOTRA, six verses, containing 16 names of Viṣṇu, to be recited on specific occasions. Said to be from *Garuḍapurāṇa.* Edition: *BSR* (NSP), I, p. 127 (with variants).

c. 444-45. [4382]. (6) F. 9v. For the description of the MS, see Part II, no. 655 and p. 172 below.
Begins on f. 9v: uṣasi ciṃtayed viṣṇuṃ aśane ca janārdanam ||
Colophon: iti śrīgaruḍapurāṇe viṣṇuṣoḍaśanāma saṃpūrṇam astu ||

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VIṢṆUSAHASRANĀMASTOTRA, 142 verses from the Anuśāsanaparvan of the *Mahābhārata* (Poona edition, 13, 135.1-142) containing the 1000 sacred names of Viṣṇu. These are usually accompanied by a number of introductory and concluding verses, as well as by the statement of the ṛṣicchandodevatādi. This is one of the most popular stotras widely used for daily recitation and also on special occasions. It has numerous commentaries of which the one by Śaṅkarācārya is best known. *CC* I, 593. Edition: With the *Bhāṣya* of Śaṅkarācārya, translated into English by R. R. Anantakrishna Sastry (ed.). Madras: Adyar Library, 1980 (reprint). (*Adyar Library General Series* 8).

267. f. 39(8). [3850]. Ff. 1-17. 10x14.5 cm. 9 lines. Copied by Viṭhala Barva on Monday 12 May 1766.
Begins on f. 1v: śgn || śrīviṣṇusahasranāmaprāraṃbhaḥ || yasya smaraṇamātreṇa ... vaiśaṃpāyana uvāca || śrutvā dharmān aśeṣeṇa (= 13, 135.1)
Ends on f. 17 (seven additional verses after 13.135.142):

yajñeśācyuta goviṃda mādhavānaṃta keśava ||
kṛṣṇa viṣṇo hṛṣīkeśa vāsudeva namo stu te || 27 ||
yāni nāmāni gauṇāni vyāsenoktāni bhārata ||
ṣoḍaśārdhasahasraṃ tu teṣu sarveṣu te namaḥ || 29 ||

Colophon: oṃ tat sad i⟨ti⟩śrīmahābhārate śatasahasryāṃ saṃhitāyāṃ vaiyyāsikyāṃ śāṃtiparvaṇi mokṣadharmeṣu bhīṣmayudhiṣṭhirasaṃvāde śrīviṣṇor divyasahasranāmastotraṃ saṃpūrṇaṃ ||
Post-colophon: śake 1688 vyayanāmasaṃvatsare vaiśākhaśuddha tṛtīyā barvopanāmakaviṭhalena likhitaṃ ||

268. c. 126(7). [5166]. Ff. 1-15, 17-18. (f. 16 missing). 10x22 cm. 8 lines. Verses 32-42 of the phalaśruti are lost in the missing folio. 163 verses. Includes a statement of the ṛṣicchandodevatādi. Copied by Raghuvaṃśa Misra in 1776.
Begins on f. 1: śrīkṛṣṇāya namaḥ oṃ yasya smaraṇamātreṇa janma ... vaiśaṃpāyana uvāca || śrutvā dharmān aśeṣeṇa (= 13, 135.1).
Ends on f. 19 (after 13.135.42 and 16 additional verses):
naro muktim avāpnoti ... sarvapāpaṃ vinaśyati 63
Colophon: iti śrīmahābhārate śatasahasryāṃ saṃhitāyāṃ vaiyāsikyāṃ śāṃtiparvaṇi uttamānuśāsane dānadharmottare śrīviṣṇor nāmasahasraṃ saṃpurṇaṃ ||
Post-colophon: līṣitaṃ raghuvaṃśamisraḥ mohaṇā kī śaraṇe vāsi jo dṛṣṭvā so līṣitvā mama doṣa ṇā dīete || śrīrāma śaṃvat 18 33 śāke 16 99 śrī oṃ

269. c. 123(4). [3010]. Ff. 1-18. 9.5x21 cm. 7 lines. On ff. 1 and 18v, elaborately ruled frame for the title. 140 verses. Eight additional verses in the beginning and six at the end. Includes the statement of the ṛṣicchandodevatādi. Copied by Gujagauḍa Ācārya at Kāśī, on Tuesday 15 June 1813.
Begins on f. 1v: śgn || stotrāṇāṃ paramaṃ stotraṃ viṣṇor nāmasahasrakaṃ ||
Colophon on f. 17v-18: tat sad iti śrīmanmahābhārate śatasāhasryāṃ saṃhitāyāṃ śāṃtiparvaṇi dānadharmeṣu bhīṣmayudhiṣṭhirasaṃvāde śrīviṣṇor divyasahasranāmastotraṃ saṃpūrṇaṃ ... ||
Post-colophon on f. 18: saṃvat 1870 jeṣṭhavadya || 1 || śrīkṛṣṇāya namo namaḥ || liṣitaṃ kāśyāṃ madhye brāhmaṇagujagauḍa ācārya śrīparasāda viṣṇusahasranāmastotraṃ saṃpūrṇaṃ || yādrasaṃ pustakaṃ ... mama doṣo na diyate ||

270. f. 39(7). [3293]. Ff. 1-25. 10x16 cm. 7 lines. Copied by Vyaṃkaṭarāva Mahājana on Monday 13 October 1823.
Begins on f. 1v: śgn || yasya smaraṇamātreṇa ... śrutvā dharmān (= 13, 135.1)

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Ends on f. 24v (after 13, 135.142 and 12 additional verses, the last being *Bhagavadgītā*, 18.78): dhruvā nītir matir mama || 39 ||
Colophon: iti śrīmanmahābhārate śatasahasrasaṃhitāyāṃ vaiyāsikyāṃ śāṃtiparvaṇi mokṣadharme yudhiṣṭhirabhīṣmasaṃvāde śrīviṣṇor divyasahasranāmastotraṃ saṃpūrṇaṃ ||
Post-colophon: āśvinaśuddha || 9 || caṃdravāra || saṃvat || 188 (corrected to 7) 0 || śake 1745 || idaṃ pustakaṃ śrīsāṃbacaraṇaraja vyaṃkaṭarāva mahājanopanāmakena likhitaṃ śubhārthaṃ ...
On f. 1: atha viṣṇor divyasahasranāmastotra prā° || ślokasaṃkhyā 180 ||
On f. 25v: iti śrīviṣṇor divyasahasranāmastotraṃ saṃ° ||

271. c. 386(7). [5815]. B. Ff. 2-7. 9x33 cm. 9 lines. Bengali script. Incomplete. Part of the introductory verses is lost in the missing folio. Much damaged.
F. 2 begins: ṣṭup chandaḥ śrīparamātmā devatā || amṛtāṃśo bṛhadbhānur iti bījaṃ ||
The stotra proper begins on f. 2v: viśvaṃ viṣṇur vaṣaṭkāro.
Ends on f. 7: ākāśāt patitaṃ toyaṃ ... stutya devaṃ janārdanaṃ (= 13, 135.42; 679)
Colophon: iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ vaiyāsikyāṃ ānuśasanikaparvvaṇi dāna-dharme uttamānuśāsane śrīviṣṇor nāmasahasraṃ samāptaṃ ||
After the colophon and in the margins 15 verses of goprārthanā: gomatīṃ kīrttayiṣyāmi sarvvapāpapraṇāśinīṃ

272. c. 368(7). [4958]. A. Ff. 1-9 (lf. 43-51). 10.5x33.5 cm. 7-8 lines. Bengali script. F. 1 is damaged. Final folio missing.
Begins on f. 1: oṃ namo bhagavate ... oṃ namaḥ sarvvalokagurave (= at 13, 135 fn.)
Ends on f. 9v: paṭhed ya ichet puruṣaḥ śreyaḥ (= 13, 141cd)

273. c. 390(7). [5821]. A. Ff. 1-5 (lf. 79-83). 12x33 cm. 10-13 lines. Bengali script. The last folio is bound backwards on the verso of which is written the *Puruṣasūkta*. Copied or owned by Govindacaraṇaśarman.
Begins on f. 1: oṃ namo bhagavate vāsudevāya || ... vaiśaṃpāyana uvāca śrutvā dharmān
Colophon on f. 5: iti mahābhārate śatasāhasryaṃ saṃhitāyāṃ vaiyāsikyāṃ śāṃtiparvaṇi dānadharmottamānuśāsane śrīviṣṇor nāmasahasraṃ samāptaṃ ||
Post-colophon: ⟨in tear: go⟩vindacaraṇaśarmaṇaḥ pustakam idam ... likhitaṃ nityapāṭhārthaṃ | yathādṛṣṭim iti dekhi parihāraḥ |

c. 444-45. [4382]. (2) Ff. 15-21. For the description of the MS, see Part II, no. 655 and p. 171 below. There are seven verses at the end, entitled *Viṣṇustuti*.
Begins on f. 15: śgn || oṃ yasya smaraṇamātreṇa
Colophon: iti śrīśāṃtiparvaṇi mokṣadharme viṣṇor divyasahasranāmastotra samāptaḥ ||

274. d. 922(5). [5841]. Ff. 1-7. 10x24 cm. 11 lines. Bengali script.
Begins on f. 1v: oṃ namo bhagavate vāsudevāya || nārāyaṇaṃ namaskṛtya
Ends on f. 7v: viśveśvaram ajaṃ devaṃ ... na te yānti parābhavaṃ || (= 13, 135.142)
Colophon: iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ vaiyāsikyāṃ śāṃtiparvaṇi dānadharme uttamānuśāsane śrīviṣṇor nāmasahasraṃ samāptaṃ ||

275. d. 950(10). [6154]. D. Ff. ⟨1-6⟩. 14x27 cm. 14 lines. Telugu script. Original foliation is lost in tear. F. ⟨1⟩ is bound between ⟨4⟩ and ⟨5⟩. If the folia are put in the correct order the text is almost complete. Badly damaged. Some parts of the text are lost.
F. 1 begins: āditya iti netratrayāya vauṣaṭ
Colophon on f. 6v: ⟨in tear: ...+++...⟩ syāṃ saṃhitāyāṃ vaiyāsikyāṃ śrīmadanuśāsanikaparvaṇi śrībhīṣmayudhiṣṭhira ⟨in tear: ...+++ ...⟩ stotraṃ saṃpūrṇaṃ || śrīkṛṣṇārpaṇam astu || śrīrāmacaṃdrārpaṇam astu ||

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276. c. 289(2). [5267]. Ff. ⟨1⟩, 2-3, 7-8, 12, 14, 17, 20-28, 30-50, 52-53 (40 ff. in all). 11x27 cm. 11-14 lines. Incomplete. With Śaṅkarācārya's Bhāṣya. Some marginal corrections. The first folio contains the beginning of the Bhāṣya of Śaṅkarācārya on the *Brahmasūtra*; written in a different hand, it belongs to a different manuscript. On the last two folia (52-53), a summary (incomplete) of the stotra which is found in the next manuscript also. Copied on Thursday 29 August 1504.
F. 2 begins: dai daivataṃ devatety arthaḥ || svārthe taddhitavidhānāt ||
Ends on f. 53, line 5: tasmai namo 'stu kṛṣṇāya saṃsārakleśahāriṇe || iti mahābhāratadānadharmeṣu yadāmaragāṃgeyena śrībhagavaccaraṇavikaṃkareṇa śrīkṛṣṇapādapadmayor bhaktiṃ kurvatā dharmarājaṃ prati nāmnāṃ sahasraṃ kathitaṃ || tasya śrīsahasrasya saṃgrahavyākhyānaṃ kṛtaṃ ||

asatkīrtanakāṃtāraparivarttanapāṃsulā ||
vācaṃ śaurikathālāpair gaṃgayeva punīmahi ||

Colophon: iti śrīsahasranāmabhāṣyaṃ śaṃkarācāryapraṇītaṃ saṃpūrṇaṃ ||
Post-colophon: saṃvat 1561 varṣe bhādrapadavadi 4 gurau likhitam iti || śivam astu || ...

277. c. 288(1). [993]. Ff. ⟨1⟩, 2-53. 12x32.5 cm. 11-12 lines. Incomplete. 6 introductory verses are lost in the missing folio. With Śaṅkarācārya's Bhāṣya. On f. ⟨1⟩ is written by a different hand: 663 (perhaps a library number) and the title in red ink: *Vāsudevasahasranāmasaṃgrahavyākhyā*. This title is repeated in the same hand at the top of f. 2. Copied at Sudāmapura on Friday 18 August 1710.
F. 2 begins: (saccidānaṃdarūpāya kṛṣṇāyākli)ṣṭakāriṇe || namo vedāṃtavedyāya gurave
The Bhāṣya ends on f. 51: ciṃtayāmi na saṃdehaḥ taṃ naraṃ cātmavat sadā || 40 ||
Colophon on the last line: iti śrīmahābhārate śatasahasryāṃ saṃhitāyāṃ ātmānuśāsane dānadharme śāṃtiparvaṇi viṣṇor laghulaghusahasranāmastutiḥ samāptā śubham astu || iti śrīmatsahasranāmavivṛtiḥ samāptā || śubhaṃ bhavatu || bhūyo bhūyaḥ ||
After this a summary in about 57 verses on ff. 51v-53: ekaikanāmastavanasya viśeṣaphalasādhanatvaṃ ca pratipādayituṃ ... sahasranāmakīrtane aśaktasya katipayasaṃkīrtanenāpi samastapuruṣārthaḥ sidhyatīti darśayituṃ ⟨f. 53⟩

bhūtendriyāṃtaḥkaraṇaṃ pradhānaṃ puruṣātmakaṃ ||
aparaṃ brahmaṇo rūpaṃ paraṃ dālbhya niśāmaya ||
viṣṇvākhyaṃ paramaṃ brahma yad vai paśyaṃti sūrayaḥ || 57 ||

iti śrīviṣṇudharmādhyāyopadeśe ||
Colophon of the Bhāṣya on f. 53v: iti śrīparivrājakācāryaśrīgoviṃdapādācāryaśiṣyaśaṃkarabhagavataḥ kṛtau || śrīvāsudevasahasranāmasaṃgrahavyākhyānaṃ samāptaṃ ||
After this there are notes on certain pairs of textual words of the stotra, where one word is taken as an adjective qualifying the other (e.g. nidhir avyayaḥ) and thus making up one single name: nidhir avyaya ity ekaṃ nāma ... nāmāni saviśeṣaṇāni ||
Final colophon: iti śrīviṣṇoḥ sahasranāma sabhāṣyaṃ śaṃkarācāryakṛtaṃ saṃpūrṇaṃ ||
Post-colophon: || saṃvat || 17 || 67 varṣe bhādrapadamāse śuklapakṣe paṃcamyāṃ || 5 || tithau bhṛguvāsare adyeha śrīsudāmnaḥ pure vāstave jñatī (end of side).

278. d. 670(2). [50]. Ff. ⟨1⟩, 1-78. 11x24 cm. 10 lines. With Śaṅkarācārya's Bhāṣya. On f. 1v, alternate lines in red and black. Copied in 1835.
Begins on f. 1v: śgn oṃ namaḥ śivāya || śrīsarasvatyai namaḥ || śrīgurave namaḥ ||
sahasramūrtēḥ puruṣottamasya sahasranetrānanapādabāhoḥ || (= verse 4 in *Leipzig* 166)
vaiśaṃpāyana uvāca || śrīvaiśaṃpāyano janamejayaṃ praty uvāca || śrutvā dharmā
Ends on f. 78v: śrutismṛtinyāyamālā racitā haripādayoḥ ||
Colophon: iti śrīgoviṃdabhagavatpādaśiṣyaśrīśaṃkarācāryakṛtaṃ sahasranāmavivaraṇaṃ saṃpūrṇaṃ
Post-colophon: śubhaṃ || saṃvat 1892 ||
On f. 1: śaṃkaraviṣṇusahasranāmavivarṇa.

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279. d. 670(1). [440]. Ff. 1-29. 10x28 cm. 12-17 lines. With Śaṅkarācārya's Bhāṣya. Mūla in centre, bhāṣya above and below.
Begins on f. 1v: śgn || saccidānaṃdarūpāya kṛṣṇāyākliṣṭakāriṇe ||
Ends on f. 29v: śrutismṛtinyāyamālā racitā haripādayoḥ ||
Colophon: iti śrīparamahaṃsaparivrājakācāryavaryagoviṃdabhagavatpādācāryasiṣyaśrīśaṃkarabhagavatkṛtaṃ śrīmatviṣṇusahasranāmabhāṣyaṃ saṃpūrṇaṃ ... ||
On f. 1, six verses from the *Harivaṃśa* (3, 88-53) which are quoted in the beginning of the Bhāṣya.

280. d. 943(2). [5991]. Ff. 1-27, 1. 18x29 cm. 24 lines. Telugu script. With Śaṅkarācārya's Bhāṣya. Mūla in lemmata only. Introductory portion varies from other manuscripts.
Begins on f. 1: dhyāyan kṛte yajan yajñais tretāyāṃ dvāpare yuge
Ends on f. 27v: samādhiṃ ... akliṣṭakāriṇe ||
Colophon: iti śrīmatparamahaṃsaparivrājakācāryaśrīgoviṃdabhagavatpādapūjyaśiṣyaśrīmatparamahaṃsaparivrājakācāryaśrīmacchaṃkarabhagavatpūjyapādācāryaviracitaṃ śrīviṣṇudivyasahasranāmabhāṣyaṃ samāptaṃ ||
Post-colophon: śrutismṛtipurāṇānām ... vāṅmanaḥ kāyajaṃ kiṃcit ... śrīmatsītālakṣmaṇabharataśatrughnahanumadāsahitaśrīrāmacandrabhagavadārpaṇam astu śrīgurubhyo namaḥ śrīrāmacandrāya namaḥ śrīr astu śrīgaṃgāgaurīsahitaviśveśvarāya namaḥ śrīkṛṣṇāparabrahmaṇe namaḥ || śrīḥ oṃ tat sat śrīkṛṣṇārpaṇam astu ||
The last folio, numbered 1, contains a summary of the bhāṣya with Telugu explanations.

281. c. 287. [2651]. Ff. 64-168 (85 twice). 15x32 cm. 16-18 lines. Incomplete. From verse 33 to the end is available. With the Bhāṣya of Śaṅkarācārya and the ṭīkā thereon by Tārakabrahmānanda Sarasvatī, a disciple of Gopāla Sarasvatī. The Bhāṣya incorporating the mūla of the stotra in centre, ṭīkā above and below. Copied by Gurudāsa at Kāśī on Monday 27 August 1827.
F. 64 begins: gāṃ bhūmim aviṃdad iti || vidḷ lābha i(tya)smād gavādiṣu viṃdcḥ saṃjñāyām iti ... naṣṭāṃ vai dharaṇīṃ pūrvam aviṃdaṃ yad guhāgatām (= *Mahābhārata*, 12, 330.5)
Ends on f. 168: evaṃ vyākhyāṃtareṣv api yathāsaṃbhavaṃ śrutyādimūlatvaṃ bodhyaṃ ... nāmaikaniṣṭhā yataḥ || 142 ||
Colophon: iti śrīgopālasarasvatīyatiyativarapūjyapādaśiṣyeṇa tārakabrahmānaṃdasarasvatīyatinā kṛtā viṣṇunāmasahasrabhāṣyaṭīkā samāptam agāt ||
Post-colophon: saṃvat 1884 miti bhādrasudi paṃcamī || 5 ||
Two verses on f. 168v:

viriṃcitu⟨ṇ⟩ḍair vasubhiś ca nāgakair
gaṇeśadaṃtena mite ca vatsare ||
nabhasyamāse śudi paṃcamītithau
vyalepi ⟨for: °khi ?⟩ kāśyāṃ gurumukhyadāsakaḥ || 1 ||
sahasranāmnaś ca sabhāṣyaṭippaṇaṃ bhavāṃbudhau nāviva śobhate sadā ||
sadaiva dheyaṃ dhiṣaṇāghahārakaṃ priyaṃ pramāṇaṃ paritāpanāśanaṃ || 2 ||
sarvagraṃthasaṃkhyā 6000 || 5 ||

282. c. 288(2). [2252]. Ff. 1-71, ⟨1-3⟩, 1-2, ⟨1-4⟩ (80 ff.). 13x34 cm. 5-8 lines. With short grammatical and etymological explanations, based on Śaṅkarācārya's Bhāṣya, to all the names, each in one line. Serial numbers and the syllable oṃ added before each name; written in tabulated columns. Some marginal corrections.
Begins on f. 1v: śgn || atha śrīmatśaṃkarabhāṣyānusārasaṃkṣepārthaviṣṇusahasranāmāvalī likhyate || oṃ viśvaṃ viṣṇur ... bhāvanaḥ (= 13, 135.14) || 1 || oṃ || viśvāya namaḥ || viśatīti viśvaṃ brahma || tat sṛṣṭvā tad evānuprāviśat iti śrutcḥ
Ends on f. 71v: 1000 || oṃ || sarvapraharaṇāyudhaḥ || sarvāṇy eva praharaṇāni āyudhāny asyeti sarvapraharaṇāyudhaḥ ||

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Ff. ⟨1-2⟩ contain an index of every tenth name and ends: iti daśakādināmāni daśamaśataka
On the following folia are repeated some of the names from the beginning.
Colophon on f. ⟨2v⟩: iti bhāṣyānusāreṇa viṣṇusahasranāmāvalī samāptā ||
On f. 1, in the same hand: atha śrīmachaṃkarācāryakṛtabhāṣyānusāra viṣṇusahasranāmāvalī arthānusaṃdhānapūrvaprāraṃbhaḥ naṃ° 19 pa° 81.

283. d. 698(9). [3191]. Ff. 1-25. 14x26 cm. 15-16 lines. With a Marathi ṭīkā.
Begins on f. 1: śgn || śrīsadgurudattātreyāye namaḥ || oṃ namo bhagavate vāsudevāya namaḥ || atha śrīmanmahābhāratāṃtargataśrīviṣṇor divyasahasranāmavyākhyāprāraṃbhaḥ || śrīśukasadgurave nāradāya namo namaḥ || oṃ || daranāvāsa oṃ tī cā ākha ardhā makāra āhe || oṃ viśvaṃ tvaṃ bho parameśvara sakala jagāce kāraṇa ||
Ends on f. 25: āheta āyudhejācī asā atarkyaiśvarya tūṃ ca tūṃ ca || 1000 || naṣṭaceṣṭaikabheṣajaṃ || kṛṣṇeti paramaṃ maṃtraṃ śrutvā mukto bhaven naraḥ || sarvadā oṃ tat sat ||
Below this in a different hand: āyuṣmā bhava || śrīgajānanāya namaḥ yad iṃdrāgnī
On f. 25v: viṣṇusahasranāmavyākhyā 25
After this on the same folio in red ink: prākṛta
Below this are written four words in four corners and viṣṇu in the middle: padma, śaṃkha, viṣṇu, gadā, cakra.
For other manuscripts of the *Viṣṇusahasranāmastotra*, as part of the popular collection of five works, called *Gītāpañcaratna* or *Pañcaratna*, see Part II, nos. 54, 55.

VIṢṆUSAHASRANĀMABHĀṢYA of Śaṅkarācārya. See MS nos. 276-81. *Oxford* I, 30; II, 1222-23.

VIṢṆUSAHASRANĀMABHĀṢYAṬĪKĀ of Tārakabrahmānanda Sarasvatī, the disciple of Gopālānanda Sarasvatī. See MS no. 281. *IO* 6528. *NCC* VI, 155b.

VIṢṆUSAHASRANĀMAṬĪKĀ, short grammatical and etymological explanations, based on Śaṅkarācārya's Bhāṣya. See MS no. 282.

VIṢṆUSAHASRANĀMAṬĪKĀ, in Marathi. See MS no. 283.

VIṢṆUSAHASRANĀMĀVALI, the nāmāvali of the above; each name in the dative case.

284. f. 39(2). [2910]. A. Ff. 1-16. 6x15 cm. 6 lines. Between f. 2 and 3 are inserted two folia, written in the same hand and numbered 3 and 4, that contain verses 10-24 of the *Aśvatthanārāyaṇastotra* (see MS no. 412). On f. 1 is written in a different hand: viṭhaladivyasahasranāma. Copied on Saturday 15 September 1744.
Begins on f. 1: śgn || oṃ || viśvasmai namaḥ || viṣṇave || vaṣaṭkārāya ||
Ends on f. 16v: oṃ sarvapraharaṇāyudhāya namaḥ ||
Colophon: iti śrīviṣṇor divyasahasranāmnāṃ daśamaḥ śatakaḥ ||
Post-colophon: śaka 16(6)7 bhāvanāmasaṃvatsare bhādrapadavadi paṃcamyāṃ

285. g. 9. [4800]. Ff. 1-28. 17x8.5 cm. 13-19 lines. Four folia at the beginning and one at the end are blank. One name in each line with oṃ in the beginning, and running number at the end. With ṛṣicchandodevatādi. No colophon.
Begins on f. 1v: śgn || oṃ asya śrīviṣṇor ... śāṃtākāraṃ ... viśvaṃ viṣṇur
Ends on f. 28v: praharaṇāyudhāya namaḥ 1000 sarvapraharaṇāyudho nama iti oṃ tat sat
On an extra leaf is written: samvat 1863 tīrasaṭha ke sāla me purava ke kone 27 satāisabāsa

286. d. 674(4). [5031]. Ff. 1-15. 14x29 cm. 9 lines. Copied in 1848.

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Begins on f. 1v: oṃ śrīkṛṣṇāya namaḥ || oṃ viśvasmai namaḥ || 1 ||
Ends on f. 15v: oṃ sarvapraharaṇāyudhāya namaḥ 1000
Colophon: iti śrīvaiśaṃpāyanasahasranāmni samāptaḥ
Post-colophon (in a different hand): saṃvat 1905 ||

287. d. 672(1). [3199]. Ff. 1-20. 11x25 cm. 7 lines. Alternate folio yellowed. Each name with oṃ and namaḥ at the beginning and end respectively. Copied by Kedāranātha Brāhmaṇa at Kāśī.
Begins on f. 1v: śrīmate hayagrīvāya namaḥ || oṃ viśvasmai namaḥ || oṃ viṣṇave namaḥ ||
Colophon on f. 20: iti śrīviṣṇusahasranāmnāṃ nāmāvalī samāptā ||
Post-colophon on f. 20v:

praṇavādi caturthyaṃtam uccāraṇaṃ tato namaḥ ||
viṣṇor nāmnāṃ sadā kuryyād vaiṣṇavo viṣṇupūjane ||

śrīr astu || liṣitaṃ kedāranātha brāhmaṇa kāśimadhye ||
Below this is written in a different hand the tilapātradānamantra :

tilāḥ kaśyapasaṃbhūtās tilāḥ pāpaharā smṛtāḥ ||
tilapātrapradāneṇa mama pāpaṃ vyapohatu || 1 ||

idaṃ tilapātradānaṃ saphalaṃ sadakṣiṇaṃ ... saṃpradade || pratigṛhyatāṃ pratigṛhṇāmi ||

VIṢṆUSAHASRANĀMASTOTRA (Pādme), 254 verses from the Uttarakhaṇḍa of the *Padmapurāṇa*, adhyāya 72, 82-335) (Ānandāśrama edition, pp. 1395-1404). *IO* 6629. *Leipzig* 225. *VOHD* 2.1.91-92.

288. d. 672(8). [4773]. Ff. 1-21. 10.5x26 cm. 8 lines. Foliation irregular. 41 verses of pīṭhikā, 175 verses stotra, 38 verses of phalaśruti, etc. The first three verses are not in the edition. Copied by Nārāyaṇa Brāhmaṇa for Viśvaṃbhara, at Kāśī, on Monday 9 August 1574.
Begins on f. 1v: śgn || śuklāmbara ... śāṃtaye ||
The stotra proper begins on f. 5: vāsudevaḥ paraṃ brahma (= p. 1397)
Ends on f. 21v: śrīrāma ... varānane || 58 || (= p. 1404)
Colophon: iti śrīpadmapurāṇe uttarakhaṇḍe umāmaheśvarasaṃvāde viṣṇoḥ sahasranāmastotra samāptaṃ ||
Post-colophon: saṃvat 1631 samaye śrāvaṇavadi saptamyāṃ likhitaṃ kāśyāṃ nārāyaṇabrāhmaṇena viśvaṃbharapāṭhārthaṃ || śubham astu ||
On f. 1v, in the middle, a decorative picture of a lotus.

289. d. 672(2). [4759]. Ff. 1-15. 9x25 cm. 9 lines. Verses 1-39 pīṭhikā, 40-214 stotra, 215-52 phalaśruti. Some verses are omitted. The first three verses are not in the edition. Copied on Sunday 3 January 1813.
Begins on f. 1v: śgn || śuklāṃbara ... śāṃtaye || 1 ||
The stotra proper begins on f. 4: vāsudevaḥ paraṃ brahma (= p. 1397)
Ends on f. 15v: śrīrāma rāma rāmeti ... varānane (= p. 1404)
Colophon: i śrī dma rā u ra ḍe mā he ra vā vi sa sra ma traṃ samāptaṃ ||
Post-colophon: śubham astu || pauṣaśukla ravau saṃ 1869 kalyāṇam astu ||

290. d. 675(9). [5165]. Ff. 1-19. 10.5x23.5 cm. 9 lines.
Begins on f. 1v: śgn || śuklāṃbara
The stotra proper begins on f. 4: (= as in the previous manuscript)
Ends on f. 19: varānane || 52 || (= as in the previous manuscript)
Colophon: iti padmapurāṇe uttarakhaṃḍe umāmaheśvarasaṃvāde viṣṇoḥ sahasranāmastotraṃ samāptaṃ saṃpūrṇaṃ graṃthasaṃkhyā 300 ||

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VIṢṆUSTAVA, A composite work, containing two short stotras: *Viṣṇunāmāṣṭaka* and *Viṣṇuṣoḍaśanāmastotra*, the latter is printed in *BSR* (NSP), I, p. 127.

d. 922(3). [5739]. See MS no. 469. (iii). F. 17.
Begins on f. 17: atha viṣṇustavaḥ || oṃ nama nārāyaṇāya || acyutaṃ keśavaṃ viṣṇuṃ
Colophon of the first: iti śrīviṣṇor nāmāṣṭakaṃ samāptaṃ ||
The second stotra begins: atha viṣṇura ṣoḍaśanāma || auṣadhe cintayed viṣṇum (= p. 127)
Ends on f. 17v: viṣṇuloke mahīyate ||
Colophon: iti śrīviṣṇuṣoḍaśanāma samāptaḥ ||

VIṢṆUSTUTI, seven verses, written at the end of the *Viṣṇusahasranāmastotra*. See p. 102 above.

c. 444-45. [4382]. (2) F. 21. For the description of the MS, see Part II, no. 655 and p. 172 below.
Begins on f. 21: stotrāṇāṃ paramaṃ stotraṃ viṣṇor nāmasahasrakam ||
Ends: tad eva vilayaṃ yāṃti tam anaṃtaṃ namāmy aham || 7 ||
Colophon: iti viṣṇustutiḥ ||

VEṄKAṬEŚASAHASRANĀMASTOTRA, 178 verses containing the 1000 names of the God Veṅkaṭeśa, worshipped at Tirupati (Andhra Pradesh). Said to be from the *Veṅkaṭeśamāhātmya* of the *Brahmāṇḍapurāṇa*, Vasiṣṭhanāradasaṃvāda. *Leipzig* 255. *MD* 9079. Edition: *Śrī Veṅkaṭeśa Aṣṭottarasahasranāma*, Tirupati, 1961. 70 pp.

291. e. 125(5). [4820]. Ff. 1-34. 8x16 cm. 6 lines. Copied in 1823.
Begins on f. 1v: śgn || vasiṣṭha uvāca || (= p. 30)
The stotra proper begins on f. 5v: vyaṃkaṭeśo virūpākṣo viśveśo (= p. 32)
Colophon on f. 34v: iti śrībrahmāṃḍapurāṇe vasiṣṭhanāradasaṃvāde vyaṃkaṭālamāhātmye śrīvyaṃkaṭeśasahasranāmastotraṃ saṃpūrṇam astu ||
Post-colophon: likhitaṃ saṃvat 1880 ||

c. 444-45. [4382]. (2) Ff. 98-105v. For the description of the MS, see Part II, no. 655 and p. 172 below.
Begins on f. 98: śgn || śrīvyaṃkaṭeśāya namaḥ || (vasiṣṭha uvāca) bhagavan kena vidhinā nāmabhir vyaṃkaṭeśvaraṃ ||
The stotra proper begins on f. 99: vyaṃkaṭeśo virūpākṣo viśveśo viśvabhāvanaḥ ||
Colophon: iti śrībrahmāṃḍapurāṇe vyaṃkaṭeśamāhātmye vaśiṣṭhanāradasaṃvāde vyaṃkaṭeśasahasranāmastotra saṃpūrṇam ||

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E. RĀMASTOTRAS

I. PRAŚAṂŚĀSTOTRAS

TRAILOKYAMOHANARĀMAKAVACA, 36 verses, said to be from the *Brahmayāmalatantra*, Umāmaheśvarasaṃvāda. *VOHD* 2.1.292 (*Rāmatrailokyamohanakavaca*, ascribed to the *Rudrayāmala*). *VOHD* 2.4.1301.

f. 40. [5069]. See MS no. 490. (i). Ff. 35, 37-38. Incomplete. Begins in verse 3.
F. 35 begins: ṇu vakṣyāmi ... brahmamaṃtroghavigrahaṃ 3 (= *VOHD* 2.4.1301)
Ends on f. 38: sa sastrāghātam āpnoti ... syā chrīghrasiddhidaḥ 36 (= *VOHD* 2.4.1301)
Colophon: iti śrībrahmayāmale taṃtre umāmaheśvarasaṃvāde trailokyamohanaṃ nāma kavacaṃ samāptaṃ ||

PAÑCARATNASTOTRA, five verses on Rāma, for reciting in the early morning. *BORI* D XIII, 1028 (*Raghunāthapañcaka*). Edition: *BSR* (B), p. 364 (*Śrīrāmaprātaḥsmaraṇastotra*).

d. 681(1). [5243]. See MS no. 466. (xvii). Ff. 22-23.
Begins on f. 22: prātaḥ smarāmi raghunāthapadāraviṃdaṃ
Colophon: iti paṃcaratnastotraṃ saṃpūrṇam ||
One additional verse after the colophon:

param imam upadeśam ādriyadhvaṃ
nigamavaneṣu nitāṃtakhedakhinnāḥ ||
vicinuta bhuvaneṣu vallavīnām
upaniṣadartham ulūkhalai nivaddham || 1 ||

RĀMAKARṆĀMṚTASTOTRA of Rācarla Brahmasaṃkhyāvān of Gogrāma on the bank of the river Gautamī. An imitation of the *Kṛṣṇakarṇāmṛta*. In 3 śatakas, with a few additional verses at the end of each śataka, giving some details of the author. Written at Kāśī.

292. d. 951(6). [6020]. A. Ff. 1-16. 11x24.5 cm. 15 lines. Telugu script. One unnumbered leaf at the end contains *Ārtatrāṇaparāyaṇastotra*.
Begins on f. 1: śrīrāmaguruparabraṃhmaṇe namaḥ ||

sītāpatir jayati siṃdhunibaddhasetur jātaśṛtipriyatanor inavaṃśaketuḥ
yatpādapaṃkkajarajaṃ prakṛtiṃ prapannāṃ godāvarir janayitur gṛhiṇīṃ dideśa

Śataka 1 (in 106 verses) ends on f. 5v:

rācarlabrahmasaṃkhyāvatpraṇītaṃ bhāsatāṃ bhuvi ||
rāmakarṇāmṛtastotre prathamaṃ śatakaṃ śubhaṃ ||

Colophon of the śataka 1: iti śrīrāmakarṇāmṛte prathamaśatakaṃ saṃpūrṇaṃ ||
Colophon of śataka 2 (in 101 verses) on f. 10v: iti śrīrāmakarṇāmṛtastotre dvitīyyaśatakaṃ saṃpūrṇaṃ ||
Śataka 3 (in 105 verses) ends on f. 16v:

śrīmacchlokaśatatrayīvilaśitaṃ śrīrāmakarṇāmṛtaṃ
bhaktyā viṃdati brāṃhma devatayu ... + + + ... ṣā
budhyā jīvati tejasā mihirati jñānena sarvajñati || śrīsītārāmārpaṇam astu ||

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RĀMAMAHIMNAḤSTOTRA, 32 verses in śikhariṇī metre, ascribed to Śiva. Edition: *BSR* (NSP), II, pp. 367-72 (contains 47 verses and is attributed to Rāmācārya).

293. d. 679(4). [5059]. Ff. 1-2, 5. 10x25.5 cm. 9 lines. Incomplete. Verses 14-28 are lost in the missing folia.
Begins on f. 1v: śrīrāmānujāya namaḥ || oṃ mahāmohāvarte patitam iha māṃ (= p. 367)
Ends on f. 5: paramadivyān sa labhate || 32 || (= p. 370)
Colophon: iti śrīśivakṛtarāmamahimnasanpurṇam ||

RĀMARAKṢĀSTOTRA of Budhakauśika. *CC* I, 518a. For details on this popular stotra, see Gudrun Bühnemann (ed.): *Budhakauśika's Rāmarakṣāstotra*, Vienna, 1983. (*Publications of the De Nobili Research Library* 10). The text in transcription is on pp. 26-29. Edition: *BSR* (NSP), II, pp. 354-57. Also in: *BSR* (V), pp. 185-87.

294. f. 48(8). [5100]. Ff. 1-9. 7.5x16 cm. 5 lines. 33 verses with ṛṣicchandodevatādi. Copied in 1854.
Begins on f. 1v: śgn || oṃ3m || asya śrīrāmarakṣāstotramaṃtrasya ... dhyāyed ājānubāhuṃ ... || caritaṃ raghunāthasya ... || śiro me rāghavaḥ pātu bhālaṃ daśarathātmajaḥ ||
Ends on f. 8v: bhūtaye rāmanāma || 33 ||
Colophon on f. 8v-9: i⟨f. 9⟩ti śrībudhakauśikaviracitaṃ rāmarakṣāstotraṃ saṃpūrṇaṃ || śrīrāmacaṃdrārpaṇam astu || śrīrāmarakṣāstotra samāptaḥ ||
Post-colophon: śrīkṛṣṇārpaṇam astu || śubhaṃ bhavatu || saṃvat 1909 śake 1775 krodhananāmasaṃvatsare ||

295. c. 294(2). [435]. Ff. 1-18 (lf. 38-55). 12x29 cm. 8-14 lines. Ff. 1-3 in a different hand from the rest. Ff. 4 and 5 interchanged in binding. Original foliation (4-18) altered in the same hand in red. With the ṭīkā of Mudgalabhaṭṭa. *AS Bengal* 5696. *Weber* 1768. For details see Bühnemann, op. cit., pp. 69-77. On f. 1, in another hand: mudgalabhaṭṭa vajrapaṃjaravyākhyā arthāt rāmarakṣāṭī°. In the upper margin of f. 5 (lf. 42) in red: rāmarakṣāstotraṭī mudgalabhaṭṭa.
Begins on f. 1v: śgn || sarasvatyai namaḥ || namaskṛtya ghanaśyāmaṃ ... idaṃ kila vajrapaṃjarākhyaṃ stotraṃ vidvadanujighṛkṣayā (= as in *Weber* 1768)
Ends on f. 18v: muktiṃ ca viṃdatīti vadatā vaiśiṣṭyaṃ dyotitaṃ bhavatīti siddhaṃ ||
Colophon: śrīmadbhagavadbhaktamahāmudgalakṛtir iyaṃ ||
Post-colophon: atra graṃthasaṃkhyā || 400 || śrīrāmacaṃdrāya namaḥ ||
After this are written three verses; two of them are found with some variants in the *Subhāṣitaratnabhāṇḍāgāra*, Bombay, N. S. Press, 1905 (fourth edition), p. 238 (no. 193) and p. 253 (no. 167):

śrīrāmanāmāmṛtamaṃtrabījasaṃjīvinī cen manasi pratiṣṭhā ||
hālāhalaṃ vā pralayānalaṃ vā mṛtyo mukhaṃ vā viśatāṃ kuto bhīḥ || 1 ||
aye kīra śroṇīparivṛḍha vṛthā vāsaraśataṃ
kimarthaṃ satpakṣaḥ kṣapayasi phalāśārabhasataḥ ||
yadā puṣpāraṃbhe mukhamalinimā kiṃśukataros
tadaivāsya jñātaḥ phalaparicayo durlabha iti || 2 ||
kiṃśuka kiṃ śukamukhavat kusumāni vikāsayasy aniśaṃ ||
yasyāṃ janonurāgī sā gīr etaiḥ kadāpi noccāryā || 3 ||

RĀMARAKṢĀSTOTRAṬĪKĀ of Mudgalabhaṭṭa. See MS no. 295.

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RĀMASTUTI, 11 verses. *Adyar* D IV, 1422 (*Āpannivāraṇastotra*).

c. 444-45. [4382]. F. 95. For the description of the MS, see Part II, no. 655 and p. 171 below.
Begins on f. 95: śgn || namaḥ kodaṃḍahastāya caṃḍīkṛtaśarāya ca ||
Ends on f. 95v: bhayāni tasya naśyaṃti sarvatra vija'ī bhavet ||
Colophon: iti rāmastutiḥ ||

RĀMAHṚDAYA, from the *Adhyātmarāmāyaṇa*, 1, 1.59-117. See Part II, nos. 296-97.

RĀMĀRYĀŚATAKA of Mudgalabhaṭṭa. 108 verses in praise of Rāma. It is variously called *Rāmāryāstuti*, *Āryāśataka*, *Āryāstuti* and *Mudgalāryā*. *CC* I, 524b. *BBRAS* 1225-26. *BORI* D XXIII, 681. *IO* 3936. Edition: *Mahāmudgalabhaṭṭaviracitaṃ Rāmāryāṣṭottaraśatam*, ed. by G. V. Devasthali. Nasik 1956. 12 pp. (*The Oriental Thought Series 4*).

296. d. 440(7). [5212]. Ff. 1-9. 9x22.5 cm. 9 lines.
Begins on f. 1v: śgn || śrīsarasvatyai namaḥ || tvayi vimukhe makhamukhye (= p. 1)
Ends on f. 9v: dhanuṣāri ... hṛdayaṃ || 8 || samudra ... mudgalasūriṇā || 9 || (= p. 11)
Colophon: iti śrīmahāmudgalabhaṭṭaviracitaṃ rāmāryāṣṭaśataṃ saṃpūrṇam agāt ||
Below this is written: kiṃ tātena nareṃdraśckharaśikhālīḍhāgrapādena me kiṃ vā me śvaśureṇa vāsabhasabhā

297. f. 31(4). [4740]. Ff. 1-6, 8, 10-11. 10x15.5 cm. 11 lines. Incomplete. Verses 57-66, 77-86 are lost in the missing folia. Formerly owned by Viśvanātha.
Begins on f. 1v: śgn || śāradāyai namaḥ || śrīrāmāya namaḥ || tvayi vimukhe (= p. 1).
Ends on f. 11v: dhanuṣā ... hṛdayaṃ || 108 || (= p. 11)
Colophon: iti vidvanmukuṭa(mahāmudgalabhaṭṭa)racitaṃ rāmāryāśatam aṣṭādhikaṃ || viśvanāthīyaṃ
Below this is written: 1 ārād yātā atatvajñānebhya ity āryā 2
On f. 1 is written as if a continuation of a previous folio:

pālam agrajam api svābhīṣṭakāṃtāśayā ||
kiṃ caidycna nṛpādhamena patinā kiṃ baṃdhunā ||
kṣamā dānaṃ kṣamā satyaṃ kṣamā yajñaś ca putrikāḥ ||
kṣamā yaśaḥ kṣamā dharmaḥ kṣamāyāṃ viṣṭhitaṃ jagat ||
satyaṃ kṣamārjavaṃ dhyānam ānṛśaṃsyam ahiṃsanaṃ ||
damaḥ prasādo mādhuryaṃ mṛdutcti yamā daśa || 1 ||
śaucaṃ snānaṃ tapo dānaṃ mauncjyādhyayanaṃ vrataṃ ||
upoṣaṇopasthadaṃḍo daścti niyamāḥ smṛtāḥ || 2 ||
śrīrāmopāsakenaiva rāmabhaktikarāḥ satā || graṃthāḥ draṣṭavyāḥ

Here is written a list of nine works: *Agastyasaṃhitā*, *Brahmasaṃhitā*, *Rāmatāpinī*, *Hanumaddhṛdaya*, *Suṃdarītaṃtra*, *Rāmakalpa*, *Nāradapāṃcarātrācārādhyāya*, *Taṃtrarāja*, *Śāradātilaka*.

298. d. 941(4). [6159]. Ff. 1-23. 10x27 cm. 14 lines. Telugu script. 1-3 lines of the mūla in centre; above and below is the ṭīkā, *Padārthadyotinī* or *Padārthadīpikā* of Kākaṃbhaṭṭa. Edition: with the commentary of Kākaṃbhaṭṭa. Bombay: Graṃthaprakāśaka Press, śaka 1782 (1860), 39 folia. Copied on Friday 7 September 1804. In the next manuscript as well as in *BORI* D XXIII, 681, the date (probably of the ṭīkā) is given as Wednesday 20 November 1650.
The mūla begins on f. 1: tvayi vimukhe makhamukhye sakhycnānyasya kasya (= f. 1v)
The ṭīkā begins: śgn || sītālatāsamāsaktaṃ rāmakalpamahīruhaṃ (= f. 1v)

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The mūla ends on f. 23: dhanuṣā ripujayajanuṣā ... hṛdayaṃ || 108 || (= f. 38v)
The ṭīkā ends: dhanurbāṇadharaṃ ... mudā sphuṭaṃ || ... (= f. 39)
proṣṭhapadyāṃ site pakṣe varṣe raktākṣināmake ||
bhṛgyuktāyāṃ tṛtīyāyāṃ likhitā tena cinmudā ||
siddheyaṃ dīpikāryāṇāṃ mudaṃ vahatu sarvadā ||
Colophon of the mūla on f. 23: iti śrīvidvanmukuṭamahāmudgalabhaṭṭaviracitaṃ rāmāryāśatam aṣṭādhikaṃ saṃpūrṇaṃ ||
Colophon on f. 23v: iti śrīpadārthadīpikā saṃpūrṇā || śrīrāmacaṃdrārpaṇam astu śrīsītārāmābhyāṃ namaḥ śrīrāmacaṃdrāya maṃgalaṃ ||
On f. 23v are two decorative pictures in each margin.

299. d. 696. [2888]. Ff. 1, 3-4, 6-20, 22-57. 11x27 cm. 7-10 lines. Incomplete. With the ṭīkā of Kākaṃbhaṭṭa, written on Wednesday 20 November 1650.
Begins on f. 1v: oṃ śgn || śrīrāmāya namaḥ || tvayi vimukhe
The ṭīkā begins: oṃ śgn || śrīrāmāya namaḥ || sītālatāsamāsakta
Ends on f. 56v: dhanuṣā ... hṛdayaṃ || 108 ||
Colophon: iti śrīvidvanmukuṭamahāmudgalabhaṭṭaracitaṃ rāmāryāśatam aṣṭādhikaṃ ... ||
The ṭīkā ends on f. 57: dhanurbāṇadharaṃ ... sphuṭaṃ || 3 ||
mārgaśīrṣe site ṣṭamyāṃ saumye tha vikṛtau śubhā
siddheyaṃ dīpikāryāṇāṃ mudaṃ vahatu sarvadā || 4 ||
Colophon of the ṭīkā: iti śrīmahāmudgalabhaṭṭaviracitaśrīrāmāryāstavapadārthadīpikā saṃpūrṇā || anena śrīrāmacaṃdraḥ prīyatāṃ ||
After this is the verse: yo ṃtaḥ praviśya mama vācam ... || (= *Bhāgavatapurāṇa*, 4, 9.6).

300. f. 57. [730]. Ff. 1-23. 10x15.5 cm. 10 lines. With a metrical Marathi translation, called ṭīkā, appended to each verse.
Begins on f. 1v: śgn || śrīvāsudevāya namaḥ || oṃ tvayi vimukhe (= f. 1) ṭīkā ||
vimukha jari harī tūṃ hosi satkarma mukhyā
tarimajakavaṇāceṃ sakhya deīlā saukhyā ||
parimita vasanā leṃtūṃci deśikṣivālāhmaṇa
uni raghunāthā mūla tūṃ jivanālā || 1 ||
The stotra ends on f. 23v: samudravasanā ... sūriṇā || 109 ||
The ṭīkā ends on f. 24:
mātāṃ mṛtā śiśu puṇīṃ paṇavāḍha vīḍhale
sadbuddhi deu nimalāmaga siddha kelem ||
tomāṇikeśvara pitā na milāpi tyāneṃ
bhāveṃ karūni hari jo rājakavīśvarāne 111
Colophon: iti śrīmahāmudgalācāryaviracitaṃ śrīrāmāryāṣṭottaranāma samāptā ||
On f. 1 is written: mudgalācāryakṛta rāmāryā kī ṭīkā dakṣiṇī bhāṣā ke padyoṃ me 1 patra aṃta me khaṃḍita hai

PADĀRTHADYOTINĪ or PADĀRTHADĪPIKĀ of Kākaṃbhaṭṭa, a ṭīkā on the *Rāmāryāśataka*. Probably composed on Wednesday 20 November 1650. See MS nos. 298, 299.

RĀMĀRYĀŚATAKAṬĪKĀ in Marathi. See MS no. 300.

VIBHĪṢAṆASTUTI, 26 verses from the *Adhyātmarāmāyaṇa*, Yuddhakāṇḍa, 3, 13-39.

c. 444-45. [4382]. Ff. 114v-15v. For the description of the MS, see Part II, no. 655 and p. 171 below.

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Begins on f. 114v: (vibhīṣaṇa uvāca) rāmaṃ śāmaṃ viśālākṣaṃ prasannamukha
Colophon: iti 'adhyātmarāmāyaṇe vibhīṣaṇastutiḥ ||

VEDAPĀDABADDHASTOTRA, 24 verses on Rāma, ascribed to Bharadvāja. The last pāda of each of the verses is a quotation of a Vedic pāda. *Bombay U* 1637 (*Vedapādābhidhastotra*).

301. d. 884(4). [5350]. B. Ff. 1-3. 12x26.5 cm. 8 lines.
Begins on f. 1v: śrīmate rāmānujāya namaḥ oṃ
śrīmadrāma raghūttaṃsa saccidānandalakṣaṇaḥ
bhavantaṃ karuṇāvantaṃ gāyc tvāṃ manasā girā 1
Ends on f. 3v: paṭhaṃti stutiṃ ... labhaṃte tra putrān
Colophon: iti śrībhāradvājakṛtavedapādabaddhastotraṃ samāpta

302. d. 932(5). [6057]. F. 8. 12x27 cm. 19 lines. Telugu script. 20 verses. Here ascribed to Mahādeva. Written at the end of the *Rāmatāpinyupaniṣad.*
Begins on f. 8v: śrīmadrāma ragūttaṃsa saccidānaṃdavigraha ||
Ends: vedapādābhidhaṃ stotraṃ snātvā bhaktyā paṭhen naraḥ ||
yaḥ śṛṇod rāghavasyāgre jīvāti śaradaś śataṃ || 20 ||
Colophon: iti mahādevaviracitaṃ vedapādābhidhaṃ saṃpūrṇaṃ ||

SAPTARṢISTOTRA, in nine verses (the first one is *Vājasaneyisaṃhitā* 34, 55). Seven verses, each ending with the refrain: bho cetaḥ śrīrāmaṃ śaraṇaṃ sītārāmaṃ bhaja śaraṇaṃ, spoken by seven ṛṣis (Kaśyapa, Atri, Bharadvāja, Viśvāmitra, Gautama, Jamadagni and Vasiṣṭha). *Adyar* D IV, 2054.

d. 678(11). [2587]. See MS no. 464. (xxi). Ff. 25v-27. Here called *Saptarṣibrahmavicārakramalakṣaṇa.*
Begins on f. 25v: oṃ sapta ṛṣayaḥ pratihitāḥ śarīre ... sadau ca devau || (= *VS* 34, 55)
asyārthaḥ āśritajanaciṃtāmaṇim atikaruṇākaram ariharam urutaraśarakodaṃḍaṃ
bho cetaḥ śrīrāmaṃ śaraṇaṃ sītārāmaṃ bhaja śaraṇaṃ ||
iti sarvatra jñcyaṃ kaśyapa uvāca || nityaṃ kiṃ dhāvasi
Colophon: iti 7 ṛṣibrahmavicārakramalakṣaṇaṃ samāptaṃ ||

II. NĀMASTOTRAS

MAKĀRĀDIRĀMASAHASRANĀMASTOTRA, said to be from the *Rudrayāmala*, Pārvatīharasaṃvāda. 1000 names of Rāma, all beginning with the letter ma.

f. 40. [5069]. See MS no. 490. (iii). Ff. 58-74, ⟨75⟩. Pīṭhikā (1-13), the ṛṣicchandodevatādi, dhyāna (rāmaṃ kāmasarūpaṃ), stotra (15-151), and phalaśruti (152-78).
Begins on f. 58: śubham astu śrīr astu śgn śrīrāmāya namaḥ kailāsaśiṣarc ramyc
The stotra proper begins on f. 60: mahārāmo mahārājo mahāṃto manujo muni
Ends on f. 74v: kālajñānaṃ bhavet tasya sa yogī nātra saṃśaya 178
Colophon on f. ⟨75⟩: iti śrīrudrayāmale pārvatīharasaṃvāde makārādiśrīrāmasahasranāmastotra saṃpūrṇa samāptaṃ

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RAKĀRĀDIRĀMASAHASRANĀMASTOTRA, said to be from the *Brahmayāmala*. A dialogue between Umā and Maheśvara. 1000 names of Rāma, all beginning with the letter ra. *CC* I, 482a. *Bombay U* 1586. *Leipzig* 1253. *Oxford* I, 152 (*Rāmasahasranāmastotra*).

303. d. 674(7). [5039]. Ff. 1-17. 13x24.5 cm. 9 lines. 12 verses of pīṭhikā, ṛṣicchandodevatādi. Copied Tuesday 29 November 1836.
Begins on f. 1v: śgn || devy uvāca || devadeva mahādeva bhaktānugrahakāraka ||
The stotra proper begins on f. 3v: rāmo rāmākaro dīpto ratnanetro ramāpatiḥ ||
Ends on f. 16v: iha loke sukhī bhūtvā pare mukto bhaviṣyati ||
Colophon on f. 17: iti śrībrahmayāmale taṃtre sṛṣṭikrame rakārādiśrīrāmasahasranāma saṃpūrṇam astu ||
Post-colophon: śrīsītārāmārpaṇam astu ... || śrīsaṃvat || 1893 || śāke || 1758 || miti kārttika kṛṣṇāṣṭamyāṃ bhaumavāsare saṃpūrṇam || ślokasaṃkhyā 202 ||

304. e. 125(1). [4796]. Ff. 1-23. 8.5x17 cm. 7 lines. Pīṭhikā (12), the ṛṣicchandodevatādi, nyāsa, dhyāna; stotra (148), phalaśruti (32). Copied on Monday 17 December 1855.
Begins on f. 1v: śgn || devy uvāca || devadeva mahādeva (= as in MS no. 303)
The stotra proper begins on f. 4: rāmo rāmākaro
Ends on f. 22: iha loke sukhī bhūtvā pare mukto bhaviṣyati ||
Colophon on f. 22v: iti śrībrahmayāmale sṛṣṭipraśaṃsāyāṃ umāmaheśvarasaṃvāde rakārādirāmasahasranāmastotramaṃtra samāptaṃ || śubham astu ||
Post-colophon: saṃvat 1912 mārgaśīrṣaśukla navamyāṃ || 9 || caṃdravāsare || rāmasahasranāma saṃkhyā || 220 ||

305. d. 947(5). [6054]. Ff. 1-13. 11x27 cm. 12 lines. Telugu script. Pīṭhikā (13), a statement of the ṛṣicchandodevatādi, the stotra (159), and phalaśruti (24). Copied by Śeṣādri on Friday 14 August 1868.
Begins on f. 1v: śgn || śrīgurubhyo namaḥ śrīsarasvatyai namaḥ ṛkārasahasranāmamūlaprāraṃbhaḥ || hariḥ oṃ || devadeva mahādeva bhaktānugrahakāraka ||
The stotra proper begins on f. 3: rāmo ramākaro dīpto ratnanetro ramāpatiḥ ||
Ends on f. 13v: iha loke sukhī bhūtvā naro mukto bhaviṣyati || 183 ||
Colophon: iti śrīmadbrahmayāmaḷe taṃtre śreṣṭhapraśaṃsāyāṃ umāmaheśvarasaṃvāde rakārādiśrīrāmasahasranāmāni samāptāni ||
Post-colophon: śrīhanumatsītālakṣmaṇabharataśatrughnaparivārasametaśrīrāmacaṃdraparabrahmārpaṇam astu || bārhaspatyamānena vikramanāmasaṃvatsare cāṃdramānena vibhavanāmasaṃvatsara śrāvaṇaba 11 śukravāre śeṣādriṇā likhitam idaṃ ṛkārasahasranāmamūlaṃ svārthaṃ parārthaṃ || śrīrāmārpaṇaṃ || śrīviśveśvarāya namaḥ ||

f. 40. [5069]. See MS no. 490. (ii). Ff. 38-58. Pīṭhikā (1-12), the ṛṣicchandodevatādi, dhyāna (nīlemḍīvara-tulyaśyāmavadanaṃ), stotra (14-173), and phalaśruti (174-200).
Begins on f. 38: śgn || śrīmate rāmānujāya namaḥ devy uvāca || devadeva.
The stotra proper begins on f. 40v: rāmo ⟨f. 41⟩ ramākaro dīpto ratnanetro ramāpatiḥ
Ends on f. 57v: tava rūpair vividhākāraiḥ sevyamānaṃ parātparaṃ
Colophon: iti śrībrahmayāmale sṛṣṭiprasaṃsāyāṃ umāmaheśvarasaṃvāde rakā⟨f. 58⟩rādiśrīrāmasahasranāmastotraṃ samāptaṃm || śubham astu śrīr astu ||

RĀMACANDRASAHASRANĀMASTOTRA, said to be from the *Brahmayāmala*.

306. e. 123(6). [4753]. Ff. 1-14. 9.5x22 cm. 9 lines. Two verses of pīṭhikā, ṛṣicchandodevatādi, dhyāna, stotra (194), and phalaśruti (11). On f. 1, in a different hand: bṛhadrāmasahasranāma.

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Begins on f. 1v: śrīrāmacaṃdrāya ... śrīrāmasya pravakṣāmi nāmnām etat sahasrakaṃ ||
The stotra proper begins: rāmacaṃdro rāmabhadro rāmadevo mahābhujaḥ ||
Ends on f. 14v: dhruvam etat parijñeyam ity ājñā parameṣṭhinaḥ || 205 ||
Colophon: iti śrībrahmayāmale śrīrāmacaṃdrabṛhannāmasahasraṃ ...
There are two verses after this:

yenātyaṃtadayālunā drupadajā magnā vipatsāgare
datvāsyai smṛtimātrato varacayaṃ trātā mahāsaṃsadi ||
yannāmagrahaṇaṃ mahābhayanidheḥ pāraṃ nayet taṃ paraṃ
kṛṣṇaṃ śyāmatanuṃ namāmi satataṃ vāgdehacittair ahaṃ ||
kṛṣṇaḥ kṛṣṇena kṛṣṇāya kṛṣṇe kṛṣṇasya kṛṣṇataḥ ||
kṛṣṇaṃ tvām eva sakalaṃ nānyaṃ tvad vedmi kiṃcana ||

RĀMASAHASRANĀMASTOTRA, said to be from the *Padmapurāṇa*. *Bombay U* 1587.

307. d. 676(1). [5172]. Ff. 1-19. 11x23 cm. 7 lines. Pīṭhikā, ṛṣicchandodevatādi (12), dhyāna (8), stotra (21-187), phalaśruti (188-97).
Begins on f. 1v: śgn śrīmahādeva uvāca namaḥ paramakalyāṇasaṃpatsaubhāgyamūrtaye
The stotra proper begins on f. 4: rāmaḥ śrīmān mahāviṣṇur jiṣṇur devihitāvahaḥ ||
Ends on f. 19: yad yad sukhataraṃ loke rāmanāmni pratiṣṭhitaṃ || 197 ||
Colophon: iti śrīpadmapurāṇe uttarakhaṃḍe śrīrāmanāmasahasranāmastotraṃ saṃpūrṇaṃ

RĀMASAHASRANĀMASTOTRA

d. 704(5). [5053]. See MS no. 467. (ii). F. 4. Incomplete. Only one folio, bound backwards. Three ślokas of pīṭhikā, ṛṣicchandodevatādi, nyāsa, dhyāna (kālāṃbhodhara ... see *Adyar* D IV, 3138), and only one verse of the stotra available.
Begins on f. 4: oṃ sītesaḥ sarvago rāmo lakṣmaṇānucarocyutaḥ ||
F. 4v ends: viṣṇuś cidrūpaḥ śrīpatiḥ svabhūḥ || śrīkaraḥ śrīdharaḥ śrīśo nirguṇaḥ

RĀMASAHASRANĀMASTOTRA, said to be from the *Liṅgapurāṇa*. *IO* 3578. *Bombay U* 1584-85. *VOHD* 2.6.2106 (ascribed to the *Padmapurāṇa*). Edition: *Shri Ram Sahasranāma Stotram and Nāmāvali*. Bombay: Central Chinmaya Mission Trust, 1987, 33 pp. (only the stotra in 120 verses, without the pīṭhikā and phalaśruti).

308. c. 126(8). [5157]. Ff. 1-10. 11x20 cm. 9 lines. Lacks the end. 28 verses of pīṭhikā, ṛṣicchandodevatādi, stotra (120), and seven verses (part of) phalaśruti.
Begins on f. 1v: śgn || sūta uvāca ekadā sukham āsīnau pārvatīparameśvarau ||
The stotra proper begins on f. 3v: rājīvalocanaḥ śrīmān śrīrāmo raghupuṃgavaḥ ||
F. 10v ends: japtvā śudhyaṃti sarveṣāṃ rāmanāmasahasrakaṃ
koṭikoṭisahasrāṇi hy upapāpāni yāny api || tatta

RĀMASAHASRANĀMĀVALI

309. d. 947(4). [6056]. Ff. 1-16. 12x28 cm. 11 lines. Telugu script. The 1000 names, in the dative case followed by namaḥ, written in three columns. Some folia damaged. The original foliation and some letters on ff. 13-16 are lost in tear. Copied on Sunday 22 November 1868. Though not mentioned here, the scribe is Śeṣādri as in MS no. 305 = d. 947(5).
Begins on f. 1v: śrīrāma rāmasahasranāma 1 śrīrāmāya namaḥ 2 rāmabhadrāya namaḥ 3 rāmacaṃdrāya namaḥ 4 śāśvatāya namaḥ
Ends on f. 16: 1000 bhrātṛbhiḥ sahitāya namaḥ ... 4 śrīrāmāya namaḥ ||

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Colophon: iti śrīrāmanāmāvaḷi samāptaṃ ||
Post-colophon: bārhaspatyamānena vikramanāmasaṃvatsara mārgaśiraśuddha 8 bhānuvāraṃ varatu vrāśiṃdi śrīrāmārpaṇaṃ svārthaṃ parārthaṃ śrīrāma ||

RĀMASAHASRANĀMĀVALI

310. d. 961(1). [6151]. Ff. 1-21. 11x28 cm. 13 lines. Telugu script. Names in the dative case, each followed by namaḥ, written in two coloumns. Serially numbered.
Begins on f. 1v: rāmasahasranāmāvaḷī 1 rāmāya namaḥ 2 ramākāṃtāya namaḥ 3 dīptāya namaḥ 4 raktanetrāya namaḥ
Ends on f. 21: 998 parākāśāya namaḥ (999 parātparāya namaḥ 1000 pareśāya namaḥ 1 śrīrāmāya namaḥ)

RĀMĀṢṬĀVIṂŚATINĀMASTOTRA, said to be from the *Varāhapurāṇa*, Lakṣmaṇahanumatsaṃvāda. Seven ślokas containing the 28 names of Rāma. Cf. *VOHD* 2.6.2110.

d. 961(5). [6184]. B. See MS no. 476. (iii) F. 1.
Begins on f. 1v: lakṣmaṇa uvāca || āṃjaneya śṛṇu stotraṃ sarvakāmaphalapradaṃ
The stotra proper begins: raghunātho raghuśreṣṭho rāghavo raghupuṃgavaḥ ||
Ends: kalpakoṭikṛtaṃ pāpaṃ pāṭhamātreṇa naśyati ||
Colophon: iti śrīvarāhapurāṇe lakṣmaṇahanumatsaṃvāde śrīrāmāṣṭāviṃśatināmastotraṃ samāptaṃ ||

RĀMĀṢṬOTTARAŚATANĀMASTOTRA, from the *Padmapurāṇa*, Uttarakhaṇḍa, adhyāya 281 (Ānandāśrama edition, pp. 1911-13), in a dialogue between Pārvatī and Mahādeva. *IO* 7148. Edition: *BSR* (B), pp. 317-18 (*Rāmāṣṭottaraśatābhidhānastotra*, with a statement of the ṛṣicchandodevatādi, and three ślokas of phalaśruti).

311. d. 679(12). [5213]. Ff. 1-4. 10x24 cm. 9 lines. Pīṭhikā (30); stotra (19).
Begins on f. 1v: vaśiṣṭha uvāca || evam uktā tu sā devī patinā śūlapāṇinā ||
The stotra proper begins on f. 3: śrīrāmo rāmacaṃdraś ca rāmabhadraś ca (= p. 317)
Ends on f. 4: iti śrīrāmacaṃdrasya nāmnām aṣṭottaraṃ śatam || (= p. 317)
Colophon: iti śrīpādme mahādevapārvatīsaṃvāde rāma aṣṭottaraśataṃ ||

RĀMĀṢṬOTTARAŚATANĀMĀVALI, the nāmāvali of the preceding stotra.

c. 444-45. [4382]. (6) F. 37. For the description of the MS, see Part II, no. 655 and p. 172 below.
Begins on f. 37: śrīrāmāṣṭottaraśatanāmāvaḷiprāraṃbhaḥ || oṃ rāmāya namaḥ || oṃ rāmabhadrāya namaḥ ||
Colophon on 37v: iti śrīrāmāṣṭottaraśatanāmāvaliḥ ||

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F. KṚṢṆASTOTRAS

I. PRAŚAṂŚĀSTOTRAS

ĀNANDAMANDĀKINĪ of Madhusūdana Sarasvatī (fl. middle of the 16th century), disciple of Śrīdhara Sarasvatī. 102 verses in praise of Kṛṣṇa, describing him from head to foot (keśādipādāntavarṇana). *NCC* II, 110. Edition: *Kāvyamālā Gucchaka* II, pp. 138-54.

312. e. 133(11). [5120]. Ff. 1-20. 10x18 cm. 9 lines. On f. 1: vināyakadīkṣitasya. Also on f. 1, a stamp depicting Kālī as in e. 133(1). Copied on Thursday 22 September 1720 (if saṃvat is read 1777), at Aurangabad. Formerly owned by Vināyaka Dīkṣita.
Begins on f. 1v: śrīgopījanavallabhāya namaḥ vāgdevī caturāsyapaṃcavadanā (= p. 138)
Ends on f. 20: dāhaśamanīm ānaṃdamaṃdākinīṃ || 102 || (= p. 154)
Colophon: iti śrīmatparamahaṃsaparivrājakācāryaśrīdharasarasvatīśiṣyaśrīmannaṃdanaṃdanapadadvaṃdvasamudaṃcannakhacaṃdracaṃdrikācayapānamattacittacakoraśrīmadhusūdanasarasvatīviracitā 'naṃdamaṃdākinī saṃpūrṇaṃ ||
Post-colophon: śrīkṛṣṇa || śubham astu || saṃvat 177 ⟨+ space for one letter⟩ varṣe dvitīya āśvinasu 2 auraṃgābāda madho likhitaṃ ||

313. d. 435(4). [679]. Ff. 1-17. 11.5x27.5 cm. 7 lines. Copied on Wednesday 26 February 1777.
Begins on f. 1v: śrīkṛṣṇāya namaḥ || vāgdevī caturāsyapaṃcavadanā (= p. 138)
Ends on f. 17: śamanīm ānaṃdamaṃdākinīṃ || 102 || (= p. 154)
Colophon: iti śrīmatparamahaṃsaparivrājakācāryaśrīdharasarasvatīśiṣyaśrīmannaṃdanaṃdanapadadvaṃdvasamudaṃcannakhacaṃdracaṃdrikācayapānamattacitacakoraśrīmadhusūdanasarasvatīviracitā 'naṃdamaṃdākinī samāptā ||
Post-colophon: śubhaṃ bhavatu || saṃvat 1833 mītī māghavadi 4 budhavāra ||
On f. 1: ānaṃdamaṃdākinīkā(v)ya pa° 17

KṚṢṆASTAVARĀJA, in 55 verses, said to be from a Tantra.

314. d. 680(1). [5065]. Ff. 1-8. 12x24.5 cm. 9 lines. The last verse is incomplete.
Begins on f. 1v: śgn śriyā juṣṭaṃ kṛṣṇaṃ vidhiharamukhārādhyacaraṇaṃ
Ends on f. 8: hare kṛṣṇa prāṇapriyapadatesīha śaraṇaṃ
mamety evaṃ śrutvā śriyam api parityajya sahasā 55
Colophon: iti taṃtroktaṃ kṛṣṇastavarājastotraṃ saṃpūrṇaṃ śubham astu ||

KṚṢṆASTUTI, from the *Bhāgavatapurāṇa* (10, 47.12-21).

c. 444-45. [4382]. (2) F. 31. For the description of the MS, see Part II, no. 655 and p. 172 below.
Begins on f. 31: śgn || gopy uvāca || madhupa kitavabandho mā spṛśāṃghriṃ
Colophon: iti bhramarasaṃnidhi gopiprārthanā śrīkṛṣṇastutiḥ bhāgavata ||

KṚṢṆASTOTRA, in seven verses.

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d. 681(1). [5243]. See MS no. 466. (xxi). Ff. 29v-30v.
Begins on f. 29v: namāmīśvaraṃ saccidānaṃdarūpam ... līlāya devāya tubhyam ||
Colophon: iti śrīkṛṣṇastotraṃ samāptam ||

KṚṢṆĀṢṬAKA of Śaṅkarācārya. Edition: *Stotraratnāvalī* (Gita Press), pp. 203-06.

d. 681(1). [5243]. See MS no. 466. (xxii). Ff. 30v-31v. Eight verses
Begins on f. 30v: bhaje vrajaikamaṃḍanaṃ
Colophon: iti śrīsaṃkarācāryaviracitaṃ śrīkṛṣṇāṣṭakaṃ saṃpūrṇam ||
The following verse is written after the colophon:

śaśinā ca niśā niśayā ca śaśī śaśinā niśayā ca vibhāti nabhaḥ ||
kavinā ca vibhur vibhunā ca kaviḥ kavinā vibhunā ca vibhāti sabhā || 1 ||

KṚṢṆĀṢṬAKASTOTRA, eight verses each ending with the refrain: kṛṣṇaṃ vande jagadgurum, said to be from the *Nāradapurāṇa. IO* 7069.

c. 444-45. [4382]. (2) F. 67. For the description of the MS, see Part II, no. 655 and p. 172 below. The stotra (8) and phalaśruti (4).
Begins on f. 67: vasudevasutaṃ devaṃ kaṃsacāṇūramardanaṃ ||
Colophon: iti śrīnāradapurāṇe nāradoktaṃ kṛṣṇāṣṭakastotraṃ saṃpūrṇam astū ||

GOKULEŚALĪLĀSUDHĀSINDHU of Puruṣottama. A ṭīkā on the *Gokuleśāṣṭaka* of Viṭṭhaleśvara. Kallola 1 only. The two manuscripts below are almost identical with regard to the extent of the text, lacunae and scribal errors. One of them must be a copy of the other, or both were copied from the same original. The mūla is printed in *PSR*, p. 73.

315. c. 325(6). [2447]. Ff. 1-30. 13x34 cm. 10 lines. Formerly owned by Bālamukunda.
Begins on f. 1v: yo pi bhavābdher duḥkhadād api sudurlabhapārāt
Ends on f. 30v: atra bhogyaśriya ity anena tasyāpi daśanādīni tābhyaḥ śrīmaṃti (bhavaṃtīti) sūcyate tad api pūrvavad ūhanīyam iti saṃkṣepaḥ 31
Colophon: iti śrīmadgokuleśalīlāsudhāsiṃdhau śrīgokuleśaprādurbhāvamaye prathama-kallole ⟨puruṣottamakṛte, in a later hand, in margin⟩ śrīmadgokuleśāṣṭakavyākhyāna ekatriṃnāmārthanirūpakaḥ ṣaṭtriṃśas taraṃgaḥ || 36 || śrīmadgokulasarvakṛd iti ||
On f. 1: vālamukuṃdasyedaṃ gokuleśāṣṭakavyākhyā 30 puruṣottamaḥ
Both on f. 1 and 30v an imprint of a stamp depicting Kālī.

316. d. 700(12). [4806]. Ff. 1-32. 12x28 cm. 12 lines. Ff. 28-32 in a different hand. The beginning, end and colophon as in the preceding manuscript. Only the addition in the later hand is not found in this manuscript. On f. 1 is written: gokuleśalīlāsudhāsiṃdhau gokuleśāṣṭakavyākhyānaṃ 32.

GOPĀLAVIVEKA of Gopāla with his own ṭīkā. 54 verses in praise of Kṛṣṇa. *NCC* VI, 149. *BORI* D XIII, 212. *Bombay U* 2128. *L* III 1357.

317. c. 330(1). [2810]. Ff. 1-19. 15x30 cm. 1-2 lines of the mūla in the middle; 13-15 lines of the ṭīkā above and below. Damaged. Copied on Thursday 23 December 1773 (?).
Begins on f. 1v: yatpādapadmaṃ munibhiś ca sevitaṃ nutaṃ viraṃcyādibhir arcitaṃ
The ṭīkā begins: oṃ svasti śgn yatpādapadmam iti he karuṇānidhe tava caraṇakamalasya māhātmyaṃ śc⟨ṣo in tear⟩ pi vaktuṃ na śaknoti tathā ca śrībhāgavate gāyan (guṇān)
Ends on f. 19v: sa muktaḥ sarvapāpebhyo prayāti bhavanaṃ hare 42

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Colophon: iti śrīgopālavivekasarvaśāstrapurāṇasaṃhitāyaṃ vairāgc samayakṛtaṃ
The ṭīkā ends: vimalabuddhiḥ sarvaśa eva pātakopapātakamahāpātakair muktaḥ harer bhavanaṃ vaikuṃṭhaṃ tatra prāpyate miti niścaycna 42
Colophon of the ṭīkā: iti śrīgopālavivekākhya gopālc viracitaṃ saṃpūrṇaṃ
Post-colophon: saṃvat 1830 mitī poṣaśudi 14 (?) guruvāsarc śubhaṃ bhavatum iti.

GOPĀLAVIVEKAṬĪKĀ of Gopāla, a ṭīkā on his own *Gopālaviveka*. See MS no. 317.

GOVINDADĀMODARASTOTRA of Bilvamaṅgala. 56 verses, each ending with the refrain: govinda dāmodara mādhaveti. Also called *Bilvamaṅgalastotra*. Cf. colophon of MS no. 319. *NCC* VI, 197a. *Leipzig* 444. *VOHD* 2.1.216, 2.2.741. Edition: *Stotraratnāvalī* (Gita Press), pp. 210-27 (71 verses).

318. d. 679(7). [5144]. Ff. 1-7. 10.5x23 cm. 8 lines. Copied by Rāva Gopāla on Friday 30 August 1816.
Begins on f. 1v: śrīkṛṣṇāya namaḥ || agre kurūṇām atha pāṃḍavānām (= p. 210)
Ends on f. 7: dehāvasāne idam eva jāpyaṃ ... || 56 || (= p. 224)
Colophon: iti śrībilvamaṃgalakṛtaṃ goviṃdadāmodarastotra saṃpūrṇaṃ ||
Post-colophon: saṃvat 1873 sāke 1737 mati bhādrapadamāse sudha pakṣa 8 bhṛguvāsare likhataṃ rāva gopāla cācajīna rāma rāmaṃ vacajo

319. d. 679(11). [5217]. Ff. 1-5. 10.5x23.5 cm. 10 lines. Copied in 1836.
Begins on f. 1v: agre kuruṇām atha (= p. 210)
Ends on f. 5v: sukhāvasāne idam eva ... || 56 || (= p. 224)
Colophon: iti vilvamaṃgalastotraṃ sapūrṇam ||
Post-colophon: śubham astu || saṃvat 1892

⟨GOVINDASTOTRA⟩

g. 30. [no number]. See MS no. 507. (xi). Ff. 113-14, 102, 105 (lf. 74-77). Incomplete. Without beginning and end. Folia are disarranged.
F. 113 begins: govinda gopāla hare murāre || govinda ||
F. 115v ends: govinda || vicitravastrābharaṇabhirāma || vidhāya vaktraṃ vrajarāja

GOVINDĀṢṬAKA of Śaṅkarācārya. Eight verses, each ending with the refrain: praṇamata govindaṃ paramānandam, and one verse of phalaśruti. *NCC* VI, 213-14. *IO* 7077. *VOHD* 2.1.217. Edition: *WSS*, vol. 18, pp. 56-58.

320. d. 949. [6010]. F. ⟨1⟩ (lf. 143). 11.5x27 cm. 7-16 lines. No colophon. The first verse is not in the edition, but found in *IO* 7077.
Begins on f. 1: śrīrāmasahāyaṃ || satatasarabhasa ... bhajata naṃdagopakiśorakaṃ || 1 || satyaṃ jñānam anaṃtaṃ (= p. 56)
Ends on f. 1v: goviṃdāṣṭakam ... samabhyeti || (= p. 58) śrīkṛṣṇāya namaḥ ||

d. 681(1). [5243]. See MS no. 466. (x). Ff. 12-13v. Eight verses.
Begins on f. 12: satyaṃ jñānam anaṃtaṃ (= p. 56)
Colophon: iti śrīgoviṃdāṣṭaka saṃpūrṇam ||

321. c. 133(8). [5092]. Ff. 1-8. 9x21 cm. 12 lines. With the ṭīkā of Ānandagiri. *Adyar* D IV, 1561. Mūla is continuously written with ṭīkā. Copied by Kṛṣṇa of Viśvarūpakula and given to his friend Gopīnāthabhaṭṭa, on Saturday 12 January 1594.

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The mūla begins on f. 1v: satyaṃ jñānam anaṃtaṃ (= p. 56)
The ṭīkā begins: oṃ atha || iha khalu sakalalokahitāvatāro bhagavān mahāviṣṇuḥ
The ṭīkā ends on f. 8v: madbhaktā yāṃti mām iti bhagavadvacanāt ||
Colophon: ity ānaṃdagirīye goviṃdāṣṭakavyākhyānaṃ samāptaṃ ||
Post-colophon: saṃvat 1650 māghavadi pratipadi śanau śrīmadviśvarūpakulatilakaśrīmadviśvarūpakulāvataṃsena kṛṣṇena śrīmadgopībhaṭṭāya priyasuhṛde goviṃdāṣṭaka ānaṃdagirīyapustakaṃ || likhitvā dattam iti śubhaṃ bhavatu lekhakapāṭhakayoḥ || śrīgoviṃdaḥ prīyatām anena ||
On f. 1: goviṃdāṣṭakapustakaṃ gopīnāthabhaṭṭīyaṃ.

322. d. 705(2). [5340]. Ff. 1-7. 10x 22 cm. 10 lines. Incomplete. With the ṭīkā of Ānandagiri. Both the mūla and ṭīkā on verses 6-8 are omitted.
The ṭīkā begins on f. 1v: śgn || iha khalu sakalaloka (= as in MS no. 321)
The mūla begins on f. 2: satyaṃ (= p. 56)
The mūla ends on f. 7: ... madhyeti || 9 || (= p. 58)
The ṭīkā ends: madbhaktā ... bhagavadvacanāt ||
Colophon: iti goviṃdāṣṭakaṃ samāptaṃ ||
Colophon of the ṭīkā: goviṃdāṣṭakam ānaṃdagirīyaṃ ||

GOVINDĀṢṬAKAṬĪKĀ of Ānandagiri, a commentary on the *Govindāṣṭaka* of Śaṅkarācārya. See MS nos. 321, 322.

DVĀDAŚADALAKAMALA of Giridharadāsa. He is called Gopālacandra in the ṭīkā. 12 verses of the stotra and phalaśruti in one verse.

323. d. 698(7). [2355]. Ff. 1-7. 16x23 cm. 13 lines. With the ṭīka, called *Prakāśa* of Lakṣmīrāma.
The mūla begins on f. 1: atha dvādaśakamalaṃ likhyate || govindaṃ guṇasāgaraṃ garuḍa
The ṭīkā begins: śrīkṛṣṇāya namaḥ || atha dvādaśakamalaprakāśo likhyate || śrīmatpūrṇapuruṣottamabhaktirasanimagnamanā gopālacandro vaiṣṇavottamo vaiśyavaryyaḥ sveṣṭadevaṃ śrīpuruṣottamaṃ bhagavantaṃ dvādaśaślokasthānīyadalayuktakamalarūpaṃ stotraṃ racayati go-viṃdeti || atra kamalapriyo bhagavān kamalenārcitaḥ santuṣṭo bhavatīti stotrātmakakamalasamarpaṇena stotrasya kamalaupamyaṃ ||
The mūla ends on f. 7v:

giridharadāsaracitam idam amalaṃ ślokamayaṃ dvādaśadalakamalaṃ ||
ye rcayanti kamalena kṛpāluṃ prāpnuvanti te dīrghadayāluṃ || 13 ||

Colophon of the mūla : iti śrīgiridharadāsaviracitaṃ dvādaśadalakamalaṃ samāptim aphāṇīt ||
Colophon of the ṭīkā: iti śrīgiridharadāsa(prerītalakṣmīrāma)viracito dvādaśakamalaprakāśaḥ samāptaḥ ||

PRAKĀŚA of Lakṣmīrāma, a ṭīkā on the *Dvādaśadalakamala* of Giridharadāsa. See MS no. 323.

PĀṆḌAVAGĪTĀ, said to be from the *Mahābhārata*, but found in none of the recensions. About 110 verses, recited by various characters connected to the epic, in praise of Kṛṣṇa. *NCC* XII, 18. *Leipzig* 355. *VOHD* 2.1.136-37. Edition: *BSR* (V), pp. 61-66 (80 verses). Also printed in the *Gītāsangraha* – or A Collection of the Gitas. Poona : Ashtekar and Co., part 1, 1915 (474 pp.), pp. 347-54.

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324. d. 288(4). [1934]. Ff. 1-12. 10.5x23 cm. 6 lines. Edges of all folia damaged. On ff. 1v and 12 flower pattern in the centre panel. Copied by Vaiśrava Makaranda on Thursday 12 April 1739.
Begins on f. 1v: pāṃḍavā ūcuḥ || prahlādanāradaparāśarapuṃḍarīka
Colophon on f. 12: iti śrīmahābhārate satasahaśrasaṃhitāyāṃ śrīpāṃḍavagītā samāptaṃ ||
Post-colophon: saṃvat 1796 caitrasudi 15 || kaha lişitaṃ vaiśravamakaraṃda ||

325. d. 691(4). [1973]. Ff. 1-9. 10x23 cm. 9-10 lines. Ff. 1-2, 5-6, 7-8 are one sheet folded double.
Begins on f. 1: śgn || prahlādaprahlādanāradaparāśarapuṃḍarīkavyāsāṃbarīṣa ...
Colophon on f. 9: iti śrīpāṃḍavagītā samāptā || 6 ||
After the colophon is written:

ānaṃdamūlaguṇapallavatattvaśākhāvedāṃtapuṣpaphalamokṣarasādiyuktaṃ ||
cetovihaṃga harituṃgataruṃ vihāya saṃsāraśuṣkaviṭape vada kiṃ karoṣi || 1 ||

326. e. 70(7). [4748]. Ff. 1-27. 11x20 cm. 5 lines. 110 verses.
Begins on f. 1v: śgn || śrīsarasvatyai namaḥ ... || pāṃḍu(r u)vāca || prahlādanārada
Colophon on f. 27: iti śrīmahābhārate pāṃḍavagītāstotra saṃpūrṇam astu ... ||

327. e. 70(8). [4735]. Ff. 1-28. 11x20.5 cm. 5 lines. 110 verses.
Begins on f. 1v: śrīsarasvatyai namaḥ || śrīgurubhyo namaḥ || pāṃḍur uvāca || prahlāda
Colophon on f. 28v: iti śrīmahābhārate pāṃḍavagītāstotra saṃpūrṇam astu ... ||
For other manuscripts of the *Pāṇḍavagītā* as part of the popular collection, *Gītāpañcaratna* or *Pañcaratna*, see Part II, nos. 54, 655.

BINDUMĀDHAVASTUTI, 67 verses from the *Skandapurāṇa*, Kāśīkhaṇḍa (60, 1-67).

c. 444-45. [4382]. (6) Ff. 27-29. For the description of the MS, see Part II, no. 655 and p. 172 below.
Begins on f. 27: śgn || skaṃda 'uvāca || uktā paṃcanadotpattir mitrāvaruṇa
Colophon on f. 29: iti biṃdumādhavaproktastutiḥ ||

BINDUMĀDHAVĀṢṬAKA, ascribed to Śaṅkarācārya. Nine verses, each ending with the refrain: bhajāmi bindumādhavam, in praise of Kṛṣṇa worshipped at Vārāṇasī. *MT* 488(h). Edition: *BSR* (B), p. 213 (no ascription to Śaṅkarācārya).

c. 424(1). [6013]. See MS no. 455. (iii). F. 2.
Begins on f. 2: biṃdumādhavāṣṭakastotraprāraṃbhaḥ || kaliṃdajātaṭāṭavī (= p. 213)
Ends on f. 2v: praśastapaṃcacāmarākhyavṛtta ... niraṃttaraṃ || 9 || (= p. 213)
Colophon: iti śrīśaṃkarācāryaviracitaṃ biṃdumādhavāṣṭakastotraṃ saṃpūrṇaṃ || śrībiṃdumādhavārpaṇam astu || śrībiṃdumādhavāya namaḥ ||
Below this are written the final two verses of the *Kāśyaṣṭaka*.

MUKUNDAMĀLĀSTOTRA of Kulaśekhara. *VOHD* 2.2.742-43. Edition: *BSR* (NSP), I, pp. 90-92.

328. d. 907(5). [5631]. B. Ff. 30-36 (lf. 106-12). 7x21 cm. 6 lines. Bengali script. Red, purple, and black ink. The same scribe as of MS nos. 196 and 235.
Begins on f. 30: vande mukundam aravindadalāyatākṣaṃ (= p. 90)
Ends on f. 36: mādhavāya madhuvidviṣe namaḥ || 23 ||

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Colophon on f. 36v: iti kulaśckhararājaviracitāḥ mukundamālāstotraḥ samāptaḥ ||

SIDDHĀNTAVIJAYA of Vāmanasvāmin. 57 verses in śikhariṇī metre, on Kṛṣṇa.

d. 1063. [4354]. See MS no. 480. (i). Ff. 5-8.
Begins on f. 5: śgn || śrībhagavate vāsudevāya namaḥ ||
śriyaṃ ⟨ścṣo⟩ścṣair nayanayugalair maṃgalatanoḥ
sadā paśyan gāyan guṇagaṇam athāsyai dvirasanaiḥ ||
na tṛptosau bhūtvā nakhaśikhamukhāṃgasya śayanaṃ
kathaṃ ślāghāṃ kurmo vayam api ca bhaktā iti harcḥ || 1 ||
Ends on f. 8v: aho dcho jāto ravikulaguror gotrajaladhau
śukaśrīvyāsādyā munaya iha yatpūrvajatamāḥ
svanāmnā yadvāso haripadarajo vāmana iti
śriyaḥ kāṃtaḥ karttāpi ca svakṛtasiddhāṃ(ta)vijayaḥ || 57 ||
Colophon: iti śrīmadvāmanasvāmīviracitaḥ śrīmatsiddhāṃtavijayagraṃtharājaḥ samāptaḥ ||

II. NĀMASTOTRAS

KṚṢṆASAHASRANĀMASTOTRA, said to be from the *Viṣṇudharmottara*. *NCC* V, 1a.

329. e. 123(3). [2952]. Ff. 1-14. 10x21 cm. 11 lines. Pīṭhikā (14), ṛṣicchandodevatādi, stotra (203), and phalaśruti (10).
Begins on f. 1: śgn || śrīkṛṣṇāya namaḥ || śrīmadrukmamahīpāḷarakṣāvaṃśamaṇiḥ sthiraḥ ||
The stotra proper begins on f. 2: oṃ kṛṣṇaḥ śrīvallabhaḥ śārṅgī viṣvaksenaḥ svasiddhidaḥ ||
Ends on f. 14v: brahmānaṃdam avāpyāṃte kṛṣṇasāyujyam āpnuyāt || 213 ||
Colophon: iti viṣṇudharmottare śrīkṛṣṇasahasranāmastotraṃ saṃpūrṇaṃ śrīkṛṣṇāya namaḥ

330. e. 124(7). [4760]. Ff. 1-23. 11x20 cm. 8 lines. 14 verses of pīṭhikā, ṛṣicchandodevatādi, stotra (203), and phalaśruti (12). One dhyānaśloka in the beginning.
Begins on f. 1v: śgn ||
ekaṃ śāstraṃ devakīputragītaṃ eko devo devakīputra eva ||
maṃtro py ekas tasya nāmāni yāni karmmāpy ekaṃ tasya devasya sevā || 1 ||
sūta uvāca || śrīmadrukmamahīpāla ... rakṣaty aṃbudhimekhalāṃ || 2 ||
The stotra proper begins on f. 3: kṛṣṇaḥ śrīvallabhaḥ
Ends on f. 23: brahmānaṃdam avāpyāṃte ... avāpnuyāt || 29 ||
Colophon: iti śrīviṣṇudharmottare śrīkṛṣṇasahasranāma (stotraṃ samāptaṃ ||)
On f. 1: vesanusataranamalakhuche (?)
On f. 23v: śrīvīsarasatrānamalakhache || (?)

331. e. 126(5). [5152]. Ff. 1-28. 10x20.5 cm. 7 lines. 14 verses of pīṭhikā, ṛṣicchandodevatādi, 203 verses of stotra, and 12 verses of phalaśruti.
Begins on f. 1v: śgn || ... śrīmadrukmamahīpāla ... rakṣaty aṃbudhimekhalāṃ || 1 ||
The stotra proper begins on f. 3v: kṛṣṇo vallabhaḥ ... ścṣaśāyī jaganmayaḥ || 1 ||
Ends on f. 27v: yaḥ paṭhet sa sadā nittyaṃ labhate vāṃchitaṃ phalaṃ || 215 ||
Colophon: iti śrīviṣṇudharmottare śrīkṛṣṇasahasranāmastotraṃ saṃpūrṇaṃ ||

KṚṢṆĀṢṬOTTARAŚATANĀMASTOTRA, said to be from the *Brahmāṇḍapurāṇa*, Dharaṇīścṣasaṃvāda. Edition: *BSR* (NSP), I, pp. 124-27 (here ascribed to the *Jñānāmṛtasāra* of the *Nāradapāñcarātra*).

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332. c. 386(2). [5762]. C. Ff. 1-2 (lf. 74-75). 8x33 cm. 7-8 lines. Bengali script.
Begins on f. 1: oṃ namaḥ śrīkṛṣṇāya || bhūmir uvāca
The stotra proper begins: śrīkṛṣṇaḥ kamalānātho vāsudevaḥ sanātanaḥ (= p. 125)
Ends on f. 2: kṛṣṇasāyujyam āpnuyāt || (= p. 127)
Colophon: iti brahmāṇḍapurāṇe dharaṇīśeṣasaṃvāde śrīkṛṣṇāṣṭottara (śatanāmastotraṃ samāpatam)

333. f. 63. [5859]. A. Ff. 1-2, 5 (lf. 3, 4, 7). 7x14 cm. 4 lines. Bengali script. Incomplete. Ff. 3-4 are missing and other folia are mixed and bound with the leaves of the *Durgāśatanāmastotra* (see MS no. 128). Said to be from the *Jñānāmṛtasāra* of the *Nāradapāñcarātra.*
Begins on f. 1: śrīkṛṣṇaḥ kamalānātho ... (= p. 125; verse 15)
F. 2v ends: saṃsāravairī kaṃsārī (= p. 126; verse 29)
F. 5 begins in verse 41 (= p. 127)
Ends on f. 5v: nirviśya bhogānante 'pi kṛṣṇasāyujyam āpnuyāt ||
Colophon: iti nāradapaṃcarātre jñānāmṛtasāre umāmaheśvarasaṃvāde śrīkṛṣṇāṣṭottaraśatanāmastotraṃ samāptaṃ || oṃ tat sat iti ||

GOPĀLASAHASRANĀMASTOTRA, said to be from the *Saṃmohanatantra.* A dialogue between Pārvatī and Hara. *NCC* VI, 151. *VOHD* 2.4.1295-96. Edition: *BSR* (NSP), I, pp. 113-23.

334. d. 670(4). [2316]. Ff. 1-8. 10.5x24.5 cm. 11 lines. Verses 1-23 pīṭhikā, ṛṣicchandodevatādi, 24-163 stotra, 164-89 phalaśruti. Copied by Gopīnātha on Sunday 14 March 1852.
Begins on f. 1v: śgn kailāsaśikhare ramye nānādrumalatākule
The stotra proper begins on f. 2v: oṃ klīṃ devaḥ kāmadevaḥ ... śrīgopālo (= p. 113)
Ends on f. 8v: nāmnāṃ tiṣṭhati pūjitaṃ 189 (= p. 123)
Colophon: iti śrīsaṃmohanataṃtre pārvatīharasaṃvāde śrīgopālasahasranāmaṃ saṃpūrṇaṃ ||
Post-colophon: 1908 phalgunavadī 11 ravau gopīnāthena lekhaḥ || śubham ||

335. e. 124(5). [4757]. Ff. 1-20. 11.5x18 cm. 8 lines. Pīṭhikā (1-35), ṛṣicchandodevatādi, dhyāna, and stotra (173). A dialogue between Śiva and Pārvatī. Copied on Friday 13 July 1883.
Begins on f. 1v: śgn || kailāsaśikhare ramye
The stotra proper begins on f. 4v: śrīgopālo mahīpālaḥ (= p. 113)
Ends on f. 19v: iti śrīrādhikānāthasahasraṃ nāma kīrtitaṃ 173 (= p. 121)
Colophon: iti gopālasahasranāma samāpto yaṃ ||
Post-colophon: śrīkṛṣṇārpaṇam astu || samvata 1940 āṣāḍha sukla 9 ke samāptam ||

336. e. 123(7). [4779]. Ff. 1-16. 10x20 cm. 7 lines. Some folia are damaged.
Begins on f. 1v: śgn || śrīgopījanavallabhāya namaḥ || kailāsaśikhare ramye
The stotra proper begins on f. 4v: śrīgopālo mahīpālaḥ (= p. 113)
Ends on f. 16v: yatra gṛhe sahasraṃ ... pūjitaṃ || 133 || (= p. 123)
Colophon: iti śrīsaṃmohanataṃtre pārvatīharasaṃvāde śrīgopālasahasranāmastotraṃ trailokyamohanaṃ samāptam ||

337. d. 674(6). [5035]. Ff. 1-31. 13x27 cm. 9 lines. Pīṭhikā has some additional verses. The stotra is different. Verses are not numbered, but each name is numbered. About 90 additional names with Tantric formulae after the main stotra. Phalaśruti in 75 verses is different from the edition. Copied in 1868.

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Begins on f. 1v: śrīgopījanavallabhāya namaḥ || oṃ meghaśyāmatanuḥ sarojanayano
The stotra proper begins on f. 4: oṃ klīṃ devaḥ || 1 || kāmadevaś ca || 2 || kāmabījaśiromaṇiḥ || 3 || śrīkṛṣṇaḥ || 4 || kṛṣṇacarito || 5 ||
Ends on f. 31v: gopanīyaṃ gopanīyaṃ gopanīyaṃ prayatnataḥ ||
Colophon: iti śrīsaṃmohanākhye mahātaṃtre śrīgopālasahasranāmastotraṃ saṃpūrṇaṃ
Post-colophon: saṃvat 1925.
After this is written in the same hand:

jātiś ca janmabhūmiś ca jāhnavī ca janārdanaḥ ||
jātimadhye subhojiś ca jakārāḥ paṃca durlabhāḥ || śrīgopālo jayatī ||

GOPĀLASAHASRANĀMĀVALI, the nāmāvali of MS nos. 334-37.

338. c. 126(9). [5203]. Ff. 1-20. 11x21 cm. 7 lines. The names are in the dative case followed by namaḥ. Copied by (or for) Gaṇeśarāma Vyāsa on Wednesday 27 April 1881.
Begins on f. 1v: śgn || śrīgopālāya namaḥ 1 mahīpālāya namaḥ 2 sarvavedāṃgapāragāya
Ends on f. 20v: apārakaruṇāsiṃdhave 98 bhagavate 99 bhaktitatparāya 1000 ||
Date (before the colophon): saṃmat 1938 ca-itavādī 14 graṃthasaṃ° 174 śrīkṛṣṇāya namaḥ
Colophon: śrīgopālasahasranāmaḥ samāpta ||
After this in a different hand: likhā(yā) gaṇeśa rāma vyāsane śrīkṛṣṇaparāyaṇa jīvāṃke hitārtha ||

PURUṢOTTAMASAHASRANĀMASTOTRA of Vallabhācārya also known as Vaiśvānara. It is also called *Bhāgavatasārasamuccaya*, as these 1000 names are related to the different skandhas of the *Bhāgavatapurāṇa*. Verses 1-8 pīṭhikā; 9-248 stotra; 249-56 phalaśruti. *Leipzig* 708 (*Kṛṣṇasahasranāma*). *NCC* XII, 152b. Edition: *PSR*, pp. 3-30.

339. d. 670(5). [2816]. Ff. 1-18. 11x25 cm. 8 lines. Copied by Rāmakṛṣṇa at Kāśī, on Tuesday 9 September 1707.
Begins on f. 1v: śgn || śrīkṛṣṇāya namaḥ || purāṇapuruṣo viṣṇuḥ (= p. 3)
The stotra proper begins on f. 2: śrīkṛṣṇaḥ saccidānaṃdo nityalīlāvinodakṛt (= p. 4)
Ends on f. 18: pāhi bhṛtyaṃ 256 (= p. 30)
Colophon: iti śrīmadbhāgavatasārasamuccaye śrīmatprabhuvaiśvānaroktaṃ sahasrenāmastotra saṃpūrṇa śubham astu ||
Post-colophon: saṃvat 1763 || samaye bhādrapadāmāse kṛṣṇapakṣe aṣṭamyāṃ bhaumavāsare idaṃ stotraṃ rāmakṛṣṇasya śubhaṃ bhavatu kāśīmadhye liṣitvā ||
On f. 1v and 18, a decorative picture of a lotus, in the middle of the text.

340. c. 123(2). [2869]. Ff. 1-12. 10x21 cm. 11 lines.
Begins on f. 1: śgn || śrīkṛṣṇadvaipāyana uvāca || purāṇapuruṣo viṣṇuḥ (= p. 3)
The stotra proper begins: śrīkṛṣṇaḥ saccidānaṃdo (= p. 4)
Ends on f. 12v: pāhi bhṛtyān || 56 || (= p. 30)
Colophon: iti sahasranāma saṃpūrṇam || puruṣottama sahasranāma ||

341. c. 126(1). [4810]. Ff. 1-15. 12x21 cm. 11 lines.
Begins on f. 1v: śgn || śrīkṛṣṇāya namaḥ || purāṇapuruṣo viṣṇuḥ (= p. 3)
The stotra proper begins: śrīkṛṣṇaḥ saccidānaṃdo (= p. 4)
Ends on f. 15v: pāhi bhṛtyān || 256 || (= p. 30)
Colophon: iti śrībhāgavatasārasamuccaye vaiśvānaroktaṃ sahasranāmastotraṃ saṃpūrṇam
Post-colophon: śubhaṃ bhūyāl lekhaka vrāhmaṇabālā ||
On f. 1, in a different hand: paurāṇikakṛṣṇasahasranāma.
On f. 1, in another hand: bhāgavatasārasamuccaya vaiśvānaroktasahasranāmastotra.

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G. LAKṢMĪSTOTRAS

I. PRAŚAṂŚĀSTOTRAS

JĀNAKĪKAVACA, said to be from the 14th adhyāya of the *Agastyasaṃhitā*. *Mysore* ND VII-A, no. 20990 (MS no. C.3721).

342. d. 961(5). [6184]. A. F. 1. 10x27 cm. 15 lines. Telugu script. 12 verses.
Begins on f. 1v: agastyaḥ || jānakīkavacaṃ vakṣye sarvasaṃpatsamṛddhidaṃ ||
The stotra proper begins: rāmapatnī śiraḥ pātu phālaṃ me janakātmajā ||
Ends: amale kamalākṣavallabhe (tvaṃ) karuṇāpūrataraṃgitair apāṃgaiḥ ||
avalokaya mām akiṃcanānāṃ prathamaṃ pātram akiṃcane dayāyāḥ ||
Colophon: ity agastyasaṃhitāyāṃ paramarahasye jānakyāḥ kavacaṃ caturdaśo dhyāyaḥ ||
After this there are four lines containing the *Sītāmantra*.

JĀNAKĪSTAVARĀJA, 76 verses, said to be from the *Agastyasaṃhitā*. *Leipzig* 1309. *AS Bengal* 4161 (begins with verse 14 of our manuscript).

d. 704(5). [5053]. See MS no. 467. (i). Ff. 1-4. Verses 1-13 pīṭhikā, 14-62 stotra in vasantatilakā metre, and 63-76 phalaśruti. F. 4 bound backwards.
Begins on f. 1: śrīmate rāmānujāya namaḥ || saṃdhyāyet stavarājena proktarūpāṃ
The stotra proper begins: vaṃde videhatanayāpadapuṃḍarīkam
Ends on f. 4: kṛpāpātrāya tasmai sā prādād varāṃtaraṃ punaḥ || 76 ||
Colophon: iti śrīparamarahasye āgastyasaṃhitāyāṃ jānakīstavarāja samāptam śrīmate rāmānujāya namaḥ ||

343. c. 299(4). [5306]. Ff. 1-13. 14x34.5 cm. 3-4 lines of mūla in the middle; 6-10 lines of ṭīkā above and below. With the ṭīkā, *Subodhinī*. Edges damaged; on folia 10-13 brown patches. Copied on Wednesday 20 May 1818.
Begins on f. 1v: śrījānakyai namaḥ || tāṃ dhyāyastavarājena proktarūpāṃ parātparāṃ ||
The ṭīkā begins: śrīrāmāya namaḥ || tām iti stavarājena kathayiṣyamāṇastavarājena proktarūpāṃ kathitaprakāśāṃ parātparāṃ śrīrāmatu ⟨in tear + + +⟩ tvataiḥ bhaktaiḥ sevitāṃ
Ends on f. 13: sarvaduḥkhapraśamanaṃ jānakyās tu prasādataḥ ||
Colophon: iti śrī agastyasaṃhitāyām ekacatvāriṃśo dhyāyaḥ ||
The ṭīkā ends: jānakyāḥ sītāyāḥ prasādato nu(ṃpaṃ)grahāt sarvaduḥkhapraśamanaṃ tad varāṃtaraṃ punaḥ prāptavān iti śeṣaḥ || 67 ||
Colophon (ṭīkā): iti śrījānakīstavarājavyākhyāyāṃ subodhinyākhyāyāṃ ekacatvāriṃśo dhyāyaḥ ||
Post-colophon: iti śrīvaiśākhamāṇase suklapakṣe purnavāsyā saṃpūrṇaṃ || saṃvat 1875

SUBODHINĪ, a ṭīkā on the *Jānakīstavarāja*. See MS no. 343.

MAHĀLAKṢMĪSTOTRA, 30 verses, said to be from the *Padmapurāṇa*, and attributed to Rāmacandra, and described as dāridryanāśana. But in the next manuscript, it is ascribed to the *Skandapurāṇa*, Mahālakṣmīrāmacandrasaṃvāda. *Leipzig* 1356. *Oxford* I, 242 (*Lakṣmīstotra*). *BSR* (NSP), II, pp. 250-52 (agastyamuniviracitaṃ lakṣmīstotram).

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344. d. 679(2). [5047]. Ff. 1-3. 10x26.5 cm. 9 lines. Here said to be from the *Padmapurāṇa.*
Begins on f. 1v: śgn || śrīmahālakṣmyai namaḥ || jaya tvaṃ (= p. 250)
Ends on f. 3: mahādāridryanāśanam || lakṣmīprasādajananaṃ ... || 30 || (= p. 252)
Colophon: iti śrīpadmapurāṇe rā(ma)candraviracitaṃ dāridranāśanaṃ nāma mahālakṣmīstotraṃ saṃpūrṇam || śubham astu ||

c. 444-45. [4382]. Ff. 93v-94v. For the description of the MS, see Part II, no. 655 and p. 171 below.
Begins on f. 93v: (śrīrāma uvāca) jaya tvaṃ padmapatrākṣi ... keśavapriye || (= p. 250)
Colophon on f. 94v: iti śrīskaṃdapurāṇe mahālakṣmīrāmacaṃdrasaṃvāde śrīmahālakṣmīstuti saṃpūrṇam ||

MAHĀLAKṢMYAṢṬAKA, nine verses, ascribed to Agasti. Edition: *BSR* (NSP), II, p. 229 (with variants). Also in: *BSR* (V), pp. 122-23.

c. 444-45. [4382]. Ff. 94v-95. For the description of the MS, see Part II, no. 655 and p. 171 below.
Begins on f. 94v: agasty uvāca || namas te stu mahāmāye śrīpīṭe surapūjite ||
Colophon on f. 95: iti śrī agastīkṛtaṃ mahālakṣmyāṣṭakaṃ saṃpūrṇam kāśīḍaṃkhaḥ ⟨for: khaṃḍaḥ⟩

c. 444-45. [4382]. F. 113. For the description of the MS, see Part II, no. 655 and p. 171 below. Same as the preceding, but with variants, and said to be from the *Brahmāṇḍapurāṇa*, in the colophon.
Begins on f. 113: namas te stu mahālakṣmi ... śaṃkhacakragadāhaste
Colophon: iti śrībrahmāṃḍapurāṇe brahmānāradasaṃvāde śrīmahālakṣmī aṣṭakastotra saṃpūrṇam ||

LAKṢMĪHṚDAYASTOTRA, said to be from the *Atharvaṇarahasya. CC* I, 440a. *Leipzig* 1537. *VOHD* 2.4.1282. Edition: *BSR* (NSP), II, pp. 252-60.

e. 159. [2863]. See MS no. 484. (ii). Ff. 1-11. Ṛṣicchandodevatādi, nyāsa, dhyāna, and stotra (4-110).
Begins on f. 1v: śrīlakṣmīnārāyaṇābhyāṃ namaḥ oṃ || asya śrī(ādyādiśrī)mahālakṣmīhṛdayastotramaṃtrasya bhārgava ṛṣiḥ
The stotra proper begins: śrīmatsaubhāgyajananīṃ (= p. 253)
Colophon on f. 11: iti atharvaṇarahasye ādyādiśrīmahālakṣmīstotraṃ saṃpūrṇaṃ ||
Post-colophon: śubhaṃ bhavatu || saṃvat 1834 ||

SAKALAKṚPĀLULAKṢMĪSTOTRA, nine verses, five of them ending with the refrain: tāṃ namāmi haripriyāṃ.

c. 264. [no number]. See MS no. 487. (lx). Ff. 311-12 (lf. 532-33).
Begins on f. 311: śrīdevyai mahāsuphaladāyinyai namaḥ || oṃ namo mahālakṣmyai paramalakṣmyai || śrīḥ || oṃ jagatprasādasumukhīṃ vikasatpadminīśriyam ||
Ends on f. 312: avyājabhaktajanakalpalatāṃ lakṣmīṃ bhaje haṃ sakalalokanatām ||
Colophon: iti śrīmatsakalakṛpālo lakṣmyāḥ stotraṃ samāptam ||

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SIDDHALAKṢMĪSTOTRA, in 17 verses, said to be from the *Brahmāṇḍapurāṇa*, a dialogue between Īśvara Viṣṇu. *Adyar* D IV, 2504. *Bombay U* 1703.

345. c. 130(7). [5300]. Ff. 1-2. 10.5x20.5 cm. 8 lines. Pīṭhikā (2), stotra (9), phalaśruti (6).
Begins on f. 1: śgn || atha dhyānaṃ || brāhmī ca vaiṣṇavī bhadrāṃ ṣaḍbhujāṃś ca
The stotra proper begins: oṃkāralakṣmīrūpatvaṃ viṣṇo hṛdayamatāṃ ||
Ends on f. 2v: īśvarīcakrataṃ stotraṃ ... dāridrac ⟨for: dāridryāc ?⟩ ca na vādhyate ||
Colophon: iti brahmāṃḍapūṇe i(śvaraviṣṇusaṃvāde siddhalakṣmīstotraṃ saṃpūrṇaṃ ||)

II. NĀMASTOTRAS

RĀDHĀSAHASRANĀMASTOTRA, said to be from the *Sarvottamamāhātmya* of the *Rudrayāmalatantra*, Śivanāradasaṃvāda. *L* IX 3124.

346. d. 674(5). [5034]. Ff. 1-10. 14x27.5 cm. 12 lines. Pīṭhikā (38), ṛṣicchandodevatādi, dhyāna, stotra (39-201), and phalaśruti (202-49). Copied by Cunnīlāla at Kāśī, on Wednesday 17 August 1853.
Begins on f. 1v: śrīkuṃjavihāriṇe namaḥ ekadā devadeveśaṃ (= as in *L* IX 3124)
The stotra proper begins on f. 3: śrīrādhā rādhikā rādhyārādhyā kṛṣṇaśivādibhiḥ
Ends on f. 10v: vaśayed rādhikākṛṣṇau nityaṃ pāṭhakaraḥ pumān 249
Colophon: iti śrīsarvottamamāhātmye taṃtre rudrayāmale śivanāradasaṃvāde śivoktaśrīrādhākavacasahasranāmastotraṃ saṃpūrṇa
Post-colophon: saṃvata 1910 miti śrāvaṇasudī 15 vudhavāsare cunnīlālena likhitam idaṃ pustakaṃ kāśyāṃ madhye śrīrādhākṛṣṇābhyāṃ namaḥ

347. d. 676(6). [5232]. Ff. 1-17. 11x24 cm. 7 lines. The main stotra is the same as in MS no. 346, but the pīṭhikā in seven verses only.
Begins on f. 1v: śrīrādhāvallabho jayati śrīsadāśiva uvāca athātaḥ saṃpravakṣyāmi rādhā
The stotra proper begins on f. 2: śrīrādhā rādhikā rādhyā rādhā kṛṣṇaśivādibhiḥ
Ends on f. 17v: atha kiṃ bahunoktena ... pumān 17
Colophon: iti śrīrudrayāmale taṃtre sarvottamamāhātmyasūcake śivanāradasaṃvāde śivaproktaṃ śrīrādhāsahasranāmastotraṃ (saṃpūrṇam)

LAKṢMĪSAHASRANĀMASTOTRA, said to be from the *Brahmapurāṇa*. A dialogue between Vedavyāsa and Sanatkumāra. 1000 names of the Goddess Lakṣmī, in 147 verses. *Leipzig* 234(3). *MD* 8867.

348. e. 125(3). [4798]. Ff. 1-36. 9x16 cm. 5 lines. Pīṭhikā (5), stotra (123), phalaśruti (24).
Begins on f. 1v: śgn || atha mahālakṣmīsahasranāma || mahāvibhūtisaṃpūrṇā
The stotra proper begins on f. 2v: śrīḥ padmā prakṛtiḥ sattā śāṃtiś (= as in *Leipzig* 234, 3)
The stotra ends on f. 31v: 127 viṣṇuvakṣaḥsthalagatā kim ataḥ param ucyate ||
Ends on f. 36: sarvapāpavinirmuktaḥ svargaloke mahīyate || 147 ||
Colophon: itī śrībrahmapurāṇe vedavyāsasanatkumārasaṃvāde kāśmīravarṇane hiraṇyagarbhahṛdayasarvasvaṃ śrīlakṣmīsahasranāmastotraṃ saṃpūrṇaṃ || śrīr astu || śubham astu lekhakapāṭhakayoḥ śubhaṃ bhūyāt ||

349. d. 675(6). [5145]. Ff. 1-9. 10x23 cm. 10 lines. Incomplete. From verse 4 of the phalaśruti is missing. Pīṭhikā (26), and stotra (150). Same text as in MS. no. 348, but with a different pīṭhikā. Here it is called *Śrīsahasranāmastotra*.
Begins on f. 1v: śgn || bījatrayaṃ dvir āvṛtya ṣaḍaṃgaṃ nyāsaṃ vidhāya dhyāyet ||

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The stotra proper begins on f. 3: śrīḥ padmā prakṛtiḥ satvā śāṃtā citśaktir avyayā ||
F. 9v ends in verse 4 of phalaśruti : yathāśaktyā jagadguruṃ || nāmaratnāvalī ...

SĪTĀSAHASRANĀMASTOTRA, from adhyāya 25 of the *Adbhutarāmāyaṇa*. Edition: *Maharṣi Vālmīki Viracita Adbhuta Rāmāyaṇa*, ed. with a Hindi translation by Ram Kumar Rai. Varanasi : Prachya Prakashan, 1989 (new edition), 6, 178 pp.

350. d. 674(2). [5028]. Ff. 1-11. 11.5x27 cm. 9 lines. Folia slightly damaged. Ṛṣicchando-devatādi, pīṭhikā in 17, the stotra in 132, and phalaśruti in 24 verses.
Begins on f. 1v: śgn || oṃ asya śrīsītāsahasranāmastotramaṃtrasya paramātmā ṛṣiḥ ... brahmaṇo vacanaṃ śrutvā rāmaḥ kamalalocanaḥ (= p. 149)
The stotra proper begins on f. 2v: sītomā paramā śaktir anaṃtā niṣkalāmalā || (= p. 151)
Ends on f. 11: mahāpāpātipāpāni vilayaṃ yāṃti suvrata || 156 || (= p. 167)
Colophon: ity ārṣe rāmāyaṇe vālmīkīye ādikāvye dbhutottarakāṃḍe sītāsahasranāmastotraṃ saṃpūrṇam astu ||

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H. NAVAGRAHASTOTRAS

I. PRAŚAṂŚĀSTOTRAS

ĀDITYAHṚDAYASTOTRA, said to be from the *Mahābhārata*, Śāntiparvan; but not found in any recension. The same text is ascribed to the *Bhaviṣyottarapurāṇa*, Kṛṣṇārjunasaṃvāda, in several MSS and editions. *NCC* II, 76-79. *IO* 3453. *Oxford* I, 727. Edition: *BSR* (NSP), II, pp. 415-27 (170 verses and a few prose formulae). For another stotra of the same title, taken from the *Rāmāyaṇa*, see below.

351. e. 70(3). [1390]. Ff. 1-17. 13x17.5 cm. 9 lines. Pīṭhikā (1-14), stotra (15-158). Copied on Thursday 4 August 1831.
Begins on f. 1v: śgn || satānīka uvāca || katham ādityam udyaṃtam (= p. 415)
Ends on f. 17: vināśayet 158 ||
Colophon: iti śrīmahābhārate śāṃtiparvaṇi ādityahṛdayastotra saṃpūraṇaṃ ||
Post-colophon: saṃvat ||18||88|| āṣāḍhavadi 11 ||

c. 444-45. [4382]. Ff. 28v-34. For the description of the MS, see Part II, no. 655 and p. 171 below.
Begins on f. 28v: śgn ... katham ādityam udyaṃtam upatiṣthed dvijottama (= p. 415)
Ends on f. 34: janmāntarasahasreṣu dāridryaṃ nopajāyate || (= p. 427)
Colophon: iti śrībhaviṣyottarapurāṇe śrīkṛṣṇārjunasaṃvāde ādityahṛdayastotra saṃpūrṇam astu ||

352. d. 341(4). [4716]. Ff. 1-17. 11x25.5 cm. 7-9 lines. Pīṭhikā (1-20), ṛṣicchandodevatādi, and stotra (24-230). The first three verses of the above omitted (cf. *IO* 7056), but has several additional verses.
Begins on f. 1v: śgn || jñānaṃ ca dharmaśāstrāṇāṃ (= p. 415)
Ends on f. 17v:
āyuḥputrārthajanakam ādityāya namas tathā || 30 ||
Colophon: iti śrībhaviṣyottare purāṇe śrīkṛṣṇārjunasaṃvāde ādityahṛdayastotraṃ saṃpūrṇaṃ ||

d. 341(8). [4727]. See MS no. 456. (ii). Ff. 1v-11. 162 verses.
Begins on f. 1v: śatānīka uvāca || katham ādityam (= p. 415).
Ends on f. 11v: yasyodayācaj jagataḥ prabodho yo karmasākṣī bhuvanasya goptā ||
kuṣṭhādikavyādhivināśadakṣaḥ sa bhāskaro me duritāni hanyāt || 162 ||
Colophon: iti śrībhaviṣyottarapurāṇe śrīkṛṣṇārjunasaṃvāde ādityahṛdayastotraṃ ...

353. e. 74(8). [2999]. Ff. 1-18. 9x21 cm. 6 lines. Some variants from the edition. Three introductory verses are omitted here.
Begins on f. 1v: śgn ... arjuna uvāca || jñānaṃ ca dharmaśāstrāṇāṃ (= p. 415)
Ends on f. 18v: ādityasya namaskāraṃ ... nopajāyate 60 (= p. 427)
Colophon: iti śrībhaviṣyottarapurāṇe śrīkṛṣṇārjunasaṃvāde ādityahṛdayastotraṃ ...
On f. 1 is written a list of seven kinds of spices.

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ĀDITYAHṚDAYASTOTRA, from the *Rāmāyaṇa*, Yuddhakāṇḍa (ch. 107.1-31). Related by Agastya to Rāma. *VOHD* 2.5.1556. Edition: *BSR* (NSP), II, pp. 428-30.

d. 946. [5995]. C. See MS no. 471. C. (i). Ff. ⟨1-2⟩. Ṛṣicchandodevatādi and stotra (31).
Begins on f. ⟨1⟩: ādityahṛdayaṃ || asya śrī ādityahṛdayastotramahāmaṃtrasya ... sūryaṃ suṃdaralokanātham ... tato yuddhapariśrāṃtaṃ
Ends on f. ⟨2⟩: vacastvareti ||
Colophon: iti śrīmatu yuddhakāṃḍe ādityahṛdaya saptadaśanāmas sargaḥ ||

TRAILOKYAMAṄGALASŪRYAKAVACA, 18 verses, said to be from the *Brahmayāmala*. Edition: *BSR* (NSP), II, pp. 271-72 (repeated on pp. 413-15).

c. 444-45. [4382]. (2) Ff. 107v-08. For the description of the MS, see Part II, no. 655 and p. 172 below.
Begins on f. 107v: sāṃba sāṃba mahābāho ... kathyate paramādbhutam || (= p. 271)
Colophon: iti śrībrahmayāmale trailokyagama⟨ṃga⟩laṃ nāma sūryakavacaṃ saṃpūrṇam ||

NAVAGRAHĀṢṬAKA, ascribed to Kālidāsa. Also called *Navagrahastotra.* or *Navagrahamaṅgalastotra* Printed: see *NCC* IX, 386.

d. 678(11). [2587]. See MS no. 464. (xx). Ff. 24-25v. 10 verses.
Begins on f.24: bhāsvān kāśyapagotrajo ruṇarucir
Colophon: iti śrīkālidāsena viracitaṃ navagrahāṣṭakaṃ saṃpūrṇaṃ ||

VAJRAPAÑJARAKAVACA, a prayer to Sūrya, said to be from the 30th paṭala of the *Mahādevīrahasyatantra.* Edition in: *Śivasūryayoḥ Sahasranāmāvalī*, ed. by Keśava Bhaṭṭa Jyotiṣī (Keshav Bhaṭ Zūtish). Bombay: N. S. Press, 1935, pp. 270-72.

354. f. 27(4). [3296]. Ff. 1-14. 10x16 cm. 5 lines. Pīṭhikā (13), the ṛṣicchandodevatādi, stotra (19), and phalaśruti (16). Copied by Harabhaṭṭa Phaḍake Ṭoṃkekara, at Śrīkṣetra, on Sunday 1 February 1824.
Begins on f. 1v: śrīsavitṛsūryanārāyaṇāya namaḥ || bhairava uvāca || yo devadevo
The stotra proper begins on f. 6: aṃ āṃ iṃ īṃ śiraḥ pātu oṃ sūryo (= p. 270)
Ends on f. 13v: iha loke śriyaṃ bhuktvā dehāṃte muktim āpnuyāt || (= p. 272)
Colophon: iti śrīmahādevirahasyataṃtre vajrapaṃjara kavacākhyanāma triṃśatpaṭalaḥ samāptaḥ ||
Post-colophon on f. 14: śrīsavitṛsūryanārāyaṇārpaṇam astu || sāṃba || śake || 17 || 46 || manmatha-nāmasaṃvatsare māghaśuddha pratīpadā taddine śrīkṣetra yethe harabhaṭṭa phaḍake ṭoṃkekara yāni likhitaṃ || svārthaṃ paropakārārthaṃ ca ... ||

355. e. 84(2). [3094]. Ff. 1-3. 10x20 cm. 11 lines. 14 verses of pīṭhikā, ṛṣicchandodevatādi, 16 verses of the stotra and phalaśruti in 15 verses. Formerly owned by Gaṇeśabhaṭṭa Karve at Kāśī.
Begins on f. 1: śgn || namaḥ sūryāya || śrībhairava uvāca || yo devadevo
The stotra proper begins on f. 1v: aṃ āṃ iṃ īṃ śiraḥ pātu (= p. 270)
Ends on f. 3: iha loke ... muktim āpnuyāt || (= p. 272)
Colophon: iti śrīmahādevirahasyataṃtre vajrapaṃjarakavacākhya nāma triṃśatpaṭalaḥ samāptaḥ ||
Post-colophon on f. 3v: śrīsavitāsūryanārāyaṇārpaṇam astu || karve ity upanāmakagaṇeśabhaṭṭasyedaṃ pustakaṃ kāśyāṃ likhāpitaṃ ||

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356. e. 157. [5302]. Ff. 22-23. 35x27 cm. 18 lines. Very large letters, written on two large size sheets. Some marginal corrections in red, shown below in parentheses.
Begins on f. 22: śgn oṃ sūryāya namaḥ atha kavacaṃ likhyate śrībhairava uvāca oṃ yo devadevo ... gāyatrīnāyakaḥ śreṣṭaḥ (nāyako bhāsvān) (= p. 270)
The stotra proper begins on f. 22v: aṃ āṃ iṃ īṃ śiraḥ pātu śrī(oṃ)sūryo maṃtravigrahaḥ
Ends on f. 23v: iha loke sukhaṃ (śriyaṃ) bhuktvā ... muktim āpnuyāt (= p. 272).
Colophon: iti śrīdevīrahasye (rudrayāmale taṃtre) taṃtre vajrapaṃjarakavacākhyaṃ (śrīsūryakavacaṃ kalyāṇaśubhapradaṃ saṃpūrṇaṃ) nāma tritriṃśaḥ paṭalaḥ ... ||

VASANTATILAKĀṢṬAKAṬĪKĀ of Padmanābha, the son of Paṇḍita Māyideva and grandson of Paṇḍita Caṅgadeva (Mahāmallika), who had some position in the court of the king Rāmacandra of Devagiri. A ṭīkā on a stotra on Sūrya in eight verses in vasantatilakā; the mūla is not available.

357. e. 97(12). [3479]. Ff. 2-8. 9x22 cm. 12 lines. Incomplete. The first folio is missing. Lemmata only from the mūla, though the colophon implies that the manuscript has mūla with ṭīkā. Edges slightly damaged. Some marginal corrections.
F. 2 begins: kāṃśaṃ || śubhram uddīptaśuklayoḥ || punaḥ kathaṃbhūtaṃ i⟨ṃ⟩gaikaka pradhimadagriyadhoraṇeṃkharaṃhaḥkriyāsamabhihāravilaṃghitābhraṃ || pradhi nemi vidyate yatra tat pradhimat || cakraṃ i⟨ṃ⟩gaṃ caṃcalaṃ ||
Ends on f. 7v: nidhānoddhṛtividyeva nipuṇair arthalipsubhiḥ ||
niṣevaṇiyā ṭīkeyaṃ nigūḍhārthaprakāśikā ||
Colophon: svasti śrīmatpraudhapratāpacakravarttidevagiryādhiṣṭhānayaduvaṃśaprakhyātadhārmikamaulimaṃḍanarājanārāyaṇaśrīrāmacaṃdradevasaṃmānāsāditakāṃḍihuṃḍikārapadaprāptaprasiddhimahāmallikapaṃḍitaśrīcaṃgadevāhayavipravaryatanujaśrīmatpaṃḍitamāyidevatanayapadmanābhaviracitaṃ vasaṃtatilakāṣṭakaṃ saṭīkaṃ saṃpūrṇaṃ || śubhaṃ bhavatu || śrīsūryāya namaḥ || sūryaḥ ||

ŚANISTOTRA, in 57 verses, said to be from the *Skandapurāṇa*, ascribed to Daśaratha. *Calcutta Skt. College* IV 204.

358. d. 905(9). [5724]. B. Ff. 1-4 (lf. 105-08). 8x21 cm. 9 lines.
Begins on f. 1: praṇamya devadeveśaṃ sarvagrahanivāraṇam ||
Ends on f. 4v: śūdrāṇāṃ tu viśeṣeṇa kartavyam iti yatnavān ||
Colophon: iti skāṃdapurāṇe daśarathakṛtaṃ śanistotraṃ samāptaḥ ||

ŚANAIŚCARASTOTRA, 43 verses, said to be from the *Skandapurāṇa*. Edition in: *Bhaktivivekasāra*, compiled and edited by Keśava Bhaṭṭa Jyotiṣī (Keshav Bhaṭ Zūtish). Srinagar: (printed: Bombay: Śrī Veṅkaṭeśvara Steam Press), 1927, pp. 187-92 (with variations).

359. f. 49. [5920]. Ff. 1-9. 9x16 cm. 8 lines. The ṛṣicchandodevatādi, pīṭhikā (1-21), stotra (22-30), and phalaśruti (31-43). Copied on Wednesday 4 April 1827.
Begins on f. 1v: śgn oṃ asya śrīśanaiścarastotrasya dadhyaṅgātharvaṇika ṛṣiḥ śanaiścaro devatā ... atha dhyānaṃ iṃdranīlaṃ dyutiḥ śūlī varado gṛdhravāhanaḥ
The stotra proper begins on f. 5: namaḥ kṛṣṇāya nīlāya sitikaṃṭhanibhāya ca (= p. 190)
Ends on f. 9: sarvābhīṣṭaphalaṃ tasya bhaviṣyati na saṃśayaḥ 43
Colophon: iti śrīskaṃdapurāṇe śanistotraṃ saṃpūrṇaṃ

f. 42(1). [5067]. See MS no. 491. (i). Ff. 1-4. 52 verses. The ṛṣicchandodevatādi, pīṭhikā (1-25), stotra (26-33), and phalaśruti (34-52). A dialogue between Daśaratha and Vasiṣṭha. (Cf. *Padmapurāṇa*, Uttarakhaṇḍa, adhyāya 34, verses 27ff. (Ānandāśrama edition, p. 1313).

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The main stotra is very similar to the one in the preceding manuscript. The first śloka corresponds to that in *Bombay U* 1639.
Begins on f. 1v: śgn || asya śrīśanaiścarastotramaṃtrasya brahma ṛṣiḥ śanaiścaro devatā ... pārvaty uvāca || dvādaśāṣṭamajanmasthaḥ śaniḥ sarvagraheśvaraḥ ||
kiṃ kartavyaṃ narais tatra vidhānaṃ kleśaśāṃtaye ||
The stotra proper begins on f. 3: kṛṣṇāya nīlakaṃṭhāya śitikaṃṭhanibhāya ca ||
Ends on f. 4: etāni śanināmāni prātar utthāya yaḥ paṭhet ||
śanaiścarakṛatā pīḍā na bhavaṃti kadācana || 52 ||
Colophon: iti śanaiścarastotraṃ saṃpūrṇam ||

ŚANAIŚCARASTOTRA, in 11 verses. Edition: *BSR* (NSP), II, p. 284 (ascribed to the *Brahmāṇḍapurāṇa*).

c. 81(6). [5449]. (ii). F. 2. For the description of the manuscript, see *Kākamaithunadarśanaśānti*, in the Dharmaśāstra vol. Only two verses, containing 10 names.
Begins on f. 2v: śgn || śrīsarasvatyai namaḥ || koṇasthaḥ piṃgalo ... etāni śanināmāni ... pīḍā na bhavaṃti kadācana || (= p. 284)
Colophon: iti śanaiścarastotraṃ saṃpūrṇaṃ ||
After this is written: atha śivastotraprāraṃbhaḥ ||

SŪRYAKAVACA, in 10 verses.

d. 341(8). [4727]. See MS no. 456. (i). F. 1. Written at the beginning of the *Ādityahṛdaya*.
Begins on f. 1v: śgn || devāsurasuraśreṣṭhaṃ grahaiś ca parivāritaṃ ||
Ends: saṃvatsaram upastutvā suvarṇaṃ sadṛśī tanu ||
Colophon: iti sūryakavacaṃ ||

d. 961(5). [6184]. B. See MS no. 476. (ii). F. 1. 11 verses, said to be from the *Stotraratnākara* of the *Skandapurāṇa*, Śivapārvatīsaṃvāda. With ṛṣicchandodevatādi. *Mysore* ND VII-A, no. 22117.
Begins on f. 1: asya śrīsūryakavacastotramaṃtrasya īśvara ... devāsuraiḥ sadāvaṃdyai
Ends on f. 1v: sarvasiddhim avāpnoti viṣṇuloke mahīyate ||
Colophon: iti skāṃde stotraratnākare śivapārvatīsaṃvāde sūryakavacaṃ saṃpūrṇaṃ ||

SŪRYAKAVACA, said to be from the *Śāṃbhavatantra*.

d. 927. [5630]. A. See MS no. 470. (ii). Ff. 5v-6.
Begins on f. 5v: oṃ namaḥ sūryyāya || sūryyasya kavacaṃ devi śrūyatāṃ prāṇavallabhe ||
The stotra proper begins: ādityo me mukhaṃ pātu śiraḥ pātu divākaraḥ ||
Ends on f. 6: dhārayed dakṣiṇe pāṇau tasya rogo na jāyate ||
Colophon: iti śāmbhavatantre sūryyakavacaṃ samāptaṃ ||

SŪRYAŚATAKA of Mayūrabhaṭṭa. 100 stanzas in sragdharā metre. Also called *Mayūraśataka* or *Bhānuśataka*. *CC* I, 732. *IO* 3938. Edition: *The Sanskrit Poems of Mayūra*, ed. with a translation by G. P. Quackenbos. New York : 1965. (*Columbia University Indo-Iranian Series* 9).

360. d. 699(3). [2487]. Ff. 1-19. 10x23.5 cm. 9 lines. 102 verses. One additional verse between 80 and 81. Copied by Nīlakaṇṭha, son of Govindabhaṭṭa Ayācita, at Gokula, on Saturday 5 July 1656. Formerly owned by Vaidyanāthabhaṭṭa Pāyaguṇḍa, acquired by him

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for one quarter of a mudrā.
Begins on f. 1v: śgn || śrīsūryāya namaḥ || jaṃbhārātībha (= p. 108)
The additional verse, marked out with 2 strokes above the line, on f. 13v:

kokānaṃdāptidakṣo navanalinavanīnittyanidrāvipakṣaḥ
prahvāṇāṃ kalpavṛkṣaḥ kalikaluṣajale majjatāṃ naisadakṣaḥ ||
kṣoṇīkakṣādidakṣuḥ parijanajanuṣāṃ vaṃdhyatājātarakṣuḥ
prātaḥśailārurukṣur diśatu tava + + + sarvalokaikacakṣuḥ || 81 ||

Ends on f. 19v: ślokā lokasya ... sūryaprasādāt || 102 || (= p. 224)
Colophon: iti mayūrabhaṭṭaviracitaṃ sūryaśatakaṃ saṃpūrṇaṃ ||
After this is written in the same hand:

timirakarikirātaḥ pratyahaṃ suprabhātaḥ
kamalavipinabaṃdhuḥ puṇyakāruṇyasiṃdhuḥ ||
bhuvanabhavanadīpaḥ kuṣṭhapāpapratīpaḥ
suramunikṛtasevaḥ pātu vo bhānudevaḥ ||

Post-colophon: saṃvat 1712 samaye āṣāḍha kṛṣṇa 8 śanau gokule ayācitagoviṃdabhaṭṭātmajanīlakaṃṭhenedaṃ likhitaṃ śrīsūryārpaṇam astu || gṛhīta || midaṃ pā || yaguṃḍopā || khyavaidya || nāthabha || ṭṭena pāda || mudrāṃ da || tvā ||

361. d. 700(1). [3482]. Ff. 1-30. 11x26 cm. 10-12 lines. With the ṭīkā of Mahādevabhaṭṭa Paṭavardhana. He describes the text as a khaṇḍakāvya. Lemmata only from the mūla. Formerly owned by Bhaṭṭabhaṭa and was sold to Raghunāthabhaṭṭa.
Begins on f. 1v: śgn || iha tāvat sakalāvanīcakravāsyaṃkakavimaṃḍalībhūpālamaulihīrāṃkura(ma)yūranāmā kaviḥ sveṣṭasādhanasidhyartham ārogyaṃ bhāskarād ichet trayīmayāya triguṇātmadhāriṇe viraṃcinārāyaṇaśaṃka(rā)tmane na sa ityādyanekavacanaparyālocanayā nikhilopāsakaparaṃparārādhyaṃ śrīmadādityaṃ rathāśvaraśmiviṃvapratodapūrvakaṃ khaṃḍakāvyena stauti jaṃbhāreti ||
Ends on f. 30: jīvitaprāṇaḥ bījaṃ kāraṇaṃ ojas tejaḥ syād iti sarvatrānusaṃdheyaṃś ca jagatāṃ lokānāṃ sarvadā sarvadaḥ || punaḥ yaḥ sarvākāropakārī || sarve ye ākārās tair upakārī upakarttā ||
Colophon: (iti śrīmahādevabhaṭṭapaṭavarddhanaviracitāyāṃ sūryaṃ varṇanaṃ samāptaṃ)
Ownership statement: (he pustaka bhaṭṭabhaṭāsa vikrayeṇa dile raghunāthabhaṭṭeṃ)

SŪRYAŚATAKAṬĪKĀ of Mahādevabhaṭṭa Paṭavardhana, a commentary on the *Sūryaśataka* of Mayūrabhaṭṭa. See MS no. 361.

SŪRYASTAVA, seven verses in āryā metre, with two verses of phalaśruti. Edition: *BSR* (NSP), II, pp. 450-51 (*Sūryāryāstotra*, attributed to Yājñavalkya, with two additional verses in the beginning and one at the end). Also printed in *Adyar* D I, 790 (at the end of the *Chandaḥsūtravṛtti*).

362. f. 103(3). [no number]. Ff. ⟨1-2⟩ (lf. 324-25). 9x14 cm. 8 lines. F. ⟨2⟩ is blue. 10 verses. Several variants to the edition. Called also *Ākāśavāṇīgāthā* in the colophon.
Begins on f. ⟨1⟩: oṃ śrīśrīsūryāya namaḥ udayācalatilakāya praṇato (= p. 450; verse 3)
Ends on f. ⟨2v⟩: āryāḥ sapta ca ... lakṣmīr na muṃcati 10 (= p. 451; verse 11)
Colophon: iti śrīsūryastavaḥ ākāśavāṇīgāthā saṃpūrṇā śubhaṃ

SŪRYASTAVARĀJA, in 12 verses, said to be from the *Sāmbapurāṇa*. *BORI* D XIII, 1114.

363. d. 927. [5630]. F. 11 (lf. 50). 7x22 cm. 9 lines. Bengali script.
Begins on f. 11: namaḥ śrī sūryyāya || vasiṣṭha uvāca || śāmba śāmba mahābāho
The stotra proper begins: vikartano vivasvāṃś ca mārtaṇḍo bhāskaro ravi ||

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Ends on f. 11v: bhūtale niṣkalaḥ śrīmāṃs tasmād rogād vimuktavān ||
Colophon: iti śāmbapurāṇe rogāpanayane śrīsūryavaktravinirgitastavarājaḥ samāptaḥ ||

SŪRYASTOTRA, 11 verses, said to be from the *Padmapurāṇa*. Edition: *BSR* (S), pp. 211-12.

c. 444-45. [4382]. (2) Ff. 61-62. For the description of the MS, see Part II, no. 655 and p. 172 below.
Begins on f. 61: saptāśvaratham ārūḍha aruṇaḥ sārathiḥ samaḥ ||
Colophon: iti śrīpadmapurāṇe sūryastotraṃ saṃpūrṇam astu ||

STOTRARĀJA, in praise of Sūrya in śikhariṇī metre.

364. e. 128(6). [2958]. Ff. 1-11. 9x20 cm. 13 lines. Incomplete. Breaks off in verse 139. The title *Stotrarāja* is written probably in the same hand on f. 1.
Begins on f. 1v: śgn ||

inoṣṇāṃśo bhāno dinakara niśānāthakujavid-
vacodhīṭśukrārkiprabhṛtijagatāṃ bhāsakatano
tava jñātuṃ rūpaṃ svaguṇaguṇahīnaṃ svasukhadaṃ
bhavec chāstrāraṃbhaḥ sukham itarathā nāsti sudhiyāṃ 1

F. 11v ends in verse 139:

subuddhīnāṃ yāgaḥ satatam amatīnām api tathā
grahītavyas te bhūt khaga kṛtavatāṃ karma vihitaṃ
tatoṃgāmartyānāṃ bhajanavidhayo py atra

II. NĀMASTOTRAS

SŪRYASAHASRANĀMASTOTRA, said to be from the *Bhaviṣyapurāṇa*. *IO* 3452.

365. d. 673(3). [4793]. Ff. 1-7. 11x25 cm. 12 lines. Pīṭhikā (1-16), ṛṣicchandodevatādi, stotra (17-125), and phalaśruti (126-31). Copied by Nityānanda Vyāsa on Sunday 18 May 1755.
Begins on f. 1v: śgn || sumaṃtu(r u)vāca || māghe māsi site pakṣe (= *IO* 3452)
The stotra proper begins on f. 2: viśvavit viśvajit karttā viśvātmā viśvatomukhaḥ ||
Ends on f. 7v: sahasram idam aṃśumataḥ ... sarvamahorageṃdrāḥ || 131 || (= *IO* 3452)
Colophon: iti śrībhaviṣyapurāṇe śrīsūryasya nāmnāṃ sahasraṃ saṃpūrṇaṃ ||
Post-colophon: saṃ 1812 śā° 1677 puruṣottajyeṣṭaśuklasaptamīsūryavāsare li° nityānaṃdavyāsena ||

SŪRYASAHASRANĀMASTOTRA, from the *Devīrahasya* of the *Rudrayāmalatantra*. *BORI* D XIII, 1120. Edition in: *Devīrahasya* (see above under MS. no. 5), pp. 184-200.

366. c. 299(1). [5301]. Ff. 1-6. 17x35 cm. 13 lines. Some marginal corrections. Pīṭhikā (1-20), ṛṣicchandodevatāviniyoga, stotra (22-152), and phalaśruti (153-90).
Begins on f. 1v: oṃ śgn devīrahasyokta(śrī)sūryasahasranāma likhyate bhairava uvāca | devidevi mahādevi sarvābhayavaraprade (= p. 184)
The stotra proper begins on f. 2: oṃ hrāṃ hrīṃ saḥ hmauḥ (= p. 186)
Ends on f. 6v: sarvamaṃtramayaṃ ... gopanīyaṃ svayonivat (= p. 200).
Colophon: iti śrīrudrayāmale taṃtre devīrahasye sūryasahasraṃ samāptaṃ

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I. NADĪTĪRTHASTOTRAS

I. PRAŚAṂŚĀSTOTRAS

KĀŚYAṢṬAKA, eight verses, each ending with the refrain: viśvanāthanagarī garīyasī, on the holy city of Vārāṇasī, and one verse of phalaśruti at the end. Also called *Viśvanāthanagarīstotra* in *BORI* D XIII, 1067 and *Weber* 1342. Edition: *BSR* (B), p. 315 (only five verses); also on pp. 360-61, under the title *Viśvanāthanagarīkāśīstotra*. Also printed (only six verses) in *BSR* (NSP), I, p. 358. In all of them it is full of corrupt readings, and is ascribed to Śaṅkarācārya,

c. 424(1). [6013]. See MS no. 455. (ii)b. Ff. 1v and 2v. Written after the *Ḍhuṇḍhirājāṣṭaka* on folio 1v. The final two verses are written on the verso of the next folio below the *Bindumādhavāṣṭaka*. The last verse is not in the edition.
Begins in the middle of f. 1v: śrīkāśī aṣṭakaprāraṃbhaḥ || svargatas sukhakarī (= p. 358)
Ends on f. 2v: viśvanāthanagarīstavaṃ mahad yaḥ paṭhet prayatamānasaḥ pumān ||
putrapautradhanadhāṃnyasaṃyuto mokṣamārgagamanaṃ labhet sadā || 9 ||
Colophon: iti śrīkāśī aṣṭakastotraṃ saṃpūrṇaṃ || śrīkāśīviśveśvarārpaṇam astu ... ||
The MS has better readings than those of the editions.

⟨GAṄGĀ⟩MĀTṚKĀPUṢPAMĀLĀ, 52 verses, each beginning with the successive letters of the Sanskrit alphabet (a to kṣa).

d. 947(19). [6097]. A. See MS no. 473. (iii). Ff. 27v-30v.
Begins on f. 27v: ayi janani jāhnavi trayiracitadhiyaṃ gatavayaskam avayaskaṃ ||
skaṃdam iva nijakṛpārdraṃ bhadrāṃggi vidhehi bhadragātraṃ māṃ || 1 ||
Ends on f. 30v: līlāvati śailādhipabāle mālā gale tvayā dhāryā || 52 ||
Colophon: iti śrīmātṛkāpuṣpamālā ||

GAṄGĀRYĀCATUḤŚATĪSTUTI of Rāmarāya. 400 verses in āryā metre. Three verses on the guru, one each on Gaṇeśa, Sarasvatī and Śiva; from verse six onwards it is addressed to Gaṅgā.

d. 947(19). [6097]. A. See MS no. 473. (i). Ff. 1-24v.
Begins on f. 1: vimalayati hṛdayakamalaṃ kamalaṃ taraṇir iva yatkṛpāpāṃgaḥ
tviṃggaṃtaṃ hṛdraṃgge taṃ ggīrbhi staumi gurum anaṃttāṃgaṃ || 1 ||
Ends on f. 24v: dāridryānalamudrāvidrāvitabhadrachidrasadaiḥ
khedāpahāri vāri śrīharipādābjamadhu budhaiḥ sevyaṃ || 400 ||
Colophon: iti śrīkṛpārāmarāyaracitā śrīgaṃgāyāś catuśśatīstutiḥ || śrīḥ ||

GAṄGĀLAHARĪ of Jagannātha Paṇḍita (fl. 17th century), son of Perubhaṭṭa and Lakṣmī. Also called *Pīyūṣalaharī*. 53 verses: 48 in śikhariṇī, one each in pṛthvī (49), śārdūlavikrīḍita (50), sragdharā (51), upendravajrā (52), and the last śloka in anuṣṭubh as phalaśruti. Edition: by Dattatreya Govinda Padhye. Poona : Oriental Book Agency, 1953 (second edition). (*Poona Oriental Series* 63).

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367. c. 133(14). [5160]. Ff. 1-11. 10x22 cm. 7 lines. Called *Pīyūṣalaharī* in the colophon. Copied by Ekanātha on Monday 3 June 1844.
Begins on f. 1v: śgn || samṛddhaṃ saubhāgyaṃ (= p. 1)
Ends on f. 11: imāṃ ... jayasaṃpadaḥ || (= p. 109)
Colophon: iti śrītailaṃgakulodbhavena bhaṭṭaśrījagannāthena (viracitaḥ) pīyūṣalaharyākhyaḥ śrīgaṃgāstavaḥ samāptaḥ ||
Post-colophon: śake 1766 jyeṣṭhakṛṣṇatṛtīyāyāṃ likhitam idaṃ pustakaṃ ekanāthasya ||

368. c. 130(6). [5250]. Ff. 1-5, 7-10, 12, ⟨13⟩. 11x18.5 cm. 8 lines. Incomplete. Verses 23-27, 48-52 are lost in the missing folia. Some of the verses are different from those in the edition.
Begins on f. 1v: śgn || samṛddhaṃ saubhāgyaṃ sakalavasudhāyāḥ
Ends on f. 12v: jayasaṃpadaḥ || 58 ||
Colophon on f. ⟨13⟩: iti śrījagannāthapaṃḍitaviracitaṃ śrīgaṃgālaharīstotraṃ ... ||

369. d. 706(6). [5173]. Ff. 1-15. 12x25 cm. 9-12 lines. 53 verses, with a ṭīkā attributed to Śrīsvāmin in *Bombay U* 2163. Copied by Lakṣmaṇa Kṛṣṇa Karamarakara, on Wednesday 31 December 1862.
Begins on f. 1: gaṃgāṃ praṇamya varadāṃ bālabuddhisusiddhaye ||
Ends on f. 15: sarvadā sarvasaṃpadaḥ sarvakalyāṇāni jāyaṃte bhavaṃtīty arthaḥ ||
Colophon: iti śrīpaṃḍitarājajagannāthakṛtā gaṃgālaharīṭīkāyāṃ samāptaṃ || srī ||
Post-colophon: mīti pauṣaśuddha 10 saṃvat 1919 budhe pothi lakṣumaṇa kṛṣṇa karamarakara yāci mukāma karuī praharattinu ||

370. d. 436(4). [1621]. Ff. 1-28. 11x27.5 cm. 11 lines. With the ṭīkā, *Bālabodhinī* of Dalapati, son of Durgārāma. Mūla in centre, ṭīkā above and below. According to the last verse of this manuscript the ṭīkā was written on Monday 1 June 1807. *Bombay U* 2161 gives a slightly different date.
The ṭīkā begins on f. 1v: śgn || bhāgīrathī tridaśasevitapādapadmā
The mūla begins: samṛddhaṃ saubhāgyaṃ
The mūla ends on f. 28: ... jayasaṃpadaḥ || 53 ||
The ṭīkā ends: sarvotkarṣasaṃpadaḥ jāyaṃte utpadyaṃte iti śivam || 53 ||
Colophon of the mūla : iti śrījagannāthaviracitā pīyūṣalaharī samāptā śivam ||
Colophon of the ṭīkā: iti śrīpīyūṣagaṃgālaharīṭīkā bālabodhinī nāmnī samāptim agamattarā ||
Date-formula : saṃbadvedarasadvidaṃtakumater varṣe śubhe mādhave
māse kṛṣṇadale śaśāṃkadivase śrīmat + + + tithau ||
durgārāmatanūjanir dalapatir gaṃgālaharyyāḥ stuteṣ
ṭīkā vālavivodhinī sa niramād bhāgīrathīprītaye ||

371. d. 690(5). [1249]. Ff. 2-23. 11x27 cm. 9 lines. Incomplete. The first folio is lost; ends with verse 39. With the *Bālabodhinī* of Dalapati. Mūla is continuously written with ṭīkā.
F. 2 begins: kalanābhiḥ saha vartate sā sakalā (= f. 1v, line 7 of MS no. 370)
F. 23v ends: smaraṇaṃ yātā gatā satī taṃdrāṃ nidrāṃ ajā (= f. 21, line 1 of MS no. 370)

GAṄGĀLAHARĪṬĪKĀ, a commentary on the *Gaṅgālaharī* of Jagannātha Paṇḍita. See MS no. 369. *NCC* V, 215b. *Adyar* D IV, 2716. *Bombay U* 2163 (attributed to Śivasvāmin).

BĀLABODHINĪ of Dalapati, son of Durgārāma, a ṭīkā on the *Gaṅgālaharī*. See MS nos. 370, 371. *NCC* V, 215. *Bombay U* 2161

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GAṄGĀṢṬAKA of Vālmīki. Eight verses of the stotra with a phalaśruti śloka at the end. Frequently printed in stotra collections. *NCC* VII, 219-20. Edition: *BSR* (V), pp. 231-32.

372. b. 94(5). [4970]. A. Ff. 1-6. 8.5x44 cm. 6 lines. Bengali script. Some marginal notes.
Begins on f. 1: oṃ namo gaṅgāyai || mātaḥ śailasutāsapatni (= p. 231)
Ends on f. 1v: gaṅgāṣṭakaṃ ... bhavābdhau || (= p. 232)
Colophon: iti vālmīkinā viracitaṃ gaṅgāṣṭakaṃ stotraṃ samāptaṃ ||

c. 424(1). [6013]. See MS no. 455. (v). F. 4. 10 verses. Damaged along edges. Some letters are lost. Verse number nine of the manuscript is not in the edition.
Begins on f. 4: gaṃgāṣṭakaprāraṃbhaḥ || mātaś śailasutāsapatni (= p. 231)
Verse 9: trijagati vicaraṃttī kilbiṣaṃ nirdahaṃttī
haraśirasi vasaṃttī prāṇinaḥ pāvayaṃttī ||
kim api śuci vahaṃttī phenapuṃjair hasaṃttī
jaladhim anusaraṃttī jāhnavī naḥ punātu || 9 ||
Ends on f. 4v: gaṃgāṣṭakaṃ paṭhati ... punar bhavābdhau || 10 || (= p. 232)
Colophon: iti śrīvālmīkiviracitaṃ gaṃgāṣṭakastotraṃ saṃpūrṇaṃ ... ||

d. 681(1). [5243]. See MS no. 466. (xiii). Ff. 16v-18v. 15 verses.
Begins on f. 15v: natvā śaṃkarapādapadma ... vāmanaḥ || 1 || gaṃge trailokyasāre ... gaṃge namas te || 2 || mātaḥ śailasutā ... || varam iha gaṃgātīre ... || 11 || gaṃgāṣṭakaṃ ... bhavābdhau || 12 || yais tvaṃ pītā ... || 13 || gaṃge gaṃgeti yo ... || 14 || ihaiva gāṃgaṃ ... || 15 ||
Colophon: iti śrīvālmīkinā viracitaṃ gaṃgāṣṭakaṃ samāptam ||

d. 961(4). [6170]. See MS no. 475. (i). F. 1. 10 verses.
Begins on f. 1: śrīgaṃgāyai namaḥ | mātaḥ śailasutāsapatni (= p. 231)
Ends on f. 1v: gaṃgāṣṭakaṃ ... bhavābdhau | 10 | (= p. 232)
Colophon: iti śrīvālmīkiviracitaṃ gaṃgāṣṭakastotraṃ saṃpūrṇaṃ | śrīgaṃgārpaṇam astu |

GAṄGĀṢṬAKA, in eight verses.

373. e. 265(17). [no number]. B. F. ⟨1⟩ (lf. 85). 10.5x17 cm. 7 lines. Śāradā script. Incomplete.
Begins on f. ⟨1⟩: gaṅgaiva muktidā kṣetre gaṅgā kilbiṣanāśinī
trailokyavardhinī gaṅgā hari+ + namo stu te
F. ⟨1v⟩ ends: gaṅgāṣṭakam idaṃ stotraṃ yaḥ paṭhen nityamānavaḥ ||
sa naraḥ svargam āpnoti yāvadindrāḥ caturdaśa ||
yai tvaṃ mṛṣṭā tair na mṛṣṭaḥ kṛtānto yai tvaṃ pī

GAṄGĀṢṬAPRĀSASTAVANA of Rāmarāya. 500 stanzas in śārdūlavikrīḍita metre.

374. e. 185(7). [6271]. Ff. 1-50. 12x16.5 cm. 20 lines. Telugu script.
Begins on f. 1: śrībhāgīrathi aṣṭaprāsaśatakaprāraṃbhaḥ || śārdūlavṛttālu || śrīguruśaṃkaracaraṇāraviṃddābhyāṃ namaḥ || śrīciṃttāmaṇiganapataye namaḥ ||
śrīdevīkarasārasaṃgrahavidhau yo dehināṃ deśikaḥ
pādenaiva jagat prasārya tad adhi prādeśataḥ śoṣitaḥ ||
vādenāmitabhedavādagirisaṃbhedena bhaktān sadā
mode khelayate pade sa diśatu śrīdeśikendraś śivaṃ || 1 ||
The first śataka ends on f. 9v: ārtānām abhayapradeti ... vārtām udārāṃ kuru || 100 ||
Colophon of śataka 2 on f. 18: dvitīyaśatakaṃ samāptaṃ ||

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Colophon of śataka 3 on f. 25v: iti śrīsadgururāmarāyaviracitaṃ gaṃgāṣṭaprāsatṛtīyyaśatakaṃ saṃpūrṇaṃ ||
On f. 26 are four verses of a *Gurustotra*, beginning: śrīnāthaḥ śaraṇaṃ mama ... followed on f. 26v by two dhyānaślokas.
Fourth śataka begins on f. 27.
Colophon of the fourth śataka on f. 36v: iti śrīrāmarāyasudhīviracitaṃ gaṃgāṣṭaprāsacaturthaśatakaṃ samāptaṃ || śrīguruśaṃkarasahāya ||
On f. 49v: yas tejastrayavigrahasya tamasā grasteṃdriyaṃ sāmayaṃ
hastenaiva vimṛjya locanayugaṃ hastena bodhātmanā ||
nistejaskam imaṃ janaṃ kalayati svastejasāṃ bhājanaṃ
nistejaskanirīkṣaṇaṃ sa kurutāt śastekṣaṇaṃ māṃ vibhuḥ || 103 ||
On f. 50, one śloka each on Gaṇeśa and Kālī.

GAṄGĀSTAVA of Nārāyaṇa Goḍabala. Eight verses in śikhariṇī metre with his own ṭīkā.

375. d. 674(1). [5027]. Ff. 1-5. 12x28 cm. 14 lines. Mūla in centre and ṭīkā above and below. Copied or owned by Kāmadeva on Saturday 24 March 1716.
Begins on f. 1v: kvacic caṃdrajyotsnāchuritam atha nīlāśvalalitaṃ
kvacid ratnaśreṇīkhacitam iva yāṃttyā himagireḥ ||
cakāsat tattoyaṃ tribhuvanajananyā atitarāṃ
viyaddhunyā dhunyād akhilam api janmārjitam agham || 1 ||
The ṭīkā begins: śrīmahāgaṇapataye namaḥ || yasmin dūrād udaṃcaty udayagirigṛhābhyaṃtarād aṃtarāle ... iha tāvat prāgjanmasahasrārjitasukṛtabharāvirbhavatsadvāsanayā viracitāyāḥ sakalajagaduddhārahetubhūtāyā bhagavatyā bhāgīrathyāḥ stuteḥ svamanovinodāya nārāyaṇanāmā viprah yathāṣṭakaṃ vyācikhyāsuḥ prathamapadyaṃ vyācaṣṭe
The mūla ends on f. 5: jaṭājūṭe khelatsurasaritam īśānam anaghe || 8 ||
The ṭīkā ends: vidvadbhir drāk pariśo dhyaṃ bālapralāpitam astīti nopekṣyam ||
Colophon: iti śrīmaccittapāvanajātīyagoḍabalopākhyanārāyaṇaviracitaṃ svakṛtastavavivecanaṃ samāptam ||
Post-colophon: saṃbat 1773 varṣe caitraśukla 13 kāmadevasya
On f. 1, in a different hand in red: gaṃgāstotra saṭīka nārāyaṇakṛta.

GAṄGĀSTAVAVIVECANA of Nārāyaṇa Goḍabala, on his own *Gaṅgāṣṭaka*. See MS no. 375.

GAṄGĀSTOTRA of Śaṅkarācārya. Edition: *Stotraratnāvalī* (Gita Press), pp. 267-70. *VOHD* 2.2.722 (*Gaṅgāṣṭaka*).

d. 961(4). [6170]. See MS no. 475. (ii) Ff. 1v-2v. 15 verses, with several variants from the edition.
Begins on f. 1v: śrīdevi sureśvari ... bhagavati gaṃge (= p. 267)
The additional verse at the end:
tava payassnānaṃ hi viṣṇor bhedaḥ katham iha mūḍhe hṛdaye bhedaḥ |
mātar gaṃge kilmiṣabhaṃge vighnavināśini bahuguṇatuṃge | 8 |
Ends on f. 2v: gaṃgāstotraṃ ... bhavati samāptaṃ | 15 | (= p. 270)
Colophon: iti śrīmatparamahaṃsaparivrājakācāryaśrīmacchaṃkarācāryaviracitaṃ gaṃgāstotraṃ saṃpūrṇaṃ | śrīgaṃgārpaṇam astu | śrīgaṃgāyai namaḥ |

⟨GAṄGĀSTOTRA⟩, a conjectural title, based on the contents of the manuscript.

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d. 947(19). [6097]. A. See MS no. 473. (iv). Ff. 30v-32v. 40 verses in āryā metre, without title and colophon.
Begins on f. 30v: gaṃge tvajjalasaṃgatasuraṃgaturaṃgasaṃgatānāṃgānāṃ ||
suraṃgabhṛṃgapuṃgavamātaṃgānāṃ vidhehi māṃ ekaṃ ||
Ends on f. 32v: karuṇākaṭākṣapāśaiḥ kṛpānibaddhaṃ vidhehi māṃ baddhaṃ || 40 ||

⟨GAṄGĀSTOTRA⟩, a conjectural title, based on the contents of the manuscript.

d. 947(19). [6097]. B. See MS no. 474. (i). Ff. 9-10v. Incomplete. Only verses 85-105 available.
F. 9 begins: ye bhāvukāḥ pratisavaṃ śiśirīkṛtāṃgāḥ kiṃ gāhate hṛdi ... || 85 ||
F. 10v ends: tava pādayugaṃ prapannaṃ klinnaṃ kṛpā(mṛtajharaiḥ kuru māṃ prasannaṃ)

GAYĀṢṬAKA of Giridharadāsa whose another work entitled *Gayāyātrā(-paddhati)* is in the same binding (d.698(4)). He is called Gopālacandra in the ṭīkā of Lakṣmīrāma.

376. d. 698(6). [2354]. Ff. 1-3. 16x23 cm. 15 lines. The stotra (8), and phalaśruti (1). With the *Vivṛti* of Lakṣmīrāma who also wrote ṭīkās on other works of the author.
The mūla begins on f. 1v: śrīkṛṣṇāya namaḥ ||
yasyāṃ śrībhagavatpadaṃ bhayaharaṃ vajrābjacihnānvitaṃ
tryakṣānantaviraṃcivahniravibhiḥ siddhāmarendrair natam ||
devānām api durlabhaṃ mṛdutaraṃ śrīlālitaṃ muktidaṃ
śobhāḍhyaṃ kila dṛśyate sukhakaraṃ tasyai gayāyai namaḥ || 1 ||
The ṭīkā begins: śrīviṣṇoḥ padapaṅkajamparamayā bhaktyā mayānandadaṃ
natvā tatkṛpayā gayāṣṭakam idaṃ vyākhyātum ārabhyate ||
śrīkṛṣṇāṃghrisarojasevanarater gopālacandrasya vai
satyasnchavaśaṃvadena sudhiyāṃ kṛṣṇapriyāṇāṃ mude || 1
The mūla ends on f. 3v:
racitam idaṃ giridharadāsena hrasvabuddhinā sukṛtagayena ||
śrīgayāṣṭakaṃ paṭhitaṃ yena gayā kṛtā vai tena nareṇa || 9 ||
Colophon of the mūla : iti śrīgiridharadāsaviracitaṃ gayāṣṭakaṃ samāptam ||
Colophon of the ṭīkā: iti śrīgiridharadāsapreritalakṣmīrāmanirmmitā gayāṣṭakavivṛtiḥ samāptā ||

GAYĀṢṬAKAVIVṚTI, the ṭīkā of Lakṣmīrāma on the *Gayāṣṭaka* of Giridharadāsa. See MS no. 376.

TRIVEṆĪSTOTRA, 14 verses, on the Goddess of holy confluence in Prayāga (Allahabad), said to be from the *Prayāgamāhātmya* of the *Padmapurāṇa*, Pātālakhaṇḍa.

c. 444-45. [4382]. Ff. 111-12. For the description of the MS, see Part II, no. 655 and p. 171 below.
Begins on f. 111: atha triveṇīstotraṃ || śeṣa uvāca || atha vakṣye mani stotraṃ veṇyāḥ
The stotra proper begins: muktānīlendragopair iva kimu ciṃtā bhāti
Colophon: iti padmapurāṇe pātālakhaṃḍe prayāgamāhātmye triveṇīstotraṃ saṃpūrṇam || paṃcatriṃśatimo dhyāyaḥ ||

TRIVEṆYAṢṬAKA, on the Goddess of holy confluence in Prayāga (Allahabad). 10 verses. *MD* 9379-81 (*Triveṇīdaśaka*). *NCC* VIII, 268ab. Edition: *BSR* (S), p. 301-02. Also in: *BSR* (B), p. 324.

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c. 424(1). [6013]. See MS no. 455. (iv)b. Ff. 3v and 4v. Six verses are written on folio 3v, under the *Kālabhairavāṣṭaka*; verses 7-10 are on the verso of the next folio under the *Gaṅgāṣṭaka*.
Begins on f. 3v: trivcṇī aṣṭakaprāraṃbhaḥ || ratnaikavcṇī ... śrīmatprayāge jayati trivcṇī
Ends on f. 4v: sārasvatākāra ... kaḷiṃdakaṃnyāmayakṛṣṇavcṇī || ... jayati trivcṇi || 10 ||
Colophon: iti śrītrivcṇī aṣṭakastotraṃ saṃpūrṇaṃ || śrīviśveśvarārpaṇam astu ||

DAŚAHARĀSTOTRA, 43 verses, from the *Skandapurāṇa*, Kāśīkhaṇḍa, 27th adhyāya. Vcṅkaṭcśvara Press edition, ff. 165-67. Verses 42-56 pīṭhikā, 57-74 stotra, 75-84 phalaśruti. This has been widely employed for pūja and other rituals in Vārāṇasī. *Weber* 2289. Printed with variations under the title *Gaṅgāstuti*. See *BSR* (V), pp. 229-30; *BSR* (B), pp. 157-59 (*Dharmābdhisthā Gaṃgāstutiḥ*).

377. d. 681(3). [5298]. Ff. 1-3. 10x25 cm. 10 lines. A mālāmantra and two dhyānaślokas at the end. On f. 1, in another hand: gaṃgādaśaharāstotra. Copied by Gaṇcśabhaṭṭa Vartaka.
Begins on f. 1: oṃ gaṇcśvarāya namaḥ || īśvara uvāca || caturbhujāṃ (= 27, 142)
The stotra proper begins on f. 1v: namaḥ śivāyai gaṃgāyai śivadāyai (= 27, 157)
Ends on f. 3v: vārāṇasyāṃ viścṣcṇa gaṃgā cottaravāhinī || 41 ||
Colophon: iti skaṃdapurāṇe kāśīkhaṃḍe daśaharāstotraṃ saṃpūrṇaṃ ||
Post-colophon: vartaka gaṇcśabhaṭṭānāṃ likhitaṃ || rāma || kṛṣṇa || śiva || vṛddhakāḷcśvara

378. d. 962(16). [6106]. A. F. 1. 11x24 cm. 23 lines. Telugu script. A mālāmantra and two dhyānaślokas at the end, as in MS no. 377.
Begins on f. 1: śrīgaṃgāyai namaḥ || caturbhujāṃ trinetrāṃ ca (= 27, 142)
The stotra proper begins: namaḥ śivāyai gaṃgāyai (= 27, 157)
Ends on f. 1v: kanyā kalmaṣanāśinī bhagavatī bhāgīrathī pātu māṃ ||
Colophon: iti kāśīkhaṃḍe daśaharāstotraṃ saṃ || graṃ° 53 ||
Post-colophon: durbhojane durālāpe dussaṃdhau duṣpratigrahe ||
durbuddhau durnimitte ca sadā rakṣatu pādukā || (*Kulārṇavatantra*, 12,7).
On f. 1: durbhojanadurālāpadupratigrahasaṃbhavaṃ ||
pāpaṃ hara mama kṣipraṃ jahnukanye namo stu te ||

f. 48(2). [2638]. See MS no. 495. (i). Ff. 1-6. Included in a pujāvidhi.
Begins on f. 1: daśaharāstotraprāraṃbhaḥ || deśakālau saṃkīrtya ... || caturbhujāṃ
The stotra proper begins on f. 2: namaḥ śivāyai (= 27, 157)
Ends on f. 6: daśayoge naraḥ snātvā sarvapāpaiḥ pramucyate || evaṃ paṭhitvā ||
Colophon: iti daśaharāstotraṃ saṃpūrṇaṃ ||
Post-colophon: gaṃgārpaṇam astu || abhayaṃkarcṇa raghunāthabhaṭṭena likhitaṃ || śaka 1755 vijaya saṃva ⟨illegible: ...+++...⟩

NARMADĀṢṬAKA of Śaṅkarācārya. Eight verses of the stotra and phalaśruti in one verse. Edition: *WSS*, vol. 18, pp. 92-94.

379. d. 705(5). [5362]. A. Ff. 1-2. 11x28 cm. 6 lines.
Begins on f. 1v: oṃ śgn sabiṃdusiṃdhususkhalataraṃgabhaṃgaraṃjitaṃ
Ends on f. 2v: idaṃ tu ... rauravaṃ 9
Colophon: iti śrīmacchaṃkarācāryaviracitaṃ narmadāstotraṃ saṃpūrṇam
Post-colophon: svāmījīkā pustaka ||

d. 947(18). [6030]. A. See MS no. 472. (ii). F. ⟨1⟩.

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Begins on f. ⟨1⟩: śgn || subiṃdusiṃdhusaskhala.
Ends on f. ⟨1v⟩: vilokayati rauravaṃ ||
Colophon: iti śrīmatparamahaṃsaparivrājakācāryaśrīmacchaṃkarācāryaviracitanarmadāṣṭakaṃ ...
After this 11 arghyamantras: śivarātryarghyaṃ || vyomakcśa namas tubhyaṃ ...

PRAYĀGASTOTRA, from the *Padmapurāṇa*, Uttarakhaṇḍa, adhyāya 23, 28-35 (Ānandāśrama edition, p. 1291). Eight verses, each ending with the refrain: sa tīrtharājo jayati prayāgaḥ.

c. 444-45. [4382]. (2) F. 34. For the description of the MS, see Part II, no. 655 and p. 172 below. The beginning is different from the edition. Described as from the Sūtaśaunakasaṃvāda of the *Prayāgamāhātmya*. Five verses of phalaśruti.
Begins on f. 34: śgn || śrīśeṣa'uvāca || tisraḥ koṭyordhakoṭī divi bhuvi sutale
Colophon: iti śrīpadmapurāṇe sūtaśaunakasaṃvāde prayāgamāhātmye prayāgastotra ...

MAṆIKARṆIKĀDHYĀNA, seven verses from the *Skandapurāṇa*, Kāśīkhaṇḍa (61.88-94). Veṅkaṭeśvara Press edition, f. 260.

d. 705(16). [5451]. F. 8. For the description of the manuscript, see MS no. 49 above.
Begins on f. 8v: atha maṇikarṇikādhyānaṃ || biṃdaṛṣiṃ prati viṣṇunoktaṃ kāśīkhaṃḍe dviṣaṣṭiṃśādhyāye || 62 || caturbhujā viśālākṣī
Ends: śrīmatī maṇikarṇikā || 6 || ... maṇikarṇikāsamo tīrthaṃ nāsti brahmāṃḍagolake ||

MAṆIKARṆIKĀṢṬAKA of Śaṅkarācārya. Nine verses in śārdūlavikrīḍita metre, on the Goddess Maṇikarṇikā at Vārāṇasī. Different from the one printed in the *Kāvyasaṃgraha*, compiled by John Haeberlin. Edition: *WSS*, vol. 18, pp. 104-06. Also in *BSR* (B), p. 162.

c. 424(1). [6013]. See MS no. 455. (vi). F. ⟨5⟩. 11 verses. Damaged. Some letters are lost.
Begins on f. ⟨5⟩: maṇikarṇikāṣṭakastotraprāraṃbhaḥ || tvattīre maṇikarṇike hariharau (= p. 104)
Ends on f. ⟨5v⟩ (not found in the editions):
bhāgīrathīhṛdayapaṃkajakarṇikāyāṃ
dākṣā⟨in tear: yaṇī⟩mukhasaroruhakarṇikāyāṃ ||
sāyujyama⟨in tear: + + ⟩maṇo maṇikarṇikāyāṃ ||
snātvā bhavaṃttu su⟨in tear: dhiyo⟩ maṇikarṇikāyāṃ ||
viśveśvarasamo devo kṣetraṃ vārāṇasīsamaṃ ||
maṇikarṇikāsamaṃ tīrthaṃ nāsti brahmāṃḍagoḷake || 11 ||
Colophon: iti śrīmaṇikarṇikāstotraṃ saṃpūrṇaṃ ||

d. 961(4). [6170]. See MS no. 475. (iv) F. 3.
Begins on f. 3: tvattīre maṇikarṇike hariharau (= p. 104).
Ends on f. 3v: tejomayaṃ brahmaṇaḥ | 9 | (= p. 106).
Colophon: iti śrīmatparamahaṃsaparivrājakācāryaśrīmacchaṃkarācāryaviracitaṃ maṇikarṇikāstotraṃ saṃpūrṇaṃ | śrīmaṇikarṇikārpaṇam astu | maṇikarṇikāyai namaḥ |

MAṆIKARṆIKĀSTOTRA, in 11 verses.

d. 961(4). [6170]. See MS no. 475. (iii) Ff. 2v-3.
Begins on f. 2v: atha maṇikarṇikāstotraṃ | śrī | vedavedāṃtanilaye viśveśapriyavallabhe |

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Ends on f. 3: paṭhed yaś śruṇuyād bhaktyā śivalokaṃ sa gacchati | 11 |
Colophon: iti śrīmaṇikarṇikāstotraṃ saṃpūrṇaṃ |

MANDĀKINĪSTOTRA, 16 verses in praise of Gaṅgā.

380. d. 947(9). [5982]. Ff. 1-2. 11x23.5 cm. 11 lines. Telugu script. No colophon.
Begins on f. 1v: ciṃtāmaṇisaṃttānasvardhenvādyā lasaṃttu bahumānye ||
mānyā jagati vadānyā himagirikanyā vadānyā naḥ ||
Ends on f. 2v: maṃdārāmaradhenusaṃggativaśāt kiṃ dātṛtā nārjitā
śaṃdāyiny abhidhīyase katham aye maṃdākini tvaṃ budhaiḥ ||

YAMUNĀSTOTRA of Vālmīki. Eight verses with phalaśruti (1).

g. 30. [no number]. See MS no. 507. (xii). Ff. 121-23 (lf. 78-80).
Begins on f. 121: ativimalatarair jalapravāhai || ramṛtasadravasannibhair janānām ||
Ends on f. 122v: vālmīkinā viracitaṃ yamunāstavam uttamam ||
prabhāte paṭhte yas tu sa lakṣmīpūrito bhavet ||
Colphon: iti śrīyamunāstotraṃ samāptam ||

II. NĀMASTOTRAS

GAṄGĀSAHASRANĀMASTOTRA, 210 verses from the *Skandapurāṇa*, Kāśīkhaṇḍa, 29th adhyāya. Pīṭhikā (16), stotra (152), phalaśruti (42).

381. d. 328(4). [1929]. Ff. 1-11. 10.5x23.5 cm. 9-11 lines. Untidy writing. Copied by Bāburāma Tripāṭhi in December, 1798.
Begins on f. 1v: śgn || agastya uvāca || vinā snānena gaṃgāyāṃ nṛṇāṃ (= 29, 1)
The stotra proper begins on f. 2: oṃkārarūpiṇy ajarā (= 29, 17)
Ends on f. 11: sisnāsur jāhnavīm ... sudhīḥ || 110 || (= 29, 210)
Colophon: iti śrīskaṃdapurāṇe kāśīkhaṃḍe gaṃgāsahasranāmaikonatriṃśati(ta)mo dhyāyaḥ ||
Post-colophon: yādṛśaṃ ... na dīyate || saṃvat 1855 mārgīśvaramāse kṛ pakṣe 4 7 6 vi 1 vāvurāma tripāṭhi likhitaṃ gaṃgānāma(sahasrakaṃ parārthaṃ svātmārthaṃ vā)
On f. 11v, an incomplete mathematical table in red and black.

382. d. 676(7). [5233]. Ff. 1-11, 13-15. 10.5x23.5 cm. 9 lines. Incomplete. Verses 165-78 are lost in the missing folio. Copied by Vāsunanda Travāḍī on Tuesday 15 November 1814, for Rāmakṛṣṇānandasvāmin.
Begins on f. 1v: śgn || agastya uvāca || vinā snānena gaṃgāyāṃ (= 29, 1)
F. 11v ends in verse 164: sthāṇumauḷikṛtā
F. 13 begins: in verse 179: rvopadravanāśanaṃ
Ends on f. 15: sisnāsur jāhnavīṃ tasmād etat stotraṃ japet sudhīḥ || (= 29, 210)
Colophon: iti śrīskaṃdapurāṇe kāśīkhaṃḍe gaṃgāsahasranāmaikonatriṃśattamo dhyāyaḥ
Post-colophon: saṃvat 1871 rā varṣe kārttikamāse śuddhapakṣe tṛtīyā bhaumavāre saṃpūrṇaṃ || likhitaṃga travāḍī vāsunaṃda || ... || svāmī rāmakṛṣṇānaṃdasyārthe likhitaṃga ||

383. f. 39(5). [2637]. Ff. 1-20. 10x15.5 cm. 12 lines. 208 verses. Pīṭhikā, the ṛṣicchandodevatādi. Copied by Raghunāthabhaṭṭa Abhayaṃkara at Brahmavarta in 1835, near Vālmīka.
Begins on f. 1v: ... atha gaṃgāsahasranāmaprāraṃbhaḥ || agastya uvāca || vinā snānena
The stotra proper begins on f. 3: oṃkārarūpiṇy ajarātulā || (= 29, 17)

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Internal colophon on f. 16, last line: iti gaṃgāsahasranāma samāptaṃ || atha phalaśrutiḥ ||
Ends on f. 20: sisnāsur jāhnavīṃ tasmād etat stotraṃ japet sudhī || 208 || (= 29, 210)
Colophon: iti śrīskaṃdapurāṇe kāśīkhaṃḍe gaṃgāsahasranāmaikonatriṃśatamo dhyāyaḥ ||
Post-colophon: śrīgaṃgārpaṇam astu || śake 1767 ⟨for: 1757 ?⟩ manmathanāmasaṃvatsare abhayaṃkareṇa raghunāthabhaṭṭena brahmavartte vālmikasaṃnidhau likhitaṃ ||

384. c. 368(7). [4958]. E. Ff. 1-10 (lf. 79-88). Bengali script.
Begins on f. 1: oṃ namo gaṇeśāya || agastya uvāca || vinā snānena (= 29, 1)
Ends on f. 10: sisnāsur jāhnavīṃ ... japet sudhī || (= 29, 210)
Colophon: iti śrīskaṃdapurāṇe kāśīkhaṃḍe gaṅgānāmasahasraṃ nāmaikonatriṃśattamo dhyāyaḥ ||

c. 444-45. [4382]. (6) Ff. 18v-24v. For the description of the MS, see Part II, no. 655 and p. 172 below.
Begins on f. 18v: atha gaṃgāsahasranāma likhyate || agastya uvāca || vinā snānena
The stotra proper begins on f. 19: oṃkārarūpiṇy ajarā (= 29, 17)
Colophon on f. 24v: śrīskaṃdapurāṇe kāśīkhaṃḍe gaṃgāsahasranāmaikonatriṃśatimo dhyāyaḥ ||

385. c. 124(4). [4754]. Ff. 1-14. 11.5x19 cm. 10 lines. Ends in verse 142. Verses 1-16 pīṭhikā. 1-141 stotra (incomplete). F. 14v is left blank (writing is not completed).
Begins on f. 1v: śgn || agastya uvāca || vinā snānena (= 29, 1)
The stotra proper begins on f. 2v: oṃkārarūpiṇy ajarā (= 29, 17)
F. 14 ends: śāṃbharīrūpadhāriṇī || śmaśā (= 29, 159)

386. f. 39(1). [1863]. Ff. 1-12, 16-17, 19-33. 9x17 cm. 5 lines. Incomplete (ff. 13-15, and 18 missing).
Begins on f. 1v: śgn || agasty uvāca || vinā snānena gaṃgāyāṃ (= 29, 1)
The stotra proper begins on f. 4: oṃkārarūpiṇy ajarā (= 29, 17)
Ends on f. 33v: japet sudhīḥ || (= 29, 210)
Colophon: iti śrīskaṃdapurāṇe kāśīkhaṃḍe gaṃgāsahasranāmaikonaviṃśatita°

GAṄGĀSAHASRANĀMĀVALI, the nāmāvali of the preceding.

387. f. 39(4). [2635]. Ff. 1-18. 10x15.5 cm. 12 lines. Ṛṣicchandodevatādi; the names in the dative case followed by namaḥ, written in 3 columns. Copied by Raghunāthabhaṭṭa Abhayaṃkara at Brahmavartakṣetra, on Wednesday 24 July 1833.
Begins on f. 1v: śgn || atha gaṃgāsahasranāmāvaḷīprāraṃbhaḥ || ... 1 oṃkārarūpiṇyai° 2 ajarāyai° 3 atulāyai° 4 anaṃtāyai°
Ends on f. 18: 1000 kṣamāyai namaḥ ||
Colophon: iti śrīgaṃgāsahasranāmāvaḷī samāptā ||
Post-colophon: śake 1756 vijayanāmasaṃvatsare śrāvaṇaśuddha 8 aṣṭamyāṃ abhayaṃkareṇa raghunāthabhaṭṭena likhitaṃ brahmavarttakṣetre vāstavyaṃ ||

388. e. 123(1). [1873]. Ff. 1-17. 10x21 cm. 11 lines. Names in the dative case, with oṃ before and namaḥ after, are written in three columns.
Begins on f. 1: śgn || oṃkārarūpiṇyai namaḥ 1 oṃ ajarāyai namaḥ 2
Ends on f. 17v: 1000 || oṃ ānaṃdāyai namaḥ 1 oṃ iti skaṃde gaṃgāyai namaḥ oṃ ||
Colophon: iti kāśikhaṃḍe gaṃgāsahasranāma saṃpūrṇam || oṃ ānaṃdināthāya namaḥ ... ||

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J. ĀCĀRYASTOTRAS

I. PRAŚAṂŚĀSTOTRAS

GIRIDHARĀṢṬAKA of Giridharadāsa. He is called Gopālacandra in the ṭīkā of Lakṣmīrāma.

389. d. 698(5). [2353]. Ff. 1-3. 16x23 cm. 14 lines. The stotra in eight verses and phalaśruti in one verse. With the *Vivṛti* of Lakṣmīrāma.
The mūla begins on f. 1v: śrīkṛṣṇāya namaḥ ||
vimalavallabhavaṃśavibhūṣaṇaṃ vrajagirīṃdradharāṃghrinataṃ paraṃ ||
śrutiguṇajñamukuṃdarataṃ guruṃ giridharaṃ tam ahaṃ śaraṇāgataḥ || 1 ||
The ṭīkā begins: atha saka(la)janoddidhīrṣayā ... vaiśyakulāgraṇīr gopālacandraḥ śrīgurūn
The mūla ends on f. 3v: kṛtam amalaṃ giridharadāsena
Colophon of the mūla : iti śrīgiridharadāsoktaṃ śrīgiridharāṣṭakaṃ samāptam ||
Colophon of the ṭīkā: iti śrīgiridharadāsapreritalakṣmīrāmaviracitā giridharāṣṭakavivṛtis samāptim ārcchat ||

GIRIDHARĀṢṬAKAVIVṚTI of Lakṣmīrāma, a commentary on the *Giridharāṣṭaka* of Giridharadāsa. See MS no. 389.

GURUGĪTĀSTOTRA, variously said to be from the Uttarakhaṇḍa of the *Skandapurāṇa* or *Bhaviṣyapurāṇa* or *Viśvasāratantra*. *BORI* D XIII, 870. *IO* 8111. Printed: see *NCC* VI, 65.

390. b. 76(1). [4935]. Ff. 1-10. 9x35 cm. 5 lines. Bengali script. With ṛṣicchandodevatādi. Formerly owned by Navakiśoraśarman in 1877.
Begins on f. 1: oṃ śrīgurave namaḥ asya śrīgurugītāstotrasya
The stotra proper begins on f. 2v: namo namo devadeva parātpara jagadguro ||
Ends on f. 10: saṃsārasāgara(sa)muddharaṇaikamaṃtraṃ (= as in *BORI* D XIII, 870)
Colophon: iti viśvasāratantre harapārvvatisaṃvāde gurugītā samāptā ||
Post-colophon: śrīnavakiśoraśarmmaṇaḥ pustakaṃ || san 1282 ||

391. b. 101(6). [4979]. Ff. 1-14 (lf. 11-24). 7x30 cm. 4 lines. Bengali script. With ṛṣicchandodevatādi. 105 verses of stotra. Lacks a few lines at the end.
Begins on f. 1: asya śrīgurugītāstotrasya paramaśiva ṛṣir vvirāṭ chandaḥ || śrīguruḥ paramātmā devatā || ... śrīguroḥ prasādāt paramārthasiddhyarthe jape viniyogaḥ ||
The stotra proper begins on f. 2: namo namo ... mahādeva gurudīkṣāṃ pradehi me ||
Ends on f. 14v: saṃsāra ... (dāridryaduḥkhabhavaśokavināśamantraṃ)

392. c. 368(14). [5865]. Ff. 14-19 (lf. 208-13). 10x31 cm. 8 lines. Bengali script. With ṛṣicchandodevatādi. Lacks end.
Begins on f. 14v: oṃ namo asya śrī
Ends on f. 19v: idan tu bhaktibhāvena paṭhyate śruṇute thavā ||

393. c. 368(15). [5872]. Ff. 1-10. 9x36 cm. 6 lines. Bengali script. With ṛṣicchandodevatādi. Said to be from the *Bhaviṣyapurāṇa*.

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Begins on f. 1v: oṃ paradevatāyai || śrīgurave namaḥ || asya śrīgurugītāstotrasya sadāśiva ṛṣir vvirāṭ chandaḥ ||
Ends on f. 10: gururājamantraṃ ||
Colophon: iti bhaviṣyapurāṇe umāmaheśvarasaṃvāde śrīgurugītāstotraṃ sampūrṇam || śrīguroś caraṇāmbhoje mano me bhramarāyatāṃ ||

394. e. 76(1). [1942]. Ff. 1-12. 14x18 cm. 13 lines. With ṛṣicchandodevatādi. Eight verses of dhyāna. 151 verses of the stotra in the form of a dialogue between Pārvatī and Īśvara, said to be from the *Skandapurāṇa*, Uttarakhaṇḍa. On f. 1 is written: naṃvara 145.
Begins on f. 1: śgn || śrīgurubhyo namaḥ || aṃta hṛdi niyaṃtāraṃ bahiś ca gururūpiṇaṃ || asya śrīgurugītāstotramālāmaṃtrasya paramaśiva ṛṣiḥ || virāṭ chaṃdaḥ ... ṛṣir uvāca || guhyād guhyataraṃ vidyā gurugītā viśeṣataḥ || (= as in *IO* 8111)
Ends on f. 12: saṃsārasāgarasa⟨f. 12v⟩ ... mahābhayaharaṃ gururājamaṃtraṃ || 51 ||
Colophon: iti śrīskaṃdapurāṇe uttarakhaṃḍe īśvarapārvatīsaṃvāde gurugītāstotraṃ ...
On f. 12v, a faded impression of an oval stamp.

GURUPĀDUKĀNAVARATNAMĀLIKĀSTAVA, nine verses, each ending with the refrain: prātar eva hi mānasāntare bhāvaye gurupādukām.

d. 962(13). [6077]. See MS no. 477. (iii). F. 5v. Title as *Gurupādukāstava* on the left margin in the same hand.
Begins on f. 5v: śrīgurave namaḥ || bhedavarjitam aprameyam anuttamādyam akalmaṣaṃ ||
Ends: taptakāṃcanadīptamānamahāṇurūpam arūpakaṃ ... prātar eva ... || 9 ||
Colophon: iti śrīmatparamahaṃsapari = viracitaṃ gurupādukānavaratnamālikāstavaṃ ...

GURUPĀDUKĀSTOTRA, said to be from the *Rudrayāmala*. *AS Bengal* 6798.

395. b. 101(9). [4979]. F. 1 (lf. 30). 10x45 cm. 12 lines. Bengali script. Five verses with a gloss written in the upper and side margins in much smaller letters.
Begins on f. 1: oṃ śrīgurave namaḥ ||
brahmarandhrasarasīruhodare nityalagnam avadātam adbhutaṃ ||
kuṇḍalīvivarakālamaṇḍitaṃ dvādaśārṇasarasīruhaṃ bhaje ||
Ends: pādukāpañcakaṃ stotraṃ pañcavaktrād vinirgataṃ ||
ṣaḍāmnāyaphalaṃ proktaṃ prapañce cātidurlabhaṃ ||
Colophon: iti rudrajāmale śivapañcavaktrād vinirgataṃ gurupādukāstotraṃ samāptaṃ ||
On the verso of the leaf a ṭīkā on the first two verses of the *Mahimnaḥstotra*.

GURUBHAKTISTOTRA of Cidrūpa Kaula, disciple of Sāhiba Kaula. 10 verses, each ending with the refrain: nityaṃ vande kaulakuleśaṃ gurum īḍyam. *AS Bengal* 6815 (f 2); p. 869. *NCC* VI, 77.

e. 264. [no number]. See MS no. 487. (iii). Ff. 290v-92 (lf. 511v-13).
Begins on f. 290v: śrīgurupādapaṅkajebhyo namaḥ || śrīmacchrīmahāmāheśvarācārya-sāhibakaula-caraṇāravindebhyo namaḥ ||
dhyeyaṃ bhaktair bhaktivareṇyaṃ śivarūpaṃ
rūpyaṃ rūpai rūpakalābhiḥ paripūrṇam ||
svacchaṃ svacchair gamyam agamyaṃ bhavamagnair
nityaṃ vande kaulakuleśaṃ gurum īḍyam ||
Colophon on f. 292: iti śrīmahāmāheśvarācāryavaryasāhibakaulānandanāthapādapadmopajīvicidrūpakaulaviracitaṃ gurubhaktistotraṃ sampūrṇaṃ samāptam || śrīmacchrīsāhibakaulānandanāthapādapaṅkajebhyo namaḥ ||

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GURUMŪRTISTOTRA, nine verses, six of them ending with the refrain: taṃ vaṃde śivarūpiṇaṃ nijaguruṃ sarvārthasiddhipradaṃ, said to be from the *Vāmakeśvaratantra*. Printed in: *Cakrapūjā ke Stotra*, ed. by Rāmadatta Śukla (see above under *Tripurasundarī-stotra*), pp. 3-4.

d. 678(11). [2587]. See MS no. 464. (xv). F. 14.
Begins on f. 14: brahmasthānasarojamadhyavilasatsītāṃśupīṭhasthitaṃ
Colophon on f. 14v: itī śrīvāmakeśvarataṃtre śrīgurumūrtistotraṃ saṃpūrṇaṃ ||

GURUVARAPĀDUKĀSTUTI, in 30 verses. The first verse is found in the *Bhuvaneśvarīkramacandrikā*, p. 106. *AS Bengal* 6815 (g2). *NCC* VI, 81.

e. 264. [no number]. See MS no. 487. (li). Ff. ⟨2⟩85-88 (lf. 506-09).
Begins on f. ⟨2⟩85: atha śrīgurupādukāstotram || herambaṃ kṣetrapālaṃ ca vāgīśaṃ
Ends on f. 288: paṭhitavyaṃ ... gamapāragaiḥ || 30 ||
Colophon: iti śrīguruvarapādukāstutis samāptā ceti śubham ||

g. 27(3). [no number]. See MS no. 503. (ii). Ff. 4v-6v. 28 verses.
Begins on f. 4v: heramvaṃ kṣetrapālaṃ
Ends on f. 6v: naśyanti sarvapāpāni ... mokṣārthibhis tasmād sadbhir āgamapāragaiḥ ||
Colophon (space left for alternate syllables): i gu va pā kā ti mpū ssa ptaḥ ||

GURUSTAVA, said to be from the *Rudrayāmala*, in the form of a dialogue between Pārvatī and Īśvara. Pīṭhikā (10), dhyāna, ṛṣicchandodevatādi, some prose formulae, stotra (7), and phalaśruti (15).

396. d. 365(7). [4786]. Ff. 1-5. 11x25 cm. 8 lines. The first śloka corresponds to that in *Leipzig* 1224.
Begins on f. 1v: oṃ śrīgurave namaḥ || śrīpārvaty uvāca || oṃ devadevaṃ mahādevaṃ
The stotra proper begins on f. 4: namas te gurudevāya paramānaṃdakāriṇe ||
Ends on f. 5: naśyaṃti sakalā rogā māhāmaṃtre nipātite ||
Colophon: iti rudrayāmale parmahaṃsagaurīkalpe umāmaheśvarasaṃvāde gurusta(va) saṃpūrṇaṃ ||

GURUSTUTI of Cidrūpa Kaula, disciple of Sāhiba Kaula. 27 verses, each ending with the refrain: vande śrīśivarūpiṇaṃ guruvaraṃ kauleśvaraṃ sāhibam, and three additional verses.

e. 264. [no number]. See MS no. 487. (liv). Ff. 292-97v (lf. 513-18v).
Begins on f. 292: dhyāto devavarair aśeṣajanatānandapradaḥ kīrtibhir
Ends on f. 292v: tataḥ putraprītyā samabhilaṣitenātmagurubhiḥ ||
Colophon on f. 297v: iti śrīmahāmāheśvarācāryavaryasāhibakaulānandanāthapādapadmopajīvicidrūpakaulaviracitā gurustutiḥ sampūrṇā samāptā ceti śivam astu sādhakānām

GURUSTOTRA, said to be from the *Rudrayāmalatantra*. Nine verses.

d. 678(11). [2587]. See MS no. 464. (vii). Ff. 6v-7.
Begins on f. 6v: namo bhūyo bhūyaḥ paramagurupādābjayugalaṃ
svamaṃdānaṃdaughaprakaṭamakaraṃde suniyataṃ
yadāsvādād vṛttir viramati na me svātmanirato
sudhādhārāpānād amararasaneva pratimuhuḥ ||

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Ends: āmodāya sacctasāṃ ... stotraṃ samunmīlitaṃ || 9 ||
Colophon: iti śrīrudrayāmalataṃtre īśvarapārvatīsaṃvāde gurustotraṃ ||
One additional verse after the colophon:

ḍiṃḍiṃḍiṃkṛtaḍiṃbaḍiṃbaḍamaruṃ prāṇau sadā yasya vai
phuṃphuṃphuṃkṛtasarpajālahṛdayaṃ ghaṃghaṃnaghaṃṭāravaṃ ||
bhaṃbhaṃbhaṃkṛtabhaṃbhavahninayanaṃ kāruṇyapūrṇāparaṃ
baṃbaṃbaṃkṛtabaṃbabaṃbavahanaṃ dhyāyec chivaṃ śaṃkaraṃ 1

For another *Gurustotra* see MS no. 374 above.

CAṆḌĪŚAYATĪNDRĀṢṬAKA also called *Brahmānandayatīndravijayāṣṭaka* of Mahādeva Paṇḍita, on his guru, Caṇḍīśayati, also known as Brahmānandayati. Eight verses, and one verse of phalaśruti.

397. b. 50. [2923]. Ff. ⟨1-32⟩. 16x38 cm. 15 lines. With the *Dīpikā* of Nārāyaṇa of Kāśī.
The mūla begins on f. ⟨1⟩: śgn || caṃḍīśā'khyā'nubhūtiḥ ⟨f. 1v⟩ rjayati bhavaharā ⟨f. 2⟩ 'nādisiddhaprakāśā
The ṭīkā begins: śrīviśvaṃbharadṛkpātāc caṃḍīśavyājato 'jani
vaṃde śrīnarasiṃhaujovagramā saṃvidāṃ nidhiṃ || 1 ||
The mūla ends on f. ⟨21v-23v⟩:
yaḥ paṭhed aṣṭakaṃ ⟨f. 22v⟩ śrīmaccaṃḍīśasatva⟨f. 23⟩m ādarāt ||
sa hi sādhanasaṃpattyā saṃpūrṇatvam ihā' ⟨f. 23v⟩ 'pnuyāt || 9 ||
The ṭīkā ends on f. ⟨24v⟩:
tasmai viprakulottaṃsavṛṃdapūjyāya sādaraṃ || 13 ||
namo 'stu śraddhayā nityaṃ sadā me sa prasīdatāṃ ||
Colophon of mūla on f. ⟨23v⟩: iti śrīmadvāpagrāmajanimahādevapaṃḍitavira || citaṃ śrīmaccaṃḍīśā'paraparyāya brahmā'naṃdayatīṃdravijayāṣṭakaṃ saṃpūrṇaṃ ||
Colophon of the ṭīkā on f. ⟨24v⟩: iti śrīmatpravarātīravilasatsaṃgamanīrakṣetrajaninā kāśīsiddhiṃgataśrīgoviṃdasūrisūnu kāśīvāsi paraśurāmyupanāmakaśrīnārāyaṇena viracitā dīpikā'khyā śrīcaṃḍīśā'paraparyāya brahmā'naṃdayatīṃdravijayā'ṣṭakavivṛtiḥ samāptā || śrīdeśikeṃdramūrttidivyalakṣmīnṛsiṃho jayati ||
Portions of ff. ⟨9-21⟩ are repeated on ff. ⟨25-32⟩.
F. ⟨14v⟩, the middle of ff. ⟨15v⟩ and ⟨19⟩ smeared in black.

DĪPIKĀ of Nārāyaṇa of Kāśī, a ṭīkā on the *Caṇḍīśayatīndrāṣṭaka* of Mahādevapaṇḍita, on Caṇḍīśayati, also known as Brahmānandayati. See MS no. 397.

VĀYUSTUTI or *Harivāyustotra* of Trivikrama Paṇḍitācārya, in praise of Ānandatīrtha (Madhvācārya) identifying him with Vāyu, Hanumān, and Bhīma. 63 verses. Two verses by Ānandatīrtha himself are usually prefixed to this stotra. They are separately known as *Nṛsiṃhanakhastotra*. *Bombay U* 1612. *IO* 7151. *CC* I, 565a. Edition: *Stotramahodadhi*, pp. 253-67.

398. d. 678(15). [4728]. Ff. 1-8. 10.5x23 cm. 12 lines. Copied by Tarkaśī Nṛsiṃha on Thursday 15 March 1677.
Begins on f. 1v: śgn || pāṃtv asmān puruhūtavairi ... bhāvitā nākivṛṃdaiḥ || 1 ||
Ends on f. 8: śrīmadānaṃdatīrthāya prakhyātāya namo namaḥ || 63 ||
Colophon: iti śrītrivikramapaṃḍitācāryaviracitā śrīmadvāyustutiḥ samāptā ||
Post-colophon: śrīkṛṣṇārpaṇam astu || saṃvat 1733 phālaguṇavadi 8 guruvāsare tarkaśīnṛsiṃhasya hastākṣaraṃ ||

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399. d. 680(3). [2356]. Ff. 1-2, 6-12 (wrong numbering; text is continuous). 13x20.5 cm. 11 lines. F. 6 is light blue; ff. 8, 11 are dark blue. Copied on Sunday 13 March 1853.
Begins on f. 1v: śgn || śrīlakṣmīvyaṃkaṭeśāya namaḥ || pāṃtv asmān
Ends on f. 12: yatra yatra raghunāthakīrtanaṃ ... rāmadūtaṃ śirasā namāmi || 59 ||
Colophon: iti śrītrivikramapaṃḍitācāryaviracitaṃ madhvavāyustutiḥ stotraṃ samāptam ||
Post-colophon: śake 1774 varṣe paridhāvināmasaṃvatsare uttarāyaṇe vasaṃta ṛtu phāgamāse śuklapakṣe 3 tṛtīyā bhānuvāsara taddine vāyustutipustakaṃ saṃpūrṇaṃ ||
On f. 1, in a different hand: śrīmadhvavāyustuti

II. NĀMASTOTRAS

NIMBĀRKASAHASRANĀMASTOTRA

400. d. 670(7). [2817]. Ff. 1-9 (f. 2 twice), 11-30. 10x25 cm. 6 lines. F. 10 missing. Leaves are consequitively numbered in the same hand but the folia of different texts are mixed up. Ff. 7-16 are written in black ink; the others in brownish ink. Verses 190-246 phalaśruti. Copied on Saturday 12 March 1808.
Begins on f. 1v: śgn śrīmate nimvādityāya namaḥ aniruddhaḥ sadā trātā niṃvārkkaḥ kṛpāsārasudhāvṛṣṭyā nigamoghapravartakaḥ 1
F. 1v ends in verse 5: meruprasthapurīyātaṃ
On f. 2 is part of a *Hanumatkavaca* beginning in verse 3: khabhāgināṃ 3 śrīśvarovāca
F. 2v ends: oṃ hraḥ karatala
(F. 2a contains verses 2-11 of an episode from the hiraṇyakaśipuvadha)
F. 2a begins in verse 1: svayaṃ 1 bhūtapūrvair amṛtyur me
F. 2av ends in verse 11: kālānalasamaprabham
(Ff. 4-6 are verses 11-42 of the *Nimbārkasahasranāma*):
F. 4 begins in verse 12 (continuation of the *Nimbārkasahasranāma*): sarvāṃgasaṃdhidikṣu
F. 6v ends in verse 42: premānaṃdarasāśrayaḥ 42
F. 7 begins in verse 38: vyo bhavyapriyo bhūtapatir bhūtavināśakaḥ
F. 9v ends in verse 59: sakhā sakhī patiḥ sūtaḥ sanne
(Ff. 11-16 contain verses 66-107).
F. 11 begins in verse 66: kaḥ samudrātmā sādhyamānaḥ sureśvaraḥ
F. 16v ends in verse 108: somaprabho manasi
(Ff. 17-30 are the last part of the *Nimbārkasahasranāma*).
F. 17 begins in verse 128: yī padmanābha dvijārthita
Ends on f. 29v:
akhilam avatī⟨f. 30⟩rṇaṃ viṣṇuhastastham eva harividhikarapārśve savyato vidyamān vrajapatisutayo śrīraṃgadevyākṛtiṃ ma mitamaraṇamayaniṃvārkkamācāryavaryya 46
Colophon: iti śrīnaimiṣe khaṃḍe śrīmannivārkkanāmasahasraṃ saṃpūrṇaṃ śubham astu
Post-colophon: prabhavanāmasaṃvatsare phālguṇe māsi kṛṣṇapakṣe amāvāsyāyāṃ ravivāsare śrī

PARAMAHAṂSASAHASRANĀMASTOTRA, a dialogue between Brahmā and Śiva.

401. d. 363(10). [3292]. Ff. 1-13. 10x23 cm. 7 lines. Incomplete. Up to verse 80. 54 verses of pīṭhikā, ṛṣicchandodevatādi and six dhyānaślokas.
Begins on f. 1v: oṃ svasti śgn || ... brahmovāca himādriśikhare ramye
The stotra proper begins on f. 7v: so haṃ haṃsaḥ paraḥ paṇyaḥsatyaḥ sarvajña īśvaraḥ
F. 13v ends in verse 80: ketuḥ kevalajanmajño jña(pti)rūpasvarūpavān || 79 || jñāna

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K. VEDĀNTASTOTRAS

⟨ADVAITASTOTRA⟩, in three verses.

d. 678(11). [2587]. See MS no. 464. (xxvi). F. 35. Without title and colophon.
Begins on f. 35: kva vā jīvavārtā kva vā kośavārtā
Ends on f. 35v: putrān ardhemḍumaulīn ahaha paśupate no gajāsyaṃ ṣaḍāsyaṃ ||

AṢṬĀVAKRAPRAKARAṆA, seven verses, each ending with the refrain: svamahimni sthitasya me. Called *Ātmaviśrāntyaṣṭaka*, from the 19th chapter of the *Aṣṭāvakragītā*, Edition: Śarīph Sālemahaṃmada (ed.), *Aṣṭāvakragītā*. Bombay: N. S. Press, 1884, pp. 140-42.

d. 678(11). [2587]. See MS no. 464. (xxii). F. 27.
Begins on f.27: kva dharmaḥ kva ca vā kāmaḥ kva cārthaḥ kva vivekatā ||
Ends: alaṃ vijñānakatha(yā) viśrāṃtasya mahātmani ||
Colophon on f. 27v: ity aṣṭāvakre ekonviṃśatiprakaraṇaṃ samāptaṃ || oṃ tat sat ||

ĀTMAPŪJĀ of Śaṅkarācārya. *NCC* I, 132a (*Advaitamānasikapūjā*); II, 49b-50a (*Ātmapūjā*); X, 144 (*Nirguṇamānasapūjā*); XI, 202 (*Parāpūjā*). Edition: *WSS*, vol. 18, pp. 107-11.

d. 681(1). [5243]. See MS no. 466. (v). Ff. 6v-7v. 11 verses. Varies much from the edition.
Begins on f. 6v: ānaṃde saccidānaṃde
Colophon on f. 7v: iti śrīmatparamahaṃsaparivrājikācāryaśrīmacchaṃkarācāryyaviracitaṃ ātmapūjā saṃpūrṇam ||

UPADEŚAPAÑCAKA of Śaṅkarācārya. Five verses, also known as the *Sādhanapañcaka*. *VOHD* 2.4.1407. Edition: *WSS*, vol. 16, pp. 127-28.

d. 681(1). [5243]. See MS no. 466. (iv). Ff. 5v-6v:
Begins on f. 5v: ānaṃdamūlaguṇapallavatatvaśākhā ... saṃsāraśuṣkaviṭape vada kiṃ rato si || vedo nityam adhīyatāṃ
Colophon f. 6v: iti śrīmat śaṃkarācāryaviracitaṃ upadeśapaṃcaka saṃpūrṇam ||

SĀDHANAPAÑCAKAṬĪKĀ, ascribed to Śaṅkarācārya, in the colophon. A ṭīkā on the *Upadeśapañcaka*. See the preceding entry.

402. d. 567(10). [1944]. Ff. 1-5. 12.5x22.5 cm. 11 lines. Lemmata only from the mūla, except for the first verse (vedo nityam adhīyatām).
Begins on f. 1v: oṃ gaṇeśāya namaḥ oṃ karaṃ dhūtayaṃtaṃ ... karomy ahaṃ sādhanapaṃcakasya
Ends on f. 5v: citiprasādāt praśāṃtim upayātīty anvayaḥ
Colophon: iti śrīmacchaṃkarācāryaviracitaṃ sādhanapaṃcakaṭīkā samāptam ...

d. 678(11). [2587]. See MS no. 464. (xvi). Ff. 15-19v.
Colophon: itī śrīmacchaṃkarācāryaviracitaṃ sādhanapaṃcakaṭīkā samāptaḥ ||

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KĀŚĪPAÑCAKASTOTRA of Śaṅkarācārya. Five verses. *VOHD* 2.1.254. Edition: *WSS*, vol. 18, pp. 143-44.

d. 678(11). [2587]. See MS no. 464. (xiv). F. 13v.
Begins on f.13v: manonivṛttiḥ paramopaśāṃtiḥ
Colophon: iti śrīmaccha° kāśīpaṃcakasto° saṃpūrṇaṃ

d. 681(1). [5243]. See MS no. 466. (iii). Ff. 4v-5v. No colophon.
Begins f. 4v: manonivṛttiḥ paramopaśāṃtiḥ

JIHVĀPRĀRTHANĀSTOTRA, ascribed to Śaṅkarācārya. Five verses.

c. 128(2). [600]. See MS no. 482. (ix). F. 14.
Begins on f. 14: matpriyasakhi majjihve mayy anukaṃpāṃ kuruṣva naumi tvāṃ ||
Ends on f. 14v: rasane racito yam aṃjalis te ... praṇavaṃ bhajasva maṃtraṃ || 5 ||
Colophon: iti śrīmatparamahaṃsaparivrājakācāryaśrīmachaṃkarācāryaviracitaṃ jihvāprārthanāstotraṃ saṃpūrṇaṃ ||

JĪVANMUKTĀNANDALAHARĪ of Śaṅkarācārya. 18 verses with the refrain: munir na vyāmohaṃ bhajati gurudīkṣākṣatatamāḥ. *NCC* VII, 291. Also called *Anubhavānandalaharī* or *Ānanda(bodha)laharī*. *NCC* II, 113a. Edition: *WSS*, vol. 16, pp. 135-41. Also in *BSR* (NSP), I, pp. 245-47 (*Śivānandalaharīstotra*).

403. d. 61(8). [515]. A. F. 1. 12x28. 15 lines. in 18 verses. Bound with the manuscript of the *Māṇḍūkyopaniṣad*. Here called *Ānandalaharī*, and ascribed to Avadhūta.
Begins on f. 1: pure paurān paśyan
Ends on f. 1v: vadhūtaḥ || 18 ||
Colophon: iti śrī avadhūtena viracitānaṃdalaharī samāpta
This is followed by nine verses: oṃ namaḥ paramātmane ||
śuddho si vuddho si niraṃjano si saṃsāramāyāparivarjito si ||
saṃsārasvapnaṃ tyaja mohanidrāṃ madālasā vākyam uvāca putraṃ || 1 ||
It ends: mā te vata mūḍhataiṣā || 9 || oṃ tat sad iti mātur madālasā kī lorī samāptāḥ ||
Two verses in the margin:
adhau vidhau vadhumukhe phaṇināṃ nivāse ... bhagavajjanānāṃ || 1 ||
virāja rājaputrāres ... parārdha tava vaśmani || 1 ||

d. 678(11). [2587]. See MS no. 464. (v). Ff. 4-6. Here called *Dhūrjaṭījñānarahasyastotra*.
Begins on f. 4: pure paurān paśyan
Ends: vadhūtaḥ ||
Colophon: itī śrīmacchaṃkarācāryaviracitaṃ dhūrjaṭījñānarahasyastotram idam śrīśiva ||

e. 128(2). [600]. See MS no. 482. (viii). Ff. 12-14. Here called *Ānandalaharī*. 17 verses.
Begins on f. 12: pure paurān paśyan
Colophon: iti śrīmatparamahaṃsaparivrājakācāryaśrīmachaṃkarācāryaviracitā ānaṃda-laharī samāptā || śrījñāneśvarārpaṇam astu ||

JĪVABRAHMAIKATVASTOTRA (VIDYUNMĀLĀVṚTTAM) of Śaṅkarācārya. 22 verses in vidyunmalā metre, each ending with the refrain: tad brahmāhaṃ mohātītam. *VOHD* 2.4.1410. *NCC* VI, 293 (unpublished ?)

c. 128(2). [600]. See MS no. 482. (iv). Ff. 5v-7.

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Begins on f. 5v: natvācāryātmānaṃ śrīśaṃ matvā
Colophon: itī śrīmachaṃkarācāryaviracitaṃ jīvabrahmaikatvaṃ vidyunmālāvṛttaṃ ...

DAŚAŚLOKĪ of Śaṅkarācārya. Also called *Cidānandadaśaślokī* or *Advaitadaśaka* or *Nirvāṇadaśaka*. In colophons of all four MSS below, it is called *Siddhāntabindustotra*, which is the title of the ṭīkā of Madhusūdanasarasvatī. *NCC* VIII; 357. X, 152. *VOHD* 2.4.1411. *BORI* D XIII, 944 (*Nirañjanastotra*). *Mysore* ND XI, no. 38603 (*Svarūpadaśaka*). Edition: *WSS*, vol. 15, pp. 97-99. Also in *BSR* (V), pp. 93-94. (*Nirvāṇadaśaka*). For further MSS: c. 220(2), c. 223(3), c. 232(5), c. 245, d. 548(4), d.548(5), e. 107(4), see Vedānta vol.

404. d. 964(7). [6133]. B. F. 1 (lf. 79). 10x19. cm. 15 lines. Telugu script. The folio is bound backwards. Nine verses.
Begins on f. 1: śrīguruś śaraṇaṃ || na bhūmir na toyaṃ na tejo
Colophon on f. 1v: iti śrīmacchaṃkarācāryaviracitaṃ siddhāṃtabiṃdu saṃpūrṇaṃ ||

d. 678(11). [2587]. See MS no. 464. (vi). F. 6. 10 verses.
Begins on f. 6: na bhūmir na toyaṃ
Colophon: iti śaṃkarācāryaviracitaṃ siddhāṃtabiṃdustotram idaṃ śrīśivaguruśrīparabrahmaṇe namaḥ ||

d. 681(1). [5243]. See MS no. 466. (xi). Ff. 13v-15. 10 verses.
Begins on f. 13v: na bhūmir na toyaṃ na tejo
Colophon: iti śrīsiddhāṃtaviṃdu samāptam ||

c. 128(2). [600]. See MS no. 482. (xvii). Ff. 45-46. 10 verses.
Begins on f. 45: na bhūmir na toyaṃ
Colophon: iti śrīmatparamahaṃsaparivrājakācāryaśrīmachaṃkarācāryaviracitaṃ siddhāṃtabiṃdustotraṃ saṃpūrṇaṃ ||

DHANYĀṢṬAKA of Śaṅkarācārya. Eight verses; but most of the editions and manuscripts have additional verses. *Oxford* I, 550 (*Dhanyastotra*). *VOHD* 2.1.399. Edition: *BSR* (V), p. 243. Also in *WSS*, vol. 16, pp. 131-33.

405. d. 705(5). [5362]. B. Ff. 1-2. 11x28 cm. 6 lines. 10 verses.
Begins on f. 1: oṃ śgn taj jñānaṃ praśamakaraṃ yad iṃdriyāṇāṃ (= p. 243)
Ends on f. 2v: saṃpūrṇaṃ jagad ... parabrahmaṇi 10 (= p. 243)
Colophon: iti śrīmacchaṃkarācāryaviracitaṃ dhanyāṣṭakastotraṃ saṃpūrṇam ||
Post-colophon: pustaka svāmījīkā

d. 678(11). [2587]. See MS no. 464. (iv). Ff. 3v-4.
Begins on f. 3v: ādau vijitya viṣayān (= p. 243; verse 2)
Ends: muktikāmā yataṃte || 8 ||
One additional verse (saṃpūrṇaṃ jagad eva ...) in the margin (= p. 243; verse 10)
Colophon: itī śrīmacchaṃkarācāryaviracitaṃ dhanyāṣṭakaṃ saṃpūrṇaṃ ||

c. 128(2). [600]. See MS no. 482. (xv). Ff. 42v-44. 10 verses.
Begins on f. 42v: tajjñānaṃ praśamakaraṃ
Colophon: iti śrīmachaṃkarācāryaviracitaṃ dhanyāṣṭakastotraṃ saṃpūrṇaṃ ||

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NIRVĀṆAṢAṬKA of Śaṅkarācārya. Six verses, each ending with the refrain: cidānandarūpaḥ śivo 'haṃ śivo 'ham. Also known as the *Ātmaṣaṭka* or *Cidānandaṣaṭka*. *NCC* II, 58; X, 153. Edition: *WSS*, vol. 16, pp. 63-64.

406. d. 964(5). [6096]. B. F. ⟨1⟩ (lf. 67). 11x24. cm. 17 lines. Telugu script. Eight verses written at the end of the *Tattvabodha* of Vāsudevendrayogin.
Begins on f. ⟨1v⟩: śrīgurutārakaparabraṃhmaṇe namaḥ || ślokālu || catuṣpādayugmaṃ
Colophon: iti śrīśaṃkkarācāryaviracitaṃ nirvāṇastotraṃ ||

d. 678(11). [2587]. See MS no. 464. (xi). F. 11. Called *Niryāṇaṣaṭka* in the colophon.
Begins on f. 11: manobuddhyahaṃkāra ... cidānaṃdasvarūpaḥ śivo haṃ ||
Colophon on f. 11v: itī śrīmatparamahaṃsaparivrājikācāryaaparokṣasākṣātkāraparavastuniṛṇa(ya)- śrīmadbhagavadgoviṃdabhagavatpādapūjyaśrīmacchaṃkarācāryaviracitaṃ niryāṇaṣaṭkaṃ samāptaṃ || śrīguru prasanna ||

d. 681(1). [5243]. See MS no. 466. (i). F. 2. Incomplete. Only verses 4-6 available.
F. 2 begins: darūpaṃ śivo 'haṃ śivo 'haṃ || 4 ||
Ends on f. 2: cidānaṃdarūpaṃ śivo haṃ śivo ham || 6 ||

e. 128(2). [600]. See MS no. 482. (i). Ff. 1v-2. Six verses.
Begins on f. 1v: manobudhyahaṃkāra
Colophon: iti nirvāṇaṣaṭkaṃ samāptaṃ ācāryakṛte ||

PAÑCARATNA of Śaṅkarācārya. Also called *Advaitapañcaratna*. *NCC* I, 127; XI, 47. *VOHD* 2.4.1412. *Mysore* ND XI, no. 37430 (MS. no. P.6053/6: *Anubhavapañcaratna*). Editions: *WSS*, vol. 16, pp. 59-60 (only five verses). *MWS*, pp. 351-52 (*Advaitapañcaka*).

d. 678(11). [2587]. See MS no. 464. (ix). F. 9. Eight verses.
Begins on f. 9: nāhaṃ deho neṃdriyāṇy
Colophon on f. 9v: iti śrīmachaṃkarācāryaviracitaṃ paṃcaratnaḥ samāptaḥ ||
Five additional verses after the colophon.

e. 128(2). [600]. See MS no. 482. (xiv). F. 42. Here called *Nirvāṇaṣaṭka*. Six verses.
Begins on f. 42: nāhaṃ deho
Colophon on f. 42v: iti śrīmachaṃkarācāryaviracitaṃ nirvāṇaṣaṭkaṃ samāptaṃ ||

PRAŚNOTTARAMĀLIKĀ of Śaṅkarācārya. 37 verses. *VOHD* 2.4.1413. Edition: *WSS*, vol. 16, pp. 87-104; 67 verses. Also in *BSR* (V), pp. 260-62 (*Praśnottararatnamālikā*) and *Stutikadamba*, pp. 144-48.

e. 128(2). [600]. See MS no. 482. (xiii). Ff. 38v-41v. Some verses are different from those in the edition.
Begins on f. 38v: praṇipatya mahādevaṃ ... kaḥ khalu nālaṃkriyate
Colophon: iti śrīmatparamahaṃsaparivrājakācāryaśrīmachaṃkarācāryaviracitā praśnottaramālikā samāptā ||

BRAHMACINTANIKĀ of Śaṅkarācārya. 28 verses. Also called *Ātmacintana*. *NCC* II, 45. Edition: *WSS*, vol. 16, pp. 81-84 (*Brahmānucintana*).

d. 678(11). [2587]. See MS no. 464. (xxiii). Ff. 27-29.
Begins on f. 27: aham eva paraṃ brahma vāsudevākhyam avyayaḥ

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d. 681(1). [5243]. See MS no. 466. (ii). Ff. 2-4v. Here called *Sarvopaniṣatsāra.*
Begins on f. 2: aham eva paraṃ
Colophon: iti sarvopaniṣadasāraṃ saṃpūrṇam ||

BRAHMANĀMĀVALĪSTOTRA of Śaṅkarācārya. 22 verses. *Leipzig* 888(2). Edition: *WSS*, vol. 16, pp. 222-24 (*Brahmajñānāvalīmālā*).

d. 567(8). [1940]. (ii). Ff. 4v-5v. For the description of the MS, see *Pañcīkaraṇavidhāna.*
Begins on f. 4v: sakṛchravaṇamātreṇa brahmajñānaṃ yato bhavet ||
Ends on f. 5v: jyotir jyotiḥ svayaṃjyotir ātmajyotiḥ śivo smy ahaṃ || 22 ||
Colophon: iti śrīmachaṃkarācāryaviracitabrahmanāmāvaḷī stotraṃ saṃpūrṇaṃ ||

d. 678(11). [2587]. See MS no. 464. (xviii). Ff. 21v-22v. 21 verses.
Colophon: itī śrīmachaṃkarācāryaviracitaṃ brahmanāmāvalīstotraṃ saṃpūrṇaṃ ||

d. 681(1). [5243]. See MS no. 466. (vi). Ff. 7v-9v. Here called *Brahmanāmāvalīmālāratna.*
Begins on f. 7v: sakṛt śravaṇamātreṇa
Colophon: oṃ tat sat iti śrīparamahaṃsaparivrājakācāryabhagavatgoviṃdapādapūjyaśiṣyaśrīmata śaṃkarācāryaviracitaṃ brahmanāṃāvalīmālāratna samāptam ||

e. 128(2). [600]. See MS no. 482. (vii). Ff. 10-11v. Some lines are repeated at the end. Here called *Brahmanāmāvalī.*
Colophon: iti śrīśaṃkarācāryakṛtau brahmanāmāvaḷī samāptā ||

BRAHMANIRĀMAYĀṢṬAKA of Śaṅkarācārya.

d. 681(1). [5243]. See MS no. 466. (vii). Ff. 9v-10. Eight verses.
Begins on f. 9v: ekaṃ sarvaṃ cidānaṃdam ādimadhyāṃtavarjitam ||
Colophon: iti śrīmataśaṃkarācāryaviracitaṃ vrahmanirāmayāṣṭakaṃ saṃpūrṇam ||

BRAHMASTAVARĀJA of Śaṅkarācārya, in 10 verses.

d. 678(11). [2587]. See MS no. 464. (xxviii). Ff. 36v-37.
Begins on f. 36v: śrīgurubhyo namaḥ || brahmastvarājaḥ || puruṣaṃ prakṛtī nāhaṃ na ca
Ends on f. 37: dattena kathitaṃ ... yaḥ paṭheta sadā yogī jīvanmukto na saṃśayaḥ ||
Colophon: iti śrīparamahaṃsaparivrājkācāryagoviṃdabhagavatpādapūjyaśiṣyaśrīmatśaṃkarācāryaviracitaṃ brahmastvarājaṃ saṃpūrṇaṃ || śrī ||

BRAHMAIKYAVṚTTISTOTRA

e. 128(2). [600]. See MS no. 482. (xvi). F. 44. Nine verses. No ascription.
Begins on f. 44: ahaṃ gaṃgāsmi kāśy asmi prayāgo smi gayāsmy ahaṃ ||
ahaṃ viṣṇupadaṃ cāsmi sarvam asmi cid asmy ahaṃ || 1 ||
Ends on f. 44v: iti brahmaikyavṛttiṃ yo nityam āvartayed budhaḥ
mṛto pi śvapacāgāre brahmanirvāṇam ṛchati || 9 ||
Colophon: brahmaikyavṛttistotraṃ saṃpūrṇaṃ ||

BHAJAGOVINDASTOTRA of Śaṅkarācārya. Variously called *Dvādaśapa(ma)ñjarikā* or *Carpaṭapañjarikā* or *Mohamudgara*, containing varying number of verses; most of them have the refrain: bhaja govindaṃ mūḍhamte. *NCC* IX, 193. *Leipzig* 883 (18 verses). *VOHD*

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2.2.740 (14 verses). Editions: *WSS*, vol. 18, pp. 62-69. *MWS*, pp. 98-100 (31 verses).

c. 444-45. [4382]. Ff. 106-07. For the description of the MS, see Part II, no. 655 and p. 171 below. 18 verses.
Begins on f. 106v: bhaja goviṃdaṃ ... mūḍhamate ||
Colophon on f. 107: iti matparamahaṃse parivrājakācārya saṃpūrṇam ||

MANĪṢĀPAÑCAKA of Śaṅkarācārya. Five verses, each ending with the refrain: ity eṣā manīṣā mama. Manuscripts and editions have varying number of additional verses. *CC* I, 428b. *VOHD* 2.1.401. *Weber* 2192. Edition: *MWS*, pp. 364-65 (only five verses).

d. 678(11). [2587]. See MS no. 464. (xii). F. 12. Four additional introductory verses.
Begins on f. 12: kadācichaṃkarācāryaḥ kāśīṃ prati puraṃ yayau ||
Colophon on f. 12v: itī śrīmachaṃkarācāryaviracitaṃ manīṣāpaṃcakaḥ samāptaḥ ||

YATIPAÑCAKA of Śaṅkarācārya. Also known as the *Kaupīnapañcaka*. *CC* I, 470b. *VOHD* 2.4.1408. Edition: *WSS*, vol. 16, pp. 159-60.

d. 681(1). [5243]. See MS no. 466. (viii). Ff. 10v-11. Five verses.
Begins on f. 10v: vedāṃtavākyeṣu sadā ramaṃto
Colophon: iti śrīmata śaṃkarācāryakṛtaṃ yatipaṃcakaṃ saṃpūrṇam ||

VIJÑĀNANAUKĀSTOTRA of Śaṅkarācārya. Eight verses with the refrain: paraṃ brahma nityaṃ tad evāham asmi, and phalaśruti in one verse. Also called *Jñānanaukāstotra*. *VOHD* 2.1.402 (*Svarūpānusaṃdhānastotra*). It is referred to as *Svarūpānusaṃdhānarūpastuti* in the concluding verse. Edition: *WSS*, vol. 16, pp. 153-55 (*Svarūpānusaṃdhānāṣṭaka*).

d. 678(11). [2587]. See MS no. 464. (xiii). Ff. 12v-13v. Verses three and five of the edition are written as verses 1-2 in this manuscript.
Begins on f. 12v: sadānaṃdarūpaṃ prakāśasvarūpaṃ
Colophon: iti śrīmacchaṃkarācāryaviracitaṃ vijñānanaukāstotraṃ saṃpūrṇaṃ ||

d. 681(1). [5243]. See MS no. 466. (xv). Ff. 20-21. Nine verses.
Begins on f. 20: tapoyajñadānādibhiḥ
Colophon: iti śrīmacchaṃkarācāryaviracitaṃ jñānanaukāstotraṃ saṃpūrṇam ||

d. 1124. [no number]. See MS no. 481. (xxxvii). Ff. 7-8 (lf. 432-33). Called *Vijñānanāvaka* in the colophon.
Begins on f. 7 (lf. 432): tapoyajñadānādibhiḥ śuddhabuddhiḥ
Ends on f. 8 (lf. 433): vedapramāṇāt || 9 ||
Colophon: iti śrīmacchaṅkarācāryaviracitaṃ vijñānanāvakam ||

e. 128(2). [600]. See MS no. 482. (ii). Ff. 2-3.
Begins on f. 2: tapoyajñadānādibhiḥ
Colophon: iti śrīmachaṃkarācāryaviracitaṃ svarūpānusaṃdhānastotraṃ saṃpūrṇaṃ ||

407. c. 241(2). [356]. Ff. 1-12. 32x14 cm. 7-8 lines. Large and decorative letters. With the ṭīkā *Vijñānanaukāpadavyākhyā* of Mukundaparivrājaka. Copied in 1868.
The mūla begins on f. 1v: tapoyajñadānādibhiḥ śuddhabuddhiḥ
The ṭīkā begins: śgn || śrīgurave namaḥ || nārāyaṇaṃ namsyāmi mohāṃdhatimirāpahaṃ ... iha khalv avidyājaladheḥ || paraṃ pāraṃ gaṃtum icchor bhagavān śaṃkarācāryo

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vijñānanāvaṃ prakaṭīkurvann adhikāriṇaṃ tāval lakṣayati
The mūla ends on f. 11v: bhaved viṣṇur atraiva vedapramāṇāt
The ṭīkā ends on f. 12: jñānāsinā yo hi vichidya tṛṣṇāṃ viṣṇor padaṃ yāti sa eva dhanyaḥ || 1 || 150 ||
Colophon: iti śrīmukuṃdanāmnā parivrājakena kṛtā vijñānanukāpadavyākhyā saṃpūrṇam
Post-colophon: samāptaḥ || saṃvat || 19 || 25 ||

VIJÑĀNANAUKĀPADAVYĀKHYĀ of Mukundapaṇḍita. See MS no. 407.

ŚUKĀṢṬAKA, ascribed to Śaṅkarācārya in some manuscripts. Eight verses, each ending with the refrain: nistraiguṇye pathi vicaratāṃ ko vidhiḥ ko niṣedhaḥ. Also called *Vyāsaputrāṣṭaka* or *Nirvāṇāṣṭaka* or *Nirvāṇaprakaraṇa*. *CC* I, 657b. *NCC* X, 154. *VOHD* 2.4.1424. *Weber* 2197. Edition: *Kāvyasaṃgraha*, compiled by Jivānanda Vidyāsāgara. Calcutta : 1872, pp. 24-26; 1888, pp. 334-38. *BSR* (B), p. 374 (four verses only).

d. 678(11). [2587]. See MS no. 464. (viii). F. 8. Nine verses.
Begins on f. 8: bhedābhedau sapadi
Colophon on f.8v: iti śrīśukāṣṭakaṃ saṃpūrṇaṃ ||

d. 681(1). [5243]. See MS no. 466. (ix). Ff. 11-12. Nine verses.
Begins on f. 11: bhedābhedau sapadi
Colophon: iti śrīśukāṣṭakastotraṃ samāptam ||

e. 128(2). [600]. See MS no. 482. (vi). Ff. 8v-9.
Begins on f. 8v: bhedābhedau sapadi galitau
Colophon: iti śrīmatparamahaṃsaparivrājakācāryaśrīmachaṃkarācāryaviracitaṃ śukāṣṭakastotraṃ saṃpūrṇaṃ ||

HASTĀMALAKASTOTRA of Hastāmalakācārya. Also called *Vivekamañjarī*. See *Adyar* D IX, 1380. 14 verses, 3-13 ending with the refrain: sa nityopalabdhisvarūpo 'ham ātmā. *Bombay U* 1717. Edition: *WSS*, vol. 16, pp. 163-86 (with the bhāṣya of Śaṅkarācārya). Also in *BSR* (B), pp. 256.

d. 567(8). [1940]. (iii). Ff. 5v-6v. 14 verses. For the description of the MS, see *Pañcīkaraṇavidhāna* (Vedānta vol.).
Begins on f. 5v: śaṃkarācārya uvāca || kas tvaṃ śiśo kasya kuto si gaṃtā
Ends on f. 6v: tathā caṃcalatvaṃ tavāpīha viṣṇo || 14 || śivo haṃ ||
Colophon: iti śrīmachaṃkarācāryahastāmaḷakasaṃvāde || hastāmaḷakastotraṃ saṃpūrṇaṃ
The following verses are written after the colophon in a cursory hand:

śabdabrahma ca vaktavyaṃ ataretha na ca kvacit ||
sarvaṃ ca khalv idaṃ brahma jihve na vadaṃti yaḥ ||
bhūtadayā kadā nāsti udaraṃ nirbharaṃ naraḥ ||
yathā vācā tathāṃttare niṣṭhā na tu kadācana ||
teṣāṃ brahmapadaṃ nāsti satyaṃ satyaṃ na saṃśayaḥ ||

d. 678(11). [2587]. See MS no. 464. (xxv). Ff. 34-35. 16 verses; the last two are not in the edition. Here called *Svānubhavasthitiprakaraṇa*.
Begins on f. 34: kas tvaṃ śiśo kasya kuto si gaṃtā
Colophon: iti śrīmatparamahaṃsaparivrājikācāryaśrīmaddhastā(malakā)cāryaviracitaṃ svānubhavasthitiprakaraṇaṃ samāptaṃ ||

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d. 681(1). [5243]. See MS no. 466. (xii). Ff. 15-16v. No colophon.
Begins on f. 15: kas tvaṃ śiśo sa nityopalabdhisvarūpo him ātmā ||
Ends: tavāpīha viṣṇoḥ || 14 ||

c. 128(2). [600]. See MS no. 482. (v). Ff. 7-8v. 14 verses.
Colophon: itī śrīhastāmalakācāryaviracitaṃ (the word: hastāmalaka is corrected in the same hand from: śaṃkarācārya).

d. 1124. [no number]. See MS no. 481. (iii). Ff. 64v, 1-19, 1 (lf. 112v-28, 137-39). With the ṭīkā, *Hastāmalakapradīpikā*. The ṭīkā begins on verse 3 (nimittaṃ manaś cakṣuḥ ...).
Begins on f. 65v (lf. 112v): atha śrīhastāmalakapradīpikā pratanyate ||
oṃ rāmaṃ sarvaguṇātītaṃ māyāguṇasamāśrayam ||
natvā vedāntasiddhāntadīpikeyaṃ pratanyate ||
Ends on f. 1 (lf. 139): śaṅkāvakāśaleśo pīti sarvam anavadyam ity om ||
Colophon: iti śrīhastāmalakavedāntasiddhāntapradīpikā saṃpūrṇā samāptā ||
After this on the same line begins the *Saundaryalaharī* with ṭīkā.

408. c. 225(7). [364]. Ff. 1-4. 34x13 cm. 15-17 lines. With a ṭīkā, which is an abridgement of the bhāṣya ascribed to Śaṅkarācārya and printed in *WSS*, pp.163-86.
Begins on f. 1: śgn oṃ hariḥ oṃ kas tvaṃ śiśo
Ends on f. 4v: caṃcalatvaṃ aupādhikaṃ ... he viṣṇo iti ||
Colophon: iti hastāmaḷakaṭīkā saṃpūrṇam
The following verse is written after the colophon:
yathā dīpam ekaṃ ghaṭachidrabhinnaṃ tv anekaprabhāvaprakāśasvarūpaṃ
tathā (vuddhi)bhedair anekaprakāśaḥ sa nityopalabdhisvarūpo ham ātmā 15

409. d. 555(3). [388]. B. Ff. 1-7. 11x28 cm. 7-8 lines. With the same ṭīkā as above.
Begins on f. 1v: śgn śrīparamātmane namaḥ || śaṃkara uvāca || kas tvaṃ śiśo
The ṭīkā begins: nimitteti || manaādīnāṃ manaścittāhaṃkārabuddhīnāṃ
Ends on f. 7v: na pāramārthikam iha vuddheṣu he viṣṇo iti || 15 ||
Colophon: iti śrīhastāmaḷakaṭīkā brahmopaniṣadāt saṃpūrṇam || ...

410. e. 106(1). [2563]. Ff. 1-12. 11x20 cm. 8 lines. With the same ṭīkā as above. On f. 1, oval stamp and lambara + +
The introductory verses on f. 1: (śrīśaṃkarā; smeared black) cārya uvāca || kas tvaṃ śiśo
Begins on f. 1v: śgn nimittaṃ manaścakṣurādi
The ṭīkā begins: manaādīnāṃ manaścittāhaṃkārabuddhīnāṃ (= p. 164)
Ends on f. 12: buddhīnāṃ ... pāramārthikam iha vuddhiṣu he viṣṇo iti || (= p. 186)
Colophon: iti śrīmachaṃkarācāryyaviracitahastāmaḷakaṭīkā samāptā ||

HASTĀMALAKABHĀṢYA, ascribed to Śaṅkarācārya. See MS nos. 408-10. Edition: *WSS*, vol. 16, pp. 163-86.

411. e. 106(2). [2819]. Ff. 1-14. 10x20 cm. 8 lines. Incomplete. Up to verse 7 of the bhāṣya.
The introductory verses, kas tvaṃ śiśo ... are written in the margin on f. 2.
Begins on f. 1v: śgn yasmin jñāte ... iha khalu sarvajaṃto sukhaṃ me (= p. 163)
F. 14v ends: cakṣuṣāṃ prakāśaḥ || yugapad anekāni cakṣūṃṣi adhitiṣṭhati (= p. 182)
On f. 1, in the same hand: || hastāmalakabhāṣyaṃ || prāraṃbhaḥ || 200 ||

HASTĀMALAKAPRADĪPIKĀ, a ṭīkā on the *Hastāmalakastotra*. See MS. no. 481 (iii).

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L. MISCELLANEOUS STOTRAS

I. PRAŚAṂŚĀSTOTRAS

AJAPĀSTOTRA, 53 verses in the form of a dialogue between Ṛsyaśṛṅga and the ṛṣis. It includes a vidhāna also.

d. 679(1). [5043]. See MS no. 465. (ii). Ff. 5v-8. No colophon.
Begins on f. 5v: ṛṣaya ūcuḥ ... ajapākhyāṃ mahāvidyāṃ mātṛkāṃ no vada prabho ||
śrīṛṣyaśṛṅga uvāca ||
Ends on f. 8: paśyaty eva svacakṣubhyāṃ jarāmaraṇavarjitaṃ ||

AŚVATTHANĀRĀYAṆASTOTRA, a prayer in 40 verses to the God worshipped in the sacred fig tree (Pipal), said to be from the *Brahmāṇḍapurāṇa*, in the form of a dialogue between Brahmā and Nārada. Edition: *BSR* (B), pp. 177-79 (only 30 verses, with considerable variations).

f. 42(1). [5067]. See MS no. 491. (ii). Ff. 4-7. With a statement of the ṛṣicchandodevatādi, and instructions for the ritual circumbulation of the aśvattha tree. Copied by Vīreśvara.
Begins on f. 4: śrīnārada uvāca anāyāsena yo martyaḥ sarvān kāmān avāpnuyāt
Ends on f. 7: pade pade 'śvamedhānām aśvatthasya pradakṣiṇaṃ ||
Colophon on f. 7v: iti śrībrahmāṇḍapurāṇe brahmanāradasaṃvāde aśvatthanārāyaṇastotraṃ ||
Post-colophon: gautamīyasiddhāṃtacūtamaṃjarīparāgāsvādanamattavīreśvaradvirepheṇa likhiteyam aśvatthapradakṣiṇapaddhatiḥ ||

412. f. 39(2). [2910]. B. Ff. 3-4. 6x15 cm. 6 lines. Incomplete. Only verses 10-24; two folia inserted in the manuscript of the *Viṣṇusahasranāmāvali* (see MS no. 284 above).
F. 3 begins: ṣṭhasya vedayajñāḥ samāśritāḥ || 10 ||
F. 4v ends: dhyāyed āliṃgya bāhubhyām āmūlāgraṃ vilokayet || 24 ||

ĀPADUDDHĀRAHANUMATSTOTRA or *Hanumatstotra* ascribed to Vibhīṣaṇa, said to be from the *Rāmāyaṇa. Adyar* D IV, 2567. Edition: *Stotramahodadhi*, pp. 276-78.

c. 444-45. [4382]. F. 100. For the description of the MS, see Part II, no. 655 and p. 171 below. Ṛṣicchandodevatādi; three verses of dhyāna (vāme kare vairibhidam ... 1; āṃjaneyam atipāṭalānanaṃ ... 2; sapītakaupīna ... 3); and the stotra in 14 verses. Numerous variants to the edition.
Begins on f. 100: asya śrī āpaduddhāravibhīṣaṇaproktahanumatstotramaṃtrasya vibhīṣaṇa ṛṣiḥ ... āpannākhilalokārttihāriṇe śrīhanūmate ||
Colophon on f. 100v: iti śrīrāmāyaṇe hanūmatstotraṃ saṃpūrṇam ||

⟨ĪŚVARAŚAKTISTOTRA⟩ of Rāma Rājānaka. A philosophical stotra in 42 verses. No title in the manuscript; rāmasto° on left margins.

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d. 1124. [no number]. See MS no. 481. (xiii). Ff. 2v-6 (lf. 269v-73).
Begins on f. 2v (lf. 269v): oṃ namas sarasvatīrūpāya gurave namo namaḥ ||
yatra svaṃ nijayā kayāpi kalayā nirmāya ...
prāyaḥ kāpi parāparā paramayī śaktir jayaty aiśvarī ||
Colophon on f. 6: iti śrīmadrā(marā)jānakaviracitaṃ stotraṃ sampūrṇaṃ samāptam ity om

KĀRTTIKEYASTUTI, 10 verses, spoken by Agasti, from the *Skandapurāṇa*, Kāśīkhaṇḍa (25, 10-19).

c. 444-45. [4382]. (6) F. 16. For the description of the MS, see Part II, no. 655 and p. 172 below.
Begins on f. 16: agastya'uvāca || namo stu vṛṃdārakavṛṃdavaṃdya ... samudbhavāya ||
Colophon on f. 16v: iti stutiḥ || kāśīkhaṃḍa ||

GĀYATRĪKAVACA

413. d. 704(3). [5030]. A. F. 1. 11x27 cm. 10 lines. Incomplete. Only eight verses. No colophon.
Begins on f. 1v: oṃ devy uvāca || bhagavan sarvalokeśa vedatatvādhipāṇa
F. 1v ends: bhālaṃ vedārthasuṃdarī ||
On f. 1 is written in a different hand: gāyatrīsahasranāma (referring to the next work in the same binding, i. e. d. 704(3). B.

GĀYATRĪKAVACA, said to be from the *Gāyatrīkalpalatikā*. Different from the above. Partly identical with the one in the *Devībhāgavatapurāṇa* adhyāya 3 (see below MS no. 414), and printed in *BSR* (NSP), II, pp. 382-86.

b. 101(8). [4979]. See MS no. 451. (i). F. 1 (lf. 29). 13 verses with the ṛṣicchandodevatādi.
Begins on f. 1: atha gāyatrīkavacaṃ || asya gāyatrīkavacasya brahmaviṣṇumaheśvarā ṛṣayo ṛgyajuḥsāmāni vedāś chandāṃsi gāyatrī devatā
The stotra proper begins: gāyatrī pūrvataḥ pātu sāvitrī pātu dakṣiṇe || (= p. 382)
Ends on f. 1v: kavaceṇa vinā prokto māsāc chūdrasamo bhavet ||
Colophon: iti gāyatrīkalpalatikāyāṃ gāyatrīkavacaṃ samāptaṃ ||

d. 946. [5995]. C. See MS no. 471. C. (ii). F. ⟨2⟩. No colophon. With ṛṣicchandodevatādi.
Begins on f. ⟨2⟩: asya śrīgāyatrīkavaca (= p. 382; verses 1-12 of the edition omitted).
The stotra proper begins: gāyatrī pūrvataḥ pātu (= p. 383)
Ends: japāraṃbhe ca ... brahmābhigacchati || (= p. 384)

GĀYATRĪSTOTRA, from the *Devībhāgavatapurāṇa*, 12th skandha (adhyāyas 1-5). It contains: (1) *Gāyatrīpaṭala*, (2) *Gāyatrīpaddhati*, (3) *Gāyatrīkavaca*, (4) *Gāyatrī-hṛdaya*, and (5) *Gāyatrīstotra*. A dialogue between Nārāyaṇa and Nārada. Edition: *Devībhāgavatapurāṇa*, bhāṣāṭīkā sahita. Bombay: Veṅkaṭeśvara Press, saṃvat 2019 (1962), ff. 1-6.

414. d. 704(3). [5030]. B. Ff. 1-8. 11x26.5 cm. 9 lines. On f. 8v: gāyatrīpaṭala paddhatī kavaca astotra. Copied by Śivaśaṅkara Lāla on Friday 28 June 1867.

1). Ff. 1-2: *Gāyatrīpaṭala*, verses 8-28; the first seven verses of the edition are omitted.
Begins on f. 1: sgn || śrīnārāyaṇa uvāca || kuryād anyan na vā kuryāt (= 1, 8)
Ends on f. 2: yadākarṇanamātreṇa sāṃgaṃ jāpyaphalaṃ munе || (= 1, 28)

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Colophon: iti śrīdevībhāgavate mahāpurāṇe dvādaśaskaṃdhe gāyatrīpaṭala samāpta ||

2). Ff. 2-3: *Gāyatrīpaddhati*, in 18 verses, mentioning 24 mudrās (sumukhaṃ saṃputaṃ caiva) which are practised even today during the daily japa.
Begins on f. 2: varṇānāṃ śaktayaḥ kāś ca tāḥ śṛṇuṣva mahāmate (= 2, 1)
Ends on f. 2v: ity etāḥ kīrtitā mudrā ... kīrtidāḥ kāṃtidā munc || 18 || (= 2, 18)
Colophon on f. 3: iti śrīdevībhāgavate mahāpurāṇe dvādaśaskaṃdhe gāyatrīpadhata samāpta ||

3). Ff. 3-4v: *Gāyatrīkavaca*, in 25 verses. Slightly varies from the one in *BSR* (NSP), II, pp. 382-86.
Begins on f. 3: śrīgaṇesaya namaḥ || svāmin sarvajagannātha saṃśayo sti mama (= 3, 1)
The stotra proper begins: gāyatrī pūrvataḥ pātu sāvitrī pātu dakṣiṇe (= 3,8)
Ends on f. 4v: idaṃ tu kavacaṃ divyaṃ ... gosahasraphalaṃ bhavet || 25 || (= 3, 25)
Colophon: iti śrīgāyatrīkavaca samāptam ||

4). Ff. 4v-6v: *Gāyatrīhṛdaya*, eight verses and some prose passages which are partly identical with those in the *Gāyatryatharvaśīrṣa*, in *BSR* (NSP), II, p. 399. No colophon.
Begins on f. 4v: nārada uvāca bhagavan devadeveśa ... gāyatrīhṛdayaṃ paraṃ || (= 4, 1)
Ends on f. 6v: ity āha bhagavān śrīnārāyaṇaḥ || (= end of adhyāya 4)

5). Ff. 6v-8: *Gāyatrīstotra*, 29 verses. Same as the one printed in *BSR* (NSP), II, pp. 391-93.
Begins on f. 6v: śrīgaṇeśaya namaḥ || nārada uvāca || bhaktānukaṃpin sarvajña (= 5, 1)
The stotra proper begins: ādiśakte jaganmātar bhaktānugrahakāriṇi (= 5, 2)
Ends on f. 8: nāraderitaṃ 29 (= 5, 29)
Colophon: iti śrīdevībhāgavate mahāpurāṇe dvādaśaskaṃdhe gāyatrīstotra samāptam ||
Post-colophon: śrīrāmajī sahāyajī sahāi rāmanāmajīvamī jeṭhavadī 11 vāra sokravāra saṃvat 1923 kā lipyā hai pothī śīvaśaṃkaralālāśathavā

CATUḤŚLOKĪBHĀGAVATA, four verses from the *Bhāgavatapurāṇa* (2, 9.30-33), traditionally regarded as containing the essence of the text. For an analysis of this, see Rasik Vihari Joshi, 'Catuḥślokībhāgavata or Saptaślokībhāgavata – A Critical Study' in: *Purāṇa*, vol. 16.1 (January 1974), Varanasi, All-India Kashiraj Trust, pp. 26-46.

d. 681(1). [5243]. See MS no. 466. (xxiii). Ff. 32-33v. With a ṭīkā.
Begins on f. 32: jñānaṃ paramaguhyaṃ me (= *Bhāgavatapurāṇa*, 2, 9.30)
Colophon: iti śrīmadbhāgavate dvitīyaskandhe caturaślokībhāgavatavyākhyā samāptam ||
For other manuscripts, see Part II, nos. 329-30, 725.

CATUḤŚLOKĪBHĀGAVATAṬĪKĀ, a commentary on the *Catuḥślokībhāgavata*. See the preceding entry and MS no. 466 (xxiii).

DAṆḌAPĀṆISTUTI, 18 verses, on the God Daṇḍapāṇi, worshipped at Vārāṇasī, from the *Skandapurāṇa*, Kāśīkhaṇḍa (32, 163-80).

c. 444-45. [4382]. (6) Ff. 17-18. For the description of the MS, see Part II, no. 655 and p. 172 below.
Begins on f. 17: skaṃda uvāca || iti datvā ... vivesānaṃdakānanam || 1 || (= 32, 163)
Colophon on f. 18: iti śrīskaṃdapurāṇe kāśīkhaṃḍe daṃḍapāṇiprādurbhāvo nāma dvātriṃśo dhyāyaḥ || daṃḍapāṇistutiḥ ||

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DAṆḌAPĀṆYAṢṬAKA, 11 verses, including three verses phalaśruti, (contained also in the preceding stotra), on the God Daṇḍapāṇi, from the *Skandapurāṇa*, Kāśīkhaṇḍa (32, 169-80). *NCC* VIII, 305a. Called *Yakṣarājāṣṭaka* in the stotra itself (verse 9).

d. 681(1). [5243]. See MS no. 466. (xix). Ff. 27v-28v.
Begins on f. 27v: skaṃda uvāca || ratnābhadrāṃgajodbhūtapūrṇam eva (= 32, 169)
Colophon on f. 28v: iti śrīskaṃdapurāṇe kāśīkhaṃḍe daṃḍapāṇyaṣṭakaṃ samāptam ||

DATTĀTREYASTOTRA, also called *Ajapāstotra* (*München* 203) or *Datta-ajapāstotra* and ascribed to Śaṅkarācārya. 10 verses in mattamayūra metre on Dattātreya, each ending with the refrain: dattātreyaṃ śrīgurumūrtiṃ praṇato 'smi. There are several stotras with the title *Dattātreyastotra* or *Ajapāstotra*. *NCC* VIII, 318a. *Adyar* D IV, 3080 (*Dattātreyadaśaka*).

415. d. 680(5). [5326]. Ff. 1-2. 10x24 cm. 7 lines.
Begins on f. 1: śgn || mūlādhāre vārijapatre caturaśre vaṃ saṃ śaṃ saṃ varaṇaviśālai
Ends on f. 2v: vedāṃtārthaḥ jñānasvarūpaṃ tvāṃ jyotiṃ dattātreyaṃ ... praṇato 'smi ||
Colophon: iti śrīmatparamahaṃsaparivrājakācāryaśrīmacchaṃkarācāryaviracitaṃ datta ajapāstotraṃ samāptaṃ ||

d. 678(11). [2587]. See MS no. 464. (ii). F. 2. Eight verses.
Begins on f. 2: mūlādhāre vārijapatre
Colophon: itī śrīmachaṃkarācāryaviracitaṃ dattātreyastotraṃ saṃ° ||

DAŚAŚLOKĪSTOTRA ascribed to Āśvalāyana. 30 verses, incorporating 10 Ṛgvedic mantras (listed at *BBRAS* 1373; p. 359) referring to Sarasvatī. Also called *Āśvalāyanastotra* or *Daśaślokīvāgīśvarīmantravidhāna* (*Bombay U* 1839) or *Sarasvatīstotra* (*BBRAS* 1373) or *Mahāsarasvatīstotra* (*Weber* 1344). *MD* 11302. *NCC* VIII, 358.

416. d. 681(4). [5346]. Ff. 1-4. 10x23 cm. 9 lines. Pīṭhikā (10), stotra (30), and three dhyānaślokas.
Begins on f. 1: śrīmahālakṣmyai namaḥ || ṛṣaya ūcuḥ || kathaṃ sārasvataprāptiḥ
Ends on f. 4v: sā me vāgdevate nivasatu vadane sarvadā suprasannā || 2 ||
Colophon: ity āśvalāyanaviracitaṃ daśaślokīstotraṃ saṃpūrṇaṃ ||

PAÑCAMUKHIHANUMATKAVACA, also called *Hanumatkavaca*. *NCC* XI, 44. Edition: *BSR* (B), p. 222.

417. d. 699(9). [2998]. Ff. ⟨1⟩, 1-7. 10x20 cm. 7 lines. Written on one side of the paper. F. 1 is not numbered. Ṛṣicchandodevatādi; 14 verses of dhyāna and four prose formulae.
Begins on f. ⟨1v⟩: śrīhanumate namaḥ oṃ ... dhyāyed bāladivākara (= as in *BSR*)
Ends on f. 7: hrāṃ hrīṃ huṃ phaṭ svāhā || oṃ sivaṃ || dehi ... iti maṃtra saṃpūrṇaṃ ||
Colophon: śrīpaṃcamuṣihanumaṃtakavaca saṃpuraṇaṃ śrīrāmacaṃdrāya namaḥ ||

PARAMAHAṂSAKAVACA, said to be from the *Rudrayāmala*, Haragaurīsaṃvāda. *AS Bengal* 6805.

418. e. 84(3). [3291]. Ff. 1-4. 10x22 cm. 6 lines. Six verses of pīṭhikā, ṛṣicchandodevatādi, the stotra in 15 verses and phalaśruti in 11 verses.
Begins on f. 1v: śgn || pārvaty uvāca || bhagavan sarvadharmajña
The stotra proper begins on f. 2: śiro me saccidānaṃdaḥ pātu bhālam arūpakaḥ ||

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Ends on f. 4v: ātmajebhyo py abhaktebhyo datvā mṛtyum avāpnuyāt || 22 ||
Colophon: iti śrīrudrayāmale haragaurīsaṃvāde parārddhe paramahaṃsakavaca saṃpūrṇaṃ || jathā prati tathā liṣatam ||

PRAKĪRṆAKAŚLOKAS, a collection of devotional verses (altogether 97) of Utpaladeva, Abhinavagupta, Kṣemarāja, Jagaddhara Paṇḍita, Sāhiba Kaula, Sudarśana Kaula Bhaṭṭa (probably the elder brother of Sāhiba Kaula), Śivasvāmin, and others. It also includes short philosophical stotras, verses from the Mokṣopāya section of the *Yogavāsiṣṭha*, *Virūpākṣapañcāśikā*, *Citsphārasāradvaya* of Sāhiba Kaula, and a Sanskrit version of some Prakrit verses from the *Mahārthamañjarī* of Maheśvarānanda. The opening verse is from the *Śivastotrāvalī* (20.11) of Utpaladeva. The title is in the left margin of leaves.

d. 1124. [no number]. See MS no. 481. (xxv). Ff. 32v-39v (lf. 361v-68v). Partly written in an oblique angle or to the shorter side of leaves. Much damaged. Some of the ascriptions are noted below.
Begins on f. 32v (lf. 361v): bhaktilakṣmīsamṛddhānāṃ (= *Śivastotrāvalī*, 20.11)
On f. 32v, line 3: śrīmacchrīsāhibakaulapādānāṃ kṛtiḥ ||
On f. 33, line 1: śrījagaddharapaṇḍitasya ||
On f. 33v: śrīmacchrīsudarśanakaulabhaṭṭasya ślokatrayam ||
On f. 34v (end): śrīmadvirūpākṣapañcāśikāyāḥ ||
On f. 35 (top): yady api bhedāpagame (= verse 3 of the *Ṣaṭpadīstotra* of Śaṅkarācācārya)
On f. 35, line 7: abhinavaguptasya ||
On f. 37 (lf. 366): acireṇaiva kālena + kāras tasya naśyati || śivasvāminaḥ ||
On f. 38: etau ślokau dvau śrīmatsvātantryavirājamānamānasānāṃ śrīsāhibakaulapādānāṃ citsphārasāradvayaprabandhe kṛtiḥ ||
Ends on f. 39 (lf. 368): advitīyam ahaṃ vande sadvastusadṛśaṃ vibhum || 97 ||

PRAŚNOTTARAMAṆIRATNAMĀLĀ also called *Praśnottarī* or *Maṇiratnamālā* or *Ślokamaṇiratnamālā*. 32 verses in the form of questions and answers, usually ascribed to Śaṅkarācārya. In one manuscript it is ascribed to Śukadevasvāmin, and in another it said to be from a Śivanāradasaṃvāda. *Bombay U* 2132. Ascribed to Tulasīdāsa in *A Catalogue of Manuscripts in the Akhila Bharatiya Sanskrit Parishat*, second series, vol. II, Lucknow, 1970, no. 79/3545; p. 371. *Oxford* II, 1285; II 1477(1) (catalogued under *Mahāsarasvatīsūkta*).
Edition: in *Stutikadamba*, pp. 149-51 (no ascription).

419. c. 241(3). [358]. Ff. ⟨1-4⟩. 29x14 cm. 9 lines. On title page in a later hand: ślokamaṇiratnamālā. Copied on Monday 28 September 1874.
Begins on f. ⟨1v⟩: ... || atha maṇiratnamālāśloka likhyate || apārasaṃsāra (= p. 149)
Ends on f. ⟨4⟩: kaṃṭhaṃ gatā vā ... rameśagaurīśapade susevye || 32 || (= p. 151)
Colophon: īti śrīmaṇiratnamālā samāpta ... ||
Post-colophon: miti bhādavavudī | 4 || caṃdravāsare || saṃvat 1931

420. e. 103(6). [1936]. Ff. 1-6. 11x20.5 cm. 8 lines. On f. 1, in red: praśnottarī.
Begins on f. 1v: śgn || apārasaṃsārasamudramadhye nimajjato (= p. 149)
Ends on f. 6: tanotu modaṃ viduṣāṃ suramyā rameśagaurīśakatheva sadyaḥ 32 (= p. 151)
Colophon: iti śrīśukadevasvāmīviracitapraśnottarī samāptāḥ ||

d. 678(11). [2587]. See MS no. 464. (iii). F. 3.
Begins on f. 3: apārasaṃsārasamudramadhye (= p. 149)
Colophon: iti śrīśivanāradasaṃvāde praśnottarākhyā maṇiratnamālā saṃpūrṇaṃ ||

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BĀLARAKṢĀSTOTRA, in 55 verses, said to be from the *Prayogasāra*. Also called *Bālagrahastava* in the heading and *Bālastava* in the colophon.

421. d. 681(6). [5493]. Ff. 1-4. 10x23 cm. 9 lines.
Begins on f. 1v: śgn || atha bālagrahastavaḥ prayogasāre || praṇamya śirasā śāṃtiṃ gaṇeśānaṃ tam īśvaraṃ ||
The stotra proper begins: tapasā yaśasā dīptyā vapuṣā vikrameṇa ca ||
Ends on f. 4: divyaṃ stotram idaṃ puṇyaṃ bālarakṣādhikārakaṃ
japet saṃtānarakṣārthaṃ bāladrohopaśāṃtidaṃ ||
Colophon: iti bālastavaḥ || śrīsubhaḥ || iti bālarakṣāstotra samāptaḥ ... ||

BRAHMASTUTI, 13 verses, from the *Skandapurāṇa*, Kāśīkhaṇḍa (2, 30-42).

c. 444-45. [4382]. (6) Ff. 9v-10v. For the description of the MS, see Part II, no. 655 and p. 172 below.
Begins on f. 9v: atha kāśīkhaṃḍe brahmastutiḥ || devā ūcuḥ || namo hiraṇya (= 2, 30)
Colophon on f. 10v: iti stutiḥ || kāśīkhaṃḍa ||

BHĀRATASĀRASTOTRA, with a ṭīkā. d. 291. [451]. Ff. 160-69 (= 19-27). See Part II, no. 134.

BHĀRATASĀVITRĪ, six verses from the *Mahābhārata*, Svargārohaṇaparvan (18, 5.46-51): (1) maharṣir bhagavān vyāsaḥ ... , (2) mātāpitṛsahasrāṇi ... , (3) harṣasthānasahasrāṇi ... , (4) ūrdhvabāhur viraumy eṣaḥ ... , (5) na jātu kāmān na ... , (6) imāṃ bhāratasāvitrīm ....

422. d. 288(5). [2366]. Ff. 1-21. 10x24 cm. 7 lines. With the ṭīkā of Dharaṇīdhara Panta, son of Revādhara Panta, and grandson of Harinidhi Panta. Copied by Ṭhākurabhaṭṭa on Thursday 21 April 1842.
The ṭīkā begins on f. 1v: śgn || līlāto nityasākāraṃ māyākāravivarjitaṃ ... dharma eva khalv ekaḥ puruṣārthaho nātaḥ puruṣārthāntaram asti
Ends on f. 21: ancnaihikāmuṣmikaphalapradattvam etatpāṭhamātrasyāsti kiṃ vaktavyam etattpratipāditasarvārthamūlakāraṇadharmānuṣṭhānasyeti paramarahasyam ||
Colophon on f. 21v: iti śrīkūrmācalākhaṇḍaladvāragīrvāṇaguruśrīharinidhipantātmajaśrīrevādharapantasūnuśrīdhāraṇīdharaṇīdharapantakṛtam bhāratasāvitrīvyākhyānam saṃpūrṇam ||
Post-colophon: likhitaṃ ṭhākurabhaṭṭena saṃvat 1900 caitra kṛ 11 vṛha || triṃśat ślokasya vyākhyānam || patrasaṃkhyā 21 || śubham astu ||
For a different text called *Bhāratasāvitrī*, see Part II, nos. 150-52.

BHĀRATASĀVITRĪSTOTRA, a popular stotra, usually said to be from the Svargārohaṇaparvan of the *Mahābhārata*; but not found in any recension. *IO* 8091.

423. d. 288(1). [879]. Ff. 1-8. 13x24 cm. 9 lines. 87 verses. At the end a list of the number of adhyāyas and ślokas contained in the several books of the *Mahābhārata*.
Begins on f. 1v: śgn || śrīkṛṣṇāya namaḥ || dvārāvatyāṃ sthitaṃ kṛṣṇaṃ
Colophon on f. 7v: iti śrībhārate śatasahasrasaṃhitāyāṃ vaiyāsikyāṃ svargārohaṇaparvaṇyāṃ bhāratasāvitrīstotra saṃpūrṇam astu || śrīkṛṣṇārpaṇam astu ||
This is followed by the enumeration of the adhyāyas and ślokas in each parvan of the *Mahābhārata* on ff. 7v-8: atha bhāratasaṃkhyā adhye || śloka || ādiparva || 1 || adhye || 227 || śloka || 7774 || ... iti śrībhāratasaṃkhyā samāpta || śrīkṛṣṇārpaṇam astu ||

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On f. 1, within elaborately decorated frame: śrībhāratasāvitrīprāraṃbha || śrīkṛṣṇa ||

424. e. 128(7). [4738]. Ff. 1-7. 11x18 cm. 9 lines. Varies slightly from the preceding manuscript.
Begins on f. 1v: śgn || śrīvyāsa uvāca || dvārāvatyāṃ sthitaḥ kṛṣṇaḥ
Colophon on f. 7v: iti bhāratasāvitrīstotraṃ saṃpūrṇam astu || śrīrāmakṛṣṇārpaṇam astu ||

BHAIRAVĀNUKARAṆASTOTRA of Kṣemarāja (Rājānaka). Quoted in his commentary on the *Sāmbapañcāśikā*, 15. 48 verses. A philosophical hymn on the real meaning of the visualized attributes of Svacchandabhairava, the deity of the Svacchandatantra. *CC* I, 417b. Edition: by R. Gnoli, 'Miscellanea Indica', in: *East and West*, N. S. vol. 9, no. 3, Sept. 1958, pp. 223-26.

d. 1124. [no number]. See MS no. 481. (xi). Ff. 6-8v (lf. 265-67v).
Begins on f. 6: citi(bhū)tisamāśrayaṇāś citibhūtiṃ śrayata mā mudhā bhramata ||
Ends on f. 8v: anyataḥ sarvam ||
Colophon: iti bhairavānukaraṇastotram || kṛtiḥ śrīmacchrīparamaprakāśavimarśamayātmanaḥ śrīkṣīṇapāpasya ⟨illegible: + + kṣemarājānakasya ||

MAṄGALĀṢṬAKA, benedictory verses addressed to various deities.

425. e. 167(6). [extra no. 5970]. Ff. 1-5. 8x18 cm. 4 lines. Though called an aṣṭaka, it contains only six verses. They refer to the Gods, teachers and other venerable objects, held particularly sacred in the Śrīvaiṣṇavism of Rāmānujācārya. Copied by Gaṇeśa on Saturday 30 March 1754. Formerly owned by Tyāgadāsa.
Begins on f. 1v: śgn || śrīmate rāmānujāya namaḥ ||
sarveṣāṃ kṛtināṃ ca metiguravaḥ kaiṃkaryaniṣṭhā harcḥ
śrīrāmānujayogināyakamaṇiḥ śrīpādapadmālayāḥ ||
bhogyāṣṭākṣaramaṃtraratnacaramaślokānusaṃdhāyino
baṃdhā bhāgavatottamā pratidinaṃ kurvaṃtu no maṃgalaṃ || 1 ||
Ends on f. 4v: śatrudhvaṃsasudarśanaṃ sukhakaraṃ śrīpāṃcajanyaṃ sadā
vāṇāśārṅam amartyaharṣajanakaṃ kaumodakī nandakaṃ ||
satpadmaṃ muśalaṃ halaṃ ca parasur divyāyudhānai prabho
senādhīśakhageśabhogipatayaḥ kurvaṃtu no maṃgalaṃ || 6 ||
Colophon on f. 5: iti śrīmaṃgalāṣṭaka saṃpūrṇaṃ ||
Post-colophon: saṃmat 1811 mi° cai° su° 6 li° gaṇeśa ||
In a different hand on f. 5v: maṃgalāṣṭaka saṃpūrṇa pustaka tyāgadāsajīkī patra

MAṄGALĀṢṬAKA, attributed to Kālidāsa. *NCC* IV, 69. *MD* 14158-60.

426. d. 825(11). [2161]. Ff. 1-8. 11x27 cm. 7-9 lines. 16 verses. Called *Varamaṅgalāṣṭaka* in the final verse, and *Maṅgalaślokāḥ* both in the heading and colophon. Some marginal additions. The final verse is similar to that in *VOHD* 2.4.1259.
Begins on f. 1v: śgn || maṃgalaślokāḥ || oṃ || heraṃvaḥ surapūjito guaṇamayo laṃvodara śrīyutaḥ saḥ śuṃḍo ga(ja)karṇako gajamukho gaṃbhīravidyāguṇo
Ends on f. 3v: ity evaṃ varamaṃgalāṣṭkam idaṃ pāpaughavidhvaṃsanaṃ
puṇyaṃ saṃprati kālidāsakavinā prātaḥ pravodhaḥ kṛtaṃ ||
yaḥ prātaḥ śruṇuyāt samāhitamanā datvāpadaṃ tatkṣaṇāt
gaṃgāsāgarasaṃgamodbhavaphalaṃ prāpnoti nityaṃ paraḥ || 16 ||
Colophon: iti śrīkālidāsakṛtaṃ maṃgalaślokāḥ samāptam ||
After this follows:

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F. 4 begins: atha vivāhe kanyāpitṛsaṃbaṃdhīni padyāni || (seven verses)
F. 4v ends: iti kanyāpakṣaślokāḥ ||
F. 5 begins: atha varapitṛsaṃbaṃdhīni padyāni || (seven verses)
F. 5v: ends: iti varapitṛsaṃbaṃdhīni padyāni ||
Ff. 6-7 contain 31 popular verses and subhāṣitas.
On f. 1, in the same hand: saṃgrahaślokāḥ; in red in another hand: maṃgalācaraṇavinatī
Also on f. 1 are written the names: Mathurādāsa, Hīrālāla, Rāmajīdāsa, Mannulāla, Vakatāvaralāla.

RUCISTAVA, 77 verses, including a stotra on the pitṛs, in the form of a dialogue between Ruci and Mārkaṇḍeya, from the *Mārkaṇḍeyapurāṇa*, Raucyamanvantara. Edition: *Mārkaṇḍeyapurāṇa*. Calcutta : 1862 (*Bibliotheca Indica*), chs. 96-97 (pp. 493-99).

427. d. 341(9). [4814]. Ff. 1-4. 13x26 cm. 13 lines. 71 verses. Copied by Amṛtarāvaśarman on Sunday 28 August 1814 and presented to Keśavaśarman of Madhupura.
Begins on f. 1v: śgn rucir uvāca namasye haṃ pitṝn bhaktyā (= p. 493)
Ends on f. 4: asmākaṃ puṣṭihetukaṃ 71 (= p. 499)
Colophon: iti śrīmārkaṇḍeyapurāṇe raucyamanvaṃtare rucistavanāmāṣṭāśītitamo dhyāyaḥ
Post-colophon: saṃvat 1871 bhādrapadavadya adhika 13 likhitam idaṃ pustakam amṛtarāvaśarmaṇā keśavaśarmaṇe dattaṃ ||
After this is written:

amṛtaśarmadharātalanirjaro nijakareṇa vilikhya pitṛstavaṃ
madhupurasthitakeśavaśarmaṇe haripadapramadāya samārpayat 1

428. c. 385(2). [5714]. Ff. 1-6. 11x36 cm. 8 lines. Bengali script. Copied in 1855. Formerly owned by Rāmadulālaśarman in 1855.
Begins on f. 1: kiṃ karomi kva gachāmi kathaṃ me dārasaṃgrahaḥ || (= p. 492)
Ends on f. 6v: śrāvaṇīyaṃ mahābhāga asmākaṃ puṣṭihetukaṃ ||
Colophon: iti mārkaṇḍeyapurāṇe raucyamanvantare pitṛvarapradāno nāma rucistavaḥ samāptaḥ ||
Post-colophon: śrīrāmadulālaśarmmaṇaḥ pustakam idaṃ || śakābdāḥ 1777
After this is written the saṃkalpa of pārvaṇaśrāddha in 4 lines: adyetyādi ... kariṣye

429. b. 76(4). [5020]. B. Ff. 2-7. 8x34 cm. 6 lines. Bengali script. Incomplete. F. 1 missing. Begins with verse 3 of ch. 96.
F. 2 begins: kṣipraṃ bhaven matpitṝṇāṃ mamābhyudayakārakaḥ || (= p. 492)
Ends on f. 7v: asmākaṃ puṣṭihetukaṃ || 88 ||
Colophon: iti mārkaṇḍeyapurāṇe raucyamanvantare pitṛvarapradāno nāma ruci(stavaḥ samāptaḥ)

VILĀPAKUSUMĀÑJALISTAVA of Raghunāthadāsa also called Dāsagosvāmin. *CC* I, 579a. *IO* 3886. *L* IV 1626 (in a *Stavāvalī*). *L* IX 2954 (ascribed to Jīvagosvāmin). See *Stavāvalī*. *VOHD* 2.1.228, 2.2.749. Printed: see *IO Skt. Books*, p. 2994.

430. d. 910. [5679]. Ff. 1-13. 12 lines. Bengali script. Modern paper with papermark.
Begins on f. 1v: śrīśrīrādhāyai namaḥ || tvaṃ rūpamaṇjari sakhi (= as in *VOHD*)
Ends on f. 13: ayi praṇayaśālini ... tuṣṭiṃ manāk || 101 ||
Colophon: iti śrīvilāsakusumāñjalistavaḥ samāptaḥ ||

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VEDASTUTI, from the *Bhāgavatapurāṇa* (10, 87). See Part II, nos. 387-96. *CC* I, 604b.

VAIṢṆAVĀMṚTASTOTRA, said to be from the *Ādipurāṇa*, Kṛṣṇārjunasaṃvāda. *Hpr.* I, 343 (*Vaiṣṇavagītā*). *AS Bengal* 4074 (*Viṣṇunāmamāhātmya*). *VOHD* 2.4.1247.

431. c. 343(7). [6309]. Ff. 1-9. 9x24 cm. 9 lines.
Begins on f. 1v: oṃ śrīrādhākṛṣṇāya namaḥ || śrī arjuna uvāca vaiṣṇavānāṃ gatiṃ kṛṣṇa
Ends on f. 9v: śrīviṣṇor nāmamāhātmyaṃ yaḥ paṭhet śraddhayānvitaḥ ||
sa yāti paramaṃ sthānaṃ viṣṇunā saha modate || 98 ||
Colophon: iti śrī ādipurāṇe śrīkṛṣṇārjunasaṃvāde vaiṣṇavāmṛtaṃ saṃpūrṇaṃ ||
On f. 1, in a different hand: vaiṣṇavāmṛtastotraṃ || viṣṇor nāmamāhātmyaṃ ||
Also on f. 1, details of akṣohiṇī, aṭhāra akṣohiṇī and hajāra akṣohiṇī in figures.

ŚĀNTISTOTRA, 29 verses.

432. c. 369(6). [5601]. B. Ff. 1-2 (lf. 59-60). 10x31 cm. 8 lines. Bengali script.
Begins on f. 1: oṃ namaḥ śrīdevyai || atha śāntistotraṃ || yasyārccanena vidhinā
Ends on f. 2v: kā vṛddhi kā ca vā hānir mama cātmasvakarmiṇaḥ ||
bhaktato bhogam evābhir navatvād eva kalpyate ||
Colophon: iti śāntistotraṃ samāptaṃ ||

ŚIVARĀMASTOTRA of Mahātmānanda Sarasvatī. 13 verses, each ending with the refrain: śiva hare vijayaṃ kuru me varam. Edition: *BSR* (S), p. 177 (ascribed to Rāmānanda).

d. 681(1). [5243]. See MS no. 466. (xx). Ff. 28v-29v.
Begins on f. 28v: śiva hare śiva rāma ... śiva hare vijayaṃ kuru me varam || (= p. 177)
Ends: prātar utthāya ... vai stotram uttamam ... viṣṇusāṃnidhyam āpnuyāt || 13 ||
Colophon: iti śrīmāhātmānaṃdasarasvativiracitaṃ śivarāmastotraṃ saṃpūrṇam ||

SARASVATĪSTAVA of Kālidāsa. Nine verses in āryā metre. See *NCC* IV, 69a, under Kālidāsa. *A Catalogue of Manuscripts in the Akhila Bharatiya Sanskrit Parishat*, second series, vol. III, Lucknow, 1972, no. 520/1392 (p. 513). Published in the *Journal of the Bihar and Orissa Research Society*, vol. 11, part 2 (1925), p. 132. Also printed in: *Devīpūjā* (fascicle, paginated 177-208), ed. by Keshav Bhaṭ Zūtish, Srinagar (Bombay, NSP, 1935), p. 208. The Tibetan text of a *Sarasvatīstotra*, ascribed to Kālidāsa, translated into English by F. W. Thomas (*JRAS* 1903, pp. 785-90), and referred to in the *NCC*, IV, 69a, does not correspond to this stotra.

e. 263. [no number]. (vii). Ff. 33v-34v. For the description of the manuscript, see *Snānavidhi* in the Dharmaśāstra vol. and p. 180 below.
Begins on f. 33v: sitavarṇālaṃkāre sarasvati samastavāṅmayādhāre || kamalajamānasa
Colophon on f. 34v: iti kāladāsakṛtaḥ sarasvatīstavaḥ sampūrṇaḥ samāptaḥ ||

SARASVATĪSTOTRA, seven verses in śārdūlavikrīḍita metre. Ṛṣicchandodevatādi; phalaśruti in one verse of sragdharā and three ślokas, said to be from the *Brahmapurāṇa*. *IO* 8043 (*Vāgīśvarīstotra*, ascribed to the *Sanatkumārasaṃhitā* of the *Rudrayāmala*).

433. d. 678(10). [2993]. Ff. ⟨1-3⟩ (lf. 164-66). 8x23 cm. 6-9 lines. Folia 1 and 3 yellowed. Long verses are enumerated as two verses.

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Begins on f. ⟨1v⟩: śgn || asya śrīsarasvatīstotramaṃtrasya kaṇva ṛṣiḥ virāṭ chaṃdaḥ
śuklāṃ brahmavicārasāraparamām ādyāṃ jagadvyāpinīṃ
vīṇāpustakadhāriṇīm abhayadāṃ jāḍyāṃdhakārāpahāṃ || 1 ||
Ends on f. ⟨3⟩: īpsitaṃ phalam āpnoti sa loke nātra saṃśayaḥ || 19 ||
Colophon: iti śrībrahmapurāṇe sārasvatīsvatīstotraṃ saṃpūrṇaṃ ||
Post-colophon: yad akṣaraparibhraṣṭaṃ mātrāhīnaṃ ca yad bhavet ||
tat sarvaṃ kṣamyatāṃ devi prasīda parameśvari ||
On f. ⟨3v⟩ are four verses in Hindi. In the last one there is a mention of Tulasīdāsa.

SARASVATĪSTOTRA, said to be from the *Sanatkumārasaṃhitā*. *Leipzig* 256. Edition: *BSR* (V), pp. 147-49.

434. d. 704(7). [5057]. Ff. 1 and 3. 12x27 cm. 8 lines. Incomplete. Verses numbered 9-27 are lost in the missing folio. A statement of the ṛṣicchandodevatādi, pīṭhikā (2), stotra (8 in sragdharā metre), and phalaśruti (6). The numbering of verses follows the grantha (a unit of 32 syllables) counting, not the metre.
Begins on f. 1: śgn || oṃ sarasvatyai namaḥ oṃ asya śrīsarasvatīstotrasya sragdharā ṛṣiḥ ... ārūḍhā śvetahaṃse bhramati ca gagane (= p. 147)
Ends on f. 3: loke smin nātra saṃśayaḥ (= p. 149)
Colophon: iti śrīsana 31 tkumārasaṃhitāyāṃ śrīsarasvatīstotraṃ sampūrṇam ||

SARASVATĪSTOTRA, nine verses, ascribed to Bṛhaspati. *Bombay U* 1702. Edition: *BSR* (NSP), II, pp. 263-64. Also in: *BSR* (V), pp. 149-50.

b. 100(1). [5017]. A. See MS no. 450. (i). F. 1. Two verses from the *Durgāpaduddhārastava* (*BSR* (NSP), II, p. 117) are written at the beginning.
Begins on f. 1: oṃ namo durgāyai || oṃ namas te ... sarasvatīṃ namasyāmi (= p. 263)
Ends: trisaṃdhyaṃ ... na saṃśayaḥ || (= p. 264)
Colophon: iti bṛhaspativiracitaṃ sarasvatīstotraṃ samāptaṃ ||

SARASVATĪSTOTRA, 13 verses spoken by Parameśvara.

435. f. 107(13). [no number]. Ff. 1-2 (lf. 53-54). 9x14 cm. 7 lines. Śāradā script. Incipit and colophon smeared with sandalwood paste. The first verse is printed (with corrupt readings) in the *Journal of the Bihar and Orissa Research Society*, vol. 11, part 2 (1925), p. 132, as verse 9 of the *Sarasvatīstava*, ascribed to Kālidāsa.
Begins on f. 1: oṃ namo sarasvatyai || oṃ
yāṃ padmajanmā ratharājahaṃsaiḥ dhṛtena pāṇau jalajena viṣṇuḥ ||
netratrayeṇānukaroti rudraḥ sā nnaḥ prasannāstu vacodhidevī ||
atha devyāḥ sarasvatyāḥ sannidhānāya mantravit ... śrīparame ra vā ||
The stotra proper begins: vāgeśvari mahāvidyā devānām api devatā
Ends on f. 2v: iti stutā sannidhānam etya devī sarasvatī
sarvārthān sādhayaty āśu prāhaivaṃ parameśvaraḥ 13
Colophon: iti śrīsarasvatīstotram samāptaṃ ||

SARASVATĪSTOTRA, 11 verses, attributed to Āśvalāyana. Printed in: *A Catalogue of Manuscripts in the Akhila Bharatiya Sanskrit Parishat*, second series, vol. III, Lucknow, 1972, p. 478.

c. 264. [no number]. See MS no. 487. (lxi). Ff. 312-13 (lf. 533-34).

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Begins on f. 312: padmādhirūḍhāṃ susitāṃ trinetrāṃ śūlākṣamālc kamalaṃ ca khaḍgam ||
karaiś caturbhis satataṃ vahantīṃ sarasvatīṃ siddhikarīṃ namāmi ||
Colophon on 313: iti śrīsarasvatīstotraṃ samāptam ||

SARVĀMNĀYASTOTRA, said to bc from the *Rudrayāmala*, Śivapārvatīsaṃvāda.

436. d. 680(4). [5316]. Ff. 1-4. 12x22.5 cm. 12 lines. 80 verses. Copied by Rāmakṛṣṇa Gurjara at Brahmāvartakṣetra, near the bank of Gaṅgā, on Tuesday 18 January 1842.
Begins on f. 1: śgn namāmi || pārvaty uvāca || devadeva mahādeva bhaktānāṃ prītivardhanaṃ || sarvāmnāyam idaṃ stotraṃ
Ends on f. 4v: idam eva paraṃ guhyaṃ satyaṃ satyaṃ na saṃśayaḥ || 80 ||
Colophon: iti śrīrudrayāmaḷe śivapārvatīsaṃvāde sarvāmnāyastotraṃ saṃpūrṇaṃ ||
Post-colophon: śrīparadevatārpaṇam astu || gurjaropanāmakarāmakṛṣṇasyedaṃ pustakaṃ svahastena likhitaṃ || ... || śake 1763 paridhāyīnāmasaṃvatsare śrīkṣetrabrahmāvarttagaṃgātīrasaṃnidhau pauṣaśuddhasaptamyāṃ bhaume taddine samāptim agamat ||

SĀLIGRĀMASTOTRA, in 32 verses, said to be from the *Gaṇḍakīśilāmāhātmya* of the *Bhaviṣyottarapurāṇa*. A dialogue between Yudhiṣṭhira and Kṛṣṇa. The name is variously spelt as *Sālagrāma*, *Śāligrāma*, *Śālagrāma*. *IO* 6702. *Leipzig* 279. Edition: *BSR* (B), pp. 89-91.

437. d. 705(12). [5394]. Ff. 1-2. 8.5x24 cm. 8 lines. With ṛṣicchandodevatādi.
Begins on f. 1: śgn || asya śrīśāligrāmastotramaṃtrasya śrībhagavān ... yudhiṣṭhira uvāca || śrīdevadeva deveśa ... (= p. 89)
Ends on f. 2v: bhūmau biṃdunipātanāt || 32 || (= p. 91)
Colophon: iti śrībhaviṣyottarapurāṇe gaṃḍakiśilāmāhātmye śrīkṛṣṇa(yudhiṣṭhirasaṃvāde śāligrāmastotraṃ saṃpūrṇaṃ ||)

438. d. 950(10). [6154]. C. Ff. ⟨1-6⟩ (lf. 163-68). 11x27 cm. 11 lines. Telugu script. Damaged on left and right side. Portions of the text are lost. A dialogue between Yudhiṣṭhira and Bhagavān, in 41 verses. Here called *Sālagrāmastotra*. It is more like a māhātmya than a stotra.
Begins on f. ⟨1⟩: ⟨lost in tear ... + ... ⟩ rām || asya strī(śrī)sālagrāmastotramantrasya bhagavān ruṣiḥ ... || yudhiṣṭhira uvāca || śrīdevadeva deveśa devatārcanam uttamaṃ ||
Ends on f. ⟨6v⟩: dvijottamaḥ || sa gachet paramaṃ sthānaṃ yatra yogeśvaro hariḥ ||
Colophon: iti śrī ⟨in tear ... + ... ⟩ kārtikeyasaṃvāde sālagrāmastotraṃ samāptaṃ ||

SUPRABHĀTASTOTRA, attributed to Śaṅkarācārya.

439. d. 679(14). [5218]. Ff. 1-2. 10x23.5 cm. 7 lines. Nine verses, each ending with the refrain: jayatu me mama suprabhātam. A morning prayer to various Gods, ṛṣis, holy places, and to famous women of mythology, in popular Sanskrit.
Begins on f. 1: oṃ śgn || yam ekadaṃtagaṇanāthagajeṃdrarūpaṃ
Ends on f. 2: maṃdodarī jayatu jānaki pārvatī ca paṃcālikā kuṃti satī ahalyā ||
tārā satī candra aruṃdhamātā viṣṇupriyā jayatu me mama suprabhātaṃ ||
Colophon: iti śrīmachaṃkarācāryavira(ci)taṃ suprabhātastotraṃ saṃpūrṇam

SVĀTMOPALABDHIŚATAKA of Śillana. A philosophical hymn of the non-dualistic Śaiva tradition with several references to the doctrine of Krama. Other manuscripts: SOAS, London, MS no. 44390 (Śaiva Hymns), iii, ff. 25-41. The name of the author is given as

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Milana. Ramā Śaṅkar Tripāṭhī, *Descriptive Catalogue of Sanskrit Manuscripts*, in Gackwada Library, Bhārat Kalā Bhavana and Sanskrit Mahāvidyālaya Library, Banaras Hindu University, 1971, p. 318 (serial no. 3F/3248, acc. no. C279: Ācārya Silla); p. 778 (serial no. 14/7941, acc. no. C4412: Ācārya Millana; and serial no. 14/7942, acc. no. C4169: Millana). The text is edited by G. J. S. Sanderson (yet to be published).

d. 1124. [no number]. See MS no. 481. (x). Ff. 1-6 (lf. 260-65). 103 verses.
Begins on f. 1: antarvilasitānantaśaktitritayagarbhiṇe ||
nirastasarvakṛtyāya parāya mahase namaḥ || 1 ||
Ends on f. 6: ity āptaśivasadbhāvabhāvagarbhasya sūnunā ||
śatakaṃ sillanenedaṃ kṛtaṃ kṛtaṃ svātmopalabdhaye ||
Colophon: ity ācāryasillanakṛtaṃ svātmopalabdhiśatakaṃ sampūrṇaṃ samāptam ||

HARIHARASTOTRA, said to be from the *Karavīramāhātmya*, Pānthavyādhasaṃvāda. 14 verses; four of them (found with some variants in (*BSR* (NSP), I, p. 127), with the title *Viṣṇuṣoḍaśanāmastotra*) contain the 16 names of Viṣṇu. Similar four verses are addressed to Śiva. Phalaśruti in six verses. The last verse is printed in the *Subhāṣitaratnabhāṇḍāgāra*, p. 14, no. 8. It is also found in the manuscript c. 320, after the colophon. See Part I, MS 434, p. 115. It is the opening verse in the *Ārtatrāṇaparāyaṇastotra*, *Adyar* D IV, 1438.,

d. 678(9). [2831]. See MS no. 463. (iii). Ff. 4-5. Called *Hariharanāmāvali* in the heading.
Begins on f. 4: oṃ śgn || atha hariharanāmāvali prāraṃbhaḥ || uṣasya cimtayed viṣṇuṃ bhojane ca janārdanaṃ || śayane padmanābhaṃ ca strīsaṃge
Ends on f. 5: yau tau ... muktāsthimālādharau ... śrīvachagaṃgādharau ||
Colophon: iti śrīkaravīramāhātmye pāṃtthavyādhasaṃvāde hariharastotraṃ saṃpūrṇaṃ ||
This is followed by five verses on Śiva and Viṣṇu with the colophon: iti sphuṭaślokaḥ ||

HARIHARĀTMAKASTAVARĀJA, 10 verses, each ending with the refrain: tyājyā bhaṭā ya iti saṃtatam āmananti, including 108 names. Alternate pāda of each verse has the names of Viṣṇu and of Śiva. Four verses of phalaśruti. From the *Skandapurāṇa*, Kāśīkhaṇḍa (8, 99-112). *BSR* (NSP), I, pp. 316-17 (*Hariharāṣṭottaraśatanāmastotra*).

440. b. 100(6). [5017]. Ff. 1-2 (lf. 10-11). 10x16.5 cm. 12 lines. Bengali script. Formerly owned by Kṛṣṇakiśoraśarman. Title: *Hariharastotra* in the left margin in red.
Begins on f. 1: govinda mādhava mukunda hare murāre śaṃbho śiveśa. || (= 8.99)
Ends on f. 2: prahṛṣṭavaktraḥ purato dadarśāpsarasāṃ puraṃ || (= 8.112)
Colophon: iti kāśīkhaṇḍīyahariharātmakastavarājaḥ samāptaḥ ||
Post-colophon: śrīkṛṣṇakiśoraśarmaṇaḥ pustakam idaṃ ||

II. NĀMASTOTRAS

GĀYATRĪSAHASRANĀMASTOTRA, the 1000 names of the Goddess Gāyatrī, said to be from the *Vedasāra*, Umāmaheśvarasaṃvāda. About 180 verses divided into 24 sections. The initial syllables of the names in each section are in the sequence of 24 letters of the famous gāyatrīmantra (RV III, 62.10), i. e. ta, sa, vi, tu, etc. *NCC* VI, 10-11. *Leipzig* 1263.

441. d. 962(20). [6110]. Ff. 1-9. 11x27 cm. 10 lines. Telugu script. With ṛṣicchandodevatādi. The pīṭhikā and phalaśruti found in the next manuscript are omitted here. Copied by Niṭṭūri Veṅkaṭasubba Dāsa for Rāmayogin. On f. 1, in the same hand: śrīcimtāmaṇigaṇapataye namaḥ.

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Begins on f. 1: śrīrāmāya namaḥ || hariḥ oṃ || asya śrīgāyatrīsahasranāmastotra ...
The stotra proper begins: takārarūpā tadrūpī tatpadārthasvarūpiṇī ||
Ends on f. 9: yātanādchaśamanī yātāyātavivarjitā || 24 ||
Colophon: iti śrī umāmaheśvarasaṃvāde gāyatrīsahasranāmastotraṃ saṃpūrṇam ||
Post-colophon: kīlakasaṃ(illegible: ... + +) mārgaśarakku 7 lu maunaṃ dharimcivumḍe rāmayogīṃdranaku niṭṭūri veṃkaṭasubbādāsu vrāśi rāmārpaṇaṃ ceśiyiccina gāyatrīsahasranāmastotraṃ saṃpūrṇaṃ || śrīviśveśvara annapūrṇādevīgurudevārpaṇam astu ||

442. e. 126(2). [4818]. Ff. 1-30. 11x17.5 cm. 7 lines. Ff. 29v-30 blank. 16 verses of pīṭhikā, 181 stotra, 14 phalaśruti. The incipit corresponds to that in *Bombay U* 1445.
Begins on f. 1v: śgn || oṃ kailāse sukham āsīnaṃ tuṣārakaraśekharaṃ ||
The stotra proper begins on f. 3v: takārarūpā (= as in the previous manuscript)
Ends on f. 28: sa ca śatrūn jayet sadyo mātaṃgān iva kesarī || 95 ||
Colophon: iti śrīvedasāre umāmaheśvarasaṃvāde gāyatrīdivyasahasranāmastotraṃ saṃpūrṇaṃ || śrī(kṛṣṇārpaṇam astu)

DATTĀTREYASAHASRANĀMASTOTRA, said to be from the *Brahmāṇḍapurāṇa*. A dialogue between Sanatkumāra and the brahmarṣis.

443. e. 127(1). [5134]. Ff. 1-14. 10x15 cm. 11 lines. 16 verses of pīṭhikā, ṛṣicchandodevatādi, 143 verses of the stotra and 13 verses of phalaśruti. Copied by (or for) Nṛsiṃha Sarasvatī on Friday 20 November 1807.
Begins on f. 1: śgn || atha dattātreyasahasranāmaprāraṃbhaḥ || sūta uvāca ||
puṇye bhāgīrathītīre tapasyaṃtaṃ paraṃtapaṃ ||
sanatkumāraṃ brahmarṣiṃ jñānayogaparāyaṇaṃ ||
The stotra proper begins on f. 2v: dattātreyo mahāyogī yogeśaś cāmaraprabhuḥ ||
Ends on f. 14: sarvān kāmān avāpnoti dattātreyaprasādataḥ || 56 ||
Colophon: itī śrībrahmāṃḍapurāṇe sanatkumārabrahmarṣisaṃvāde dattātreyasahasranāma saṃpūrṇa ... ||
Post-colophon: śrīpādaprasanna śubham astu || śake 1729 prabhavanāmasavare kārtikakṛṣṇa pañcamyāṃ punarvasunakṣatreṣu mādhyānhasamaye samāptaḥ || śrīdattātrayagurumūrtaye prasanna varadā bhavatu || nṛsiṃha sarasvati gāvī li hī le ase ||

HAKĀRĀDIHANUMATSAHASRANĀMASTOTRA, said to be from the *Rudratantra*. Each name begins with the letter ha.

444. d. 375(1). [5426]. Ff. 1-23. 12x28 cm. 5 lines. Modern paper with watermark dated 1855. Pīṭhikā (11), ṛṣicchandodevatādi, stotra (15-132), and phalaśruti (133-50).
Begins on f. 1v: śgn śrījānakīvallabhāya namaḥ (śrī aṃjanīkumārāya namaḥ)
smṛtisaṃskārarūpaś ca satvaroṣakradaṃmayaḥ
hanūmāṃś ca hakārādī kathitā sā tathā mataḥ
The stotra proper begins on f. 3:
hanumān hṛdayānaṃdo hanūmāṃś ca hamorajaḥ
hayagrīva hayānātho hṛdayānaṃdano hayaḥ 15
Ends on f. 23v: sa siddhaḥ śa gaṇaḥ so tha paṭhaṃtī ye sahasrakaṃ 50
Colophon: iti śrīrudrataṃtre siddheśvarasvayaṃśivaproktaṃ hakārādihanumānasahasranāma saṃpūrṇaṃ

HANUMATSAHASRANĀMASTOTRA, said to br from the *Rāmāyaṇa* of Vālmīki. *Leipzig* 1382. Edition: in *Bṛhajjyotiṣārṇava* (*Dharmaskaṃdhāntargatā hanumadupāsanā*) of Harikṛṣṇaśarman. Bombay: Śrī Veṅkaṭeśvara Press, saṃ 2041 (1985), 240 ff. (sahasranāma

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on ff. 23v-39).

445. d. 672(10). [4775]. Ff. 1-8. 10x23 cm. 9 lines. Verses 1-15 pīṭhikā, ṛṣicchandodevatādi, 16-138 stotra, 139-152 and phalaśruti. Copied by Rāmadatta on Tuesday 1 November 1681.
Begins on f. 1: śgn || ṛṣaya ūcuḥ || ⟨in tear: + +⟩ lohagiri prāptaḥ sītāvirahakātara ||
The stotra proper begins on f. 2: hanūmān śrīprado vāyuḥ putro (= f. 26)
Ends on f. 8v: sarvān kāmān avāpnoti vāyuputraprasādataḥ || (= f. 38)
paṭhanād dhārayed yas tu labhate vāṃchitaṃ (phalam) || 152 ||
Colophon: iti śrīmadrāmāyaṇe vālmīkīye rāmacaṃdrakṛtaṃ hanumatsahasranāmastotraṃ
Post-colophon: saṃ° 1738 kārttikaśukla 1 bhaume dī rāmadattenālekhi ||

446. c. 387(1). [5647]. Ff. 1-8. 11x30 cm. 9 lines. Newari script. Verses not numbered.
Begins on f.1: śrīhanūrudrāya nama || ṛṣaya ūcuḥ || ṛṣe lohagiriṃ prāptaḥ (= f. 23v)
The stotra proper begins: hanumān śrīprado vāyuputro (= f. 26)
Ends on f. 8: sarvān kāmān avāpnoti vāyuputraprasādataḥ || (= f. 38)
Colophon: iti śrīmadrāmāyaṇe śrīrāmacandrapranītaṃ hanumatsahasra(nā)mastotra samāpta ... ||

447. e. 124(6). [4758]. Ff. 1-18. 11.5x18 cm. 9 lines. Uneven folia and f. 18 are not numbered but counted in the foliation. Pīṭhikā (13), ṛṣicchandodevatādi, stotra (16-138), and phalaśruti (139-51).
Begins on f. ⟨1⟩: śgn || śrīmaddhanumate namaḥ || oṃ || ṛṣaya ūcuḥ || ṛṣe lohagiriṃ
The stotra proper begins on f. ⟨3v⟩: hanumān śrīprado vāyuputro (= f. 26)
Ends on f. ⟨18v⟩: sarvān kāmān ... vāyuputraprasādataḥ || 51 || (= f. 38)
Colophon: iti śrīrāmāyaṇe vālmīkīye rāmakṛtaṃ hanumatsahasranāmastotraṃ saṃpūrṇam astu || śrīrāmacaṃdrārpaṇam astu ||

HANUMATSAHASRANĀMASTOTRA, different from the above. Said to be from the Pūrvavyūha of the *Sudarśanasaṃhitā*, Vasiṣṭharṣisaṃvāda.

448. e. 123(5). [3329]. Ff. 1-9. 9x21 cm. 10 lines. Verses 1-40 pīṭhikā, 41-168 stotra, 169-83 phala-śruti. Copied by Viśvanātha at Siddhaphalagrāma, on Tuesday 9 January 1616.
Begins on f. 1v: śrīgurumūrtaye namaḥ || gaṃdhamādanaśailasya puṇyasyopari saṃsthitaṃ
The stotra proper begins on f. 2: hanūmān aṃjanīsūnur vāyuputro mahābalaḥ ||
Ends on f. 9: vadāmi nijamahanityaṃ śṛṇvaṃtvahohi maunayaḥ || 183 ||
Colophon: iti śrīpūrvavyūhe sudarśanasaṃhitāyāṃ vasiṣṭharṣisaṃvāde hanumadvajrakavacadivyanāmasahasrastotraṃ nāma paṃcamaḥ khaṃḍaḥ ||
Post-colophon: śake 1537 rākṣasa saṃvatsarasya māghaśuddha 1 bhaume siddhaphalagrāme divā prathamaprahare likhitaṃ viśvanāthena ||

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M. COLLECTIONS

This section includes descriptions of manuscripts that contain more than one work written continuously, mostly in the same hand, with or without consecutive foliation. Here the manuscripts are listed in alphabetical (and numerical) order of shelf marks. Some of these collections also contain works other than stotras. Such works will be included in respective fascicules of the catalogue (here marked n.c. = not catalogued). More details on these stotras listed here are to be found under the respective titles in the preceding sections, with the exception of nos. 508-13. Whereas nos. 508-11 are separately foliated leaves bound together, nos. 512-13 are self-contained compact manuscripts. The individual stotras contained in them are described below in the order in which they are found.

449. b. 99(3). [5665]. C. Ff. 19-21 (lf. 36-38). 9x39 cm. 7 lines. Bengali script. Copied in 1851.

(i). F. 19: *Tripurāsundarīstotra* (printed with the title *Kiṅkiṇīstotra*). See p. 21 above.
(ii). F. 19v-20v: *Tripurāsundarīṣoḍaśīkavaca*, said to be from the *Kulānandasaṃhitā*. See p. 21 above.
(iii). F. 21: *Hanumatpūjāpaddhati* (n.c.).

450. b. 100(1). [5017]. A. F. 1. 8x38 cm. 9 lines. Bengali script. On the recto is the *Sarasvatīstotra* and on the verso there are three stotras, the second one is almost identical with the first, but with a different title.

(i). F. 1: *Sarasvatīstotra*, ascribed to Bṛhaspati. See p. 165 above.
(ii). F. 1v: *Śivastotra*, attributed to Viṣṇu. See p. 79 above.
(iii). F. 1v: *Śaṅkarastotra*, attributed to Viṣṇu. See p. 73 above.
(iv). F. 1v: *Śivadvādaśanāmastotra.* = *Rudradvādaśanāmastotra.* See p. 89 above.

451. b. 101(8). [4979]. F. 1 (lf. 29). 9x45 cm. 8 lines. Bengali script.

(i). F. 1: *Gāyatrīkavaca*, said to be from the *Gāyatrīkalpalatikā*. See p. 157 above.
(ii). F. 1v: *Dakṣiṇakālikāstuti*. See p. 22 above.

452. c. 127(1). [3162]. B. Ff. 106-09, ⟨1-11⟩ (lf. 129-39). 16x33 cm. 7 lines. Written at the end of the *Mallārimāhātmya* in the same hand (see Part II, no. 636). Conspicuously big and bold letters.

(i). Ff. 106-09: *Mallāristuti*, said to be from the *Skandapurāṇa*, Avantikākhaṇḍa. See p. 66 above.
(ii). Ff. ⟨1-7⟩ (lf. 129-35): *Mallārikavaca*, said to be from the *Mallārimāhātmya*. See p. 65 above.
(iii). Ff. ⟨8-11⟩ (lf. 136-39): *Mallāristavarāja*. See p. 65 above.

453. c. 368(7). [4958]. B. Ff. 1-4 (lf. 52-55) 10x34 cm. 7-8 lines. Bengali script.

(i). F. 1: *Śivaṣaḍakṣarastotra* of Śaṅkarācārya. See p. 78 above.
(ii). Ff. 1v-4: *Śivaśatanāmastotra*, said to be from the *Mahāliṅgeśvaratantra*. See p. 89 above.

454. c. 369(1). [4945]. A. Ff. 1-6. 10x34 cm. 6 lines. Bengali script.

(i). F. 1: *Rudracaṇḍīkavaca* (n.c.).

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(ii). F. 2: *Rudracaṇḍīśāpavimocana* (n.c.).
(iii). Ff. 3-6: *Rudracaṇḍīstotra*, said to be from the *Rudrayāmala*.
See p. 32 above.

⟨STOTRAVRATAMĀHĀTMYASAṄGRAHA⟩

c. 444-45. [4382]. For the description of the MS, see Part II, no. 655. A collection of passages, i. e. māhātmyas, vratas, stotras, etc., from different Purāṇas. The manuscript includes over 60 stotras, a few of them being in vernacular, written in various parts of the manuscript. It is entitled *Stotravratamāhātmyasaṃgraha*, on f. 8, in the upper margin, in a later hand. These stotras have been included in the previous sections. Here they are listed to bring them all together.

Folio nos. in the first series:

F. ⟨7⟩: *Gakārādigaṇeśasahasranāmastotra*, said to be from the *Rudrayāmala*.
See p. 6 above.
Ff. 8v-17v: *Gaṇeśasahasranāmāvalī*, said to be from the *Padmapurāṇa*. See p. 7 above.
F. 17v: *Gaṇeśaikaviṃśatināmāvalī*. See p. 8 above.
Ff. 28v-34: *Ādityahṛdayastotra*, said to be from the *Bhaviṣyottarapurāṇa*.
See p. 128 above.
Ff. 91v-93: *Kāśīviśvanāthastotra* of Śaṅkarācārya. See p. 60 above.
Ff. 93v-94v: *Mahālakṣmīstuti*, said to be from the *Skandapurāṇa*. See p. 125 above.
Ff. 94v-95: *Mahālakṣmyaṣṭaka*, ascribed to Agasti. See p. 125 above.
F. 95: *Rāmastuti*. See p. 110 above.
F. 100: *Āpaduddhārahnumatstotra*, said to be from the *Rāmāyaṇa*, and attributed to Vibhīṣaṇa. Also called *Hanūmatstotra*. See p. 156 above.
Ff. 100v-03: *Mṛtyuṃjayamānasikapūjāstotra* of Śaṅkarācārya. Also called *Śivamānasapūjāstotra*. See p. 69 above.
Ff. 106-07: ⟨*Bhajagovindastotra*⟩ of Śaṅkarācārya. Also called *Mohamudgara*.
See p. 153 above.
Ff. 107-08: *Viṣṇukavaca*, said to be from the *Agnipurāṇa*. See p. 96 above.
Ff. 108-09: *Viṣṇupañjarastotra*, said to be from the *Brahmāṇḍapurāṇa*.
See p. 97 above.
Ff. 110-11: *Śivastotra* of Rāvaṇa. Also called *Tāṇḍavastotra* in the heading.
See p. 78 above.
Ff. 111-12: *Triveṇīstotra*, said to be from the *Padmapurāṇa*. See p. 138 above.
Ff. 112v-13: *Mallāribhujaṅgastotra* ascribed to Śaṅkarācārya. See p. 65 above.
F. 113: *Mahālakṣmyaṣṭaka*, said to be from the *Brahmāṇḍapurāṇa*.
See p. 125 above.
F. 114: *Nirañjanāṣṭaka*, ascribed to Śaṅkarācārya only in this manuscript.
See p. 63 above.
Ff. 114v-15v: *Vibhīṣaṇastuti*, from the *Adhyātmarāmāyaṇa*, Yuddhakāṇḍa, 3.13-39.
See p. 111 above.

Folio nos. in the second series:

(2) Ff. 2-4: *Mahimnaḥstava* of Puṣpadanta. See p. 66 above.
(2) Ff. 7-12v: *Gajendramokṣastotra*, said to be from the *Mahābhārata*. See p. 93 above.
(2) Ff. 12v-15: *Anusmṛtistotra* from the *Mahābhārata*, Śāntiparvan, ch. 210.
See p. 92 above.
(2) Ff. 15-21: *Viṣṇusahasranāmastotra* from the *Mahābhārata*, Anuśāsanaparvan, ch. 135.
See p. 102 above.

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(2) F. 21: *Viṣṇustuti*, seven verses, written at the end of the *Viṣṇusahasranāmastotra*. See p. 107 above.
(2) Ff. 21-23: *Nārāyaṇavarma* from the *Bhāgavatapurāṇa* (6, 8.1-42). See p. 94 above.
(2) F. 31: *Kṛṣṇastuti* from the *Bhāgavatapurāṇa* (10, 47.12-21). See p. 116 above.
(2) Ff. 31v-32: *Sāmbaśivastuti* from the *Skandapurāṇa*, Kāśīkhaṇḍa (76, 105-32). See p. 83 above.
(2) Ff. 33v-34: *Kāśīkhaṇḍastuti* from the *Skandapurāṇa*, Kāśīkhaṇḍa (82, 13-22). See p. 93 above.
(2) F. 34: *Prayāgastotra*, said to be from the *Prayāgamāhātmya* of the *Padmapurāṇa*. See p. 140 above.
(2) Ff. 34-37: *Bhairavastotra* = *Vaṭukabhairavastavarāja*, said to be from the *Rudrayāmalatantra*. See p. 70 above.
(2) Ff. 38-42: *Kedārakhaṇḍastuti* on Śiva; from the *Skandapurāṇa* Kedārakhaṇḍa (5, 13-76), including the *Brahmastuti*, *Dakṣastuti*, *Bṛhaspatistuti* and *Yamastuti*. See p. 60 above.
(2) Ff. 42-43v: *Mukhyaśivasahasranāmastotra*, said to be from the *Śivarahasya*. See p. 86 above.
(2) Ff. 61-62: *Sūryastotra*, said to be from the *Padmapurāṇa*. See p. 133 above.
(2) F. 66: *Śivastuti*, said to be from the *Puruṣottamamāhātmya*. See p. 78 above.
(2) F. 67: *Kṛṣṇāṣṭakastotra*, said to be from the *Nāradapurāṇa*. See p. 117 above.
(2) Ff. 98-105v: *Vyaṅkaṭeśasahasranāmastotra*, said to be from the *Veṅkaṭeśamāhātmya*. See p. 107 above.
(2) Ff. 107v-08: *Trailokyamaṅgalasūryakavaca*. See p. 129 above.
(2) Ff. 112v-13: *Nīlakaṇṭhastotra*, ascribed to Śaṅkarācārya. See p. 63 above.

Folio nos. in the sixth (last) series:
(6) Ff. 8-9: *Vīreśvarastotra* from the *Skandapurāṇa*, Kāśīkhaṇḍa (10, 116-47). See p. 71 above.
(6) F. 9v: *Viṣṇuṣoḍaśanāmastotra*, said to be from the *Garuḍapurāṇa*. See p. 100 above.
(6) Ff. 9v-10v: *Brahmastuti* from the *Skandapurāṇa*, Kāśīkhaṇḍa (2, 30-42). See p. 161 above.
(6) Ff. 13v-16: *Dhruvastuti* from the *Skandapurāṇa*, Kāśīkhaṇḍa (21, 1-82). See p. 94 above.
(6) F. 16: *Kārttikeyastuti* from the *Skandapurāṇa*, Kāśīkhaṇḍa (25, 10-19). See p. 157 above.
(6) Ff. 16v-17: *Śivastuti* from the *Skandapurāṇa*, Kāśīkhaṇḍa (49, 46-67). See p. 78 above.
(6) Ff. 17-18: *Daṇḍapāṇistuti* from the *Skandapurāṇa*, Kāśīkhaṇḍa (32, 163-80). See p. 158 above.
(6) Ff. 18v-24v: *Gaṅgāsahasranāmastotra* from the *Skandapurāṇa*, Kāśīkhaṇḍa (29, 1-210). See p. 142 above.
(6) Ff. 24v-27: *Vināyakastuti* from the *Skandapurāṇa*, Kāśīkhaṇḍa (57, 1-65). See p. 6 above.
(6) Ff. 27-29: *Bindumādhavastuti* from the *Skandapurāṇa*, Kāśīkhaṇḍa (60, 1-67). See p. 120 above.
(6) Ff. 32-33v: *Durgāstava* from the *Skandapurāṇa*, Kāśīkhaṇḍa (72, 36-96). See p. 23 above.
(6) Ff. 33v-35v: *Oṃkāreśvarastuti* from the *Skandapurāṇa*, Kāśīkhaṇḍa (73, 99-182). See p. 58 above.
(6) Ff. 35v-36v: *Viṣṇustuti* from the *Skandapurāṇa*, Kāśīkhaṇḍa (95, 11-49). See p. 97 above.
(6) F. 37: *Rāmāṣṭottaraśatanāmāvali*. See p. 115 above.

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(6) F. 38: *Śivāṣṭottaraśatanāmāvali.* See p. 91 above.

455. c. 424(1). [6013]. Ff. ⟨1⟩, 1-4, ⟨5⟩. 28x17 cm. 25 lines. Telugu script. Damaged along the edges. Some letters are lost. The first six folia of the manuscript are bound in such a way that they must be inverted to read the verso. They contain eight stotras on the deities in Vārāṇasī and Prayāga. The text on the subsequent 33 folia is entitled *Subhāṣita* in a different hand in Devanāgarī script. This is the Parvasaṅgrahaparvan of the *Mahābhārata* (1, 2.34-243). See Part II, no. 10. The scribe writes ṃnn for nn, yy for y after a long ī, and tt for t after an anusvāra.

(i). F. ⟨1a⟩: *Annapūrṇāṣṭaka* of Śaṅkarācārya. See p. 7 above.
(ii)a. F. 1: *Ḍhuṇḍhirājāṣṭaka*, on the God Gaṇeśa at Vārāṇasī. See p. 3 above.
(ii)b. Ff. 1v and 2v (lower parts of the folia): *Kāśyaṣṭaka* of Śaṅkarācārya. See p. 134 above.
(iii). F. 2: *Bindumādhavāṣṭaka* of Śaṅkarācārya. See p. 120 above.
(iv)a. F. 3: *Kālabhairavāṣṭaka* of Śaṅkarācārya. See p. 59 above.
(iv)b. Ff. 3v and 4v (lower parts of the folia): *Triveṇyaṣṭaka.* See p. 139 above.
(v). F. 4: *Gaṅgāṣṭaka* of Vālmīki. See p. 136 above.
(vi). F. ⟨5⟩: *Maṇikarṇikāṣṭaka* of Śaṅkarācārya. See p. 140 above.

456. d. 341(8). [4727]. Ff. 1-11. 11x24 cm. 12 lines.

(i). F. 1v: *Sūryakavaca.* See p. 131 above.
(ii). F. 1v-11v: *Ādityahṛdaya*, said to be from the *Bhaviṣyottarapurāṇa.* See p. 128 above.

457. d. 372(9). [5317]. Ff. 1-10. 11.5x23.5 cm. 16 lines. Copied by Someśvara. On f. 1, in a different hand in red: catuḥṣaṣṭyupacāradevīmānasapūjā.

(i). Ff. 1-7v: *Tripurasundarīmānasapūjāstotra* of Śaṅkarācārya. See p. 20 above.
(ii). Ff. 7v-10: *Catuḥṣaṣṭyupacāramānasapūjāstotra* of Śaṅkarācārya. See p. 16 above.

458. d. 670(3). [1337]. Ff. 1-22. 11x26 cm. 10 lines. F. 15 is bound backwards.

(i). Ff. 1v-15: *Bhuvaneśvarīpaddhati* (n.c.).
(ii). Ff. 15-22: *Bhuvaneśvarīsahasranāmastotra*, said to be from the *Rudrayāmala.* See p. 52 above.

459. d. 672(6). [4771]. Ff. 1-12. 10.5x25 cm. 9 lines.

(i). Ff. 1v-2v: *Śarabhāṣṭottaraśatanāmastotra.* See p. 88 above.
(ii). Ff. 2v-4v: *Śarabhāṣṭaka* from the *Ākāśabhairavakalpa.* See p. 74 above.
(iii). Ff. 4v-6: *Śarabhamantrapuraścaraṇa* (n.c.).
(iv). Ff. 6-12: *Śarabhakavaca* from the *Ākāśabhairavakalpa.* See p. 74 above.

460. d. 674(8). [5049]. Ff. 1-15. 11.5x26.5 cm. 10 lines. Some marginal corrections.

(i). Ff. 1-5: *Bhairavīkavaca.* See p. 29 above.
(ii). Ff. 5-12: *Bhairavīsahasranāmastotra*, said to be from the *Yoginītantra.* See p. 52 above.
(iii). Ff. 12-15: *Laghustava* of Laghupaṇḍita. See p. 32 above.

461. d. 675(1). [5129]. Ff. 1-21. 10x25 cm. 8 lines. Three stotras on the Goddess Annapūrṇā, said to be from the *Rudrayāmalatantra.* Copied on Tuesday 18 March 1873.

(i). Ff. 1v-4: *Annapūrṇāstotra.* See p. 9 above.
(ii). Ff. 4-5v: *Annapūrṇākavaca.* See p. 9 above.
(iii). Ff. 5v-21: *Annapūrṇāsahasranāmastotra.* See p. 42 above.

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462. d. 675(2). [5132]. Ff. 1-22. 10x25 cm. 7 lines.
(i). Ff. 1v-13: *Śarabhasāluvamantrakalpa* (n.c.).
(ii). Ff. 13-16: *Śarabhāṣṭaka* from the *Ākāśabhairavakalpa*. See p. 75 above.
(iii). Ff. 16-22: *Śarabhasahasranāmastotra*. See p. 88 above.

463. d. 678(9). [2831]. Ff. 1-5. 10.5x28 cm. 9 lines.
(i). Ff. 1-2: *Bilvastotra*, said to be from the *Padmapurāṇa*. See p. 64 above.
(ii). Ff. 2-4: *Śivāṣṭottaraśatanāmāvali*. See p. 91 above.
(iii). Ff. 4-5: *Hariharastotra*, said to be from the *Karavīramāhātmya*. See p. 167 above.

⟨ŚAṄKARĀCĀRYASTOTRĀVALĪ⟩

464. d. 678(11). [2587]. Ff. 1-37. 10x24 cm. 9 lines. The above title is written on f. 37v, in a different hand. It contains the following works:
(i). Ff. 1-2: *Kaulikalakṣaṇa*. It includes: *Kuladhūrtādilakṣaṇa* and *Kaulādilakṣaṇa* (n.c.).
(ii). F. 2: *Dattātreyastotra* of Śaṅkarācārya. See p. 159 above.
(iii). F. 3: *Praśnottaramaṇiratnamālā*. See p. 160 above.
(iv). Ff. 3v-4: *Dhanyāṣṭaka* of Śaṅkarācārya. See p. 150 above.
(v). Ff. 4-6: *Dhūrjaṭījñānarahasyastotra* = *Jīvanmuktānandalaharī* of Śaṅkarācārya. See p. 149 above.
(vi). F. 6: *Siddhāntabindustotra* = *Daśaślokī* of Śaṅkarācārya. See p. 150 above.
(vii). Ff. 6v-7: *Gurustotra*, said to be from the *Rudrayāmalatantra*. See p. 145 above.
(viii). F. 8: *Śukāṣṭaka*. See p. 154 above.
(ix). F. 9: *Pañcaratna* of Śaṅkarācārya. Also known as the *Advaitapañcaratna*. See p. 151 above.
(x). Ff. 10-11: *Dakṣiṇāmūrtistotra* of Śaṅkarācārya. See p. 61 above.
(xi). F. 11: *Nirvāṇaṣaṭka* of Śaṅkarācārya. See p. 151 above.
(xii). F. 12: *Manīṣāpañcaka* of Śaṅkarācārya. See p. 153 above.
(xiii). Ff. 12v-13v: *Vijñānanaukāstotra* of Śaṅkarācārya. See p. 153 above.
(xiv). F. 13v: *Kāśīpañcakastotra* of Śaṅkarācārya. See p. 149 above.
(xv). F. 14: *Gurumūrtistotra*, said to be from the *Vāmakeśvaratantra*. See p. 145 above.
(xvi). Ff. 15-19v: *Sādhanapañcakaṭīkā*, a ṭīkā on the *Upadeśapañcaka* of Śaṅkarācārya. See p. 148 above.
(xvii). Ff. 19v-21v: *Dakṣiṇāmūrtistotraṭīkā*, a ṭīkā on the *Dakṣiṇāmūrtistotra* of Śaṅkarācārya. See p. 62 above.
(xviii). Ff. 21v-22v: *Brahmanāmāvalīstotra* of Śaṅkarācārya. See p. 152 above.
(xix). Ff. 23-24: *Nārāyaṇakṛtaśivastotra* = *Śivastotra*, ascribed to the *Nandipurāṇa*. See p. 78 above.
(xx). Ff. 24-25v: *Navagrahāṣṭaka* of Kālidāsa. See p. 129 above.
(xxi). Ff. 25v-27: *Saptarṣistotra*. See p. 112 above.
(xxii). F. 27: *Aṣṭāvakraprakaraṇa* from the *Aṣṭāvakragītā*. See p. 148 above.
(xxiii). Ff. 27-29: *Brahmacintanikā* of Śaṅkarācārya. See p. 151 above.
(xxiv). Ff. 29v-33v: *Tattvabodha* of Śaṅkarācārya (n.c.). Printed: see *NCC* VIII, 55.
(xxv). Ff. 34-35: *Svānubhavasthitiprakaraṇa* = *Hastāmalakastotra* of Hastāmalakācārya. See p. 154 above.
(xxvi). F. 35: ⟨*Advaitastotra*⟩. No title, no colophon. See p. 148 above.
(xxvii). Ff. 35v-36v: *Rudrahṛdayastotra*, said to be from the *Padmapurāṇa*. See p. 70 above.
(xxviii). Ff. 36v-37: *Brahmastavarāja*. 10 verses. See p. 152 above.

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465. d. 679(1). [5043]. Ff. 4-8. 11x26 cm. 9 lines.
(i). Ff. 4-5v: *Lakṣmīnārāyaṇastotra*, from the *Devīrahasya*. See p. 96 above.
(ii). Ff. 5v-8: *Ajapāstotra*. See p. 156 above.

⟨ŚAṄKARĀCĀRYAKṚTASTOTRASAṄGRAHA⟩

466. d. 681(1). [5243]. Ff. 2-33. 8x24 cm. 7 lines. Incomplete. F. 1 is missing. The above title is written in the upper margin on f. 2, in a different hand in red. It contains the following works:

(i). F. 2: (*Nirvāṇaṣaṭka* of Śaṅkarācārya). No colophon. See p. 151 above.
(ii). Ff. 2-4v: *Sarvopaniṣatsāra* = *Brahmānucintana* of Śaṅkarācārya. See p. 152 above.
(iii). Ff. 4v-5v: (*Kāśīpañcaka* of Śaṅkarācārya). No colophon. See p. 149 above.
(iv). Ff. 5v-6v: *Upadeśapañcaka* of Śaṅkarācārya. See p. 148 above.
(v). Ff. 6v-7v: *Ātmapūjā* of Śaṅkarācārya. See p. 148 above.
(vi). Ff. 7v-9v: *Brahmanāmāvalīstotra* of Śaṅkarācārya. See p. 152 above.
(vii). Ff. 9v-10: *Brahmanirāmayāṣṭaka* of Śaṅkarācārya. See p. 152 above.
(viii). Ff. 10v-11: *Yatipañcaka* of Śaṅkarācārya. See p. 153 above.
(ix). Ff. 11-12: *Śukāṣṭakastotra*. See p. 154 above.
(x). Ff. 12-13v: *Govindāṣṭaka* of Śaṅkarācārya. See p. 118 above.
(xi). Ff. 13v-15: *Siddhāntabindustotra* = *Daśaślokī* of Śaṅkarācārya. See p. 150 above.
(xii). Ff. 15-16v: *Hastāmalakastotra* of Hastāmalakācārya. See p. 155 above.
(xiii). Ff. 16v-18v: *Gaṅgāṣṭaka* of Vālmīki. See p. 136 above.
(xiv). Ff. 18v-19v: *Jvālāstotra*. See p. 17 above.
(xv). Ff. 20-21: *Jñānanaukāstotra* = *Vijñānanaukāstotra* of Śaṅkarācārya. See p. 153 above.
(xvi). Ff. 21-22: (*Śivanāmāvalyaṣṭaka* of Śaṅkarācārya). No colophon. See p. 76 above.
(xvii). Ff. 22-23: *Pañcaratnastotra*. See p. 108 above.
(xviii). Ff. 23v-27: *Aparādhasundarastotra* of Śaṅkarācārya. See p. 57 above.
(xix). Ff. 27v-28v: *Daṇḍapāṇyaṣṭaka* from the *Skandapurāṇa*, Kāśīkhaṇḍa (32, 169-80). See p. 159 above.
(xx). Ff. 28v-29v: *Śivarāmastotra* of Mahātmānandasarasvatī. See p. 164 above.
(xxi). Ff. 29v-30v: *Kṛṣṇastotra*. See p. 117 above.
(xxii). Ff. 30v-31v: *Kṛṣṇāṣṭaka* of Śaṅkarācārya. See p. 117 above.
(xxiii). Ff. 32-33v: *Catuḥślokībhāgavata* from the *Bhāgavatapurāṇa* (2, 9.30-36), with a ṭīkā. See p. 158 above. For other manuscripts see Part II, nos. 329-30, 725.

467. d. 704(5). [5053]. Ff. 1-4. 12x28 cm. 13 lines. F. 4 bound backwards.
(i). Ff. 1-4: *Jānakīstavarāja*, said to be from the *Agastyasaṃhitā*. See p. 124 above.
(ii). F. 4: *Rāmasahasranāmastotra* (fragment). See p. 114 above.

468. d. 710(3). [5467]. Ff. 2-3. 11x27 cm. 8 lines.
(i). Ff. 2-3: *Śivastotra*, ascribed to Nandikeśvara or Nārāyaṇa. See p. 79 above.
(ii). F. 3: *Śivamānasapūjāstotra* of Śaṅkarācārya. See p. 77 above.

469. d. 922(3). [5739]. Ff. 1-24. 9x27.5 cm. 5 lines. Bengali script.
(i). Ff. 1-7: *Aparājitāstotra(mantra)* (n.c.).
(ii). Ff. 8-16: *Vaṭukabhairavastavarāja*, said to be from the *Viśvasāratantra*. See p. 70 above.
(iii). F. 17: *Viṣṇustava*. See p. 107 above.
(iv). Ff. 18-21: *Nṛsiṃhakavaca* (n.c.).

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(v). Ff. 21-24: *Rāmakavaca* (n.c.).

470. d. 927. [5630]. A. Ff. 1-18. 7x23 cm. 6 lines. Bengali script. F. 7v is left blank.
(i). Ff. 1v-5v: *Aparājitāstotra* from the *Viṣṇudharmottara* (khaṇḍa 3, adhyāya 346). See p. 10 above.
(ii). Ff. 5v-6: *Sūryakavaca*, said to be from the *Śāṃbhavatantra*. See p. 131 above.
(iii). Ff. 6-11: *Vaṭukabhairavastavarāja*, said to be from the *Viśvasāratantra*. See p. 70 above.
(iv). Ff. 11-18: *Bhāgavatapurāṇa* (10, 62-63); includes the *Jvarastotra* (10, 63.22-30 on Kṛṣṇa). Printed in *BSR* (V), p. 224. For the description of this section of the manuscript, see Part II, no. 385.

471. d. 946. [5995]. C. Ff. ⟨1-2⟩. 14x23 cm. 17 lines. Telugu script.
(i). Ff. ⟨1-2⟩ (lf. 9-10): *Ādityahṛdaya* from the *Rāmāyaṇa*, Yuddhakāṇḍa, 107.1-31. See p. 129 above.
(ii). F. ⟨2⟩: *Gāyatrīkavaca*. See p. 157 above.
The other works in the same binding are:
A. Ff. 1-2 (lf. 3-4): *Dakṣiṇāmūrtistotra* of Śaṅkarācārya, with a ṭīkā called *Laghuvyākhyā*. See MS no. 170 above.
B. Ff. 3, 8, 5-6 (lf. 5-8): *Vedāntasāra* (incomplete; folia disarranged in binding) (n.c.).
D. Ff. 1⟨-2⟩ (lf. 11-12): *Pañcaprakaraṇa* (n.c.).
E. F. 3 (lf. 13): The last folio of the *Tattvabodhaprakaraṇa* of Vāsudevasvāmin (n.c.).

472. d. 947(18). [6030]. A. F. ⟨1⟩ (not numbered; lf. 151). 11x25 cm. 19 lines. Telugu script.
(i). F. ⟨1⟩: *Śivadhyāna*, here ascribed to Śaṅkarācārya; same as the *Śivatāṇḍavastotra*, attributed to Rāvaṇa or Daśānana. See p. 76 above.
(ii). F. ⟨1⟩: *Narmadāṣṭaka* of Śaṅkarācārya. See p. 139 above.

473. d. 947(19). [6097]. A. Ff. 1-38. 11x23 cm. 12 lines. Telugu script.
(i). Ff. 1-24v: *Gaṅgāryācatuḥśatī* of Rāmarāya. See p. 134 above.
(ii). Ff. 25-27v: ⟨*Devī*⟩*Mātṛkāpuṣpamālā*. See p. 24 above.
(iii). Ff. 28-30v: *Gaṅgāmātṛkāpuṣpamālā*. See p. 134 above.
(iv). Ff. 30v-32v: ⟨*Gaṅgāstotra*⟩, 40 verses in āryā metre, without title and colophon. See p. 138 above.

474. d. 947(19). [6097]. B. Ff. 9-13. 11x23 cm. 12 lines. Telugu script.
(i). Ff. 9-10v: ⟨*Gaṅgāstotra*⟩. Verses 85-105, without title and colophon. See p. 138 above.
(ii). Ff. 11-13: *Gurupūjā* (n.c.).

475. d. 961(4). [6170]. Ff. 1-3. 10x23.5 cm. 13 lines. Telugu script. F. 2 is bound backwards. Ff. 1 and 3 yellowed.
(i). F. 1: *Gaṅgāṣṭaka* of Vālmīki. See p. 136 above.
(ii). Ff. 1v-2v: *Gaṅgāstotra* of Śaṅkarācārya. See p. 137 above.
(iii). Ff. 2v-3: *Maṇikarṇikāstotra*. See p. 140 above.
(iv). F. 3: *Maṇikarṇikāṣṭaka* of Śaṅkarācārya. See p. 140 above.

476. d. 961(5). [6184]. B. F. 1. 10x24.5 cm. 17 lines. Telugu script.
(i). F. 1: *Sūryopaniṣad* (n.c.).
(ii). F. 1: *Sūryakavaca*, said to be from the *Stotraratnākara* of the *Skandapurāṇa*. See p. 131 above.

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(iii). F. 1v: *Rāmāṣṭāviṃśatināmastotra*, said to be from the *Varāhapurāṇa*.
See p. 115 above.
(iv). F. 1v: ⟨*Rāmābhiṣekaśloka*⟩ (eight verses, written partly in the margin) (n.c.).

477. d. 962(13). [6077]. Ff. 1-5 (lf. 89-93). 10x27 cm. 16 lines. Telugu script.
(i). Ff. 1-3: *Prāṇāyāmavidhi* (col.: *Praṇavavidhi*) (n.c.).
(ii). Ff. 3v-5: *Bhṛṅgīśopākhyāna* (n.c.).
(iii). F. 5v: *Gurupādukānavaratnamālikā*. See p. 144 above.

478. d. 965(1). [6262]. Ff. 2-8. (F. 1 missing). 26x19 cm. 27 lines. Telugu script. Much damaged. F. 3v is blank. On f. 2, in a different hand: mānasapūjā.
(i). Ff. 2-3: *Mṛtyuṃjayamānasikapūjāstotra* of Śaṅkarācārya. See p. 69 above.
(ii). Ff. 4-8: *Catuḥṣaṣṭyupacāramānasapūjāstotra* of Śaṅkarācārya. See p. 16 above.

479. d. 972. [6218]. Palm-leaves. Ff. 1-8, 10. 3.5x26 cm. 2-3 lines. Bengali script.
(i). Ff. 1-7: *Vagalāmukhīstotra*, said to be from the *Rudrayāmala*. See p. 34 above.
(ii). Ff. 8, 10: *Mahimnaḥstava* of Puṣpadanta. See p. 66 above.

480. d. 1063. [4354]. Ff. 5-16. 24x16 cm. 24 lines. Foliation begins with 5.
(i). Ff. 5-8: *Siddhāntavijaya* of Vāmanasvāmin. 57 verses. See p. 121 above.
(ii). Ff. 9-13: *Pañcīkaraṇa* of Śivarāma, in Marathi (n.c.).
(iii). Ff. 13v-16: *Kāśīyātrākrama* (n.c.).

481. d. 1124. [no number]. Ff. 1-56, 1-65, 1-19, 1-88, 1-17, 1-12, 1-11, 1-8, 1-10, 1-24, 1-30, 1-40, (written in an oblique angle or parallel to the shorter side of the paper), ⟨41-60⟩, damged; 9-10, ⟨1⟩, 42-45, ⟨1-4⟩, 3-9, 2-30, 1-9, ⟨10⟩, 1-21, 7-9, 1-6, 61-66, ⟨1-3⟩ (lf. 3-472). 9x25 cm. 6 lines. Śāradā script. Several folia, particularly in the latter half much damaged and the writing effaced. No collective title in the manuscript; contains 44 works; of which 17 are stotras and the remaining ones belong to the Advaita or Kāśmīr Śaiva school, or deal with miscellaneous topics. (marked n.c.)

(i). Ff. 1v-56v (lf. 3-58): *Stavacintāmaṇi* of Bhaṭṭa Nārāyaṇa with the *Vivṛti* of Kṣemarāja. See p. 83 above.
(ii). Ff. 1-64v (lf. 59-112v): *Mahimnaḥstava*, with the vyākhyā of Madhusūdana Sarasvatī, here called *Mahimnaḥpāradīpikā*. See p. 68 above.
(iii). Ff. 64v, 1-19, 1 (between ff. 16-17 are placed ff. 13-14, 9-12, 7-8, 17-19 of the next work, i. e. *Saundaryalaharī*) (lf. 112v-28, 137-39): *Hastāmalakapradīpikā*. See pp. 155 above.
(iv). Ff. 1-88v (lf. 129-36, 139-218v): *Saundaryalaharī* of Śaṅkarācārya, with the ṭīkā of Narasiṃha, here called *Pradīpikā*. Some folia of the *Hastāmalakapradīpikā* are mixed up. See p. 39 above.
(v). Ff. 1v-17 (lf. 219v-35): *Bhairavastotra* of Abhinavagupta with the ṭīkā of Śobhākaragupta. See p. 65 above.
(vi). Ff. 1-5v (lf. 237-41v): *Vajrasūcī*, attributed to Śaṅkarācārya (cf. *VOHD* 2.1.404).
(vii). Ff. 6-12v (lf. 242-48v): *Paramārthasāra* of Śeṣa (n.c.).
(viii). Ff. 1-5 (lf. 249-53): ⟨*Śivarātrikālanirṇaya*⟩. An untitled treatise on the timing of Śivarātri (n.c.).
(ix). Ff. 5-11 (lf. 253-59: ⟨*Kāśmīradeśaparaṃparā*⟩). Without title and colophon. Deals with the tradition of Kashmir, quoting Tantric Śaiva sources, such as the *Vidyāpurāṇa*; *Tantrasāra* and *Tantrāloka* of Abhinavagupta, Anantabhāskara and *Dūtiḍamara*, *Utpaladevastotra* (n.c.).
(x). Ff. 1-6 (lf. 260-65): *Svātmopalabdhiśataka* of Śillana. See p. 167 above.

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(xi). Ff. 6-8v (lf. 265-67v): *Bhairavānukaraṇastotra* of Kṣemarāja. See p. 162 above.
(xii). Ff. 1-2 (lf. 268-69): *Aprameyaguṇastavarāja* of Śivasvāmin (Śivasvāmī Rāzdān). See p. 57 above.
(xiii). Ff. 2v-6 (lf. 269v-73): ⟨*Īśvaraśaktistotra*⟩ of Rāma Rājānaka. Without title and colophon. See p. 157 above.
(xiv). Ff. 6v-10 (lf. 273v-77): *Virūpākṣapañcāśikā*. A non-dualistic Śaiva hymn. Published with commentary of Vidyācakravartin in: *Tantrasaṃgraha*, prathamo bhāgaḥ, ed. by Gopīnāth Kavirāj. Vārāṇasī, V. S. 2026, pp. 1-22. (*Yogatantra-granthamālā* 3) (n.c.).
(xv). Ff. 1-9 (lf. 278-86): *Paramārthasāra*, said to be from the *Vāthulatantra* (n.c.).
(xvi). Ff. 10-18 (lf. 287-95): *Candrajñāna*, said to be from the *Candrasaṃhitā* (n.c.).
(xvii). Ff. 18v-20, 20b (lf. 295v-98): *Haṃsasāra*, said to be from the *Haṃsayāmala-tantra* (n.c.).
(xviii). Ff. 20bv-23v (lf. 298v-301v): *Vijñānabhairavatantra*. Up to verse 63c (in Śivopādhyāya's text). Published in *Kashmir Series of Texts and Studies* 8 and 9 (n.c.).
(xix). Ff. 1-25 (lf. 302-25): *Brahmānandaprakaraṇa*, chs. 11-15 of the *Pañcadaśī* (n.c.).
(xx). Ff. 25v-29v (lf. 325v-29v): *Spandakārikā* of Kallaṭa, with his own Vṛtti. (n.c.). (*Kashmir Series of Texts and Studies* 5).
(xxi). F. 30 (lf. 330): ⟨*Prāsaṅgika*⟩. An anonymous account of the major Indian cosmologies. Colophon: iti prasaṅgāl likhitam (n.c.).
(xxii). F. 30v (lf. 330v): ⟨*Prāsaṅgika = Śivarātrikālanirṇaya*⟩. A few lines on the timing of Śivarātri. Colophon: iti prasaṅgāl likhitam (n.c.).
(xxiii). Ff. 1-19 (lf. 331-48): *Dakṣiṇāmūrtistotra* of Śaṅkarācārya, with the *Mānasollāsa* of Sureśvara. See p. 61 above.
(xxiv). Ff. 19v-32 (lf. 348-61): *Stavacintāmaṇivivṛti* of Kṣemarāja on the *Stavacintāmaṇi* of Bhaṭṭa Nārāyaṇa. See p. 83 above.
(xxv). Ff. 32v-39v (lf. 361v-68v): *Prakīrṇakaślokas*. See p. 160 above.
(xxvi). Ff. 40⟨-53⟩ (lf. 369-82): *Śivasūtravimarśinī* of Kṣemarāja (written in an oblique angle of leaves) (n.c.).
(xxvii). Ff. ⟨53-57⟩ (lf. 382-88): *Pratyabhijñāhṛdaya* of Kṣemarāja (n.c.).
(xxviii). F. ⟨58⟩ (lf. 389): Extracts from the *Bhṛṅgīśasaṃhitā* (n.c.)
(xxix). Ff. 9-10 (lf. 390-91): *Bhikṣugītā* (*Bhāgavatapurāṇa*, 11, 23.43-62) (n.c.).
(xxx). F. 10v (lf. 391v): *Bhāvopahārastotra* of Cakrapāṇināṭha. See p. 64 above.
(xxxi). Ff. 42-45, ⟨1-4⟩ (lf. 393-99): *Citradīpa* from the *Pañcadaśī* (n.c.).
(xxxii). Ff. 3-9 (lf. 400-05): *Upaśamaprakaraṇa* from the *Yogavāsiṣṭha* (n.c.).
(xxxiii). Ff. 2-11 (lf. 406-15): *Mantrārthamañjarīparimala* of Maheśvarānanda (n.c.).
(xxxiv). F. 10 (lf. 416): *Śivāṣṭaka* of Yogasādhu. See p. 82 above.
(xxxv). Ff. 22-30 (lf. 417-25): *Vairāgyaśataka* (n.c.).
(xxxvi). Ff. 1-7 (lf. 426-32): *Śivastotrāvalī* of Utpaladeva. Here called *Parameśastotrāvalī*. See p. 80 above.
(xxxvii). Ff. 7-8 (lf. 432-33): *Vijñānanaukā* of Śaṅkarācārya (col.: *Vijñānanāvaka*). See p. 153 above.
(xxxviii). Ff. 8-9, ⟨10⟩ (lf. 433-35): *Paramārcanatriṃśikā* of Nāgavipaścit (n.c.). Not a stotra, but a poem of esoteric Krama devotion. Published with the *Cittasaṃtoṣatriṃśikā* by the same author; edited by R. K. Kaw, Srinagar, 1962. (*Sharada Peetha Series*). (Wrongly attributed to Nāgārjuna).
(xxxix). Ff. 1-21v (lf. 436-54v): *Ajñānabodha* or *Ajñānabodhinī* of Śaṅkara (n.c.). Same as the *Adhyātmavidyopadeśavidhi*. See *NCC* I, 152.
(xl). Ff. 8-9 (lf. 455-57): *Saṅgrahastotra* of Utpaladeva. Stotra 13 of his *Śivastotrāvalī*. See p. 82-83 above.
(xli). F. 9v (lf. 457v): *Paramārthacarcā* of Abhinavagupta (n.c.). Published by K. C. Pandey in: *Abhinavagupta — An Historical and Philosophical Study*, Vārāṇasī,

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Chowkhamba, 1963 (second edition), p. 946. (*Chowkhamba Sanskrit Studies* 1).

(xlii). Ff. 1-6v (lf. 458-63v): Part of the *Kulārṇavatantra* (n.c.).

(xliii). Ff. 60-64v (lf. 464-67v): *Aṣṭāvakragītā*, with the ṭīkā of Viśveśvara (n.c.).

(xliv). Ff. 64v-66, ⟨1-3⟩ (lf. 467v-72): *Cittasantoṣatriṃśikā* of Nāgavipaścit (n.c.). See item (xxxviii) above.

⟨STOTRĀVALĪ⟩

482. c. 128(2). [600]. Ff. 1-46. 11x20.5 cm. 9 lines. Modern paper with watermark. The above title is written on f. 1, in a different hand. Also on f. 1, the titles of all 17 works in the manuscript are listed, in a different hand, with a remark in Hindi : sava śaṃkarācāryake. It contains the following works:

(i). Ff. 1v-2: *Nirvāṇaṣaṭka* of Śaṅkarācārya. See p. 151 above.

(ii). Ff. 2-3: *Vijñānanaukā* of Śaṅkarācārya. Here called *Svarūpānusaṃdhānastotra*. See p. 153 above.

(iii). Ff. 3-5: *Advaitamakaranda* of Lakṣmīdhara. 28 verses. No ascription here (n.c.).
Begins on f. 3: kaṭākṣakiraṇācāṃta
Colophon: iti advaitamakaraṃdaḥ samāptaḥ || (Printed: see *Pandit* 8, 9).

(iv). Ff. 5v-7: *Jīvabrahmaikatva* (*Vidyunmālāvṛttam*) of Śaṅkarācārya.
See p. 149 above.

(v). Ff. 7-8v: *Hastāmalakastotra* of Hastāmalakācārya. See p. 155 above.

(vi). Ff. 8v-9: *Śukāṣṭakastotra*, ascribed to Śaṅkarācārya. See p. 154 above.

(vii). Ff. 10-11v: *Brahmanāmāvalī(stotra)* of Śaṅkarācārya. See p. 152 above.

(viii). Ff. 12-14: *Ānandalaharī* of Śaṅkarācārya. Same as the *Jīvanmuktānandalaharī*.
See p. 149 above.

(ix). F. 14: *Jihvāprārthanāstotra*, ascribed to Śaṅkarācārya. See p. 149 above.

(x). Ff. 15-20: *Ātmabodha* of Śaṅkarācārya (n.c.). Edition: *WSS*, vol. 15, pp. 55-66.
Begins on f. 55: tapobhiḥ kṣīṇapāpānāṃ
Colophon: iti śrīmatparamahaṃsaparivrājakācāryaśrīmachaṃkarācāryabhagavatpādaviracitaṃ ātmabodhākhyaṃ vedāṃtaprakaraṇaṃ samāptaṃ ||

(xi). Ff. 20-31v: *Aparokṣānubhūti* of Śaṅkarācārya (n.c.). Edition: *WSS*, vol. 15, pp. 1-27.
Begins on f. 20: śrīhariṃ paramānaṃdaṃ.
Colophon: itī śrīmatparamahaṃsaparivrājakā(cā)ryaśrīmachaṃkarācāryaviracitā aparokṣānubhūtiḥ samāptā ||

(xii). Ff. 31v-38v: *Advaitānubhūti* (of Śaṅkarācārya) 85 verses (n.c.). Edition: *WSS*, vol. 16, pp. 65-77. Two verses in the beginning are from the *Vākyavṛtti*.
Begins on f. 31v: sargasthitipralayahetum aciṃtya
Colophon: advaitānubhūtiḥ samāptā ||

(xiii). Ff. 38v-41v: *Praśnottaramālikā* of Śaṅkarācārya. See p. 151 above.

(xiv). F. 42: *Nirvāṇaṣaṭka* (= *Pañcaratna* of Śaṅkarācārya). See p. 151 above.

(xv). Ff. 42v-44: *Dhanyāṣṭakastotra* of Śaṅkarācārya. See p. 150 above.

(xvi). F. 44: *Brahmaikyavṛttistotra*. No ascription. See p. 152 above.

(xvii). Ff. 45-46: *Siddhāntabindustotra* = *Daśaślokī* of Śaṅkarācārya. See p. 150 above.

483. c. 134(11). [5399]. Ff. 1-3. 10x20 cm. 7 lines. On f. 3v is written in a different hand: gaṇeśapaṃcaratna bilvāṣṭaka

(i). Ff. 1-2: *Gaṇeśapañcaratna*, said to be from the *Sanatkumārasaṃhitā*.
See p. 2 above.

(ii). Ff. 2-3: *Bilvāṣṭaka*. See p. 64 above.

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484. c. 159. [2863]. Ff. 1-3, 1-11, 18x12 cm. 17 lines. Some marginal corrections and additions. Both stotras are said to be from the *Atharvaṇarahasya*. Copied in 1778.

(i). Ff. 1-3: *Nārāyaṇahṛdayastotra*. See p. 95 above.
(ii). Ff. 1-11: *Lakṣmīhṛdayastotra*. See p. 125 above.

485. c. 257(2). [no number]. Ff. 1-40. 17x11 cm. 13 lines. Śāradā script. Incipits and colophons smeared with sandelwood paste. Copied on Monday 6 February 1832.

(i). Ff. 1-6: *Bhadrakālījaganmaṅgalakavaca*, said to be from the *Bhairavatantra*. See p. 26 above.
(ii). Ff. 6-33: *Bhadrakālīsahasranāmastotra*, said to be from the *Bhairavatantra*. See p. 49 above.
(iii). Ff. 33v-37: *Bhadrakālīmantrastotra*, said to be from the *Rudrayāmala*. See p. 27 above.
(iv). Ff. 38-40: *Mahākālamantrādi* (n.c.).

486. c. 261(1). [no number]. Ff. 1-12, 1-28 (lf. 3-44). 15x15 cm. 12-15 lines. Śāradā script. Ff. 20-28 written on blue paper. Beginning and end of the each work smeared with sandalwood paste. On ff. 1, 2, and 38v is written in a later hand: *Mahādevastuti*. Copied by Govardhana Kaula on Tuesday 12 November 1771.

(i). Ff. 1-12 (lf. 3-14): *Pūjāvidhi* (n.c.).
(ii). Ff. 1-2v (lf. 17-18): *Mahāgaṇapatikavaca* from the *Devīrahasya*. See p. 4 above.
(iii). Ff. 2v-4 (lf. 18-20): *Gaṇapatistotra* from the *Śāradātilaka*. See p. 1 above.
(iv). Ff. 4-7 (lf. 20-23): *Bhadrakālījaganmaṅgalakavaca*, said to be from the *Bhairavatantra*. See p. 27 above.
(v). Ff. 7-22 (lf. 23-38): *Bhadrakālīsahasranāmastotra*, said to be from the *Bhairavatantra*. See p. 49 above.
(vi). Ff. 22v-24 (lf. 38-40): *Bhadrakālīmantrastotra*, said to be from the *Rudrayāmala*. See p. 27 above.
(vii). Ff. 24v-28 (lf. 40-44): *Śivavarmakathana* = *Śivakavaca* from the *Skandapurāṇa*. See p. 75 above.
(viii). F. 28 (lf. 44): *Śivastotra* from the *Nāradapurāṇa*. See p. 79 above.

c. 263. [no number]. Ff. 1-34. For the description of the MS, see *Snānavidhi* in the Dharmaśāstra vol.

(i). Ff. 1-8: *Snānavidhi* (n.c.).
(ii). Ff. 8v-19v: *Ṣandhyopāsanavidhi* (n.c.).
(iii). Ff. 19v-26: *Tarpaṇavidhi* (n.c.).
(iv). Ff. 26-29v: *Mahāgaṇapatistotra*, said to be from the *Ādipurāṇa*. See p. 4 above.
(v). Ff. 29v-30v: *Nirañjanāṣṭaka*. See p. 63 above.
(vi). Ff. 30v-33: *Narakottāraṇastotra*. See p. 94 above.
(vii). Ff. 33v-34v: *Sarasvatīstava* of Kālidāsa. See p. 164 above.

⟨TANTRAGRANTHĀDISAṄGRAHA / TANTRIC COLLECTANEA, ETC.⟩.

487. c. 264. [no number]. Ff. 1-9, ⟨10⟩, 1-10, ⟨11-12⟩, 1-25, 1-3, 1-23, ⟨24-30⟩, 1-37, ⟨38-48⟩, 1-37, ⟨38, 1-2, 1-5⟩, 1-7, ⟨1-11⟩, ⟨1-18⟩, 1-210, ⟨2⟩12-87, 288-357 (lf. 3-578 +3). 9.5x17 cm. 7 lines. Śāradā script. Several folia left blank. No collective title in the manuscript; contains over 70 works, as listed below. They include about 30 stotras on folio ⟨2⟩27 (lf. 448) onwards. The earlier part consists of works mainly on Tantric ritual (n.c.). Dated 1735-36. Dates on lf. 378v, 432v, 466, 505, 578, 593.

(i). Ff. 1v-9 ⟨10⟩ (lf. 3-12): *Kulākulacakra*, etc. (n.c.) (lf. 12v-23 blank)

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(ii). Ff. 1v-4 (lf. 23v-26): *Śivakavaca.* See p. 75 above.

(iii). Ff. 4-10, ⟨11-12⟩ (lf. 26-32): ⟨*Mantrasaṅgraha*⟩. Includes: *Sūryamantra* on f. 4 (lf. 26), *Kumāramantra* on ff. 4v-5 (lf. 26v-27), *Lakṣmīvāsudevamantra* on f. 5 (lf. 27-27v), *Durgābhagavatīmantra* on ff. 5v-6 (lf. 27v-28), *Tripurasundarīmantra* on ff. 6-7 (lf. 28-27; lf. 27-28 twice), *Amṛteśvaramantra* on f. 7 (lf. 27), *Sakalabhaṭṭāraka-(Aghoreśvara-)mantra* on ff. 7v-9 (lf. 27v-29), *Aghoreśvarīmantra* on f. 9 (lf. 29), *Niṣkaleśvara- (Svacchandabhairava-)mantra* on ff. 9v-⟨11⟩ (lf. 29v-31), *Vaśīkaraṇa-Rājahaṃsa-Śatrunihananamantra* on ff. ⟨11-12⟩ (lf. 31-32).

(iv). Ff. 1-23 (lf. 33-55): ⟨*Mantrasaṅgraha*⟩.

(v). Ff. 23-25 (55-57): *Kumārīpūjāvidhi.*

(vi). Ff. 1-3 (lf. 58-60): *Ānandeśvarapūjāvidhi*; (lf. 61-63 blank)

(vii). Ff. 1v-13v (lf. 63v-74v): *Varṇadhyāna*, said to be from the *Dvādaśasaṃhitā.*

(viii). Ff. 13v-23v (lf. 74v-84v): *Gāyatrīkalpa.* Col. on f. 23v (lf. 84v): mantradevaprakāśikāyāṃ gāyatrīvidhānaṃ nāma triṃśaḥ paṭalaḥ; (lf. 85-92 blank)

(ix). Ff. 1v-37 (lf. 92v-118): *Puraścaraṇavidhi* of Śaiva Gopīnātha Pāṭhaka Agnihotrin, son of Mādhava and disciple of Gopālāśrama (= *AS Bengal* 6530); (lf. 119-29 blank)

(x). Ff. 1-4v (lf. 130-32b: *Mātṛkānighaṇṭu* (one unnumbered folio between lf. 32-33).

(xi). F. 5 (lf. 133): *Āsurīkalpa.*

(xii). Ff. 5v-37 ⟨38⟩ (lf. 133v-66; lf. 167 blank): *Gāyatrījapavidhi* and several mantras.

(xiii). Ff. ⟨1-2⟩ (lf. 168-69): several diagrams; (lf. 170-77 blank)

(xiv). Ff. ⟨1-5⟩ (lf. 178-82): several drawings of cakras; (lf. 182v-86 blank)

(xv). Ff. 1v-5 (lf. 186v-90): *Āsurīmantrakalpa.*

(xvi). Ff. 5v-7v (190v-92v): ⟨*Pañcacakranirūpaṇa*⟩ (lf. 193-95 blank)

(xvii). Ff. ⟨1-11⟩ (lf. 196-206): ⟨Yantrāvali⟩ several cakras;

(xviii). Ff. ⟨1-11⟩ (lf. 206-16): *Mahāṣoḍhānyāsa.*

(xix). Ff. ⟨12-18⟩ (lf. 217-23): *Tripurasundarītattvavidyāpaṭala*; (lf. 225 blank)

(xx). Ff. 1-156 (lf. 226-378): *Pūjāpaddhati* or *Śrīvidyānityapūjāpaddhati* of Sāhiba Kaula. Copied on Monday 31 March 1735. Includes *Śāntistotra* on ff. 145v-150v (lf. 367v-72v), *Vīravandanāstotra* on ff. 150v-153 (lf. 372v-75), *Pātravandanastotra*, etc. Printed (with variations) in the edition of *Devīrahasya* (ed. R. C. Kak), pp. 351-86.

(xxi). Ff. 159-60 (lf. 381-82): *Cakrapūjāvidhi.*

(xxii). F. 161 (lf. 383): *Saṃvitpūjā.*

(xxiii). Ff. 162-69 (lf. 384-91): ⟨*Mantrasaṅgraha*⟩.

(xxiv). Ff. 169v-71 (lf. 391v-93): *Yantraśodhanavidhi.*

(xxv). Ff. 171v-72v (lf. 393v-94): *Mālāsaṃskāra.*

(xxvi). Ff. 172v-76 (lf. 394v-98): *Ṣoḍaśopacāraślokas.*

(xxvii). Ff. 176-78 (lf. 398-400): *Catuḥṣaṣṭyupacāra.*

(xxviii). Ff. 178-80v (lf. 400-02v): *Puraścaraṇavidhi.*

(xxix). Ff. 180v-81 (lf. 402v-03): *Kūrmacakra.*

(xxx). Ff. 181v-82v (lf. 403v-04v): *Mantradaśasaṃskāra.*

(xxxi). Ff. 182v-85 (lf. 404v-07): *Dīkṣāvidhi.*

(xxxii). Ff. 186v-88 (lf. 408v-10): *Svacchandabhairavapūjāvidhi.*

(xxxiii). Ff. 188-90 (lf. 410-12): *Aghoreśvarīkavaca*, said to be from the *Rudrayāmala.*

(xxxiv). Ff. 190-93 (lf. 412-15): *Brahmavidyā.*

(xxxv). Ff. 193-94 (lf. 415-16): *Brahmavidyā* (*maraṇakāle*) (printed in *Devīpūjāvidhi*, pp. 80ff.).

(xxxvi). Ff. 194-95 (lf. 416-17): *Gaṇapatimantra.*

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(xxxvii). Ff. 196-209 (lf. 418-31): *Siddhalakṣmīmantra*, etc. *Gāyatrīśapamocana* on f. 209v.

(xxxviii). F. 210 (lf. 432): *Akbarīkālidāsaślokāḥ* (three verses). Copied on Thursday 24 April 1735.

(xxxix). Ff. ⟨2⟩12-22 (lf. 433-43): *Mahātripurasundarīkavaca.*

(xl). Ff. ⟨2⟩23-24 (lf. 444-45): *Trikūṭārahasya*, ch. 26.

(xli). Ff. ⟨2⟩25-26 (lf. 446-47): *Vajrapañjarakavaca.*

(xlii). F. ⟨2⟩26 (lf. 447): *Trailokyamohanakavaca.*

(xliii). Ff. ⟨2⟩27-36v (lf. 448-57v): *Tripurasundarīsahasranāmastotra*, said to be from the *Rudrayāmalatantra.* See p. 45 above.

(xliv). Ff. ⟨2⟩37v-39 (lf. 458v-60): *Tripurasundarītattvavidyāstotra.* See p. 19 above.

(xlv). Ff. ⟨2⟩39v-41v (lf. 460v-62v): *Mahātripurasundarīstotra* = *Kalyāṇavṛṣṭistava* of Śaṅkarācārya. See p. 14 above.

(xlvi). Ff. ⟨2⟩42-45 (lf. 463-66): *Mahātripurasundarīstavarāja*, said to be from the *Rudrayāmalatantra* (part of the *Mahātripurasundarīpañcāṅga*). Copied on Saturday 6 September 1735. See p. 30 above.

(xlvii). Ff. ⟨2⟩45-49 (lf. 466-70): *Trailokyamohanakavaca*, said to be from the *Rudrayāmala* (n.c.).

(xlviii). Ff. ⟨2⟩50-55 (lf. 471-76): *Tripurasundarīsaubhāgyakavaca.* See p. 21 above.

(xlix). Ff. ⟨2⟩55v-82v (lf. 476v-503v): *Mahātripurasundarīsahasranāmastotra*, said to be from the *Tripurāsarvasva.* See p. 53 above.

(l). Ff. ⟨2⟩83-84 (lf. 504-05): *Tripurasundarīstotra* (= *Saubhāgyahṛdayastotra*) of Śivānandamuni. Copied on Tuesday 30 December 1735. See p. 41 above.

(li). Ff. ⟨2⟩85-88 (lf. 506-09): *Guruvarapādukāstuti.* See p. 145 above.

(lii). Ff. 288v-90 (lf. 509v-11): *Śrīnāthastotra* of Gaṇeśa Bhaṭṭāraka, disciple of Mahāmāheśvara (Sāhiba) Kaulānandanātha. See p. 82 above.

(liii). Ff. 290v-92 (lf. 511v-13): *Gurubhaktistotra* of Cidrūpa Kaula. See p. 144 above.

(liv). Ff. 292-97v (lf. 513-18v): *Gurustuti* of Cidrūpa Kaula. See p. 145 above.

(lv). Ff. 298-303 (lf. 519-24): *Bahurūpagarbhastotra*, said to be from the *Lalitasvacchandatantra.* See p. 64 above.

(lvi). Ff. 303v-05 (lf. 524v-26): *Jvālāmukhīstavarāja*, also called *Ratnapañcaka.* See p. 17 above.

(lvii). Ff. 305-06v (lf. 526-27v): *Gaurīdaśaka* of Śaṅkarācārya (here attributed to Mahākavi Kālidāsa). See p. 15 above.

(lviii). Ff. 306v-08 (lf. 527v-29): *Śārikāstava.* See p. 35 above.

(lix). Ff. 308-10v (lf. 529-31v): *Śārikāstava* of Sāhiba Kaula. See p. 35 above.

(lx). Ff. 311-12 (lf. 532-33): *Sakalakṛpālulakṣmīstotra.* See p. 125 above.

(lxi). Ff. 312-13 (lf. 533-34): *Sarasvatīstotra* (of Āśvalāyana). See p. 165-66 above.

(lxii). Ff. 313v-23 (lf. 534v-44): *Bhuvaneśvarīstotra* of Pṛthvīdhara. See p. 28 above.

(lxiii). Ff. 323v-24v (lf. 544v-45v): *Bhairavastotra* of Abhinavagupta. See p. 65 above.

(lxiv). Ff. 325-26 (lf. 546-47): *Bhairavīśaktistotra* of Gaṇeśa Bhaṭṭāraka. See p. 29 above.

(lxv). Ff. 326v-28v (lf. 547v-49v): *Tripurasundarīstotra* of Gaṇeśa Bhaṭṭāraka. See p. 21 above.

(lxvi). Ff. 329-30 (lf. 550-51): *Śītalāṣṭaka*, said to be from the *Skandapurāṇa.* See p. 36 above.

(lxvii). F. 330 (lf. 551): *Bālāstotra*, said to be from the *Rudrayāmalatantra.* See p. 26 above.

(lxviii). Ff. 331-32 (lf. 552-53): *Śārikāstotra.* See p. 35 above.

(lxix). Ff. 332-36 (lf. 553-57): *Bhavānīstotra*, said to be from the *Rudrayāmalatantra.* See p. 28 above.

(lxx). Ff. 336-38v (lf. 557-59v): *Rājñīstotra.* See p. 31 above.

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(lxxi). Ff. 339-57 (lf. 560-78): *Tripurasundarīsahasranāmastavarāja*, said to be from the *Vāmakeśvarītantra*. Copied on Wednesday 22 September 1736. See p. 46 above.
(lxxii). Ff. 357-72 (lf. 578-93): *Vijñānabhairava(bhaṭṭāraka)kalpa*. Copied on Saturday 16 August 1735.
(lxxiii). Ff. 372v-79 (lf. 593v-600): *Kṣetrapālapaddhati*.

488. c. 265(16). [no number]. Ff. 2-8 (lf. 74-80). 11x18 cm. 5 lines. Śāradā script.
(i). Ff. 2-3: *Gaṇeśastotra*. See p. 3 above.
(ii). Ff. 3v-6v: *Bhavānīstotra* of Śaṅkarācārya. See p. 27 above.
(iii). Ff. 6v-8v: *Śārikāstotra*, said to be from the *Pradyumnāvatāra*. See p. 35 above.

489. f. 27(2). [2768]. Ff. 1-13. 9x15 cm. 9 lines.
(i). Ff. 1-11: *Śarabhakavaca* from the *Ākāśabhairavakalpa*. See p. 74 above.
(ii). Ff. 11-13: *Śarabhāṣṭottaraśatanāmastotra*. See p. 88 above.

490. f. 40. [5069]. Ff. 35, 37-74, ⟨75⟩. 14x20 cm. 9 lines.
(i). Ff. 35, 37-38: *Trailokyamohanarāmakavaca*, said to be from the *Brahmayāmalatantra*. See p. 108 above.
(ii). Ff. 38-58: *Rakārādirāmasahasranāmastotra*, said to be from the *Brahmayāmala*. See p. 113 above.
(iii). Ff. 58-74, ⟨75⟩: *Makārādirāmasahasranāmastotra*, said to be from the *Rudrayāmala*. See p. 112 above.

491. f. 42(1). [5067]. Ff. 1-7. 12x17 cm. 12-15 lines.
(i). Ff. 1-4: *Śanaiścarastotra*. See p. 130 above.
(ii). Ff. 4-7: *Aśvatthanārāyaṇastotra*, said to be from the *Brahmāṇḍapurāṇa*. See p. 156 above.

492. f. 42(2). [5530]. Ff. 1-7. 12x17 cm. 9 lines. Ff. 2 and 5 yellowish. Very corrupt writing.
(i). Ff. 1-5: *Śarabhastotra*, said to be from the *Mahākāśabhairavakalpa*. See p. 74 above.
(ii). Ff. 5-7: *Tripurasundarīkavaca*, said to be from the *Rudrayāmala*. See p. 18 above.

493. f. 43(4). [5198]. Ff. 1-6. 10.5x16 cm. 9 lines. Damaged on the right side. On f. 1: iti śrīvakratuṃḍāṣṭakaprāraṃbhaḥ. Below that is written in a different hand: śivatāṃḍava. The same scribe as of the MS nos. 160 and 212.
(i). Ff. 1-3: *Vakratuṇḍāṣṭaka*. See p. 5 above.
(ii). Ff. 3-6: *Śivatāṇḍavastotra*, attributed to Rāvaṇa or Daśānana. See p. 76 above.

494. f. 43(6). [5260]. Ff. 1-16. 8x14 cm. 7 lines.
(i). Ff. 1-12: *Bālātripurasundarīmantrapūjādi* (n.c.).
(ii). Ff. 13-16: *Bālātripurasundaryaṣṭottaraśatanāmastotra*, said to be from the *Viśvālayatantra*. See p. 48 above.

495. f. 48(2). [2638]. Ff. 1-8. 9x15.5 cm. 10 lines. Copied by Raghunāthabhaṭṭa Abhayaṃkara in 1833.
(i). Ff. 1-6: *Daśaharāstotra* from the *Skandapurāṇa*, Kāśīkhaṇḍa (adhyāya 27). See p. 139 above.
(ii). Ff. 6v-8: *Daśaharāhomādiprayoga* (n.c.).

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496. f. 98. [no number]. Ff. 15-16, 26-29, 31-49, 53-55, 57. 10x16 cm. 7 lines. Śāradā script. Damaged.

(i). Ff. 15-16v: *Bālākavaca*, said to be from the *Viśvasāratantra*. See p. 26 above.
(ii). Ff. 16v, 26-29, 31-36: *Bālāsahasranāmastotra*, said to be from the *Rudrayāmalatantra*. See p. 49 above.
(iii). Ff. 37-49, 53-55: *Bālātripurāsahasranāmastotra*, said to be from the *Rudrayāmalatantra*. See p. 49 above.
(iv). F. 57: *Laghustava* of Laghupaṇḍita. See p. 33 above.

497. f. 103(1). [no number]. Ff. 2, 9, ⟨10-41⟩, 42-43, ⟨44-57⟩, 1-33, ⟨1⟩, 1-9, ⟨10⟩, 1-45, 47, 47b, ⟨48⟩, ⟨1-15⟩, 1-11. 9x14 cm. 6 lines. Śāradā script. Some folia are torn and some are missing.

(i). Ff. 2-⟨57⟩ (lf. 3-59): *Bālātripurasundarīpaddhati* (n.c.).
(ii). Ff. 1-28 (lf. 63-87): *Puraścaraṇavidhi* (n.c.).
(iii). Ff. 28-33 (lf. 87-92): *Mālāsaṃskāra* (n.c.).
(iii)a. F. ⟨1⟩ (lf. 93): A yantra.
(iv). Ff. 1-5 (lf. 94-98): *Mahāgaṇapatikavaca* from the *Devīrahasya*. See p. 4 above.
(v). Ff. 5-9 (lf. 98-102): *Gaṇapatistotra* from the *Śāradātilaka*. See p. 1 above.
(vi). Ff. ⟨10⟩, 1 (lf. 103-04): *Tripurasundarīmantra* (n.c.).
(vii). Ff. 1-4 (lf. 104-07): *Bālāparameśvarīkavaca*, said to be from the *Kulārṇavasaṃhitā*. See p. 26 above.
(viii). Ff. 4-31 (lf. 107-34): *Bālātripurāsahasranāmastotra*, said to be from the *Rudrayāmala*. See p. 49 above.
(ix). Ff. 31v-38 (lf. 134v-41): *Laghustava* of Laghupaṇḍita. See p. 33 above.
(x). Ff. 38-45, 47v (lf. 141-49): *Śivakavaca* from the *Skandapurāṇa*. See p. 75 above.
(xi). Ff. 47v, 47b, ⟨48⟩ (lf. 149-51): *Śivastotra* from the *Nāradapurāṇa*. See p. 79 above.
(xii). Ff. ⟨1v⟩ (lf. 152v): *Rāmacandrapraśna* (one verse only) (n.c.).
(xii)a. Ff. ⟨2-3⟩ (lf. 153-54): Two boxes with some mantras and figures.
(xiii). Ff. ⟨4-7v⟩ (lf. 155-58v): *Mahātripurasundarīstotra* = *Kalyāṇavṛṣṭistava* of Śaṅkarācārya. See p. 15 above.
(xiv). Ff. ⟨7v-8⟩ (lf. 158v-59): *Vairināśakavaca*, said to be from the 19th paṭala of the Trikūṭārahasya, *Rudrayāmalatantra*. See p. 35 above.
(xv). Ff. ⟨8v-9v⟩ (lf. 159v-60v): *Vijayakavaca*, said to be from the 30th paṭala of the Trikūṭārahasya, *Rudrayāmalatantra*. See p. 34 above.
(xvi). Ff. ⟨9v-15⟩ (lf. 160v-66): *Tripurasundarītattvavidyāmantra* (n.c.).
(xvii). Ff. 1-7 (lf. 167-73): *Muktisādhanakavaca*, said to be from the 22nd paṭala of the Trikūṭārahasya, *Rudrayāmalatantra*. See p. 30 above.
(xviii). Ff. 7v-11 (lf. 173v-77): *Mahātripurasundarīstavarāja*, said to be from the *Rudrayāmala*. See p. 30 above. lf. 178-92 blank.

498. f. 103(2). [no number]. Ff. 82-123, 3-55, 58-101, ⟨102⟩. 9x14 cm. 6 lines. Śāradā script. Dated Tuesday 16 August 1836 at the end of (ii).

(i). Ff. 82-115 (lf. 193-220): *Bhagavadgītā*. See Part II, no. 52.
(ii). Ff. 115-23 (lf. 220-28): *Śivanirvāṇastotra*, ascribed to Vedavyāsa. See p. 89 above.
(iii). F. 3 (lf. 229): *Gaṇeśastotra* (incomplete; five verses: 10 lines only). See p. 3 above.
(iv). Ff. 3-37 (lf. 229-60): *Bhavānīsahasranāmastotra*, said to be from the *Rudrayāmala*. See p. 51 above.
(v). Ff. 38-40 (lf. 261-63): *Jvālāmukhīstotra*. See p. 17 above.
(vi). Ff. 40v-42v (lf. 263-65): *Śārikāstotra*, said to be from the *Pradyumnāvatāra*. See p. 35 above.

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(vii). Ff. 43-55, 58 (lf. 266-79): *Rājñīstava*, said to be from the *Bhṛṅgīśasaṃhitā*. See p. 31 above.
(viii). Ff. 58-69v (lf. 279-90): *Mahimnaḥstava* of Puṣpadanta. Here called *Mahimnaḥ-pārastava*. See p. 67 above.
(ix). Ff. 69v-84 (lf. 290v-305): *Rudrapāṭha* (n.c.).
(x). Ff. 84v-101, ⟨102⟩ (lf. 305-23): *Stavacintāmaṇi* of Bhaṭṭa Nārāyaṇa. See p. 83 above.

499. f. 104(1). [no number]. Ff. 10-104 (lf. 3-99). 8.5x17 cm. 5 lines. Śāradā script.
(i). Ff. 10-17 (lf. 3-11): *Snānavidhi* (n.c.).
(ii). Ff. 18-46 (lf. 12-40): *Sandhyopāsanavidhi* (n.c.).
(iii). Ff. 49-69 (lf. 42-62): *Rudrapāṭha* (n.c.).
(iv). Ff. 70-71v (lf. 63-64v): *Śaṅkarastotra* of Nirbhayānanda. See p. 73 above.
(v). F. 1 (lf. 65): *Narakottāraṇastotra*. See p. 94 above.
(vi). Ff. 72-73 (lf. 67-69): *Śivastotra*, ascribed to Vasiṣṭha. See p. 79 above.
(vii). Ff. 74-75 (lf. 69-70): *Maheśvarastotra*. See p. 69 above.
(viii). Ff. 75-76 (lf. 70-71): *Gāyatrījapavidhi-Gurusmaraṇa* (n.c.).
(ix). Ff. 77-104 (lf. 72-99): *Viṣṇupūjāvidhi* (n.c.).

500. f. 104(2). [no number]. Ff. 1-10 (lf. 100-10). 9x17 cm. 6 lines. Śāradā script. Sandalwood paste smeared at places. Three folia numbered 244-46 (lf. 111-13) contain *Homavidhi*.
(i). Ff. 1v-2v: *Haridrāgaṇeśakavaca*. See p. 6 above.
(ii). Ff. 2v-3v: *Bījagaṇapatimantra* (n.c.).
(iii). Ff. 4-8: *Mahāgaṇapatistotra*, said to be from the *Ādipurāṇa*. See p. 4 above.
(iv). Ff. 8v-9: *Gaṇeśastotra*. See p. 3 above.
(v). Ff. 9v-10v: *Gaṇapatistotra* from the *Śāradātilaka*. (incomplete). See p. 1 above.

501. g. 27(1). [no number]. Ff. 1-74 (lf. 3-76). 11x13 cm. 7 lines. Śāradā script.
(i). Ff. 1-5 (lf. 3-7): *Bhuvaneśvarīkavaca*, said to be from the *Rudrayāmala* (n.c.).
(ii). Ff. 6-20 (lf. 8-22): *Bhuvaneśvarīsahasranāmastotra*, said to be from the *Rudrayāmala*. See p. 52 above.
(iii). Ff. 20v-25v (lf. 22-27): *Durgāstavarāja*. See p. 23 above.
(iv). Ff. 26-28v (lf. 28-30): *Bālāparameśvarīkavaca* (n.c.).
(v). Ff. 29-46v (lf. 31-48): *Mantragarbhabhuvaneśvarīsahasranāmastotra*, said to be from the *Rudrayāmala* (n.c.).
(vi). Ff. 48-49 (lf. 49-51): *Bhuvaneśvarītantravidyāstotra*, said to be from the *Bhuvaneśvarīrahasya* (n.c.).
(vii). Ff. 50v-57 (lf. 52-59): *Śivakavaca*. See p. 75 above.
(viii). Ff. 58-59 (lf. 60-61): *Śivastotra* from the *Nāradapurāṇa*. See p. 80 above.
(ix). Ff. 61-74 (lf. 63-76): *Bhuvaneśvarīstotra* of Pṛthvīdhara. See p. 28 above.

502. g. 27(2). [no number]. Ff. 1-8 (lf. 81-88). 11x13 cm. 9 lines. Śāradā script.
(i). Ff. 1-5v: *Trailokyamaṅgalakavaca*, said to be from the *Rudrayāmalatantra*. See p. 21 above.
(ii). Ff. 5v-8: *Bhuvaneśvarīstotra* = *Durgāsatvarāja*. See p. 23 above.

503. g. 27(3). [no number]. Ff. 1-8 (lf. 91-98). 11x14 cm. 10 lines. Śāradā script. On f. 1, in a different hand: yogīstavarāja.
(i). Ff. 1v-4v: *Trailokyamaṅgalakavaca*, said to be from the *Rudrayāmalatantra*. See p. 22 above.
(ii). Ff. 4v-6v: *Guruvarapādukāstuti*. See p. 145 above.
(iii). Ff. 7-8: *Yoginīstavarāja*. See p. 30 above.

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504. g. 27(4). [no number]. Ff. 1-8 (lf. 99-106). 11x13 cm. 7 lines. Śāradā script. Lower margin area is worm-eaten.

(i). Ff. 1-4 (lf. 99-102): *Mahāgaṇapatikavaca* from the *Devīrahasya*. See p. 4 above.
(ii). Ff. 5-8 (lf. 103-06): *Gaṇapatistotra* from the *Śāradātilaka*. See p. 1 above.

505. g. 28. [no number]. Ff. 1-11, 14-19. 10x12 cm. 6 lines. Śāradā script.

(i). Ff. 1v-6v: *Mahāgaṇapatikavaca* from the *Devīrahasya*. See p. 4 above.
(ii). Ff. 6v-10v: *Gaṇapatistotra* from the *Śāradātilaka*. See p. 2 above.
(iii). F. 11: *Gaṇeśajapavidhi* (n.c.).
(iv). Ff. 14-17: *Mahārājñīmantra* (n.c.).
(v). Ff. 18-19: *Bhairavajapavidhi* (n.c.).

506. g. 29(3). [no number]. Ff. 11-20 (lf. 21-30). 7x10 cm. 6 lines. Śāradā script. Copied on Sunday 9 February 1868.

(i). Ff. 11-14: *Mahāgaṇapatistotra* from the *Śāradātilaka*. See p. 1 above.
(ii). Ff. 15-16v: *Gaṇeśvarastotra*. See p. 3 above.
(iii). Ff. 17-18v: *Gaṇeśvarastava*. See p. 3 above.
(iv). Ff. 19-20: *Vināyakastotra*. See p. 8 above.

507. g. 30. [no number]. Ff. 3, 12-19, 21-44, 46, 48-61, 70-80, 84-87, 92-99, 113-14, 102, 105, 121-24, 131-32, 135-36, 139-40, 153-54, 223-24, 163-74, 177-78, 175-76, 179-83, 192, 196-99, 193, 202, 233, 235-39, ⟨1⟩ (lf. 3-126). 8x10 cm. 8 lines. Śāradā script.

(i). F. 3 (lf. 3): *Gaṇeśastava* (incomplete; six verses only). See p. 2 above.
(ii). Ff. 12-28 (lf. 4-19): *Sandhyopāsanavidhi* (n.c.).
(iii). Ff. 28-31 (lf. 19-22) : ⟨*Tarpaṇavidhi*⟩ (n.c.).
(iv). Ff. 32-57v (lf. 23-48) : *Bhavānīsahasranāmastotra*. See p. 51 above.
(v). Ff. 60-75v (lf. 49-56) : *Rudramantra* (n.c.).
(vi). Ff. 76-80, 84-87 (lf. 57-65): *Mahimnaḥstava* of Puṣpadanta. See p. 67 above.
(vii). Ff. 92-93 (lf. 66-67): *Ṛṇaharaṇastotra*. See p. 58 above.
(viii). Ff. 93-97v (lf. 67-71) : *Gaurīśvarastotra* of Laṅkādhinātha. See p. 60 above.
(ix). Ff. 98-99 (lf. 72-73) : *Nirañjanāṣṭaka*. See p. 63 above.
(x). F. 99v (lf. 73): *Bhavānīstotra* of Śaṅkarācārya. See p. 28 above.
(xi). Ff. 113-14, 102, 105 (lf. 74-77): ⟨*Govindastotra*⟩. See p. 118 above.
(xii). Ff. 121-23 (lf. 78-80): *Yamunāstotra* of Vālmīki. See p. 141 above.
(xiii). Ff. 124-239, ⟨1⟩ (lf. 81-126) : *Devīmāhātmya*. See Part II, no. 436.

⟨BHAGAVATĪSTUTISAṄGRAHA⟩

508. d. 960(1). [6112]. Ff. 1-14, 1-12, 1-12, 1-6, 11-16, 19-28, 5-12, 1-9, 5-8, 5-6, ⟨1⟩ (in Devanāgarī), ⟨1⟩, 6-7 (lf. 3-91). 10x23 cm. 12 lines. Telugu script. This and the following three MSS, written in the same hand, are separately foliated leaves bound together. They contain collections of stutis on Gaṅgā, the Devī, and various other deities in Vārāṇasī, probably by Rāmarāya of the Kauśika family. His name occurs in some verses and colophons (e.g. lf. 52, 77v, 88v, 101v, 129v). Besides the stotras, mostly incomplete and without titles, the manuscript contains a few Vedāntic and Tantric passages. The scribe always writes ṃtt for nt, and ṃgg for ṅg. The title *Bhagavatīstutisaṃgraha* is written on lf. 92 in a later hand.

I. Ff. 1-14 (lf. 3-16): ⟨*Gaṅgāstuti*⟩. Incomplete. All but the first verse are on Gaṅgā.
Begins on f. 1 (lf. 3): śrīguruś śaraṇaṃ ||

yaṃ tejastrayavigrahaṃ duritahaṃ hṛdbodhadohaṃ mahā-

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sattārūpiṇam āmanaṃtti nigamās satprakramās sāgamāḥ ||
taṃ śrīkāmakalābhidhaṃ kṣitirathaṃ dhvastāprabodhaṃ ghṛṇā-
gāḍhaṃ bodhasudhānidhiṃ natanidhiṃ śrīnātham ārādhaye || 1 ||
F. 14v (lf. 16v) ends in verse 105: gatāṃ pītvānandabharcṇa tuṃdilavapuḥ

II. Ff. 1-12 (lf. 17-28): ⟨*Devīstuti*⟩. Incomplete. Verses 1-147 on the Devī.
Begins on f. 1 (lf. 17): śrīguruś śaraṇaṃ || kuṃdeṃdumaṃdaranibhaṃ
F. 12v (lf. 28v) ends in verse 148: sākṣī samastajagatāṃ ... mayi dehi dṛṣṭiṃ dākṣiṇya

III. Ff. 1-12 (lf. 29-40): ⟨*Gaṅgāstuti*⟩. Incomplete. Verses 1-106 on Gaṅgā.
Begins on f. 1 (lf. 29): śrīguruś śaraṇaṃ || yadīyāṃghridvaṃdvasmṛtir akhilatāpapraśamanī
F. 12 (lf. 40) ends: vimarśānaṃdayogīṃdracaṃdrasāṃdra ...rāmaś śrīmān rāmo virājate ||

IV. Ff. 1-6 (lf. 41-46): ⟨*Devīstuti*⟩. Incomplete. Verses 1-56 on the Devī.
Begins on f. 1: śrīguruś śaraṇaṃ || yadaṃghrisarasīruhasmṛtir atīva bhadraṃbudhiṃ

V. Ff. 11-15 (lf. 47-51): ⟨*Gaṅgāstuti*⟩. Incomplete. Verses 92-135 on Gaṅgā.

VI. F. 16 (lf. 52): ⟨*Gurustuti*⟩ of Rāmarāya. Incomplete. Verses 1-9, composed in Gayā.
Begins on f. 16 (lf. 52): sarasijabhavayonau yaḥ praviṣṭaḥ kadācit
F. 16v ends: śrīpādānvayarāmarāyaracitāṃ śrīmadgayāyāṃ śivāṃ

VII. Ff. 19-28 (lf. 53-62): ⟨*Gaṅgādistuti*⟩. Incomplete. Verses 28-57, 1-9, 1-31 on Gaṅgā and various other deities in Kāśī.

VIII. Ff. 5-12 (lf. 63-70): ⟨*Jvālāmbikāstuti*⟩. Incomplete. Verses 38-106, 1-3 on Jvālāmbikā.

IX. Ff. 1-7 (lf. 71-77): *Mānasāmbārathoddhatāvṛttastotra* of Rāmarāya. Verses 1-8, 1-5, 1-3, 1-11, 1-63 on Mānasāmbā in rathoddhatā metre.
Begins on f. 1: śrīguruś śaraṇaṃ || mātaḥ śrīmānasāṃba tvadaruṇcaraṇāṃbhoja
Colophon on f. 7v (lf. 77v): iti śrīrāmarāyaviracitaṃ śrīmānasāṃbārathoddhatavṛttastotraṃ samāptim agamat ||

X. Ff. 8-9 (lf. 78-79; lf. 79v-80 blank): ⟨*Mānasāmbāstuti*⟩. Verses 1-25 on Mānasāmbā.
Begins on f. 8: śrīguruś śaraṇaṃ || nīhāraśailatanayāṃ nīhārakarāṃśunirmalāṃ sadayāṃ ||
F. 79 ends: sutīvrabhavanīradhau nipatitasya bhītasya me || 2 || 25 ||

XI. Ff. 5-8 (lf. 81-84): ⟨*Gaṅgāstuti*⟩. Incomplete. Verses 42-84 on Gaṅgā.
On lf. 80v, in a later hand: bhagavatistutisaṃgraha

XII. Ff. 5-6 (lf. 85-86). Incomplete. Verses 72-107 on mudrās and mantrajapa.

XIII. F. ⟨1⟩ (lf. 87): ⟨*Gaṅgāprātaḥsmaraṇastotra*⟩. Four verses. One folio in Devanāgarī.
Begins on f. ⟨1⟩ (lf. 87): śrīguruś śaraṇaṃ || prāta smarāmi śaradaiṃdavakaṃdamaṃdārakaṃdalitamaṃdarasuṃdarāṃgīṃ | |
Ends: citrakūṭanikaṭe vānarā iva vanādriketanāḥ (śvānavad bhuvi caraṃti nirghṛṇā ||)

XIV. F. ⟨1-2⟩ (lf. 87-88): ⟨*Sītākāntāṣṭaka*⟩ of Rāmarāya. Eight verses on Rāma and five additional verses.
Begins on f. ⟨1v⟩ (lf. 87v): vāṃttākhilatribhuvanāvanalabdhalakṣma
Ends on f. ⟨2⟩ (lf. 88): rāṃtāṣṭakaṃ nikhilakaṣṭaharaṃ narāṇāṃ śrīrāmarāyaracitaṃ khacitaṃ suvarṇaiḥ ... ||

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XV. Ff. 6-7 (lf. 89-90): ⟨*Mukhyaśivasahasranāmastotra*⟩. Incomplete. Verses 41-80. See under MS no. 222, p. 86 above.

509. d. 960(2). [6135]. Ff. 1-2, 1-8, 1-4, 1-2, 1-22, 15-24, 23-32 (lf. 92-149). 10x23 cm. 12 lines. Telugu script. In the top margin of f. 1 is written in a later hand: advaitāmṛtasiṃdhu. It is also found in a verse on lf. 92.

I. Ff. 1-2 (lf. 92-93): ⟨*Gaṅgāstuti*⟩. Incomplete. Verses 1-15 on Gaṅgā.
Begins on f. 1 (lf. 92): śrīguruś śaraṇaṃ || advaitāmṛtasiṃdhubaṃdhurajharīm atyadbhuta
F. 2 ends in verse 16: kṣmādharām akṣudrāśyabhāvatāṃ

II. Ff. 1-8 (lf. 94-101): ⟨*Dakṣeśaśataka*⟩ of Rāmarāya of the Kauśika family. Verses 1-109.
Begins on f. 1 (lf. 94): śrīguruś śaraṇaṃ || yaṃ dehatrayasatataṃ ... devaṃ deśikaṃ vaṃde
Ends on f. 8v (lf. 101v): kauśikakularāmarāyanutasuguṇaṃ || śrīśivam aniśaṃ nato smi dakṣeśaṃ ... jaya tryakṣa || 109 ||

III. Ff. 1-4 (lf. 102-05): ⟨*Jvālāmbikāstotra*⟩. Incomplete. Verses 1-37 on Jvālāmbikā.
Begins on f. 1 (lf. 102): śrīguruś śaraṇaṃ || yatkāruṇyakaṭākṣavīkṣaṇabalād
F. 4v (lf. 105v) ends in verse 37: devi jvālāṃba laṃbodaravaṭukamukhais sevite

IV. Ff. 1-2 (lf. 106-07): ⟨*Rāmastotra*⟩. 10 verses on Rāma and two on Gaṅgā at the end.
Begins on f. 1 (lf. 106): śrīguruś śaraṇaṃ || bhāsvadbhāsvatkulāṃbhoruhagaganamaṇe
Ends on f. 2v (lf. 107v): payasvini bhavattaṭād gamaya maṃkṣu gaṃggāṃbikāṃ || 2 ||

V. Ff. 1-22 (lf. 108-29): ⟨*Gaṅgāstuti*⟩ of Rāmarāya. 123 verses on Gaṅgā.
Begins on f. 1 (lf. 108): yaśya svānandasiṃdhor aṇutarakaṇikāmātrataḥ padmajādyā
Ends on f. 22v (lf. 129v): tvanmayaṃ rāmarāyaṃ || 123 ||

VI. Ff. 15-24 (lf. 130-39v): ⟨*Mānasāmbāstuti*⟩. Incomplete. Verses 176-307 on Mānasāmbā.
F. 15 (lf. 130) begins in verse 176: vatī katham adya kurve durmedhasā vinihatasya vinā
F. 24v (lf. 139v) ends in verse 307: tvaṃ bālakeṣu yadi cet satataṃ dayārdrā

VII. Ff. 23-29v (lf. 140-46): ⟨*Gaṅgādistuti*⟩. Incomplete. Verses 124-55 on Gaṅgā, one verse on Jvālāmbā on f. 25, and 19 verses on Śiva.
F. 23 (lf. 140) begins in verse 124: gaṃgge tvaṃ sadgurur me tvam asi mama pitā tvaṃ
The *Gaṅgāstuti* ends on f. 26v (lf. 143v): kṛpāpāṃggabhaṃggais taraṃggaiḥ || 152 ||
F. 27 (lf. 144) begins in verse 153.
Ends on f. 27v, in verse 155.
Ff. 27v-29 contain 19 verses (numbered 1-5, 55-56, 1-6, 1-2, 1-4) on Śiva.
Ends on f. 29v (lf. 146v): praṇatam ava vibho pārvatīprāṇanātha || 4 ||

VIII. Ff. 30-32v (lf. 147-49): ⟨*Rāmastuti*⟩. 23 verses (5, 13, 5) on Rāma.
Begins on f. 30 (lf. 147): taraṇikulajaladhiḥ
Ends on f. 32v (lf. 149v): śatrutulyaḥ pitṝṇāṃ || 5 ||

510. d. 960(3). [6136]. Ff. 1-26, 1-2, ⟨1-2⟩, 1, 15-18, 3-15, ⟨1⟩, 1-18, 1-6, 1-14, 1-12, 33 (lf. 151-257). 10x23 cm. 12 lines. Telugu script.

I. Ff. 1-12 (lf. 151-62). 100 verses on king Hīra. On f. 1, in a later hand: śṛṃgārasudhā
Begins on f. 1: śrīguruś śaraṇaṃ || śrīmadyādavavaṃśamauktika(maṇis) sadbṛṃda
Ends on f. 12v. śaṃbhuṃ sudūre saṃtu śatravaḥ || 100 || śrīguruś śaraṇaṃ ||

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II. Ff. 13-26 (lf. 163-76): ⟨*Gurustuti*⟩. Verses 1-200, 21-38, 1-16 on the Guru.
Begins on f. 13: bahavas sādhavas saṃtti dānavāriparigrahāḥ ||
F. 26v ends in verse 16: guṇasāṃdraṃ deśikeṃdraṃ namāmaḥ || 16 ||

III. F. 1 (lf. 177): ⟨*Vaidyanāthastuti*⟩. Eight verses on Vaidyanātha (Śiva).
Begins on f. 1 (lf. 177): trayyaṃtāṃbhoruhākṣīstutasarasaguṇastomanirdagdhakāma

IV. F. 2 (lf. 178). 10 verses on various deities in Vārāṇasī. Concludes with verses on Annapūrṇā and Daṇḍapāṇi.
Begins on f. 2 (lf. 178): jāhnavyā dakṣiṇasyāṃ gaganavidhumite yojane śrīgayāyāḥ
Ends on f. 2v: atikaṭhinakucāṃ kālikāṃ bhāvayāmaḥ ||

V. Ff. ⟨1-2⟩ (lf. 179-80): ⟨*Vaidyanāthastuti*⟩. 16 verses on Vaidyanātha (Śiva).
Begins on f. ⟨1⟩ (lf. 179). vighneśo vaṭukas sadāgatisuto
Ends on f. ⟨2⟩ (lf. 180): vijayate vaidyanāthas sa nāthaḥ || 16 ||
After this three verses on Sītā (in red) and two verses of Vedāntic content (svātmasvarūpaṃ bhaje).

VI. F. 1 (lf. 181): *Lalitāstavaratna*. See MS no. 74 above.

VII. Ff. 15-16 (lf. 183-84): *Gaṅgāstotraśataka*. Incomplete. Verses 5-21, on Gaṅgā.
F. 15 (lf. 183) begins in verse 5: svāṃtāraviṃdasya me || śyāme śrīmati somanāmaviśade
Ends on f. 16v: gaṃggāyā racitā stutir vijayatu prīṇātu gaṃggāṃbikāṃ || 121 ||
Colophon: iti śrīgaṃggāstotraśatakaṃ samāptaṃ ||

VIII. F. 17 (lf. 185): ⟨*Gaṅgāstuti*⟩. Incomplete. Verses 122-30, on Gaṅgā.
F. 17 begins in verse 122: gaṃgge tvaṃ yadi māṃ jahāsi kṛpaṇaṃ konyas tvadanyo mama
Ends on f. 17v: stutā sati kim adya tūṣṇīṃ sthitā || 130 || śrīguruś śaraṇaṃ ||

IX. F. 18 (lf. 186): ⟨*Devīstuti*⟩. 13 verses on the Devī.
Begins on f. 18: ye mī padmajapadmanābhagirijāsvāmīṃdracaṃdrādayo
F. 18v ends: kathaṃ sa viṣayān kṣudrān bhikṣituṃ bhramati kṣitau || 13 ||

511. d. 960(4). [6138]. Ff. 1-2, 7-10, 13-18, 15-20 (lf. 260-77). 10x23 cm. 12 lines. Telugu script. In the upper margin of f. 1 (lf. 260) is written in a later hand: śṛṃkhalānyāsa.

I. Ff. 1-2, 7-10, 13-18 (lf. 260-71): ⟨*Gaṅgāstuti*⟩. Incomplete. Verses 1-22, 57-91, 1-46 on Gaṅgā.
Begins on f. 1 (lf. 260). śrīguruś śaraṇaṃ || yatpādapadmamaṇisadmani dattacittās
F. 10v ends in verse 91: sarvavarṇojvalā || 91 ||
F. 13 begins: jaganmātaś śītakṣitidharasuteṃbhodhidayite
F. 18v ends in verse 46: vighaṭayatu vīrān svasadanāt || 46 ||

II. Ff. 15-16 (lf. 272-73): *Śṛṅkhalānyāsa* (not a stotra).
Begins on f. 15: aṃ 16 sauḥ cidānaṃdecchājñānakriyāśaktyā īśānatatpuruṣāghorasadyojātavāmadevātmakaprakāśavimarśāṃbāṃ śrīṃ ||
Ends on f. 16v: nā° 2 mū° 2 svādhi° 2 sva° ūrvoḥ 2 mūlā° 3 || iti śṛṃkhalānyāsaḥ ||

III. Ff. 17-20 (lf. 274-77): ⟨*Gaṅgāstuti*⟩. Incomplete. Verses 15-42 on Gaṅgā.
F. 17 begins in verse 15: gaṃgge prasīda kadanakṣatavairipakṣa
F. 20v ends: gaṃgge prasīda sadanaṃ madanāṃtakasya
kāṃttasya māṃ naya duraṃttakṛtāṃtahaṃttuḥ ||

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ciṃttāṃ nikṛṃttaya niraṃttarasaṃttatāṃ
kāṃttāmaṇitaruṇiśaṃttanu śaṃ tanor me || 42 ||

STAVĀVALĪ of Raghunāthadāsa also called Dāsagosvāmin. *CC* I, 743b. An anthology of stotras of various authors. Some of these stotras are separately available, e.g. *Gaurāṅgastavakalpataru* in *L* VI 2226, and *VOHD* 2.4.1304 (*Caitanyastavakalpavṛkṣastotra*); *Caitanyāṣṭaka* in *L* VI 2224; *Vilāpakusumāñjalistotra*. See MS no. 430 above. *NCC* VI, 235. *L* IV 1626 (27 stotras). *AS Bengal* 5563 (22 stotras). *VOHD* 2.1.214 (28 stotras listed and separately described). Printed with a Bengali translation. See *IO Skt. Books*, p. 2603. See also S. N. Dasgupta and S. K. De, *A History of Sanskrit Literature* – Classical period, vol. I, Calcutta University, 1962, p. 397.

512. e. 129. [2435]. I. Ff. 1-38, II. 4-38, III. 1-28 (f. 4 twice and transposed). 11x18 cm. 9 lines. Modern paper with papermarks. Irregular foliation; but text continuous. Ff. 1-18 in series 3 are blue. Copied by (or for) Rāmacaraṇa on Thursday 6 December 1866.
Begins on f. 1v: śrīrādhāgoviṃdadevau jayataḥ || gatiṃ dṛṣṭvā yasya (= *VOHD* 2.1.214)
Ends on f. 28v: yatpādāṃvuja ... śrīmān svarūpo 'vatu || 8 || (= *VOHD* 2.1.223)
Colophon: iti śrīdāsagosvāminā kṛteyaṃ stavāvalī saṃpūrṇā ||
Post-colophon: kārttikamāse kṛṣṇapakṣe 14 tithau (saṃ° 1923 me likhavā rāmacaran seṃ)
The contents slightly vary from those listed in *L* IV 1626, *AS Bengal* 5563 and *VOHD* 2.1.214:

1). Ff. 1v-3: *Gaurāṅgastavakalpataru*, in 12 verses (= *VOHD* 2.1.214⟨1⟩)
2). Ff. 3-5: *Manaḥśikṣaikādaśaka*, in 12 verses (= *VOHD* 2.1.222)
3). F. 5: ⟨*Yugalastotra*⟩ in four verses (no title) (= *VOHD* 2.1.241)
4). Ff. 5v-7v: *Govardhanāśrayadaśaka*, in 11 verses (= *VOHD* 2.1.243)
5). Ff. 7v-9: *Govardhanavāsaprārthanādaśaka*, in 11 verses (= *VOHD* 2.1.244)
6). Ff. 9-10: *Rādhākuṇḍāṣṭaka*, in nine verses (= *VOHD* 2.1.245)
7). Ff. 10-27: *Vrajavilāsastava*, in 107 verses (= *VOHD* 2.1.229)
8). Ff. 27-05: *Vilāpakusumāñjalistava*, in 101 verses (= *VOHD* 2.1.228)
9). Ff. 5-7: *Premapūrastotra*, in 11 verses (= *VOHD* 2.1.234)
10). Ff. 7-9v: *Svaniyamadaśaka*, in 10 verses (= *VOHD* 2.1.238)
11). Ff. 9v-14: *Rādhālambhakastotra*, in 44 verses (= *VOHD* 2.1.235)
12). Ff. 14-15: *Rādhāṣṭaka*, in nine verses (= *VOHD* 2.1.236)
13). Ff. 15-16v: *Rādhikāpremāmbhojamakarandastavarāja*, 12 verses (= *VOHD* 2.1.237)
14). Ff. 16v-20v: *Svasaṅkalpaprakāśastotra*, in 21 verses (= *VOHD* 2.1.227)
15). Ff. 20v-32: *Rādhākṛṣṇojjvalakusumakeli*, in 44 verses (= *VOHD* 2.1.225)
16). Ff. 32-36: *Ākāṅkṣāstotra*, in 20 verses (= *VOHD* 2.1.221)
17). Ff. 36-37v: *Navāṣṭaka*, in nine verses (= *VOHD* 2.1.233)
18). Ff. 37v-2: *Gopālarājastava*, in 15 verses (= *VOHD* 2.1.215)
19). Ff. 2-4v: *Madanagopālastotra*, in 14 verses (= *VOHD* 2.1.219)
20). Ff. 4v-16: *Viśākhānandadavṛndāvaneśvarīstotra*, in 134 verses (= *VOHD* 2.1.240)
21). Ff. 16v-17v: *Mukundāṣṭaka*, in nine verses (not in *VOHD* 2.1.214)
Begins on f. 16v: valabhidupalakāṃtidrohiṇī śrīmadaṃge ghusṛṇarasavilāsaiḥ
Ends on f. 17v: paripaṭhati mukuṃdasyāṣṭakaṃ ... priyāyās tanoti || 9 ||
22). Ff. 17v-19: *Caitanyacandrāṣṭaka*, in nine verses (= *VOHD* 2.1.264)
23). Ff. 19-21: *Utkaṇṭhādaśaka*, in 11 verses (= *VOHD* 2.1.239)
24). Ff. 21-22v: *Navayuvadvandvadidṛkṣāṣṭaka*, in nine verses (= *VOHD* 2.1.224)
25). Ff. 22v-24: *Abhīṣṭaprārthanāṣṭaka*, in eight verses (= *VOHD* 2.1.232)
26). Ff. 24-25: *Dānanirvartanakuṇḍāṣṭaka*, in nine verses (= *VOHD* 2.1.242)
27). Ff. 25-27: ⟨*Rādhikākṛṣṇastotra*⟩, in 14 verses (= *VOHD* 2.1.226)
28). F. 27: ⟨*Rādhāstotra*⟩, in five verses (= *VOHD* 2.1.231)

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29). Ff. 27v-28: ⟨*Vrajanavayugastotra*⟩, in eight verses (= *VOHD* 2.1.223)

⟨VALLABHĪYASTUTIKALĀPA⟩

513. f. 87. [4394]. Ff. (Ia) 1-39, 52-91; (IIa) 17-68; (Ib) 40-51; (IIb) 69-109. 14x16 cm. 13 lines. Ff. 40-51 of the series I are misplaced between 68 and 69 of series II. Ff. 1-16 of the series II missing; ff. 72 and 95 omitted; text continuous. Damaged; portions of the text, particularly from f. 76 onwards (lf. 67-86) are lost. A collection of stotras and other works (58 in all) of the Śuddhādvaita school by Vallabhācārya (1479-1532), Viṭṭhaleśvara, Harirāya and others. It is entitled *Vallabhīyastutikalāpa*, on f. 109v, in a different hand. Copied by Śivanārāyaṇa on Sunday 9 July 1854. Formerly owned by Bālamukunda Mālavīya, living in Vālevirakī gallī, Gāyaghāṭ (Vārāṇasī).
On f. 1, in a later hand: mālaviya – karmakāṃḍī (in the top margin); paṃḍita – vālamukuṃndakī pustaha (in the left margin); gāyaghāṭa (in the bottom margin); valeviraki galli (in the right margin).

Ff. 1-30v: *Śṛṅgārarasamaṇḍana* of Viṭṭhaleśvara.
F. 31: *Trividhāryā.*
Ff. 32-34: *Jalabheda* of Vallabhācārya.
F. 34: *Nāmabhaktinirṇaya* of Vallabhācārya.
Ff. 34v-35: *Pañcaśloka* of Vallabhācārya.
Ff. 35-36: *Vallabhapañcākṣarastotra* of Harirāya.
F. 36: *Śikṣāślokas* of Vallabhācārya.
Ff. 36v-38: *Rakṣāsmaraṇa* of Viṭṭhaleśvara.
Ff. 38-39v: *Nirodhalakṣaṇavarṇana* of Vallabhācārya (continues on f. 40 below; lf. 134).
Ff. 52-53v: *Saṃnyāsanirṇaya* of Vallabhācārya (continuation of f. 51v below; lf. 145).
Ff. 53v-56v: *Puṣṭipravāhamaryādā* of Vallabhācārya.
Ff. 56v-58: *Vallabhāṣṭaka* of Viṭṭhaleśvara.
Ff. 58v-59: *Sevāphala* (here called : *Antaḥkaraṇaprabodha*) of Vallabhācārya.
Ff. 59-60v: *Yamunāṣṭapadī* of Viṭṭhaleśvara.
Ff. 60v-61v: *Vallabhāṣṭaka* of Haridāsa.
Ff. 61v-65: *Premāmṛtanāmarasāyana* of Gopīnātha.
Ff. 65-66: *Svāminīprārthanāṣṭaka* of Haridāsa.
Ff. 66v-74: *Patrāvalambana* of Vallabhācārya.
Ff. 74v-75: *Siddhāntapuruṣottama.*
Ff. 75-84v: *Trividhalīlānāmāvalī* of Vallabhācārya.
Ff. 85-86: *Śaraṇāgati Āryā.*
Ff. 86-88: *Yamunāṣṭaka* of Vallabhācārya.
Ff. 88-89: *Navaratnastotra* of Vallabhācārya.
F. 89: *Catuḥślokī* of Vallabhācārya.
Ff. 89v-90v: *Siddhāntarahasya* of Vallabhācārya.
Ff. 90v-91v: (*Kṛṣṇāśrayastotra*) of Vallabhācārya.
Ff. 17-22v: *Rāsakrīḍā*, incomplete; from the *Bhāgavatapurāṇa*, (10, 32.14 - 33.41).
Ff. 23-48: *Puruṣottamasahasranāmastotra* of Vallabhācārya.
Ff. 49-54v: *Bhāgavatadaśamaskandhānukramaṇikā* of Vallabhācārya.
Ff. 55-56v: *Nijācāryastotra* of Haridāsa.
Ff. 56v-58: *Viṭṭhalanāmāṣṭaka* of Harirāya.
Ff. 58v-64: *Lalitatribhaṅgī* (*Tribhaṅgalalita*) of Viṭṭhaleśvara.
Ff. 64-65v: *Kṛṣṇapremāmṛtastotra* of Viṭṭhaleśvara.
Ff. 65v-66v: *Saptaślokīgītā*, seven verses from the *Bhagavadgītā.*
Ff. 66v-67v: *Bhujaṅgaprayātāṣṭaka* of Viṭṭhaleśvara.

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F. 68: *Gopījanavallabhāṣṭaka* of Vallabhācārya (continues on f. 69 below; lf. 146).
F. 40: *Nirodhalakṣaṇavarṇana* of Vallabhācārya (continuation of f. 39v above).
F. 40: *Jalabhedapañcaślokī*.
Ff. 40v-42v: *Bālabodha* of Vallabhācārya.
Ff. 42v-44v: *Svāminyaṣṭaka* of Viṭṭhaleśvara.
Ff. 44v-46v: *Svāminīstotra* of Viṭṭhaleśvara.
Ff. 46v-48: *Parivṛḍhāṣṭaka* of Vallabhācārya.
Ff. 48v-51v: *Guptarasa* of Viṭṭhaleśvara.
F. 51v: *Saṃnyāsanirṇaya* of Vallabhācārya (continues on f. 52 above).
F. 69: *Gopījanavallabhāṣṭaka* of Vallabhācārya (continuation from f. 68v above).
Ff. 69-70: *Vijñaptipadya* of Prabhucaraṇa (= Vallabhācārya).
F. 70: *Vijñapti* of Viṭṭhaleśvara.
Ff. 70v-77: *Vijñapti* of Viṭṭhaleśvara.
Ff. 77-81: *Vijñapti* of Viṭṭhaleśvara.
F. 81: *Vijñapti* of Prabhu (= Vallabhācārya).
Ff. 81v-83: *Śikṣāpadyāni* of Prabhucaraṇa (= Vallabhācārya).
Ff. 83-84: *Vijñapti* of Viṭṭhaleśvara.
Ff. 84v-85: *Ślokas* of Vallabhācārya.
Ff. 85-86: *Vijñapti* of Viṭṭhaleśvara.
F. 86: *Śikṣāślokas* of Vallabhācārya.
Ff. 86v-88v: *Vijñapti* of Viṭṭhaleśvara.
Ff. 88v-91v: *Vijñapti* of Viṭṭhaleśvara.
Ff. 91v-99: *Vijñaptipadya* of Vallabhācārya.
Ff. 100-03: *Veṇugīta* from the *Bhāgavatapurāṇa* (10, 21.1-20).
Ff. 103-06: *Gopīgīta* from the *Bhāgavatapurāṇa* (10, 35.1-26).
Ff. 106-09v: *Sarvottamanāmāvali* of Agnikumāra (= Vallabhācārya).

For the sake of easy identification brief extracts from the above works and reference to printed editions are given below:

Ff. 1-30v: *Śṛṅgārarasamaṇḍana* of Viṭṭhaleśvara. 206 verses. Printed: see *IO Skt. Books*, p. 2592.
Begins on f. 1: atha śṛṃgārarasamaṃḍanaṃ likhyate mudā caṃdrāvalyāḥ kusuma
Colophon on f. 30v: 206 iti śrīgopījanavallatikatānaśrīviṭṭhaleśvaraviracitaṃ śṛṃgārarasamaṃḍanaṃ saṃpūrṇaṃ ||
Post-colophon: saṃvat 1910 varṣe āsāḍhasudi 15 ravau likhitaṃ śrīr astu śubham || śīvanārāyaṇa likhit

F. 31: *Trividhāryā*. Eight verses only. Beginning corresponds to the *Rājabhogārārtikāryā*. Edition: *BSS*, p. 152.
Begins on f. 31: śrīkṛṣṇāya namaḥ vrajarājavirājitaghoṣavare varaṇīyamanoharārūpadhare
Colophon on f. 31v: iti trividha āryā saṃpūrṇaṃ || 1 ||

Ff. 32-34: *Jalabheda* of Vallabhācārya. 21 verses. *NCC* VII, 202. Edition: *PSR*, pp. 47-48.
Begins on f. 32: śrīkṛṣṇāya namaḥ namaskṛtya hariṃ vakṣye tadguṇānāṃ vibhedakān
Colophon on f. 34: iti śrīvallabhācāryaviracitaṃ jalabheda saṃpūrṇa ||

F. 34: *Nāmabhaktinirṇaya* of Vallabhācārya. Verses 22-26; enumeration continued from the preceding stotra.
Begins on f. 34: śrīkṛṣṇarasavikṣiptamānasā rativarjitāḥ
Colophon on f. 34v: iti śrīmadvallabhācāryaviracitaṃ nāmabhaktinirṇaya samāptaṃ 3 ||

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Ff. 34v-35: *Pañcaśloka* of Vallabhācārya. *NCC* XI, 58. Edition: *BSS*, p. 95.
Begins on f. 34v: śrīvallabhapaṃcākṣarastotraśrīharirāyoditaḥ grahaṃ sarvātmanā tyājyaṃ
Ends on f. 35: śaraṇāgatiḥ || 5 ||
Colophon: iti śrīvallabhācāryaviracitaṃ paṃcaśloka ||

Ff. 35-36: *Vallabhapañcākṣarastotra* of Harirāya, on Vallabhācārya. Eight verses. *NCC* XI, 65. Edition: *PSR*, p. 85.
Begins on f. 35: śrīkṛṣṇāya namaḥ || śrīvallavīvallabhāsya viyogo me kṛpākaraḥ
Colophon on f. 36: iti śrīvallabhapaṃcākṣarastotraṃ harirāyoditaḥ || 4 ||

F. 36: *Śikṣāślokas* of Vallabhācārya. Edition: *PSR*, p. 59.
Begins on f. 36: yadā bahirmukhā yūyaṃ bhaviṣyatha ka(thaṃ)cana
Colophon on f. 36v: śrītī śrīvallabhācāryaviracitā śloka

Ff. 36v-38: *Rakṣāsmaraṇa* of Viṭṭhaleśvara. Same as the *Śikṣāpadya* on ff. 81v-83 below. Edition: *BSS*, pp. 195-97.
Begins on f. 36v (written without a break as a continuation of the *Śikṣāślokas*): sadā sarvātmabhāvena bhajanīyo vrajeśvaraḥ
Ends on f. 38: ko nyo sya sāmyam ayāt || 15 ||
Colophon: iti śrīviṭṭhaleśvaraviracitaṃ rakṣāsamaptaṃ ⟨smaraṇaṃ ?⟩ saṃpūrṇa ||

Ff. 38-39v: *Nirodhalakṣaṇavarṇana* of Vallabhācārya (up to verse 18; continues on f. 40 below; lf. 134) *NCC* X, 143. Edition: *PSR*, pp. 52-54. 20 verses.
Begins on f. 38: yac ca duḥkhaṃ yaśodāyā
F. 39v ends in verse 18: kṛṣṇapiye ratiḥ vāyurmalāṃśaśa (= p. 54)

Ff. 52-53v: *Saṃnyāsanirṇaya* of Vallabhācārya. 22 verses; (continuation of f. 51v below; lf. 145). Edition: *PSR*, pp. 50-52.
F. 52 begins in verse 4: nān niyogāc ca daddharmeś ca virodhataḥ (= p. 50)
Ends on f. 53v: anyathā patito bhavet || 22 || (= p. 52)
Colophon: iti śrīvallabhācāryaviracitaṃ saṃnyāsaḥ niraṇayasamāptaṃ ||

Ff. 53v-56v: *Puṣṭipravāhamaryādā* of Vallabhācārya. 26 verses. *NCC* XII, 158-59. Edition: *PSR*, pp. 36-39.
Begins on f. 53v: puṣṭipravāhamaryādāviśeṣeṇa pṛthak pṛthak
Ends on f. 56v: karmaṇā jāyate yataḥ || 26 ||
Colophon: iti śrīmadvallabhadīkṣitaviracitaṃ puṣṭipravāhamaryādā samāptā ||

Ff. 56v-58: *Vallabhāṣṭaka* of Viṭṭhaleśvara. Edition: *PSR*, pp. 64-65.
Begins on f. 56v: śrīmadvṛṃdāvaneṣu prakaṭitarasikā (= p. 64)
Ends on f. 58: gokuleśaṃ bhajaṃte || 8 ||
Colophon: iti śrīviṭṭhaleśvaraviracitaṃ vallabhāṣṭakaṃ saṃpūrṇaḥ ||

Ff. 58v-59: ⟨*Sevāphala*⟩ of Vallabhācārya. Eight verses. Called *Antaḥkaraṇaprabodha* in the colophon. Edition: *PSR*, pp. 54-55.
Begins on f. 58v: śrīkṛṣṇāya namaḥ yādṛśī sevanā proktā tatsiddhau phalaṃ ucyate
Ends on f. 59: kusṛṣṭir atra kā vā kācid utpadyeta sa vai bhramaḥ ||
Colophon: iti śrīvallabhācāryaviracitaṃ aṃtaḥkaraṇaprabodha samāptā ||

Ff. 59-60v: *Yamunāṣṭapadī* of Viṭṭhaleśvara Edition: *PSR*, pp. 67-69.
Begins on f. 59: namo devī yamune (= p. 67).
Ends on f. 60v: tata eva bhūyāt || 10 ||

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Colophon: iti śrīviṭhalcśvaraviracitāṃ yamunāṣṭapadī saṃpūrṇaḥ ||

Ff. 60v-61v: *Vallabhāṣṭaka* of Haridāsa. Edition: *PSR*, p. 86 (*Vallabhabhāvāṣṭaka*).
Begins on f. 60v: ⟨illegible + + +⟩ pati śrīvallabhaḥ sadā mati śrīvallabhe mhāsmāṃ ratiḥ
Ends on f. 61v: bhaktimārgavṛtātmanāṃ || 9 ||
Colophon: iti śrīharidāsakṛtaṃ śrīvallabhāṣṭaka saṃpūrṇa ||

Ff. 61v-65: *Premāmṛtanāmarasāyana* of Gopīnātha. 35 verses. Printed with the title *Kṛṣṇapremāmṛta* of Vallabhācārya. Edition: *PSR*, pp. 92-96. *NCC* IV, 332.
Begins on f. 61v: ekadā kṛṣṇavirahā dhyāyaṃtī priyasaṃgaṃgamaṃ
Ends on f. 65: ity evaṃ prāṇanāthena ... pramiled dhruvaṃ || 35 ||
Colophon: iti śrīgopīnāthaviracitā premāmṛtanāmarasāyaṇaṃ samāpta ||

Ff. 65-66: *Svāminīprārthanāṣṭaka* of Haridāsa. Eight verses. Edition: *BSS*, pp. 307-08.
Begins on f. 65: vibhāveyaṃtyāḥ priyarūpam aṃtaḥ saṃtoṣaphullānanalocanāyāḥ
Ends on f. 66: caraṇaśaraṇo haṃ harir iti || 8 ||
Colophon: iti śrīharidāsoditaṃ svāminīprārthanāṣṭaka saṃpūrṇa

Ff. 66v-74v: *Patrāvalambana* of Vallabhācārya. 40 verses and some long prose passages. *NCC* XI, 93. *IO* 2492. Edition: *BSS*, pp. 74-82.
Begins on f. 66v: śrīgopījanavallabhāya || patrāvalaṃbanaḥ laukiko vaidikaś ceti vyavahāro
Ends on f. 74: te hi sanmārgarakṣakāḥ || 5 ||
Colophon: iti śrīvallabhācāryaviracitaṃ patravalaṃ⟨f. 74v⟩bana samāptāḥ ||

Ff. 74v-75: *Siddhāntapuruṣottama*. Nine verses; the last one is incomplete.
Begins on f. 74v: śrutovāca śṛṇu śaunaka siddhāṃtapuruṣottamasaṃjñikaṃ
Ends on f. 75: yadā sadīkṣo bhavitā 9
Colophon: itī śrīsiddhāṃtapuruṣottamaḥ saṃpūrṇaḥ ||

Ff. 75-84v: *Trividhalīlānāmāvalī* of Vallabhācārya. *NCC* VIII, 267. *VOHD* 2.2.746. Edition: *BSS*, pp. 113-27.
Begins on f. 75: nāmāvalī likhyate nāmāvalī pravakṣyāmi keśavasyātivallabhāṃ
Ends on f. 84v: tasmān nāmatrayaṃ japyaṃ bhaktiprāptīcchubhiḥ sadā || 3 ||
Colophon: itiśrīmadvallabhadīkṣitaviracita trividhā nāmāvalī saṃpūrṇaḥ ||

Ff. 85-86: *Śaraṇāgati Āryā*. Printed with the title: *Ārārttikā* of Viṭṭhaleśvara in *PSR*, pp. 155-56.
Begins on f. 85: (lost in tear) śaraṇāgati bhītinivṛttiparaparapakṣatamonikarā (= p. 155)
Ends on f. 86: kamalādhipatiṃ vaṃde tam ahaṃ mathu(rā)dhīśaṃ || 1 || (= p. 156)
Colophon: itī saraṇā(ga)ti āryā saṃpūrṇam ||

Ff. 86-88: *Yamunāṣṭaka* of Vallabhācārya. Edition: *PSR*, pp. 30-32.
Begins on f. 86: (lost in tear) māmi yamunām ahaṃ
Ends on f. 88: vallabhaḥ śrīhare ...
Colophon: itī vallabhācāryaviracitaṃ yamunāṣṭakaṃ saṃpūrṇam ||

Ff. 88-89: *Navaratnastotra* of Vallabhācārya. *NCC* IX, 398. Edition: *PSR*, pp. 40-41.
Begins on f. 88: ciṃtā kāpi na kāryā
Ends on f. 89: sthcyam ity eva me matiḥ || 9 ||
Colophon: itī vallabhācāryaviracitaṃ navaratnastotraṃ saṃpūrṇam ||

F. 89-89v: *Catuḥślokī* of Vallabhācārya. *NCC* VI, 336. Edition: *PSR*, pp. 45-46.

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Begins on f. 89: sarvadā sarvabhāvena
Ends on f. 89v: na tyājyam iti me matiḥ || 4 ||
Colophon: itī śrīvallabhācāryaviracitaṃ caturaślokī saṃpūrṇam ||

Ff. 89v-90v: *Siddhāntarahasya* of Vallabhācārya. Edition: *PSR*, pp. 39-40.
Begins on f. 89v: śrāvaṇasyāmale pakṣe
Ends on f. 90v: tadvad atrāpi (caiva) hi ||
Colophon: iti śrīvallabhācāryaviracitaṃ siddhāṃtarahasyaṃ saṃpūrṇam ||

Ff. 90v-91v: ⟨*Kṛṣṇāśrayastotra*⟩ of Vallabhācārya. *NCC* V, 22. Edition: *PSR*, pp. 44-45.
Begins on f. 90v: sarvamārgeṣu naṣṭeṣu
F. 91v ends in verse 11: vijñāpayāmy ahaṃ 10 kṛṣṇāśra

Ff. 17-22v (lf. 82-87): *Rāsakrīḍā*, incomplete; from the *Bhāgavatapurāṇa* (10, 32.14 - 33.41).
F. 17 (lf. 82) begins in verse 14: padaṃ vapur dadhāt 14
Ends on f. 22v: cīrṇa dhīraḥ || 41 ||
Colophon: iti śrībhāgavate mahāpurāṇe daśamaskaṃdhe rāsakrīḍāyāṃ kṛṣṇānucaritaṃ nāma trayaḥstriṃśodhyāyaḥ.

Ff. 23-48: *Puruṣottamasahasranāmastotra* of Vallabhācārya. For other manuscripts of this, see MS nos. 339-41 above.
Begins on f. 23: purāṇapuruṣo viṣṇuḥ (= p. 3)
Ends on f. 48: pāhi bhṛtyān 256 (= p. 30)
Colophon: iti śrībhāgavatasārasamuccaye vaiśvānaroktaṃ puruṣottamasahasranāmastotraṃ saṃpūrṇam ||

Ff. 49-54v: (*Bhāgavata-*)*Daśamaskandhānukramaṇikā* of Vallabhācārya. 31 and 37 verses. Edition: *BSS*, pp. 96-103. *IO Skt. Books*, p. 356.
Begins on f. 49: rājapraśno harer janmakāraṇaṃ bhūmisāṃtvanaṃ
Ends on f. 54v: uttarārdha nirūpitaḥ || 37 ||
Colophon: iti śrīvallabhācāryaviracitaṃ daśamaskaṃdhasyānukramaṇikā samāptaḥ ||

Ff. 55-56v: *Nijācāryastotra* of Haridāsa. *NCC* X, 117. Edition: *PSR*, pp. 130-31 (*Vaiśvānarāṣṭakastotra*).
Begins on f. 55: samudbhūto bhūmau bhagavadabhidhānena sadayaḥ
Ends on f. 56v: sakalaphalarūpas tadadhikaḥ || 9 ||
Colophon: itī śrīharidāsaviracitaṃ śrīmannijācāryastotraṃ saṃpūrṇam ||

Ff. 56v-58: *Viṭṭhalanāmāṣṭaka* of Harirāya (not in *PSR*)
Begins on f. 56v: kṣitāv āvirbhūto janakajanasaṃbhālanakṛte
Ends on f. 58: labhate viṭṭhalavibhoḥ || 9 ||
Colophon: itī śrīharirāyaviracitaṃ viṭhalanāmāṣṭakaṃ saṃpūrṇam ||

Ff. 58v-64: *Lalitatribhaṅgīstotra* (*Tribhaṅgalalita*) of Viṭṭhaleśvara. 54 verses. *NCC* VIII, 255. Edition: *BSS*, pp. 163-69 (the first verse is different).
Begins on f. 58v: || lalitatribhaṃga || kiyān pūrvaṃ jīva taducitakṛtiś cāpi kiyatī
Ends on f. 64: tena prasanno bhavatu dāse śrīviṭṭhale prabhuḥ 54 ||
Colophon: itī śrīviṭṭhaleśvaraviracito tribhaṃgalalita samāptam ||

Ff. 64-65v: *Kṛṣṇapremāmṛtastotra* of Viṭṭhaleśvara. Seven verses. *NCC* IV, 332. Edition: *PSR*, pp. 66-67 (*Sphuratkṛṣṇapremāmṛtastotra*); the order of verses different.
Begins on f. 64: sphuratkṛṣṇapremāmṛtarasabharcṇātibharitā

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Ends on f. 65v: vilasati vinā vallabhavaraṃ 7 ||
Colophon: itī śrīviṭṭhaleśvaraviracitaṃ śrīkṛṣṇapremāmṛtastotraṃ saṃpūrṇam ||

Ff. 65v-66v: *Saptaślokīgītā*, seven verses from the *Bhagavadagītā*. *CC* I, 695b.
Begins on f. 65v: om ity ekākṣaraṃ brahma
Ends on f. 66: pratijāne priyo si me 7 ||
Colophon: itī śrīsaptaślokīgītā saṃpūrṇam ||
For other manuscripts see Part II, nos. 45, 328, 725.

Ff. 66v-68: *Bhujaṅgaprayātāṣṭaka* of Viṭṭhaleśvara. Edition: *PSR*, pp. 70-71.
Begins on f. 66v: sudhādhāmanaijādharādhāraveṇu
Ends on f. 67v: phalgubhiḥ sevakasya || 9 ||
Colophon: itī śrīviṭṭhaleśva⟨f. 68⟩raviracitaṃ bhujaṃgaprayātāṣṭasam ...

F. 68 (lf. 133): *Gopījanavallabhāṣṭaka* of Vallabhācārya (beginning only; continues on f. 69 below; lf. 146) *NCC* VI, 159-60. Edition: *PSR*, pp. 144-45.
Begins on f. 68: navāṃbudānīkamanoharāya
F. 68v (lf. 133) ends in verse 8: enastamasomadivākarā

F. 40: *Nirodhalakṣaṇavarṇana* of Vallabhācārya (continuation of f. 39v above)
F. 40 begins in verse 18: tyāgena śeṣanāgaṃ tanau nayet 18
Ends: nātaḥ paraṃ tapaḥ || 20 ||
Colophon: iti śrīmadvallabhācāryaviracitaṃ nirodhalakṣaṇavarṇanaṃ samāptaṃ ||

F. 40: *Jalabhedapañcaślokī* (five verses of the *Jalabheda*). Edition: *PSR*, p. 47.
Begins on f. 40: namaskṛtya hariṃ vakṣye
Ends on f. 40v: paṃḍitāḥ proktā bhagavat ||
Colophon: iti jalabhedapaṃcaślokī saṃpūrṇaṃ ||

Ff. 40v-42v: *Bālabodha* of Vallabhācārya. Edition: *PSR*, pp. 32-34.
Begins on f. 40v: natvā hariṃ sadānaṃdaṃ
Ends on f. 40v: naitaj jñāne bhramaḥ punaḥ ||
Colophon: iti śrīvallabhadīkṣitaviracitaṃ bālabodha saṃpūrṇa ||

Ff. 42v-44v: *Svāminyaṣṭaka* of Viṭṭhaleśvara. *Leipzig* 474. Edition: *PSR*, pp. 99-101.
Begins on f. 42v: rahasyaṃ śrīrādhety akhilanigamānām iva dhanaṃ
Ends on f. 44v: pratiphalatu sarvatra satataṃ || 9 ||
Colophon: iti śrīviṭhaleśvaraviracitaṃ svāminyāṣṭaka saṃpūrṇaṃ ||

Ff. 44v-46v: *Svāminīstotra* of Viṭṭhaleśvara. 13 verses. *Leipzig* 475. Edition: *BSS*, pp. 177-79.
Begins on f. 44v: yadaiva śrīrādhe rahasi milati tvā madhupatir
Ends on f. 46v: saṃmārjayiṣyāmi mudā kadā nu || 13 ||
Colophon: iti śrīviṭhaleśvaraviracitaṃ svāminyāstotra saṃpūrṇaṃ ||

Ff. 46v-48: *Parivṛḍhāṣṭaka* of Vallabhācārya. *NCC* XI, 230. Edition: *PSR*, pp. 55-57.
Begins on f. 46v: kaliṃdodbhūtāyās taṭam anucaraṃtī paśupaṃkajāṃ
Ends on f. 48: cirāt tasya sudṛḍhā || 8 ||
Colophon: iti śrīvallabhācāryaviracitaṃ śrī⟨f. 48v⟩parivṛṣṭakaṃ saṃpūrṇaḥ ||

Ff. 48v-51v: *Guptarasa* of Viṭṭhaleśvara. 31 verses. *NCC* VI, 62. Edition: *BSS*, pp. 192-95.
Begins on f. 48v: payodadhyāmikṣyābhinavaghratagodhūmacaraṇa

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Ends on f. 51v: nānyaḥ śrīgokulādhīśāt kṣātāpy anno māṃ vinā || 31 ||
Colophon: iti śrīviṭhalcśvaraviracitaṃ guptarasam idaṃ saṃpūrṇa ||

F. 51v (lf. 145): *Saṃnyāsanirṇaya* of Vallabhācārya (continues on f. 52 ⟨lf. 42⟩ above).
Begins on f. 51v: paścāttāpanekatvavratyartham pariyogo vicāryate
F. 51v ends: sādhanānāṃ ca lakṣaṇāt 3 abhimā

F. 69 (lf. 146): *Gopījanavallabhāṣṭaka* of Vallabhācārya; (continuation from f. 68v above).
F. 69 begins: ya bha || ktasya ciṃtāmaṇisādhakāya
Ends: vallabhāya || 9 ||
Colophon: itī śrīvallabhācāryaviracitaṃ śrīgopījanavallabhāṣṭakaṃ saṃpūrṇaṃ ||

Ff. 69-70: *Vijñaptipadya* of Prabhucaraṇa (= Vallabhācārya). 10 verses.
Begins on f. 69: svalpenaivāparādhena mahatā vā vrajeśvaraḥ
Ends on f. 70: sahajaiśvaryabhāvena svasya kṣudratayā ca naḥ || 10 ||
Colophon: itī śrīimāṃnī prabhucaraṇānāṃ vijñaptipadyānī ||

F. 70: *Vijñapti* of Viṭṭhalcśvara. Six verses. Beginning corresponds to that of the *Dvitīyā Vijñapti* in *PSR*, p. 201.
Begins on f. 70: yadi tuṣṭo si ruṣṭo si tvam eva śaraṇaṃ mama
Ends on f. 70v: sādhv eveti matir mama
Colophon: itī śrīviṭṭhalcśvaraviracitā vijñapti saṃpūrṇam ||

Ff. 70v-77: *Vijñapti* of Viṭṭhalcśvara. 41 verses; (f. 72 omitted).
Begins on f. 70v: sakhi bahudhārpitaraktaś caraṇaspṛṣṭo pi jīvitādhīśaḥ
Ends on f. 77: taralaṃ cetaḥ samādadhyāt || 41 ||
Colophon: itī śrīviṭṭhalcśvaraviracitā vijñapti saṃpūrṇam ||

Ff. 77-81: *Vijñapti* of Viṭṭhalcśvara. 26 verses.
Begins on f. 77: tvadviyoge ya ādyo machāso niragamad vahiḥ
Ends on f. 81 tad iha va+da mṛtau vā jīvane vāsti ko rthaḥ
Colophon: itī śrīviṭṭhalcśvaraviracitāṃ vijñapti || 5 ||

F. 81: *Vijñapti* of Prabhu (= Vallabhācārya). Five verses.
Begins on f. 81: ananyagokulasvāmin
Ends on f. 81v: tvam īśvaro si gitcṣu kṣudro haṃ na vadāmi hi ||
Colophon: itī śrīprabhukṛtavijñapti samāptā ||

Ff. 81v-83: *Śikṣāpadya* of Prabhucaraṇa. 14 verses. Same as the *Rakṣāsmaraṇa*, above ff. 36v-38; verse 15 is here omitted. Verses 1-4 are printed under the title: *Dvitīyā catuḥślokī* of Viṭṭhalcśvara in *PSR*, pp. 102-03.
Begins on f. 81v: sadā sarvātmabhāvena bhajanīyo vrajeśvaraḥ
Ends on f. 83: niravadhitoṣosyāpi prabhaved eveti kiṃ vācyaṃ || 14 ||
Colophon: itī śrīmatprabhucaraṇānāṃ sikṣāpatrapadyāni samāptaḥ ||

Ff. 83-84v: *Vijñapti* of Viṭṭhalcśvara. 13 verses.
Begins on f. 83: gatāny api bahūny ahāny ahaha yāṃti yāsyaṃty api
Ends on f. 84v: tathāpi cātakaḥ khinno raṭaty eva muhūrmuhūḥ || 13 ||
Colophon: itī śrīviṭṭhalcśvaraviracitāṃ vijñapti saṃpūrṇam ||

Ff. 84v-85: *Ślokas* of Vallabhācārya. Five verses.
Begins on f. 84v: svārohaṇāṃ kṣamāṃ sakhāṃ kiṃcid āsvādya līlayāḥ

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Ends on f. 85: iti sarvaṃ suniścitaṃ 5
Colophon: itī śrīmatprabhuṇāṃ ślokāḥ ||

Ff. 85-86: *Vijñapti* of Viṭṭhaleśvara. Six verses.
Begins on f. 85: śrīrādhe priyattamadrakyaṃgamasaṃjāta
Ends on f. 86: bhāve śaraṇaṃ tvam eva mama || 6 ||
Colophon: itī śrīviṭṭhaleśvaraviracitāḥ vijñaptiḥ saṃpūrṇam ||

F. 86: *Śikṣāślokas* of Vallabhācārya. Four verses. Edition: ***PSR***, p. 59.
Begins on f. 86: yadā bahirmukhā yūyaṃ
Ends on f. 86v: akhilaṃ hi naḥ ||
Colophon: itī śrīvallabhācāryāṇāṃ sikṣāślokāḥ ||

Ff. 86v-88v: *Vijñapti* of Viṭṭhaleśvara. 18 verses.
Begins on f. 86v: svaviśrāmasyāmasthānaṃ trijagati viciṃtya
Ends on f. 88v: madhupāvṛto bhavati nānyadā suṃdara || 18 ||
Colophon: itī śrīviṭṭhaleśvaraviracitā vijñapti saṃpūrṇam ||

Ff. 88v-91v: *Vijñapti* of Viṭṭhaleśvara. 23 verses.
Begins on f. 88v: ayi vṛjasakhi+ + + trajavradhūjava ⟨corrected to vrajavadhū⟩ kadaṃbā
Ends on f. 91v: udeti kamalākāṃtasahasrāṃśusudhāṃśuvat || 22 ||
Colophon: itī śrīviṭṭhaleśvaraviracitā vijñapti saṃpūrṇam ||

Ff. 91v-99: *Vijñaptipadya* of Vallabhācārya. 59 verses; (f. 95 omitted; text continuous).
Begins on f. 91: āvibhūtānurāgo vā kivānaṃganavāṃkuraḥ
Ends on f. 99v: sa eva śaraṇaṃ mamārtāyāḥ || 59 ||
Colophon: itī śrīmadācāryāṇāṃ vijñaptipadyāni saṃpūrṇam ||

Ff. 100-03: *Veṇugīta* from the *Bhāgavatapurāṇa* (10, 21.1-20).
Begins on f. 100: śrīkṛṣṇāya namaḥ śrīśuka uvāca itthaṃ śarat(s)vachajalaṃ padmākara
Ends on f. 102v: krīḍas tanmayatāṃ yayuḥ || 20 ||
Colophon: itī śrībhāgavate daśamaskaṃdhe veṇugītaṃ nāmāṣṭādaśodhyāyaḥ ||

Ff. 103-06: ⟨*Gopīgīta*⟩ from the *Bhāgavatapurāṇa* (10, 35.1-26). *NCC* VI, 157b.
Begins on f. 103: gopyaḥ kṛṣṇe vanaṃ yāte tam anudrutacetasaḥ
Ends on f. 106: mahodayāḥ || 26 ||
Colophon: itī śrībhāgavate mahāpurāṇe daśamaskaṃdhe dvo dvāviṃśodhyāya
For other manuscripts see Part II, nos. 382-83.

Ff. 106-09v: *Sarvottamanāmāvali* of Agnikumāra (= Vallabhācārya). 108 names of Kṛṣṇa. Nāmāvalī of the stotra printed in *BSS*, pp. 144-48.
Begins on f. 106v: śrīkṛṣṇāya nama || atha sarvottamakī nāmāvalī liṣyate ānaṃdāya namaḥ
Ends on f. 109v: aśeṣabhaktasaṃprārthyacaraṇābjarajodhanāya namaḥ || 108 ||
Colophon: iti śrīmadāgnikumāraviracitaṃ sarvottamanāmāvalī samāptāḥ ||
On f. 109v: vallabhīyastutikalāpa in red, in a later hand.

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N. BHAKTIGRANTHAS

ŚĀṆḌILYABHAKTISŪTRA. *Oxford* I, 560. Edition: ed. by Baladeva Upādhyāya, with the *Bhakticandrikā* of Nārāyaṇa Tīrtha (with *Svapneśvarabhāṣya*, *Nāradabhaktisūtra*, *Bhaktimīmāṃsā*, etc. in appendix). Vārāṇasī 1967. 48, 268, 103 pp. (*Saraswatī Bhavana Granthamālā* 9).

514. d. 671(2). [2531]. Ff. 1-3. 10x25 cm. 10 lines. The sections are called pāda (not āhnika, as in the next manuscript and in the edition). Inaccurate internal colophons.
Begins on f. 1v: śgn || athāto bhaktijijñāsā || 1 || sā parānuraktir īśvare || 2 ||
Ends on f. 3v: avistāro bhāvivikārāḥ kriyāphalasaṃyogāt || 8 ||
Colophon: iti śāṃḍilyasūtre tṛtīyādhyāyasya dvitīyaḥ pādaḥ ||
On f. 1 is written in a different hand: patra 3 lambara 70. Impression of an oval stamp.

515. d. 667(1). [467]. Ff. 2-52. 10x23.5 cm. 8 lines. With the bhāṣya, called *Trilakṣaṇībhaktimīmāṃsā* of Svapneśvara. of Svapneśvara. Incomplete. A few sentences are lost in the missing folio. Copied by Gopīnāthaśarman Jhā on Wednesday 8 May 1728.
F. 2 begins: saṃbhavati || na ca saṃbaṃdhasya (= p. 1 of appendix I).
Ends on f. 52: saṃskārās tu sūkṣmātmanā tiṣṭhantīti na ko pi doṣaḥ || (= p. 61 of appendix I)
Colophon: iti śrīsvapneśvarācāryyaviracite śāṃḍilyaśatasūtrīyabhāṣye tṛtīyādhyāyasya dvitīyam āhnikaṃ samāptaś cāyam adhyāyaḥ || samāpteyaṃ trilakṣaṇabhaktimīmāṃsā ||
Post-colophon: saṃ 1785 vaiśākhamāse śukle pakṣe 11 budhe liṣitaṃ pa° jhā gopīnāthaśarmmaṇā śarmaṇe sarveṣām ||

516. c. 284. [1838]. Ff. 1-43. 13x35 cm. 8 lines. With *Trilakṣaṇībhaktimīmāṃsā* of Svapneśvara. Ff. 1, 5, 10, 20, 30 and 43 are ellowed. The mūla is written continuously with the bhāṣya. Formerly owned by Gambhīrarājabhāratī Dīkṣita.
Begins on f. 1v: oṃ śrīmate rāmānujāya ... prapadya paramaṃ (= p. 1 of appendix I)
Ends on f. 43: svapneśena kṛtaṃ ... tadbhaktimīmāṃsanaṃ 100 (= p. 61 of appendix I)
Colophon: iti śrīsvapneśvarabhaṭṭācāryyaviracite śatasūtrībhāṣye tṛtīyādhyāyasya dvitīyam āhnikaṃ samāptaḥ || trilakṣaṇībhaktimīmāṃsā samāptaḥ || tṛtīyādhyāyaś ca samā° ||
After this are written two verses:

vikuṃṭho vaikuṃṭho gatadhṛtir abhūd vai śatadhṛtiḥ
pracetā niścetā nibhṛtamaghavān āsta maghavā ||
kṛtāṃto bhūtāṃto bhasitabhavanaṃ viśvabhuvanaṃ
vilole kākāle śiva śiva bhavān eva śaraṇaṃ || 1 ||
ṇam iṣṭam adatvaiva tvannāma japato mama ||
śive katham aparṇeti saṃjñā voḍhuṃ nat sajjate || 2 ||

Ownership note: śrīmadgaṃbhīrarājabhāratidīkṣitānām idaṃ bhaktisūtrabhāṣyapu°
After this a tabular statement of the number of sūtras in each of the three adhyāyas and six āhnikas. The total number of sūtras is 100.

ŚĀṆḌILYABHAKTISŪTRABHĀṢYA, called *Trilakṣaṇībhaktimīmāṃsā* of Svapneśvara on the *Śāṇḍilyabhaktisūtra*. See MS nos. 515, 516.

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BHAKTIMĪMĀṂSĀ. Edition: *A New Bhaktisūtra*, ed. by Gopi Nath Kaviraj in *The Princess of Wales Saraswnti Bhavana Studies* 2, pp. 65-81. Benares 1923. Reprinted in the edition of the *Śaṇḍilyabhaktisūtra*, appendix pp. 81-87. Cf. MS no. 514 above.

517. d. 671(5). [5103]. Ff. ⟨1-22⟩ (lf. 47-68). 10x25 cm. 16 lines. With the vṛtti, *Bhaktakaṇṭhābharaṇa* of Raghunātha. Edges of folia badly damaged. Some portions of the text are lost. Some folia and original foliation are lost. Leaves are disarranged in binding.
F. ⟨1⟩ begins: bhāvā na ripūṇāṃ ca samabhivyaṃjayaṃti
F. 2 (lf. 61) begins in the vṛtti of sūtra 1: d anavarataṃ bhagavadguṇagānaparā
Internal colophon on f.8 (lf.48): iti bhaktimīmāṃsāvṛttau bhaktakaṃṭhābharaṇe prathamo dhyāyaḥ ||
Ends on f. ⟨22⟩ (lf. 68): yathā garbhasthavāmadevasya śukasya ca janmāṃtarānubhūtavedān smaryamāṇā devatatvasākṣātkāra iti || dvitīyamīmāṃsāsiddhāṃtas tathā śvapākādīnām api smṛtapurāṇata eva bhaktir ity api śakyaṃ vaktum ityarthaḥ ||
Colophon: itī śrīraghunāthakṛtau bhaktimīmāṃsāvṛttau bhaktakaṃṭhābharaṇe caturthādhyāyasya caturthaḥ pādaḥ samāptaḥ || samāpto yaṃ graṃthaḥ ||
After the colophon is written:

śrīkṛṣṇacaraṇadvaṃdvaṃ vaṃde kalmaṣanāśanaṃ ||
bhaktā yad upajīvyaṃte saṃsārabhayamocakaṃ ||

BHAKTIMĪMĀṂSĀVṚTTI, also known as the *Bhaktakaṇṭhābharaṇa* of Raghunātha, a ṭīkā on the *Bhaktimīmāṃsāsūtra*. See MS no. 517.

KṚṢṆĀMṚTAMAHĀRṆAVA of Ānandatīrtha (Madhvācārya, fl. 13th century) on the significance of the Kṛṣṇa worship, in 229 verses. *NCC* V, 17-18. *BORI* XIII, 846. Edition: *Sarvamūlagranthāḥ*, ed. by Bannanje Govindacharya. Udipi 1974, vol. 5, pp. 77-102.

518. d. 681(5). [5474]. Ff. 1-12. 11x24 cm. 10 lines. Three additional verses as given in a footnote in the edition.
Begins on f. 1v: śrīvedavyāsāya namaḥ || nirvighnam astu || hariḥ oṃ || arcitaḥ saṃsmṛto dhyātaḥ kīrtitaḥ kathitaḥ śrutaḥ || (= p. 77)
Ends on f. 12v: viṣṇur me paramaḥ suhṛt || 232 || (= p. 102, fn. 4)
Colophon: iti śrīmadānaṃdatīrthabhagavatpādācāryavaryaviracitaṃ śrīkṛṣṇāmṛtamahārṇavastotraṃ saṃpūrṇaṃ || śrīgadādharārpaṇam astu ||
On f. 1, a black seal and on the right upper corner is written: lamvara 30.

NĀMATRAYAKALPA, 37 verses in the form of a dialogue between Brahmā and the ṛṣis on the importance and method of the nāmajapa of Viṣṇu (acyuta-nārāyaṇa-govinda). Different from *AS Bengal* 4205 of the same title.

519. d. 824(13). [1703]. Ff. 1-2. 11x27 cm. 11 lines.
Begins on f. 1v: śgn ṛṣaya ūcuḥ

nāmatrayasya māhātmyaṃ śrotukāmā vayaṃ prabho
bhagavan yady anugrāhyo vaktum arhasi padmaja 1

The main text begins:

acyutānantagoviṃda caturthyaṃtais tribhiḥ padaiḥ
p⟨r⟩aṇavādyair namontaiś ca mūlamaṃtrā itīritāḥ

Ends on f. 2v: iti guhyatamaṃ proktaṃ rahasyaṃ cātidurlabhaṃ
evaṃ dhyātvā japet sthaḥ kiṃ punar japacāraṇāt 37
Colophon: iti śrīvrahmaproktaṃ nāmatrayakalpam śubham astuḥ ||

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NĀMADĪPIKĀ of Rāmakṛṣṇa Dīkṣita, son of Nārāyaṇa Dīkṣita.

520. d. 690(10). [1649]. Ff. 2-40. 9x26 cm. 9 lines. Incomplete. The first leaf is missing. Begins in verse six of camatkāra one; ends with verse 255 of camatkāra five.
F. 2 begins: riṃgadgāṃgataraṃgabhaṃgavilasadbhaṃgīkaraṃgībhavat-
saṃgī bhāvitabhuktimuktikalavākkallolakolāhalāḥ ||
yadraktaṃ kavayaṃti komalakalānāthaprathājitvarī
buddhiṃ no bhuvancśvarī racayatāṃ sā sarvvadā sarvvadā || 6 ||
F. 40v ends: tadbhaginyāḥ || asyāḥ sphuraṃtu satataṃ sahajā vilāsāḥ śrīrāma
Colophon of camatkāra 1 (85 verses) on f. 8: iti śrīmatparamahaṃsaparivrājakācāryya-vaiṣṇavacakracūḍāmaṇipatiśrīvimalānaṃdāśramasamudyojitapaṃḍitamaṃḍalasārvvabhaumadīkṣitaśrīrāmakṛtaḥ śrīmannāmadīpikāyāṃ prathamaś camatkāraḥ ||
Colophon of camatkāra 2 (158 verses) on f. 20v: iti śrīmatparamahaṃsaparivrājakācāryya-vaiṣṇavacakracūḍāmaṇipatiśrīvimalānaṃdāśramasamudyojitapaṃḍitamaṃḍalasārvva-bhaumadīkṣitaśrīnārāyaṇatanayaśrīrāmakṛṣṇakṛtaḥ śrīmannāmadīpikāyāṃ dvitīyaś camatkāraḥ ||
Colophon of camatkāra 3 (56 verses) on f. 25v: iti śrīmatparamahaṃsaparivrājakācāryya-vaiṣṇavacakracūḍāmaṇijayatiśrīvimalānaṃdāśramasamudyojitapaṃḍitamaṃḍalasārvva-bhaumadīkṣitaśrīnārāyaṇatanayaśrīrāmakṛṣṇakṛtaḥ śrīmannāmadīpikāyāṃ tṛtīyaś camatkāraḥ ||

BHAKTIRATNĀVALĪ, also known as the *Bhagavadbhaktiratnāvalī*; selected verses from the *Bhāgavatapurāṇa*, with the ṭīkā called *Kāntimālā* of Viṣṇupurī of Tīrabhukti (Tirhut), composed probably in 1634. The compilation is also by him. *CC* I, 393b. *IO* 3535-38. *Leipzig* 724. *Oxford* I, 90. *VOHD* 2.1.102. Edition: With an English translation by A.B. Allahabad 1912. (*Sacred Books of the Hindus* 7).

521. d. 660. [487]. Ff. 1-112. 12x28.5 cm. 4-13 lines. Old paper. Some folia in the beginning much damaged. The last folio faded. Mūla in the middle; ṭīkā above and below. On f. 1, a small piece of original paper is pasted on which was written: bhaktiratnāvalī bhāgavatāṃtargata (faded). Copied by Mallināthabhaṭṭa on Thursday 5 March 1554. (?)
The mūla begins on f. 1v: śgn || jayati jananivāso (= *Bhāgavatapurāṇa*, 10, 10.48).
The ṭīkā begins (without maṅgalaśloka): śgn || satsadācārānumitaśrutibodhitaṃ (p. 1)
Ends on f. 112: pīyate tan madhu || 3 || (= p. 152)
The ṭīkā ends on f. 112v: ity eṣā bahuyatnataḥ ... sahitā kāṃtimālayā (= p. 152)
Of the three additional verses given separately in the edition, two are found in this manuscript, but not the disputed third verse giving the date of the work.
Colophon: iti śrīmatpuruṣottamacaraṇāraviṃda (corrected from °kamala°) makaraṃdabiṃdupronmīlitavivekatairabhuktaparamahaṃsaviṣṇupurīgrathitāyāṃ śrībhāgavatāmṛtābdhilabdhaśrībhagavadbhaktiratnāvalī sakāṃtimālā saṃpūrṇā ||
Post-colophon: saṃvat 1610 varṣe caitrasudi 5 likhiteyaṃ mallināthabhaṭṭena sarveṣāṃ viṣṇubhakti ⟨illegible: ...+... ⟩

522. c. 279(1). [2101]. Ff. 1-69. 14x30.5 cm. 7-15 lines. Slightly damaged on the edges. mūla in middle; ṭīkā above and below. Copied by Rāmājī, son of Mahādevabhaṭṭa Paudaka of Vāsasapāgrāma, at Ojoharagrāma, on northen bank of Bāṇagaṅgā, near the Rūpeśvara temple, on Wednesday 28 July 1742.
The ṭīkā begins on f. 1v: śgn || śrīmohinīrājacaraṇābhyāṃ namaḥ || ye muktāv api
The mūla begins: jayati jananivāso (= *Bhāgavatapurāṇa*, 10, 10.48) (= p. 1)
The mūla ends on f. 69: nāpīyate tan madhu (= p. 152)
The ṭīkā ends on f. 69v: ity eṣā bahuyatnataḥ ... sahitā kāṃtimālayā (= p. 152)

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Of the three additional verses given separately in the edition two are found in this manuscript, but not the disputed third verse giving the date of composition of the work.
Colophon: iti śrīmatpuruṣottamacaraṇāraviṃdakṛpāmakaraṃdabiṃdupronmīlitaviveka-tairamuktaparamahaṃsaviṣṇupurīgrathitāyāṃ śrībhāgavatāmṛtābdhilabdhaśrībhagavad-bhaktiratnāvalīṭīkāyāṃ trayodaśaṃ viracanaṃ || 13 ||
Post-colophon: śake 1664 duṃdubhyabde nabhasitavasutithau saumyaghasre śrīmadācārya-paraṃparāgatavāsasapāgrāmasthapaudakopanāmakamahādevabhaṭṭātmajena rāmājinā śrī-madojoharaśubhagrāme bāṇagaṃgottaratataṭāke rūpeśvarasannidhau iyaṃ śrībhagavad-bhaktiratnāvalī likhitā || śubham astu || sudhiyo gatādhikaṃ pariśodhayaṃtu ||

523. c. 279(2). [2403]. Ff. 1-47, 49-97. 13x32 cm. 4-11 lines. With the ṭīkā, *Kāntimālā* of Viṣṇupurī; mūla in middle; ṭīkā above and below. Copied on Friday 18 June 1762.
The ṭīkā begins on f. 1v: śrīmate rāmānujāya namaḥ śrīgaṇapataye namaḥ dheyaḥ sadā ...

bhave līne dīne mahī (mayi) bhajanahīne na karuṇāṃ
kathanātakṣāstamasi karuṇāsāgara iti
pare ye tatpādaśravaṇamananadhyānanipuṇa
svayaṃ te nistīrṇā khalu karuṇayā sakaruṇāḥ

ye muktāv api niḥspṛhāḥ (written along with the mūla; = p. 1)
The mūla begins: jayati jananivāso (= p. 1; = *Bhāgavatapurāṇa*, 10, 10.48)
Ends on f. 97: nāpīyate tan madhu 3 (= p. 152)
The ṭīkā ends on f. 69v: mahāyajñaśaratprāṇaśaśāṃkaguṇite śake
Of the three additional verses given separately in the edition two verses and the first line of the disputed third verse giving the date of composition of the work are found in this manuscript, but the last line containing the details of the date is omitted.
Colophon: iti śrīmatpuruṣottamacaraṇāraviṃdakṛpāmakaraṃdavipronmīlitavivekataira-bhuktaparamahaṃsaviṣṇupurīgrathitāyāṃ śrībhāgavatāmṛtābdhilabdhaśrīmadbhagavad-bhaktiratnāvalyāṃ trayodaśaṃ viracanaṃ śubham astu ||
Post-colophon: saṃvat 1819 śāke 1684 vijayanāma saṃvatsare jyeṣṭhakṛṣṇa 11

524. b. 49. [471]. Ff. 1-66. 16x37 cm. 12 lines. With the *Kāntimālā* of Viṣṇupurī. Incomplete. The last folio containing the final verse and ṭīkā thereon is lost. Each passage is prefaced by a heading referring to the place of its occurrence in the *Bhāgavatapurāṇa*, e.g. daśame śrīśukavākyaṃ; prathame sūtavākyaṃ. No colophon.
The ṭīkā begins, without the maṅgalaśloka, on f. 1v: śrīkṛṣṇaḥ śaraṇaṃ || satsadācārānu
The mūla begins: śrīrādhākṛṣṇābhyāṃ namaḥ || ye muktāv api (= p. 1)
Ends on f. 66v: vāsanā sthāsyati || 12 || (= p. 151)
The ṭīkā ends: sarvopādeyatvaṃ graṃthasyāha eṣa syām aham iti (= p. 152).

525. d. 316(5). [1638]. Ff. 1-8, 12-43. 12x28 cm. 15-19 lines. With the *Kāntimālā* of Viṣṇupurī. Mūla with ṭīkā.
Begins on f. 1v: oṃ namo dīnārttagataye sātvatāṃ pataye namaḥ || ye muktāv api nispṛhāḥ
Ends on f. 43: sarvaṃ ramaṇīyam iti (= p. 152)
Colophon: iti śrīmatpuruṣottamacaraṇāraviṃdakṛpāmakaraṃdabiṃdupronmīlitaviveka-tairabhuktaparamahaṃsaviṣṇupurīgrathitāyāṃ śrībhāgavatāmṛtābdhilabdhāyāṃ śrīmad-bhagavadbhaktiratnāvalyāṃ sukāṃtimālā susaṃpūrṇeti || 13 ||
One additional verse: ity eṣā ... cāpalaṃ (= p. 152).

526. c. 286(3). [2374]. Ff. 1-42. 18x35 cm. 12 lines. F. 42 is blank. Only the verses without the *Kāntimālā*, but with a Hindi ṭīkā, called *Sārabodhinī* of Puruṣottamabhaṭṭa. Copied on Sunday 21 February 1892. Formerly the property of a Bhāgavatasabhā.
Begins on f. 1v: śrīrādhākṛṣṇāya namaḥ || ye muktāv api nispṛhāḥ (= p. 1)

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The Hindi ṭīkā begins: śrīrādhākṛṣṇāya namaḥ || je mukti ke viṣaiṃ nispṛha haiṃ tina bhaktana kauṃ bhakti mahārānī pada pada prati āṃnaṃda deta hai ā bhakti kauṃ ācarana karakaiṃ samastamastakamaṇi aise jo bhagavāna tinakauṃ vasa kare haiṃ tina bhaktana kauṃ bhakti hī hai prīya
The mūla ends on f. 41v: kāṃtimālayā || 15 || (= p. 152) namaḥ śrīrādhikāya namaḥ
The Hindi ṭīkā ends: ye graṃtha kūṃ paṭhai suneṃge je sajjana bhakta pyāre hai || 14 ||
Colophon: iti śrīmatpuruṣottamacaraṇāraviṃdakṛpāmakaraṃdapronmīlitavikataraiḥ bhaktiparamahaṃsaviṣṇupurīgrathitāyāṃ śrībhāgavatābdhilabdhiśrībhagavadbhaktiratnāvalyāṃ triyodaśa viṃsanaṃ || iti bhaktiratnāvalī (in a different hand: sārabodhinīṭīkā puruṣottamabhaṭṭakṛtā) saṃpūrṇā ||
Post-colophon: saṃ 1948 mitī māghakṛṣṇa 8 ravī.
On f. 1: śrībhāgavatasabhākī pothī hai (sārabodhinī) bhāṣāṭīkāsahita śrībhaktiratnāvalī (puruṣottamabhaṭṭakṛtā) ⟨the words in parentheses in a different hand⟩.
On f. 42v: śrībhaktiratnāvalī bhāṣāṭīkāyukta graṃtha ṭīkā 954 mūla 618 kula 1572 kāgada ⟨ ... signs for price⟩.

KĀNTIMĀLĀ of Viṣṇupurī. A ṭīkā on the *Bhaktiratnāvalī*, selected verses from the *Bhāgavatapurāṇa*, compiled by the same. See MS nos. 521-25.

SĀRABODHINĪ of Puruṣottamabhaṭṭa. A Hindi ṭīkā on the *Bhaktiratnāvalī*, selected verses from the *Bhāgavatapurāṇa*. See MS no. 526.

BHAKTIRASĀMṚTASINDHU or *Haribhaktirasāmṛtasindhu* of Rūpagosvāmin. *IO* 2501. Edition: ed. with a Hindi translation by Śyāmanārāyaṇa Pāṇḍeya. Kanpur: Sahitya Niketan, 1965. 54, 299 pp. Also published with an English translation (Pūrvavibhāga only) of Tridaṇḍi Swāmī Bhakti Hṛdaya Bon Mahārāj, vol. I. Vrindavan : Institute of Oriental Philosophy, 1965. xliii, 426 pp.

527. c. 283. [2712]. Ff. 1-155 ⟨156⟩. 10x31 cm. 7 lines. Incomplete (lacking last folio). Some marginal notes in the early part. Formerly owned by Kavīndrācārya Sarasvatī (Sarvavidyānidhāna).
Begins on f. 1v: oṃ namo goviṃdāja || akhilarasāmṛtamūrtiḥ (= p. 1)
Ends on f. ⟨156⟩: tathāhi ... vṛttajo naṭyamātṛtvād uktā nāṭakalakṣaṇe ||
F. ⟨156v⟩ ends: iti rasāmṛtasiṃdhāv uttaravibhāge rasābhāsalaha
Ownership note on f. 1, in very large letters: śrīsarvavidyānidhānakavīṃdrācāryasarasvatīnāṃ bhaktirasāmṛta (siṃdhu) pustakam ||

528. c. 282. [2711]. Ff. 2-97, 144-94. 14x29 cm. 7-16 lines. Incomplete; first folio is lost. Ff. 2-97: from the beginning to the end of the vyabhicārilaharī. The pūrvavibhāga ends on f. 44v. Ff. 144-94: from vatsalabhaktirasa to the end. Thus the portion from sthāyibhāvalaharī (II, 4) to preyobhaktirasalaharī (III, 2) is missing. With the ṭīkā, *Durgamasaṅgamanī*. *IO* 2503. Printed: See *IO Skt. Books*, pp. 392-93.
F. 2 begins: bhagavatvena ca tasyaiva prasiddheḥ || ata evāmarcṇāpi tatprādhānyenaiva tāni nāmāni proktāni vasudevo sya janaka ityādyukteḥ || etad eva sarvaṃ jayatyarthena
Ends on f. 194-94v: bhāratyādyāś ca ... nāṭakalakṣaṇe || 35 ||
Colophon: iti rasāmṛtasiṃdhāv uttaravibhāge rasābhāsalaharī || 9 || graṃthasya gauravabhayāt (as in IO catalogue) ... uttaravibhāge rasāṃbhodheḥ || 2 || iti bhaktirasāmṛtasiṃdhau gauṇabhaktirasādinirūpaṇaṃ nāma caturtho vibhāgaḥ || 4 || samāpto yaṃ bhaktirasāmṛtasiṃdhuḥ ||
The ṭīkā ends: nāṭyamātṛtvān nāṭya evopayuktatvād ity arthaḥ || nāṭakalakṣaṇe nāṭakacaṃdrikākhye svakṛta iti jñeyaṃ || 35 ||

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Colophon of the ṭīkā: iti uttaravibhāge navala⟨ha⟩ryātmake rasābhāsalaharī navamī || 9 || iti durgamasaṃgamanīnāmnyāṃ haribhaktirasāmṛtasiṃdhuṭīkāyāṃ caturtho vibhāgaḥ ||
Post-colophon: rāmāṃketi śālivāhanasya saṃvatsaragaṇanayā vikramādityasyāpi sā jñeyā aṃkasya vāmā gatir iti prasiddhā triṣaṣṭyadhikacaturdaśaśatīgaṇita ity arthaḥ || vikramādityasya tv aṣṭanavatyadhikapaṃcaśatatīgaṇita iti jñeyaṃ || viṭaṃkitaḥ uṭṭaṃkitaḥ || suṣṭurūpeṇety eva paṭhitavyaṃ || teṣāṃ dīnamanyatāmayapāṭhe pi tadasahiṣṇuḥ || rasasvatī || kṣudraṃ sūkṣmaṃ durjñe || yaṃ rūpaṃ yasyeti gatyaṃtarāspadapadaṃ ||

śrīkṛṣṇaḥ sarvapūrṇaḥ sa carati vipule gokule navyatattan-
mādhuryyaiśvaryavaryaḥ sa ca pa(śupasutānaṃtalakṣmībhir iṣṭaḥ ||)

DURGAMASAṄGAMANĪ, a ṭīkā on the *Bhaktirasāmṛtasindhu* or *Haribhaktirasāmṛtasindhu* of Rūpagosvāmin. See MS no. 528.

BHAKTIRASĀYANA of Madhusūdana Sarasvatī. *VOHD* 2.2.884 (*Bhagavadbhaktirasāyana*). Edition: *Śrībhagavadbhaktirasāyanam*, ed. by Śaṃkaran Nuṃpūtitri. Vārāṇasī: Tārā Press, 1950, 14, 8, 265 pp.

529. d. 667(2). [1463]. Ff. 1-19. 11x25 cm. 21 lines. With a ṭīkā of the author. Ist ullāsa only. The mūla is written continuously with the ṭīkā. Ff. 3, 4, 8, 14 and 18 are yellowed. Copied by Govinda, son of Gaṅgādhara Mudgala, on Friday 28 February 1794.
Begins on f. 1v: śgn || padanakhaniviṣṭamūrtibhir ekādaśatām ivodvahan nityaṃ || ... graṃthāraṃbhe saṃbhāvitavighnanivāraṇabudhyā bhagavadanudhyānarūpaṃ maṃgalaṃ kurvann ādau (= p. 2)
The mūla begins: navarasamilitaṃ vā (= p. 1)
Ends on f. 19: sabhūmikaṃ sarūpaṃ ca yathābuddhīha kīrtitaṃ || (= p. 134)
Colophon: iti śrīmanmadhusūdanasarasvatīviracite bhaktirasāyane sasādhanaṃ sāmānyabhaktinirūpaṇaṃ nāma prathamollāsaḥ ||
Post-colophon: śrīkṛṣṇārpaṇam astu || śake 1716 ānaṃdanāmasaṃvatsare māghavadyacaturdaśyāṃ taddine mudgalopanāmakagaṃgādharasya suta goviṃdenedaṃ likhitaṃ ||

BHAKTIRASĀYANAṬĪKĀ of Madhusūdana Sarasvatī, a commentary on his own *Bhaktirasāyana*. See MS no. 529.

BHAKTISANDARBHA of Jīvagosvāmin. Fifth sandarbha of his *Ṣaṭsandarbha*. *IO* 3529. Edition: *Śrī Bhaktisandarbhaḥ* by Śrī Jiva Gosvāmī, ed. by Chinmayi Chatterjee. Calcutta : Jadavpur University, 1980.

530. c. 281(1). [1631]. Ff. 1-86. 5x32 cm. 12 lines. Incomplete. Up to verse 202. Some folia are damaged along the edges.
Begins on f. 1v: śrīrādhākṛṣṇābhyāṃ namaḥ tau saṃtoṣayatā saṃtau śīlarūpasanātanau (= p. 1).
F. 86v ends: kimuta tadbhāvasiddhapremāṇa iti bhāvaḥ (= p. 103).

BHAGAVANNĀMAKAUMUDĪ of Lakṣmīdhara (fl. 15th century). *IO* 6069. *MT*, 1424. Printed: see *IO Skt. Books*, p. 353.

531. d. 691(8). [2318]. Ff. 1-41 (f. 21 twice). 11x24 cm. 11 lines. Edges damaged. Formerly owned by Dādaṃbhaṭa Gāvali and Bholānātha Pāṭhaka.
Begins on f. 1v: śrīrāmo jayati aṃhaḥ saṃharad akhilaṃ sakṛd udayād eva sakalalokasya
Colophon of the first pariccheda on f. 6: iti śrīlakṣmīdharakavikṛtanāmakīrttanakaumudyāṃ prathamaḥ parichedaḥ ||

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Colophon of the second paricchcda on f. 13v: iti śrīmadanantānandaraghunāthasya pādapadmopajīvino lakṣmīdharasya kṛtau śrībhagavannāmakaumudyāṃ nāmakīrttanasya puruṣārthapratipādanaṃ nāma dvitīyaḥ parichedaḥ ||
Ends on f. 41v: cāṃdrī vetaścakauracamatkṛtir bhavatu bhavato nāma daharahaḥ
Colophon: śrīmadanaṃntānandaraghunāthaparamahaṃsaparivrājakācāryapādapadmopajīvinaḥ śrīmannṛsiṃhasūnor lakṣmīdharasya kṛtau śrībhagavannāmakaumudyāṃ nāmakīrttanasya kevalasyaiva puruṣārthatvapratipādanaṃ nāma tṛtīyaḥ parichedaḥ || śubham astu ||
Ownership note in a different hand: idaṃ pustakaṃ gāvalyupanāmakadādaṃbhaṭasvāmikaṃ nāmakaumudyāḥ svārthaṃ parārthaṃ ca likhāpitam asti || patra 41 graṃthasaṃkhyā 1100 || ...
Also on f. 1: idaṃ pustakaṃ gāvalyupanāmakadādaṃbhaṭasya || nāmakaumudīprāraṃbhapatraṃ || patra 41 || graṃthasaṃkhyā 1100 || pustakam idaṃ bholānāthapāṭhake(na) krītam ||

532. d. 690(9). [1648]. Ff. ⟨1-4⟩, 5-27, ⟨28-29⟩. 11x24 cm. 16 lines. Incomplete. Edges damaged. Original foliation numbers 1-4, 28-29 in tear.
F. ⟨2⟩ (much faded) begins in introductory verse 7: dūraṃ śrutir upacaraṃtī savinayaṃ ||
Ends on f. ⟨29⟩:

jhaṭiti jagatām aṃhastūlaṃ nidahaddahano pi mahad
daharakuharadhvāṃtaṃ dhvaṃsayan tapan nabhaso maṇiḥ
kiraṇalaharī cāṃdrī cetaścakoracamatkṛtir
bhavatu bhavatāṃ nāmajyotir mude madanadruhaḥ

Colophon: itī śrīmadanaṃtānaṃdaraghunāthaparamahaṃsaparivrājakācāryapādapadmopajīvinaḥ śrīmannṛsiṃhasūno lakṣmīdharasya kṛtau bhagavannāmakaumudyāṃ nāmakīrttanasya kevalasyaiva puruṣārthatvapratipādanaṃ nāma tṛtīyaḥ parichedaḥ samāptaḥ ||
Post-colophon: itīyaṃ kāyikī pūjā guruśaṃkarapādayoḥ ||
arpitā prītim āyātu śrīguruḥ śaṃkaras tayā ||
śrīmadviśveśvarāya namaḥ || samāptaṃ bhagavannāmakaumudīpustakaṃ samāptaṃ ||
On f. ⟨1⟩ (lf. 118): patra 29 bhagavannāmakaumudī laṃbara 12. Impression of an oval stamp.
F. ⟨1⟩ bound with the rest does not belong to this manuscript, and contains the beginning of the *Mitākṣarā* of Vijñāneśvara on the first śloka of the *Yājñavalkyasmṛti* : śgn || dharmādharmau tadvipākās trayo pi kleśāḥ paṃca prāṇinām āpataṃte ...

533. c. 295(2). [1633]. Ff. 1-24. 14x27 cm. 12-15 lines. Incomplete. Edges damaged.
Begins on f. 1v: śgn || śrīgopālaguruṃ bhaje || aṃhaḥ saṃharad akhilaṃ
Internal colophon of the first paricchcda on f. 5v: iti śrīmadanaṃtānaṃdaraghunāthapādapadmopajīvino lakṣmīdharasya kṛtau śrībhagavannāmakaumudyāṃ purāṇavacanānāṃ vivakṣitārthatvapratipādano nāma prathamaḥ parichedaḥ ||
Colophon of the second paricchcda on f. 11v: iti śrīmadanaṃtānaṃdaraghunāthapādapadmopajīvino lakṣmīdharasya kṛtau śrībhagavannāmakaumudyāṃ nāmakīrttanasya puruṣārthatvapratipādanaṃ nāma dvitīyaḥ parichedaḥ ||
F. 24v ends: tān nopasīdata ⟨*Bhāgavatapurāṇa*, 6, 3.27⟩ ity asyāpy ayam evārthaḥ || kathaṃ ye

BHAGAVANNĀMAMĀHĀTMYA of Raghunāthendrayati. Also called *Nāmamāhātmya*. A nibandha, including some vedic passages and about 520 verses from various smṛti texts, Purāṇas, Tantras, and other works; with his own gloss on the importance of the nāmajapa. *NCC* X, 47. *Calcutta Skt. College* D II, 518. *IO* 3708.

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534. d. 691(6). [2284]. Ff. 1-25 (f. 9 twice). 12x28 cm. 10 lines. Copied (or probably purchased) on Wednesday 27 August 1766.
Begins on f. 1v: oṃ namo gaṇapataye oṃ namo gurave yannāmakīrttanād eva ...
nanu nāmakīrttanāt sadyaḥ pāpakṣayapratipādakamaṃtrārthavādetihāsapurāṇopapurāṇasaṃhitāgamādīnāṃ karmānuṣṭhānaparāṇāṃ svārthe pi prāmāṇyaṃ nāstīti cen mānāṃtarasaṃvādivisaṃvādivākyānām agnir himasya bheṣajaṃ sa prajāpatir ātmano vapām udakhidad yajamānaḥ prastara ityādīnām ivāprāmāṇyaṃ svārthe uta mānāṃtarasaṃvādarahitānām api
Ends on f. 25v: bhagavannāmamāhātmyagranthānāṃ saṃgrahaḥ kṛtaḥ
raghunāthendrayatinā śivasya parituṣṭayaḥ
Colophon: iti raghunāthayatinā viracitaṃ śrībhagavannāmamāhātmyaṃ samāptam nāmamahātma saṃpūrṇaṃ
Below this is written in a different hand: kharīda (price in figures, as used in India by businessmen) saṃ 1823 mi śrīkṛṣṇāṣṭamī.

535. c. 100(1). [477]. Ff. 1-29. 15x32 cm. 13 lines. Copied on Sunday 18 July 1802.
Begins on f. 1v: śgn || yannāmakīrttanād eva ... nanu nāmakīrttanāt sadyaḥ
Ends on f. 28v: bhagavannāmamāhātmyaṃ ... raghunāthendrayatinā ... || 20 ||
Colophon: iti śrīnāmamāhātmyanivaṃdhaṃ samā⟨f. 29⟩ptam ||
Post-colophon: śrī saṃ 1859 āṣāḍhe kṛ || 4 ||

536. d. 947(15). [6068]. Ff. 1-16. 12x27 cm. 16 lines. Telugu script. Copied by Subbayya for Śrīnivāsa, on Sunday 16 January 1853. (Cf. MS no. 211: *Śivānandalaharī*, copied by the same scribe on Wednesday 6 May 1868).
Begins on f. 1v: śrīciṃtāmaṇiganapataye namaḥ || yannāmakīrtanād eva
Ends on f. 16: raghunāthendrayatinā śivasya parituṣṭaye || 20 ||
Colophon: iti śrīnāmamāhātmyanibaṃdhaṃ samāptaṃ ||
Post-colophon: śrīnivāsula subbayya haridāsu śrībhagavannāmāvaḷīpustakaṃ saṃpūrṇaṃ gāvrāyaḍaṃ saṃpūrṇaṃ || rudhurodgārisaṃvatsara puṣya śu 7 ādivāraṃ ||
On f. 1: bhagavannāmamāhātmyaṃ prāraṃbhaḥ
On f. 16v: bhagavannāmamāhātmyaṃ samāptaṃ

537. d. 690(2). [965]. Ff. 1-11. 11x25 cm. 8-10 lines. Incomplete. Up to verse 107. Edges on left side slightly damaged. On f. 1 in a different hand: nāmakīrttanasaṃgraha.
Begins on f. 1v: śgn || śrīsarasvatyai namaḥ || yannāmakīrttanād eva
F. 11v ends in verse 107: vedo py anaṃtaśākhaḥ sakalasvarūpaḥ || taṃ devam īśaṃ śa

538. c. 294(1). [102]. Ff. 1-34. 13x34 cm. 8 lines. Formerly owned by Avadhūta Digambara Ayācita.
Begins on f. 1v: ... mūrttaye namaḥ || śrīmaddattātreyāya namaḥ || yannāmakīrttanād eva
Ends on f. 34: koṭipāpāni saṃty eva svalpāni ca bahūni ca ||
na tāni bhūyo bādhaṃte harer nāmānukīrttanāt || 5 ||
bhagavannāmamahātmyagraṃthānāṃ ...
|| śrī || di || gaṃ || ba || rā || rpa || ṇa || ma || stu ||
Ownership note by the same scribe on f. 1: idaṃ pustakaṃ avadhūtadigaṃbara ayācita upanāmakaṃ nāmamāhātmyasya || patra 34 || graṃthasaṃkhyā 725 || śrīdatta ||
At the bottom of the leaf in Hindi : lākṣyā pāva 8771 suhā gā sāṭāka 6 pānī sera 3

539. c. 294(3). [442]. Ff. 1-51. 12x29 cm. 7 lines. Formerly owned by Bālamukunda.
Begins on f. 1v: śgn śrīgurumūrttaye namaḥ śrīdattā(tre)yāya namaḥ yannāma
Ends on f. 51: raghunāthendrayatinā śivasya parituṣṭa śrīrāmārpaṇam astu ...
Colophon: iti nāmamāhātmyaḥ samāptaḥ ||

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After this in a different hand: vālamukuṃdasyedaṃ
On f. 1: raghunāthayatiḥ sarva(bhagavan)nāmamāhātmya (graṃthasaṃgrahaḥ) (vālamukuṃdasyedaṃ) ⟨the words in parentheses in a different hand⟩.

540. c. 295(1). [1632]. Ff. 1-24 (f. 13 missing). 15x33 cm. 13 lines. Called *Hariharanāmamahimā* in the colophon. On f. 1: nāmamāhātmaprāraṃbhaḥ.
Begins on f. 1v: śgn || śrīrāmāya namaḥ || yannāmakīrttanād eva
Ends on f. 24: yannāmakīrttanād eva kṛtārthā apy aho vayaṃ ||
tasmai śivāya kṛṣṇāya bhūyo bhūyo namāmy ahaṃ || 23 ||
bhagavannāmamāhātmya ⟨illegible: + + +⟩ parituṣṭaye || 24 ||
Colophon: iti śrī akhilaśāstro(ddharitakali)sārasamuccayaśrīhariharanāmamahimā saṃpūrṇaṃ || śrīgopāḷāya namaḥ ||
On an extra leaf before f. 1: (in red in a different hand: harihara) nāmamahimā patra 24 prathama
On the verso of this leaf are written five lines from the *Padmapurāṇa*, beginning: nam || daityavaṃśo manvaṃtaraṃ sūryyavaṃśasya kīrttanaṃ ... , and ending: iti śrīpadmapurāṇe vratādhyāyakathanaṃ nāma ekaviṃśatimo dhyāyaḥ samāptaṃ ||

541. c. 295(3). [1637]. Ff. 2-35. 13x28 cm. 11 lines. Incomplete (lacking first and last leaf). Left side lower corner torn off in the second half, without loss of text.
F. 2 begins: rasaṃvādavisaṃvādayor abhāvāt svārthe pi prāmā(ṇyaṃ) svīkarttavyam eva bhāṣyakāraiś ca sahasranāmabhāṣye dyauḥ sacaṃdrārkanakṣatretyādīnāṃ stutasya
F. 35v ends in verse 521: 520 || sakṛd uccaritaṃ nāma hare
On f. 2, in the upper margin in a different hand: hariharanāmamahimā

BHĀGAVATĀMṚTAKARṆIKĀ, based on the *Bhāgavatāmṛta* of Rūpagosvāmin. *L* II 581. c. 104(3). [2251]. See Part II, no. 419.

VIṢṆUBHAKTIKALPALATĀ of Puruṣottama (fl. ca. 1450). *CC* I, 591b. *IO* 3908. Edition: Bombay: N. S. Press, 1892. (*Kāvyamālā* 31). See P. K. Gode in *Adyar Library Bulletin*, 5 (1941), pp. 13-16.

542. d. 440(5). [4078]. Ff. 5-15, 28-41. 10x22 cm. 9 lines. Copied by Vāghajī Ācārya of Khānapura, on Saturday 7 May 1603.
F. 5 begins in verse 32 of stabaka 1: śamaya mama yama(sya) trāsam (= p. 10)
F. 15v ends in verse 18 of stabaka 4: bakīm api viśvayoniḥ svīyaṃ ninā (= p. 34)
F. 28 begins in verse 29 of stabaka 6: yaṃ tat kiṃ tena mahāhavaḥ (= p. 60)
Ends on f. 40v: yatra vācāṃ virāmaḥ || 40 || (= p. 86)
Colophon: iti śrīviṣṇubhaktiprabaṃdhe kalpalatākhye kaviśrīpuruṣottamācāryakṛtau vittaprabodho nāma aṣṭama stabakaḥ || 8 ||
Post-colophon: śrīr astu || saṃvat 16 + āṣāḍhādi 74 varṣe śāke 1524 pravarttamāne uttarāyane ravai mahāmāṃgalyaprade jeṣṭe māse śuklapakṣe ⟨f. 41⟩ saptamīśanau śrīmasakalaguṇālaṃkṛtamānamvapuravāsi udīcyajñātīya ācārya vāghajī lakṣīte śubhaṃ bhavatu kalyāṇam astu || paṭhanārthe saṃpūrṇā ceyaṃ viṣṇubhaktikalpalatākhye saṃpūrṇā || mātā mānī ... kṛtāṃjaliḥ || (= p. 86) iyaṃ ātma artha paropakārāya lakhyīte || ... śodhanīyā prayatnena || ṣānapuravāstavyaṃ udacyajñātī || ā° vāghajī ||

543. d. 663(2). [405]. Ff. 9-11, 14-24, 26-28. 13x23.5 cm. 10 lines. Incomplete. Several leaves are missing. Copious marginal and interlinear notes.
F. 9 begins in verse 28 of stabaka 3: g upārjitā śamaya tāmayatātmatayā 28 (= p. 27)
F. 28v ends in verse 30 of stabaka 8: sevākoṭisuparvaśāli (= p. 83).

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VIṢṆUBHAKTICANDRODAYA of Nṛsiṃhāraṇya. *CC* I, 592a. *NCC* X, 214a. *BORI* IX, 618B. *IO* 2506. *L* VIII 2838. *Leipzig* 712.

544. d. 701(1). [3545]. Ff. 5-10, 15-28. 11x25 cm. 11 lines. Incomplete.
F. 5 begins in kalā 1: śraddhātapaḥśaucaṃ śuddhadehasya yoginaḥ ||
Internal colophon (of kalā 1) on f. 5v: iti śrīnṛsiṃhāraṇyamunikṛte śrīviṣṇubhakticaṃdrodaye pratha(ma)kalāpaḥ ||
Internal colophon (of kalā 2) on f. 20v: iti śrīnṛsiṃhāraṇyamuniviracite śrīviṣṇubhakticaṃdrodaye śrīmudrāmāhātmyaṃ dvitīyakalāpaḥ ||
F. 28v ends: kiṃ arcite liṃgaśate kṛṣṇabhaktivivarjitaiḥ ||
śāligrāmaśilābiṃbaṃ nārcitaṃ yadi putrakaḥ ||
anarhaṃ mama naivedyaṃ patraṃ puṣpaṃ phalaṃ jalaṃ ||
śāligrāmaśilālagnaṃ sarvaṃ

545. d. 701(2). [4498]. Ff. 30-37, 41-53, 57-59, 61-93 (ff. 33-34, 52-53 and 66 in a different hand). 10x24.5 cm. 8 lines. Incomplete.
F. 30 begins: śaṃkhābjacakrais tu saṃkarṣaṇa iheritaḥ ||
Internal colophon (of kalā 4) on f. 48v: iti śrīnṛsiṃhāraṇyamuniviracite śrīviṣṇubhakticaṃdrodaye caturthakalāprakaraṇaṃ ||
Internal colophon (of kalā 8) on f. 85: iti śrīnṛsiṃhāraṇyamuniviracite śrīviṣṇubhakticaṃdrodaye ṣṭamaḥ ||
Internal colophon (of kalā 9) on f. 93v: iti śrīnṛsiṃhāraṇyamuniviracite śrīviṣṇubhakticaṃdrodaye navamaṃ kalāprakaraṇaṃ ||
F. 93v ends: tulasīpuṣpamālābhiś caṃdanaiś ca vicitritaṃ gītavāditraghoṣeṇa cāma(ra)-chatra

⟨VIṢṆUBHAKTIBODHINĪ⟩, a work dealing with śuddhabhakti and particularly with prapatti. Besides the *Bhagavadgītā*, *Bhāgavatapurāṇa*, and other Purāṇas, the *Āḷavandārstotra* (f. 18) is quoted.

546. d. 691(2). [1914]. Ff. 3-7, 9-11, 13, 15-23 (22 twice), 25-29. 10x23 cm. 8 lines. Incomplete. A few marginal additions. Without beginning and end. No colophons. The title is written in the upper margin of the first leaf in a different hand.
F. 3 begins: vittena durlabhenātmamṛtyunā || gṛhāpattyāptapaśubhiḥ kā prītiḥ sādhitaiś calair ityādinā karmaphalaṃ viniṃdya tasmād guruṃ prapadyeta jijñāsuḥ śreya uttamaṃ
F. 29v ends: nāmāny anaṃtasya hatatrapaḥ paṭhan
guhyāni bhadrāṇi kṛtāni ca smaran
gāṃ paryaṭaṃs tuṣṭamanā gataspṛhaḥ
kālaṃ pratīkṣan vimado vimatsara ityādivahuśastra

HARIBHAKTIDĪPIKĀ, ascribed to Gaṇeśa Mahāmahopādhyāya in *L* V 1874. *A Descriptive Catalogue of Manuscripts in Mithila*, by K. P. Jayaswal and A. P. Śāstrī. Patna, Bihar and Orissa Research Society, 1927. I, 453 (gaṇeśamiśrakṛtā paramavaiṣṇavaśrīmādhavadāsakāritā). Cf. colophon below. For its contents see *L* V 1874.

547. c. 280. [606]. Ff. 5-10, 15-16, 21-26, 39, 42-46, 57-85, ⟨86⟩ (lf. 3-52). 9x28 cm. 6 lines. Incomplete. Several leaves are missing. Edges much damaged.
F. 5 begins: yor anadhikāra iti vācyaṃ || upakramopasaṃhārayor ekavākyatānurodhāt
Internal colophon on f. 58v (lf. 24v): iti paramavaiṣṇavaśrīmadādhāradāsakāritāyāṃ haribhaktidīpikāyām aparādhāloko nāma pa ⟨+ + + in tear⟩ kāśa || atha tulasīmāhātmyaṃ ||

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F. ⟨86v⟩ (lf. 52v) ends in varāhadvādaśīvrata :
amṛtodbhavāya vai śaṃkham eṣa evārcane vidhiḥ ||
evam abhyarcya medhāvī tasmin kumbhe nuvinyaset ||
sauvarṇarūpyadā

HARIBHAKTIBHĀSKARODAYA of Bālakṛṣṇa.

548. c. 281(3). [1636]. Ff. 9, 23-35, 46, 62-64. 15x28 cm. 12-14 lines. Incomplete. Contains verses 11-40 of prakāśa 10 and parts of prakāśas 11-14, 21-22 and 30, 31.

F. 9 begins: va pūjya ity anye kecid atra tapodhanāḥ || 11 ||
sūrya evātmanā pūjya ity anye prāhu sattamāḥ ||

Internal colophon after verse 51 of prakāśa 10, on f. 23v: iti śrīmaccaraṇadāsānujīvibālakṛṣṇaviracite śrīharibhaktibhāskarodaye nāmakīrttanamahātmyavarṇanaṃ nāma daśamaḥ prakāśaḥ || 10 ||

Internal colophon on f. 25: iti śrīmaccaraṇadāsānujīvibālakṛṣṇaviracite śrīharibhaktibhāskarodaye harināmaśravaṇamahātmyanirūpaṇaṃ nāmaikādaśaḥ prakāśaḥ || 11 ||

Internal colophon on f. 64: iti śrīmaccaraṇadāsānujīvibālakṛṣṇaviracite śrīharibhaktibhāskarodaye prapattinirūpaṇo nāma triṃśatitamaḥ prakāśaḥ || 30 ||

F. 64v ends: tān nopasīdata harer gadayābhiguptān naiṣāṃ vayaṃ na ca vayaḥ prabhavāma daṃḍe || 11 || ⟨= *Bhāgavatapurāṇa*, 6, 3.27; cf. last folio of c.295(2): *Bhagavannāmakaumudī*⟩ pādme yamadūtava° || ta

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CONCORDANCE

OF ASUTOSH NUMBERS WITH SHELF-MARKS

33 = d. 353
50 = d. 670(2)
102 = c. 294(1)
182 = d. 546(2) B.
350 = c. 224(9)
356 = c. 241(2)
358 = c. 241(3)
364 = c. 225(7)
388 = d. 555(3) B.
404 = f. 56 A.
405 = d. 663(2)
435 = c. 294(2)
440 = d. 670(1)
442 = c. 294(3)
467 = d. 667(1)
471 = b. 49
477 = c. 100(1)
487 = d. 660
515 = d. 61(8) A.
596 = e. 128(1)
600 = e. 128(2)
606 = c. 280
679 = d. 435(4)
730 = f. 57
879 = d. 288(1)
965 = d. 690(2)
993 = c. 288(1)
1198 = e. 72(4)
1219 = d. 678(2)
1220 = d. 678(3)
1249 = d. 690(5)
1337 = d. 670(3)
1384 = d. 683(3)
1388 = d. 826(7)
1390 = e. 70(3)
1401 = d. 315(8)
1436 = e. 128(4)
1463 = d. 667(2)
1536 = d. 680(2)
1602 = d. 685
1604 = e. 131
1611 = d. 684
1612 = d. 682(1)
1613 = d. 682(2)
1621 = d. 436(4)
1627 = d. 690(7)
1631 = c. 281(1)
1632 = c. 295(1)
1633 = c. 295(2)
1636 = c. 281(3)
1637 = c. 295(3)
1638 = d. 316(5)
1648 = d. 690(9)
1649 = d. 690(10)
1678 = d. 683(1)
1681 = c. 290(1)
1682 = c. 293
1689 = d. 683(2)
1703 = d. 824(13)
1838 = c. 284
1863 = f. 39(1)
1873 = e. 123(1)
1912 = d. 691(1)
1914 = d. 691(2)
1929 = d. 328(4)
1934 = d. 288(4)
1936 = e. 103(6)
1942 = e. 76(1)
1944 = d. 567(10)
1973 = d. 691(4)
2101 = c. 279(1)
2161 = d. 825(11)
2252 = c. 288(2)
2270 = f. 45
2275 = d. 691(5)
2284 = d. 691(6)
2313 = d. 691(7)
2316 = d. 670(4)
2318 = d. 691(8)
2324 = e. 83(3)
2335 = c. 325(4)
2353 = d. 698(5)
2354 = d. 698(6)
2355 = d. 698(7)
2356 = d. 680(3)
2366 = d. 288(5)
2374 = c. 286(3)
2403 = c. 279(2)
2428 = d. 884(2)
2435 = e. 129
2447 = c. 325(6)
2479 = e. 97(7)
2484 = d. 678(4)
2487 = d. 699(3)
2529 = e. 83(6)
2531 = d. 671(2)
2563 = e. 106(1)
2587 = d. 678(11)
2634 = f. 39(3) A. B.
2635 = f. 39(4)
2636 = f. 39(6)
2637 = f. 39(5)
2638 = f. 48(2)
2651 = c. 287
2711 = c. 282
2712 = c. 283
2768 = f. 27(2)
2810 = c. 330(1)
2816 = d. 670(5)
2817 = d. 670(7)
2818 = d. 699(5)
2819 = e. 106(2)
2831 = d. 678(9)
2863 = e. 159
2869 = e. 123(2)
2884 = d. 697(6)
2886 = d. 670(6)
2888 = d. 696
2896 = d. 697(4)
2897 = d. 363(4)
2898 = d. 363(5)
2899 = d. 363(6)
2910 = f. 39(2) A. B.
2913 = d. 678(5)
2923 = b. 50
2952 = e. 123(3)
2958 = e. 128(6)
2972 = c. 290(2)
2991 = d. 698(8)
2992 = d. 363(9)
2993 = d. 678(10)
2996 = d. 864(3)

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2998 = d. 699(9)
2999 = e. 74(8)
3010 = e. 123(4)
3094 = e. 84(2)
3098 = e. 74(9) B.
3160 = d. 678(14)
3162 = c. 127(1) B.
3191 = d. 698(9)
3195 = d. 699(10)
3197 = d. 330(10)
3199 = d. 672(1)
3291 = e. 84(3)
3292 = d. 363(10)
3293 = f. 39(7)
3296 = f. 27(4)
3316 = f. 48(4)
3329 = e. 123(5)
3402 = d. 198(2)
3479 = e. 97(12)
3482 = d. 700(1)
3545 = d. 701(1)
3606 = f. 41(1)
3744 = e. 128(3)
3747 = e. 124(1)
3749 = d. 704(2)
3765 = d. 672(3)
3848 = f. 48(5)
3850 = f. 39(8)
3943 = d. 700(6)
4078 = d. 440(5)
4354 = d. 1063
4394 = f. 87
4498 = d. 701(2)
4619 = d. 581(5)
4712 = e. 84(5)
4716 = d. 341(4)
4724 = d. 700(8)
4727 = d. 341(8)
4728 = d. 678(15)
4735 = e. 70(8)
4736 = f. 41(2)
4737 = e. 81(4)
4738 = e. 128(7)
4739 = f. 41(3)
4740 = f. 31(4)
4748 = e. 70(7)
4751 = e. 124(2)
4752 = c. 124(3)
4753 = e. 123(6)
4754 = c. 124(4)
4755 = d. 672(4)
4756 = d. 672(5)
4757 = e. 124(5)
4758 = c. 124(6)
4759 = d. 672(2)
4760 = c. 124(7)
4770 = e. 133(1)
4771 = d. 672(6)
4772 = d. 672(7)
4773 = d. 672(8)
4774 = d. 672(9)
4775 = d. 672(10)
4776 = d. 673(6)
4777 = d. 673(7)
4778 = d. 673(8)
4779 = e. 123(7)
4780 = e. 123(8)
4783 = d. 678(6)
4786 = d. 365(7)
4787 = e. 84(7)
4789 = d. 700(11)
4791 = d. 673(1)
4792 = d. 673(2)
4793 = d. 673(3)
4794 = d. 673(4)
4795 = d. 673(5)
4796 = e. 125(1)
4797 = e. 125(2)
4798 = e. 125(3)
4799 = e. 125(4)
4800 = g. 9
4806 = d. 700(12)
4810 = e. 126(1)
4812 = c. 291
4814 = d. 341(9)
4817 = d. 673(9)
4818 = e. 126(2)
4820 = c. 125(5)
4879 = d. 923 H. I.
4882 = d. 901(6)
4892 = d. 901(13)
4935 = b. 76(1)
4944 = c. 363(1)
4945 = c. 369(1) A. E.
4952 = d. 901(20) B.
4958 = c. 368(7) A. B. E. L. N.
4970 = b. 94(5) A.
4976 = b. 99(2) G. H.
4979 = b. 101(6, 8, 9, 20)
5017 = b. 100(1) A. (6)
5020 = b. 76(4) B.
5024 = c. 153(7)
5027 = d. 674(1)
5028 = d. 674(2)
5029 = d. 674(3)
5030 = d. 704(3) A. B.
5031 = d. 674(4)
5034 = d. 674(5)
5035 = d. 674(6)
5036 = d. 708(1) B.
5039 = d. 674(7)
5043 = d. 679(1)
5047 = d. 679(2)
5049 = d. 674(8)
5051 = d. 679(3)
5053 = d. 704(5)
5057 = d. 704(7)
5059 = d. 679(4)
5060 = d. 704(12)
5062 = d. 704(8)
5065 = d. 680(1)
5067 = f. 42(1)
5069 = f. 40
5072 = e. 85(1)
5076 = d. 367(7)
5084 = e. 128(5)
5086 = e. 133(6)
5087 = f. 27(7)
5088 = f. 27(8)
5092 = e. 133(8)
5094 = d. 342(2)
5097 = e. 133(9)
5098 = d. 679(5)
5099 = e. 130(1)
5100 = f. 48(8)
5101 = d. 677
5103 = d. 671(5)
5105 = e. 133(7)
5119 = g. 10
5120 = e. 133(11)
5127 = d. 679(6)
5129 = d. 675(1)
5132 = d. 675(2)
5134 = e. 127(1)
5135 = e. 126(3)
5136 = d. 675(3)
5137 = d. 675(4)
5138 = e. 126(4)
5140 = d. 675(5) A. B.
5144 = d. 679(7)
5145 = d. 675(6)
5147 = e. 130(2)
5152 = e. 126(5)
5153 = e. 126(6)
5156 = d. 675(7)

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5157 = e. 126(8)
5159 = e. 85(5)
5160 = e. 133(14)
5162 = d. 679(8)
5164 = d. 675(8)
5165 = d. 675(9)
5166 = e. 126(7)
5171 = d. 675(10)
5172 = d. 676(1)
5173 = d. 706(6)
5181 = d. 676(2)
5182 = e. 127(2)
5184 = e. 134(1) A. B.
5185 = f. 43(1)
5186 = f. 43(2)
5187 = e. 130(3)
5188 = e. 127(3)
5193 = e. 130(4)
5194 = f. 43(3)
5196 = e. 130(5)
5198 = f. 43(4)
5201 = d. 679(10)
5202 = d. 676(3)
5203 = e. 126(9)
5212 = d. 440(7)
5213 = d. 679(12)
5216 = d. 679(13)
5217 = d. 679(11)
5218 = d. 679(14)
5219 = d. 679(15)
5225 = c. 289(1)
5229 = d. 676(4)
5231 = d. 676(5)
5232 = d. 676(6)
5233 = d. 676(7)
5234 = d. 676(8)
5237 = d. 706(12)
5239 = d. 676(10)
5240 = e. 126(10)
5243 = d. 681(1)
5249 = d. 681(2)
5250 = e. 130(6)
5250a = e. 126(11)
5252 = f. 43(5)
5260 = f. 43(6)
5267 = c. 289(2)
5295 = d. 676(9)
5298 = d. 681(3)
5299 = e. 127(4)
5300 = e. 130(7)
5301 = c. 299(1)
5302 = e. 157
5306 = c. 299(4)
5316 = d. 680(4)
5317 = d. 372(9)
5318 = f. 28(6)
5320 = e. 127(5)
5326 = d. 680(5)
5328 = d. 342(7)
5330a = e. 130(8)
5338 = e. 130(9)
5340 = d. 705(2)
5346 = d. 681(4)
5348 = e. 134(9)
5350 = d. 884(4) B.
5355 = e. 127(6)
5361 = d. 680(6)
5362 = d. 705(5) A. B.
5373 = d. 680(7)
5374 = c. 289(3)
5377 = e. 166(6)
5383 = c. 289(4)
5390 = e. 127(7)
5393 = e. 134(10)
5394 = d. 705(12)
5399 = e. 134(11)
5426 = d. 375(1)
5431 = d. 375(2)
5434 = d. 680(8)
5448a = d. 375(4)
5448b = d. 375(5)
5451 = d. 705(16)
5459 = d. 710(1)
5460 = d. 710(2)
5466 = c. 289(5)
5467 = d. 710(3)
5469 = c. 289(6)
5472 = d. 678(7)
5474 = d. 681(5)
5475 = d. 678(8)
5476 = d. 342(9)
5477 = d. 342(10)
5487 = d. 710(5)
5493 = d. 681(6)
5494 = e. 130(10)
5498 = f. 43(7)
5530 = f. 42(2)
5558 = c. 383(10) B.
5565 = c. 383(11) B.
5576 = c. 389
5601 = c. 369(6) B.
5614 = f. 62
5630 = d. 927 and A. B. C.
5631 = d. 907(5) A. B.
5632 = e. 174
5647 = c. 387(1)
5648 = c. 387(2)
5655 = c. 387(6)
5656 = d. 922(10)
5665 = b. 99(3) C.
5667 = d. 900(3) B.
5679 = d. 910
5714 = c. 385(2)
5724 = d. 905(6) and = d. 905(9) B.
5733 = d. 922(1)
5734 = d. 922(2)
5739 = d. 922(3) and A.
5745 = d. 922(4)
5755 = c. 385(7)
5757 = d. 906(4) B.
5762 = c. 386(2) C.
5771 = b. 77(7) B. C.
5786 = c. 385(8)
5787 = d. 906(7) B.
5807 = b. 78(7)
5815 = c. 386(7) A. B.
5821 = c. 390(7) A.
5834 = c. 385(11)
5841 = d. 922(5)
5859 = f. 63 A. B.
5865 = c. 368(14)
5872 = c. 368(15)
5920 = f. 49
5970 (extra no.) = e. 167(6)
5982 = d. 947(9)
5985 = d. 947(6)
5991 = d. 943(2)
5995 = d. 946 A.C.
6008 = d. 947(10)
6010 = d. 949
6013 = c. 424(1)
6019 = d. 944(12)
6020 = d. 951(6) A. B.
6030 = d. 947(18) A.
6033 = d. 951(7)
6035 = d. 947(12) A. B.
6045 = d. 947(1) A. B.
6054 = d. 947(5)
6056 = d. 947(4)
6057 = d. 932(5)
6068 = d. 947(15)
6077 = d. 962(13)
6085 = d. 947(11)

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6086 = d. 947(2)
6090 = d. 947(3)
6093 = d. 962(15) A. D.
6096 = d. 964(5) B.
6097 = d. 947(19) A. B.
6106 = d. 962(16) A. B. D.
6110 = d. 962(20)
6112 = d. 960(1)
6131 = d. 950(7) A. B. C.
6132 = d. 964(6) B.
6133 = d. 964(7) A. B.
6135 = d. 960(2)
6136 = d. 960(3)
6137 = d. 963(6) A. B. E.
6138 = d. 960(4)
6151 = d. 961(1)
6153 = d. 961(2)
6154 = d. 950(10) C. D.
6159 = d. 941(4)
6170 = d. 961(4)
6184 = d. 961(5) A. D.
6205 = d. 967(1) B.
6213 = e. 188
6214 = e. 187 B.
6218 = d. 972
6227 = d. 930(1) B.
6229 = d. 930(2)
6262 = d. 965(1)
6271 = e. 185(7)
6273 = e. 185(3)
6309 = c. 343(7)

Unnumbered:
b. 29a
d. 1123(1)
d. 1124
d. 1130
e. 257(2)
e. 261(1)
e. 264
e. 265(16)
e. 265(17) A.
e. 265(17) B.
e. 268(4)
f. 98
f. 103(1)
f. 103(2)
f. 103(3)
f. 103(4)
f. 103(5) A.
f. 103(5) B.
f. 104(1)
f. 104(2)
f. 105(1)
f. 106(5) A.
f. 106(5) B.
f. 106(11)
f. 107(5)
f. 107(7) A.
f. 107(7) B.
f. 107(8)
f. 107(9)
f. 107(13)
f. 107(17)
f. 108(7)
g. 27(1)
g. 27(2)
g. 27(3)
g. 27(4)
g. 28
g. 29(3)
g. 30

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CONCORDANCE

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b. 29a = 178
b. 49 = 524
b. 50 = 397
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b. 76(4) B. = 429
b. 77(7) B. = 107
b. 77(7) C. = 151
b. 78(7) = 88
b. 94(5) A. = 372
b. 99(2) G. = 214
b. 99(2) H. = 174
b. 99(3) C. = 449
b. 100(1) A. = 450
b. 100(6) = 440
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b. 101(8) = 451
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b. 101(20) = 122

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c. 287 = 281
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c. 368(7) L. = 187
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c. 383(11) B. = 24
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c. 386(7) B. = 271
c. 387(1) = 446
c. 387(2) = 133
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c. 389 = 176
c. 390(7) A. = 273
c. 424(1) = 455

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d. 440(7) = 296
d. 546(2) B. = 156
d. 555(3) B. = 409
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d. 581(5) = 256
d. 660 = 521
d. 663(2) = 543
d. 667(1) = 515
d. 667(2) = 529
d. 670(1) = 279
d. 670(2) = 278
d. 670(3) = 458
d. 670(4) = 334

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d. 672(3) = 121
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d. 672(5) = 106
d. 672(6) = 459
d. 672(7) = 225
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d. 675(3) = 263
d. 675(4) = 264
d. 675(5) A. = 115
d. 675(5) B. = 114
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d. 675(7) = 148
d. 675(8) = 108
d. 675(9) = 290
d. 675(10) = 221
d. 676(1) = 307
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d. 676(3) = 262
d. 676(4) = 131
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d. 676(8) = 104
d. 676(9) = 137
d. 676(10) = 109
d. 677 = 209
d. 678(2) = 184
d. 678(3) = 158
d. 678(4) = 204
d. 678(5) = 180
d. 678(6) = 199
d. 678(7) = 203
d. 678(8) = 183
d. 678(9) = 463
d. 678(10) = 433
d. 678(11) = 464
d. 678(14) = 78
d. 678(15) = 398
d. 679(1) = 465
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d. 679(3) = 4
d. 679(4) = 293
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d. 679(6) = 32
d. 679(7) = 318
d. 679(8) = 120
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d. 679(11) = 319
d. 679(12) = 311
d. 679(13) = 17
d. 679(14) = 439
d. 679(15) = 254
d. 680(1) = 314
d. 680(2) = 249
d. 680(3) = 399
d. 680(4) = 436
d. 680(5) = 415
d. 680(6) = 154
d. 680(7) = 208
d. 680(8) = 253
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d. 681(3) = 377
d. 681(4) = 416
d. 681(5) = 518
d. 681(6) = 421
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d. 682(2) = 94
d. 683(1) = 101
d. 683(2) = 95
d. 683(3) = 86
d. 684 = 99
d. 685 = 90
d. 690(2) = 537
d. 690(5) = 371
d. 690(7) = 92
d. 690(9) = 532
d. 690(10) = 520
d. 691(1) = 198
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d. 691(4) = 325
d. 691(5) = 252
d. 691(6) = 534
d. 691(7) = 30
d. 691(8) = 531
d. 696 = 299
d. 697(4) = 45
d. 697(6) = 213
d. 698(5) = 389
d. 698(6) = 376
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d. 698(9) = 283
d. 699(3) = 360
d. 699(5) = 259
d. 699(9) = 417
d. 699(10) = 260
d. 700(1) = 361
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d. 700(11) = 246
d. 700(12) = 316
d. 701(1) = 544
d. 701(2) = 545
d. 704(2) = 210
d. 704(3) A. = 413
d. 704(3) B. = 414
d. 704(5) = 467
d. 704(7) = 434
d. 704(8) = 2
d. 704(12) = 240
d. 705(2) = 322
d. 705(5) A. = 379
d. 705(5) B. = 405
d. 705(12) = 437
d. 705(16) = 49
d. 706(6) = 369
d. 706(12) = 65
d. 708(1) B. = 206
d. 710(1) = 100
d. 710(2) = 91
d. 710(3) = 468
d. 710(5) = 102
d. 824(13) = 519
d. 825(11) = 426
d. 826(7) = 197
d. 864(3) = 22
d. 884(2) = 261

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d. 884(4) B. = 301
d. 900(3) B. = 236
d. 901(6) = 123
d. 901(13) = 25
d. 901(20) B. = 81
d. 903(6) = 118
d. 905(6) = 110
d. 905(9) B. = 358
d. 906(4) B. = 26
d. 906(7) B. = 159
d. 907(5) A. = 196
d. 907(5) B. = 328
d. 910 = 430
d. 922(1) = 34
d. 922(2) = 185
d. 922(3) = 469
d. 922(3) A. = 15
d. 922(4) = 188
d. 922(5) = 274
d. 922(10) = 127
d. 923 H. = 207
d. 923 I. = 130
d. 927 = 363
d. 927 A. = 470
d. 927 B. = 84
d. 927 C. = 82
d. 930(1) B. = 27
d. 930(2) = 18
d. 932(5) = 302
d. 941(4) = 298
d. 943(2) = 280
d. 944(12) = 143
d. 946 A. = 170
d. 946 C. = 471
d. 947(1) A. = 67
d. 947(1) B. = 74
d. 947(2) = 146
d. 947(3) = 144
d. 947(4) = 309
d. 947(5) = 305
d. 947(6) = 105
d. 947(9) = 380
d. 947(10) = 257
d. 947(11) = 201
d. 947(12) A. = 77
d. 947(12) B. = 89
d. 947(15) = 536
d. 947(18) A. = 472
d. 947(19) A. = 473
d. 947(19) B. = 474
d. 949 = 320
d. 950(7) A. = 89
d. 950(7) B. = 19
d. 950(7) C. = 83
d. 950(10) C. = 438
d. 950(10) D. = 275
d. 951(6) A. = 292
d. 951(6) B. = 244
d. 951(7) = 211
d. 960(1) = 508
d. 960(2) = 509
d. 960(3) = 510
d. 960(4) = 511
d. 961(1) = 310
d. 961(2) = 237
d. 961(4) = 475
d. 961(5) A. = 342
d. 961(5) B. = 476
d. 962(13) = 477
d. 962(15) A. = 36
d. 962(15) D. = 165
d. 962(16) A. = 378
d. 962(16) B. = 21
d. 962(16) D. = 194
d. 962(20) = 441
d. 963(6) A. = 28
d. 963(6) B. = 111
d. 963(6) E. = 19
d. 964(5) B. = 406
d. 964(6) B. = 75
d. 964(7) A. = 58
d. 964(7) B. = 404
d. 965(1) = 478
d. 967 B. = 16
d. 967(1) = 68
d. 972 = 479
d. 1063 = 480
d. 1123(1) = 93
d. 1124 = 481
d. 1130 = 216

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e. 70(7) = 326
e. 70(8) = 327
e. 72(4) = 243
e. 74(8) = 353
e. 74(9) B. = 238
e. 76(1) = 394
e. 81(4) = 80
e. 83(3) = 48
e. 83(6) = 119
e. 84(2) = 355
e. 84(3) = 418
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e. 84(7) = 145
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e. 97(12) = 357
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e. 123(1) = 388
e. 123(2) = 340
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e. 123(6) = 306
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e. 123(8) = 116
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e. 124(2) = 149
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e. 126(2) = 442
e. 126(3) = 132
e. 126(4) = 226
e. 126(5) = 331
e. 126(6) = 222
e. 126(7) = 268
e. 126(8) = 308
e. 126(9) = 338
e. 126(10) = 220
e. 126(11) = 113
e. 127(1) = 443
e. 127(2) = 43
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e. 127(4) = 134
e. 127(5) = 229
e. 127(6) = 217
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e. 128(5) = 179
e. 128(6) = 364

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e. 128(7) = 424
e. 129 = 512
e. 130(1) = 166
e. 130(2) = 76
e. 130(3) = 56
e. 130(4) = 70
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e. 130(8) = 167
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e. 130(10) = 245
e. 131 = 98
e. 133(1) = 250
e. 133(6) = 39
e. 133(7) = 37
e. 133(8) = 321
e. 133(9) = 192
e. 133(11) = 312
e. 133(14) = 367
e. 134(1) A. = 212
e. 134(1) B. = 160
e. 134(9) = 87
e. 134(10) = 205
e. 134(11) = 483
e. 157 = 356
e. 159 = 484
e. 166(6) = 57
e. 167(6) = 425
e. 174 = 235
e. 185(3) = 189
e. 185(7) = 374
e. 187 B. = 177
e. 188 = 190
e. 257(2) = 485
e. 261(1) = 486
e. 264 = 487
e. 265(16) = 488
e. 265(17) A. = 79
e. 265(17) B. = 373
e. 268(4) = 162

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f. 27(4) = 354
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f. 27(8) = 5
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f. 31(4) = 297
f. 39(1) = 386
f. 39(2) A. = 284
f. 39(2) B. = 412
f. 39(3) A. = 8
f. 39(3) B. = 10
f. 39(4) = 387
f. 39(5) = 383
f. 39(6) = 223
f. 39(7) = 270
f. 39(8) = 267
f. 40 = 490
f. 41(1) = 195
f. 41(2) = 73
f. 41(3) = 191
f. 42(1) = 491
f. 42(2) = 492
f. 43(1) = 55
f. 43(2) = 51
f. 43(3) = 161
f. 43(4) = 493
f. 43(5) = 202
f. 43(6) = 494
f. 43(7) = 60
f. 45 = 85
f. 48(2) = 495
f. 48(4) = 155
f. 48(5) = 239
f. 48(8) = 294
f. 49 = 359
f. 56 A. = 255
f. 57 = 300
f. 62 = 71
f. 63 A. = 333
f. 63 B. = 128
f. 87 = 513
f. 98 = 496
f. 103(1) = 497
f. 103(2) = 498
f. 103(3) = 362
f. 103(4) = 72
f. 103(5) A. = 50
f. 103(5) B. = 29
f. 104(1) = 499
f. 104(2) = 500
f. 105(1) = 135
f. 106(5) A. = 50
f. 106(5) B. = 29
f. 106(11) = 153
f. 107(5) = 247
f. 107(7) A. = 61
f. 107(7) B. = 62
f. 107(8) = 172
f. 107(9) = 171
f. 107(13) = 435
f. 107(17) = 72
f. 108(7) = 64

g. 9 = 285
g. 10 = 13
g. 27(1) = 501
g. 27(2) = 502
g. 27(3) = 503
g. 27(4) = 504
g. 28 = 505
g. 29(3) = 506
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INDEX OF AUTHORS AND AUTHORITIES

Agnikumāra (= Vallabhācārya)
- (*Sarvottamanāmāvali*) 513

Anantarāma
- (*Karpūrastavaṭīkā*) p.14

Appayya Dīkṣita
- (*Ātmārpaṇastuti*) 155, 156
- (*Devīcandrakalāstuti*) 53
- (*Śivāryāśataka*) 213

Abhinavagupta
- (*Prakīrṇakaślokas*) 418
- (*Bhairavastotra*) 481, 487

Avadhūta
- (*Ānandalaharī*) 403

Aṣṭāvakra
- (*Aṣṭāvakraprakaraṇa*) 464

Ādinātha Mahākāla
- (*Karpūrastava*) 23-33
- (*Kālīsvarūpasahasranāmastotra*) 108-12

Ānandagiri
- (*Govindāṣṭakaṭīkā*) 321, 322
- (*Saundaryalaharīṭīkā*) 99
- (*Harimīḍestotraṭīkā*) 258, 259

Ānandatīrtha (Madhvācārya)
- (*Kṛṣṇāmṛtamahārṇava*) 518
- (*Nṛsiṃhanakhastotra*) 398, 399

Ānandabhairava
- (*Kārtavīryasahasranāmastotra*) 219

Āśvalāyana
- (*Daśaślokīstotra*) 416
- (*Sarasvatīstotra*) 487

Āḷvandār see Yāmunācārya

Utpaladeva
- (*Prakīrṇakaślokas*) 418
- (*Śivastotrāvalī*) 209, 481
- (*Saṅgrahastotra*) 481

Kavirāja
- (*Saundaryalaharīṭīkā*) 100

Kākaṃbhaṭṭa
- (*Padārthadyotinī* / *Padārthadīpikā*) 298, 299

Kālidāsa
- (*Gaurīdaśaka*) 487
- (*Devīpañcastavī*) 54
- (*Navagrahāṣṭaka*) 464
- (*Maṅgalāṣṭaka*) 426
- (*Śyāmalādaṇḍaka*) 83
- (*Sarasvatīstava*) p.164

Kulaśekhara
- (*Mukundamālāstotra*) 328

Kṛṣṇa
- (*Mahimnaḥstavaṭīkā*) 182

Kṛṣṇapaṇḍita
- (*Karpūrastavaṭīkā*) 30

Kaivalyāśrama
- (*Saubhāgyavardhinī*) 97, 98

Kṣemarāja
- (*Prakīrṇakaślokas*) 418
- (*Bhairavānukaraṇastotra*) 481
- (*Śivastotrāvalīvivṛti*) 209
- (*Stavacintāmaṇivivṛti*) 481

Khaṇḍarāja Dīkṣita
- (*Viśveśalaharī*) 192

Gaṇeśa Bhaṭṭāraka
- (*Tripurasundarīstotra*) 487
- (*Bhairavīśaktistotra*) 487
- (*Śrīnāthastotra*) 487

Gaṇeśa Mahāmahopādhyāya
- (*Haribhaktidīpikā*) 546

Giridharadāsa
- (*Gayāṣṭaka*) 376
- (*Giridharāṣṭaka*) 389
- (*Dvādaśadalakamala*) 323

Gopāla
- (*Gopālaviveka*) 317
- (*Gopālavivekaṭīkā*) 317

Gopīnātha
- (*Premāmṛtanāmarasāyana*) 513

ough HathiTrust on 2026-01-22 17:28 GMT
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Gomatīgirinātha
– (*Viṣṇustotra*) 253

Cakrapāṇinātha
– (*Bhāvopahārastotra*) 481

Cidrūpa Kaula, disciple of Sāhiba Kaula
– (*Gurubhaktistotra*) 487
– (*Gurustuti*) 487

Jagaddhara Paṇḍita
– (*Prakīrṇakaślokas*) 418
– (*Stutikusumāñjalī*) 216

Jagannātha Paṇḍita
– (*Gaṅgālaharī*) 367-371

Jīvagosvāmin
– (*Bhaktisandarbha*) 530

Tārakabrahmānanda Sarasvatī
– (*Viṣṇusahasranāmabhāṣyaṭīkā*) 281

Tulasīdāsa
– (*Praśnottaramaṇiratnamālā*) p.160

Trivikrama Paṇḍitācārya
– (*Vāyustuti*) 398, 399

Dalapati, son of Durgārāma
– (*Gaṅgālaharīṭīkā*) 370, 371

Durgārāma
– (*Karpūrastavavivaraṇa*) 31-33

Durvāsas
– (*Tripurasundarīmahimnaḥstotra*) 46, 47
– (*Lalitāstavaratna*) 73-77
– (*Śaṃbhumahimnaḥstotra*) 198-200

Dharaṇīdhara Panta
– (*Bhāratasāvitrīstotraṭīkā*) 422

Nandikeśvara
– (*Śivastotra*) 206, 464, 468

Narasiṃha
– (*Saundaryalaharīṭīkā*) 92-95, 481

Nārāyaṇa
– (*Śivastotra*) 206, 464, 468

Nārāyaṇa of Kāśī
– (*Caṇḍīśayatīndrāṣṭakatīkā Dīpikā*) 397

Nārāyaṇa Goḍabola of Cittapāvana family
– (*Gaṅgāstava*) 375
– (*Gaṅgāstavavivecana*) 375

Nārāyaṇamuni
– (*Gaṇapatitattvaprakāśikā*) 6

Nityānandanātha
– (*Tripurasundarīmahimnaḥstotraṭīkā*) 47

Nirbhayānanda
– (*Śaṅkarastotra*) 499

Nṛsiṃhāraṇya
– (*Viṣṇubhakticandrodaya*) 544, 545

Padmanābha
– (*Vasantatilakāṣṭakaṭīkā*) 357

Parameśvara
– (*Sarasvatīstotra*) 435

Puruṣottama
– (*Gokuleśalīlāsudhāsindhu*) 315

Puruṣottama
– (*Viṣṇubhaktikalpalatā*) 542, 543

Puruṣottamabhaṭṭa
– (*Sārabodhinī*) 526

Puṣpadanta
– (*Mahimnaḥstava*) 173-84, 479, 481, 498, 507, p.66

Pṛthvīdhara
– (*Bhuvaneśvarīstotra*) 487, 501

Prabhucaraṇa (= Vallabhācārya)
– (*Vijñaptipadya*) 513

Bālakṛṣṇa
– (*Haribhaktibhāskarodaya*) 547

Bilvamaṅgala
– (*Govindadāmodarastotra*) 318, 319

Budhakauśika
– (*Rāmarakṣāstotra*) 294, 295

Bṛhaspati
– (*Śivastotra*) 208
– (*Sarasvatīstora*) 450

Bhaṭṭa Nārāyaṇa
– (*Stavacintāmaṇi*) 481, 498

Bharadvāja
– (*Vedapādabaddhastotra*) 301, 302

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Madhusūdana Sarasvatī
– (*Ānandamandākinī*) 312, 313
– (*Bhaktirasāyana*) 529
– (*Bhaktirasāyanaṭīkā*) 529
– (*Mahimnaḥstavavyākhyā*) 179-181, 481

Madhvācārya see Ānandatīrtha

Mayūrabhaṭṭa
– (*Sūryaśataka*) 360, 361

Mahātmānanda Sarasvatī
– (*Śivarāmastotra*) 432

Mahādeva
– (*Vedapādabaddhastotra*) 302

Mahādeva Paṇḍita
– (*Caṇḍīśayatīndrāṣṭaka*) 397

Mahādevabhaṭṭa Paṭavardhana
– (*Sūryaśatakaṭīkā*) 361

Māheśvara Rāmacandra
– (*Saundaryalaharīṭīkā*) 93

Maheśvarānanda
– (*Prakīrṇakaślokas*) 418

Mukundaparivrājaka
– (*Vijñānanaukāpadavyākhyā*) 407

Mudgalabhaṭṭa
– (*Rāmarakṣāstotraṭīkā*) 295
– (*Rāmāryāśataka*) 296-300

Mūkakavi
– (*Kaṭākṣaśataka*) 22
– (*Mandasmitaśataka*) 63

Yāmunācārya (Āḷvandār)
– (*Āḷvandārstotra*) 245

Yogasādhu
– (*Śivāṣṭaka*) 481

Raghunāthadāsa / Dāsagosvāmin
– (*Vilāpakusumāñjalistava*) 430
– (*Stavāvalī*) 512

Raghunātha
– (*Bhaktimīmāṃsāvṛtti*) 517

Raghunāthendrayati
– (*Bhagavannāmamāhātmya*) 534-41

Rācarla Brahmasaṃkhyāvān
– (*Rāmakarṇāmṛtastotra*) 292

Rāma Rājānaka
– (〈*Īśvaraśaktistotra*〉) 481

Rāmakṛṣṇa
– (*Puṣpāñjalistotra*) 56, 57

Rāmakṛṣṇa Dīkṣita
– (*Nāmadīpikā*) 520

Rāmacandra
– (*Dakṣiṇāmūrtistotrasaṅkṣepavyākhyā*) 167

Rāmacandra
– (*Hanumatsahasranāmastotra*) 445-447

Rāmatīrtha
– (*Mānasollāsavṛttāntavilāsa*) 168, 169

Rāmabhadrabhaṭṭa(miśra)
– (*Ṣaṭpadīstotravivaraṇa*) 255, 256

Rāmarāya
– (*Gaṅgāryācatuḥśatīstuti*) 473
– (*Gaṅgāṣṭaprāsastavana*) 374
– (〈*Gaṅgāstuti*〉) 509
– (〈*Gurustuti*〉) 508
– (〈*Dakṣeśaśataka*〉) 509
– (*Mānasāmbārathoddhatāvṛttastotra*) 508
– (〈*Sītākāntāṣṭaka*〉) 508

Rāmānanda
– (*Aparādhasundarastotraṭīkā*) 154

Rāmānanda
– (*Śivastotraṭīkā*) 208

Rāmānujācārya
– (*Gadyatraya*) 246

Rāvaṇa / Daśānana
– (*Śivatāṇḍavastotra*) 201-02, 472, 493
– (*Śivastotra*) p.78

Rūpagosvāmin
– (*Bhaktirasāmṛtasindhu*) 527, 528

Lakṣmaṇadeśikendra
– (*Gaṇapatistotra*) 486, 497, 500, 504-06

Lakṣmīdhara
– (*Saundaryalaharīṭīkā*) 96
– (*Bhagavannāmakaumudī*) 531-33

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Lakṣmīrāma
– (*Gayāṣṭakavivṛti*) 376
– (*Giridharāṣṭakavivṛti*) 389
– (*Dvādaśadalakamalaṭīkā Prakāśa*) 323

Laghupaṇḍita
– (*Laghustava*) 72, 460, 496, 497

Laṅkeśvara / Laṅkādhinātha
– (*Gaurīśvarastotra*) 162, 507

Vallabhācārya
– (*Antaḥkaraṇaprabodha*) 513
– (*Kṛṣṇāśrayastotra*) 513
– (*Gopījanavallabhāṣṭaka*) 513
– (*Catuḥślokī*) 513
– (*Jalabheda*) 513
– (*Jalabhedapañcaślokī*) 513
– (*Trividhalīlānāmāvalī*) 513
– (*Navaratnastotra*) 513
– (*Nāmabhaktinirṇaya*) 513
– (*Nirodhalakṣaṇavarṇana*) 513
– (*Pañcaśloka*) 513
– (*Patrāvalambana*) 513
– (*Parivṛḍhāṣṭaka*) 513
– (*Puruṣottamasahasranāmastotra*) 339-41, 513
– (*Puṣṭipravāhamaryādā*) 513
– (*Bālabodha*) 513
– (*Bhāgavatadaśamaskandhānukramaṇikā*) 513
– (*Yamunāṣṭaka*) 513
– (*Vijñapti*) 513
– (*Vijñaptipadya*) 513
– (*Śikṣāṣāpadyānī*) 513
– (*Śikṣāślokas*) 513
– (*Ślokas*) 513
– (*Sannyāsanirṇaya*) 513
– (*Sarvottamanāmāvali*) 513
– (*Siddhāntarahasya*) 513
– (*Siddhāntapuruṣottama*) 513
– (*Sevāphala*) 513

Vasiṣṭha
– (*Śivastotra*) 499

Vāmanasvāmin
– (*Siddhāntavijaya*) 480

Vālmīki
– (*Gaṅgāṣṭaka*) 372, 455, 466, 475
– (*Yamunāstotra*) 507

Viṭṭhaleśvara
– (*Kṛṣṇapremāmṛtastotra*) 513
– (*Guptarasa*) 513
– (*Bhujaṅgaprayātāṣṭaka*) 513
– (*Yamunāṣṭapadī*) 513
– (*Rakṣāsmaraṇa*) 513
– (*Lalitatribhaṅgīstotra* –
– *Tribhaṅgalalita*) 513
– (*Vallabhāṣṭaka*) 513
– (*Vijñapti*) (*7 x*) 513
– (*Śaraṇāgati Āryā = Ārārttikā*) 513
– (*Śṛṅgārarasamaṇḍana*) 513
– (*Svāminīstotra*) 513
– (*Svāminyaṣṭaka*) 513

Vibhīṣaṇa
– (*Āpaduddhārahanūmatstotra*) p.156

Viṣṇu
– (*Śaṅkarastotra*) 450
– (*Śivamahimnaḥstotra*) 203, 204
– (*Śivastotra*) 450

Viṣṇupurī of Tīrabhukti (Tirhut)
– (*Kāntimālā*) 521-25
– (*Bhaktiratnāvalī*) 521-26

Vedavyāsa
– (*Vakratuṇḍāṣṭaka*) p.5
– (*Śivanirvāṇastotra*) 498
– (*Śivāṣṭaka*) 214, 215

Śaṅkarācārya
– (*Annapūrṇāṣṭaka*) 12, 455
– (*Aparādhakṣamāpaṇastotra*) 153-54, 466
– (*Ātmapūjā*) 466
– (*Ānandalaharī*) 19
– (*Ārtatrāṇaparāyaṇastotra*) p.93
– (*Upadeśapañcaka*) 466
– (*Karpūrastavaṭīkā*
– *Kālīkarpūramañjarī*) 34
– (*Kalyāṇavṛṣṭistava*) 487, 497
– (*Kālabhairavāṣṭaka*) 158-60, 455
– (*Kāśīpañcakastotra*) 464, 466
– (*Kāśīviśvanāthastotra*) 161, p.60
– (*Kāśyaṣṭaka*) 455
– (*Kṛṣṇāṣṭaka*) 466
– (*Gaṅgāstotra*) 475
– (*Govindāṣṭaka*) 320-22, 466
– (*Gaurīdaśaka*) 36, 487
– (*Catuḥṣaṣṭyupacāramānasapūjāstotra*) 37-40, 457, 478
– (*Jihvāprārthanāstotra*) 482

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– (*Jīvanmuktānandalaharī*) 403, 464, 482
– (*Jīvabrahmaikatvastotra*
– *Vidyunmālāvṛttam*) 482
– (*Tripurasundarīmānasapūjāstotra*) 48, 49, 457
– (*Dakṣiṇāmūrtistotra*) 165-70, 464, 481
– (*Dattātreyastotra*) 415, 464,
– (*Daśaślokī*) 404, 464, 466, 482
– (*Durgāpañcaratnastotra*) p.22
– (*Dhanyāṣṭaka*) 405, 464, 482
– (*Narmadāṣṭaka*) 379, 472
– (*Nirañjanāṣṭaka*) 171, 507, p.63
– (*Nirvāṇaṣaṭka*) 406, 464, 466, 482
– (*Nīlakaṇṭhastotra*) p.63
– (*Pañcaratna*) 464, 482
– (*Praśnottaramaṇiratnamālā*) p.160
– (*Praśnottaramālikā*) 482
– (*Bindumādhavāṣṭaka*) 455
– (*Brahmacintanikā*) 464, 466
– (*Brahmanāmāvalīstotra*) 464, 466, 482, p.152
– (*Brahmanirāmayāṣṭaka*) 466
– (*Brahmastavarāja*) 464
– (*Bhajagovindastotra*) p.153
– (*Bhavānīstotra*) 171, 488, 507
– (*Maṇikarṇikāṣṭaka*) 455, 475
– (*Manīṣāpañcaka*) 464
– (*Mallāribhujaṅgastotra*) p.65
– (*Mahākālikāṣṭaka*) 64
– (*Mahimnaḥstotravivṛti*) 183, 184
– (*Mātṛkāpuṣpamālāstava*) 65
– (*Mṛtyuñjayamānasikapūjāstotra*) 478, p.69
– (*Yatipañcaka*) 466
– (*Lalitāstavaratna*) 73, 74, 77
– (*Vijñānanaukāstotra*) 407, 464, 466, 481, 482
– (*Viṣṇusahasranāmabhāṣya*) 276-281
– (*Vedasāraśivastotra*) 196
– (*Śivadhyāna*) 472
– (*Śivanāmāvalyaṣṭaka*) 466
– (*Śivamānasapūjāstotra*) 468
– (*Śivaṣaḍakṣarastotra*) 453
– (*Śivānandalaharī*) 210, 211
– (*Śukāṣṭaka*) 464, 466, 482
– (*Ṣaṭpadīstotra*) 255
– (*Sādhanapañcakaṭīkā*) 402, 464
– (*Siddhāntabindustotra*) 404, 464, 466, 482
– (*Suprabhātastotra*) 439
– (*Saundaryalaharī*) 85-101, 481
– (*Harimīḍestotra*) 257-61
– (*Hastāmalakabhāṣya*) 408-11

Śillana (Millana / Śilla)
– (*Svātmopalabdhiśataka*) 481

Śiva Caturdhara
– (*Śivamahimnaḥstotravyākhyā*) 204

Śivasvāmin ﻍ–ﻍ (Śivasvāmī Rāzdān)
– (*Aprameyaguṇastavarāja* 481
– (*Prakīrṇakaślokas*) 418

Śivānandamuni
– (*Tripurasundarīstotra* =
– *Saubhāgyahṛdayastotra*) 487

Śukadevasvāmin
– (*Praśnottaramaṇiratnamālā*) 420, p.160

Śobhākaragupta
– (*Bhairavastotraṭīka*) 481

Sāhiba Kaula
– (*Prakīrṇakaślokas*) 418
– (*Śārikāstotra*) 487

Sudarśana Kaula Bhaṭṭa
– (*Prakīrṇakaślokas*) 418

Sureśvara
– (*Mānasollāsa*) 166, 168, 169, 481

Svapneśvara
– (*Śāṇḍilyabhaktisūtrabhāṣya*) 515, 516

Svayaṃprakāśayati
– (*Haritattvamuktāvalī*) 260, 261
– (*Tattvasudhā*) 170

Haridāsa
– (*Nijācāryastotra*) 513
– (*Vallabhāṣṭaka*) 513
– (*Svāminīprārthanāṣṭaka*) 513

Harirāya
– (*Vallabhapañcākṣarastotra*) 513
– (*Viṭṭhalanāmāṣṭaka*) 513

Hastāmalakācārya
– (*Hastāmalakastotra*) 408-10, 464, 466, 481, 482, p.154

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INDEX OF TITLES

Agastyasaṃhitā 342, 467, p.110, 124
Agnipurāṇa p.96
Ajapāstotra 465, p.156
Atharvaṇarahasya 248, 484, p.95, 125
Adbhutarāmāyaṇa 350
Advaitadaśaka p.150
Advaitapañcaka p.151
Advaitapañcaratna 464, p.151
Advaitamānasikapūjā p.148
Advaitastotra 464, p.148
Advaitāmṛtasindhu p.188
Adhyātmagarbhasārastotra 252
Adhyātmarāmāyaṇa p.110, 111
Anubhavapañcaratna p.151
Anubhavānandalaharī p.149
Anusmṛtistotra p.92
Antaḥkaraṇaprabodha of Vallabhācārya 513
Antarmātṛkānyāsa 143
Annapūrṇākavaca 461, p.9
Annapūrṇāṣṭaka of Śaṅkarācārya 12, 455, p.7
Annapūrṇāsahasranāmastotra (*Padmapurāṇa*) 104
Annapūrṇāsahasranāmastotra (*Rudrayāmalatantra*) 461, p.42
Annapūrṇāsahasranāmastotra (*Viśvasāratantra*) 103
Annapūrṇāsahasranāmastotra 105
Annapūrṇāstotra 461, p.9
Aparājitāstotra 13-16, 470, p.10
Aparādhakṣamāpaṇastotra of Śaṅkarācārya 153, 154, 466, p.57
Aparādhabhañjanastotra p.57
Aparādhabhañjanastotra 17-18
Aparādhaśamastotra 153
Aparādhasundarastotra 466, p.57
Aparādhasundarastotraṭīkā of Rāmānanda 154
Aparādhasundarīstotra 17-18
Apāmārjanastotra 241-43
Aprameyaguṇastavarāja of Śivasvāmin (Śivasvāmī Rāzdān) 481, p.57
Abhilāṣāṣṭaka 193-94, p.58
Abhīṣṭadastotra p.94
Abhīṣṭaprārthanāṣṭaka 512
Amarakośa p.72
Ambāstava p.24
Aruṇāmodinī p.37
Ardhanārīśvarasahasranāmastotra 217
Ardhanārīśvarasahasranāmāvali 218
Aśvatthanārāyaṇastotra 491, p.105, 156
Aṣṭāvakragītā 464, p.148
Aṣṭāvakraprakaraṇa of Aṣṭāvakra 464, p.148

Ākāṅkṣāstotra 512
Ākāśabhairavakalpa 459, 462, 489, p.74, 75
Ākāśavāṇīgāthā 362
Ākāśavārāhītantra p.35
Ātmacintana p.151
Ātmapūjā of Śaṅkarācārya 466, p.148
Ātmamānasikapūjā p.77
Ātmaviśrāntyaṣṭaka p.148
Ātmaṣaṭka p.151
Ātmārpaṇastuti of Appayya Dīkṣita 155, 156
Ātmāvīreśvarastotra p.58
Ādityahṛdayastotra 351-53, 456, p.128
Ādityahṛdayastotra (*Rāmāyaṇa*) 471, p.129
Ādipurāṇa 431, 500, p.4
Ādipurāṇa (*Śivāgama*) p.78
Ānandagirīyā p.37
Ānanda(bodha)laharī p.149
Ānandamandākinī of Madhusūdana Sarasvatī 312, 313
Ānandalaharī of Avadhūta 403
Ānandalaharī of Śaṅkarācārya 19, p.36
Ānandalaharī of Śaṅkarācārya 403, 482, p.149
Ānandalaharīṭīkā p.37, 40
Āpaduddhārakavaṭukabhairavastotra p.70
Āpaduddhāraka(ṇa)vaṭukabhairavastotra p.70
Āpaduddhārahanūmatstotra of Vibhīṣaṇa p.156
Āpaduddhāra(durgā)stotra 51
Āpannivāraṇastotra p.110
Ārtatrāṇaparāyaṇanārāyaṇāṣṭādaśaka p.93
Ārtatrāṇaparāyaṇastotra of Śaṅkarācārya 244, p.93
Ārtatrāṇaparāyaṇastotra p.167

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Āryādviśatī 73-77
Āryāśataka p.11
Āryāśataka p.81
Āryāśataka 296
Āryāstuti 296
Ālamandārastotra 245
Āśvalāyanastotra p.159
Āḷvandārstotra of Yāmunācārya 245, p.208

Indrākṣīstava 21
Indrākṣīstotra 20-21

〈*Īśvaraśaktistotra*〉 of Rāma Rājānaka 481, p.157
Īśvarastotra p.63

Ugratārāsārūpyasahasranāmastotra 106
Ugratārāsahasranāmastotra 152
Utkaṇṭhādaśaka 512
Uḍāmareśvaratantra 157
Uḍāmalatantra 219
Upadeśapañcaka of Śaṅkarācārya 466, p.148

〈*Ṛṇaharaṇa*〉*gaṇeśastotra* 1
Ṛṇaharaṇastotra 507, p.58

Oṃkārastotra p.78
Oṃkāreśvarastuti p.58

Kakārādikālīsahasranāmastotra 108
Kaṭākṣaśataka of Mūkakavi 22
Karavīramāhātmya 463, p.167
Karpūrastava of Ādinātha Mahākāla 23-33
Karpūrastavaṭīkā of Anantarāma p.14
Karpūrastavaṭīkā of Kṛṣṇapaṇḍita 30
Karpūrastavaṭīkā Kālīkarpūramañjarī of Śaṅkarācārya 34
Karpūrastavavivaraṇa of Durgārāma 31-33
Kalyāṇavṛṣṭistava of Śaṅkarācārya 487, 497, p.14, 15
Kākamaithunadarśanaśānti p.131
Kāntimālā of Viṣṇupurī of Tīrabhukti (Tirhut) 521-25
Kāmeśvaramantroddhāra p.54
Kārtavīryasahasranāmastotra of Ānandabhairava 219
Kārtavīryasahasranāmastotra 219
Kārtavīryārjunastavarāja 157
Kārttikeyastuti p.157
Kālabhairavāṣṭaka of Śaṅkarācārya 158-60, 455, p.59
Kālikākavaca p.16
Kālikākulasarvasva 121-23
Kālīkarpūrastava p.12
Kālīkavaca p.16
Kālīkavaca p.41
Kālīprakaraṇa 58
Kālīśakārādisahasranāma 150
Kālīśatanāmastotra 107
Kālīsahasranāmastotra p.46
Kālīsahasranāma p.43
Kālīsvarūpasahasranāmastotra of Ādinātha Mahākāla 108-12
Kāśīkhaṇḍastuti p.93
Kāśīpañcakastotra of Śaṅkarācārya 464, 466, p.149
Kāśīmaṅgalastotra 161
Kāśīmāhātmya p.8
Kāśīviśvanāthastotra of Śaṅkarācārya 161, p.60
Kāśyaṣṭaka of Śaṅkarācārya 455, p.134
Kiṅkiṇīstotra p.21
Kirātavārāhīstotra 35
Kulānandasaṃhitā 449, p.21
Kulārṇava 124-27
Kulārṇavatantra p.139
Kulārṇavasaṃhitā 497, p.26
Kuvalayānanda p.53
Kṛṣṇakarṇāmṛta p.109
Kṛṣṇapremāmṛtastotra of Viṭṭhaleśvara 513
Kṛṣṇasahasranāmastotra 329-31
Kṛṣṇasahasranāma p.123
Kṛṣṇastavarāja 314
Kṛṣṇastuti p.116
Kṛṣṇastotra 466, p.117
Kṛṣṇānusmṛti p.92
Kṛṣṇāmṛtamahārṇava of Ānandatīrtha 518
Kṛṣṇāśrayastotra of Vallabhācārya 513
Kṛṣṇāṣṭaka of Śaṅkarācārya 466, p.117
Kṛṣṇāṣṭakastotra p.117
Kṛṣṇāṣṭottaraśatanāmastotra 332-33
Kedārakhaṇḍastuti p.60
Kaivalyavardhanī p.37
Kaupīnapañcaka p.153
Kramastuti p.14

Gakārādiganeśasahasranāmastotra p.6
Gaṅgādaśaharāstotra 377
〈*Gaṅgādistuti*〉 508

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⟨Gaṅgādistuti⟩ 509
⟨Gaṅgāprātaḥsmaraṇastotra⟩ 508
Gaṅgāmātṛkāpuṣpamālā 473, p.134
Gaṅgāryācatuḥśatīstuti of Rāmarāya 473, p.134
Gaṅgālaharī of Jagannātha Paṇḍita 367-371
Gaṅgālaharīṭīkā of Dalapati 371
Gaṅgāṣṭaka of Vālmīki 372, 455, 466, 475, p.136
Gaṅgāṣṭaka 373
Gaṅgāṣṭaprāsastavana of Rāmarāya 374
Gaṅgāsahasranāmastotra 381-86
Gaṅgāsahasranāmāvali 387-88
Gaṅgāstava of Nārāyaṇa Goḍabola of Cittapāvana family 375
Gaṅgāstavavivecana of Nārāyaṇa Goḍabola of Cittapāvana family 375
Gaṅgāstuti p.139
Gaṅgāstuti 509
⟨Gaṅgāstuti⟩ of Rāmarāya 509
⟨Gaṅgāstuti⟩ 508
⟨Gaṅgāstuti⟩ 508
⟨Gaṅgāstuti⟩ 508
⟨Gaṅgāstuti⟩ 508
⟨Gaṅgāstuti⟩ 509
⟨Gaṅgāstuti⟩ 510
⟨Gaṅgāstuti⟩ 511
⟨Gaṅgāstuti⟩ 511
Gaṅgāstotra of Śaṅkarācārya 475, p.137
Gaṅgāstotraśataka 510
⟨Gaṅgāstotra⟩ 473, p.138
⟨Gaṅgāstotra⟩ 474, p.138
Gajendramokṣastotra p.93
Gaṇapatitattvaprakāśikā of Nārāyaṇamuni 6
Gaṇapatisahasranāmāvalī p.7
Gaṇapatistotra from the *Śāradātilaka* of Lakṣmaṇadeśikendra 486, 497, 500, 504-506, pp.1-2
Gaṇapatistotra p.2
Gaṇeśakavaca p.2
Gaṇeśadvādaśanāmastotra p.3, p. 8
Gaṇeśapañcaratna 483, p.2
Gaṇeśapurāṇa 6, p.2
Gaṇeśalaharī 2
Gaṇeśasahasranāma p.4
Gaṇeśasahasranāmastotra 6
Gaṇeśasahasranāmāvali 7-9, p.7
Gaṇeśastava 507, p.2
Gaṇeśastavarāja 3
Gaṇeśastotra p.2
Gaṇeśastotra 1
Gaṇeśastotra 488, p.3
Gaṇeśastotra 498, 500, 506, p.3
Gaṇeśāṣṭaka p.5
Gaṇeśāṣṭottaraśatanāmāvali 10
Gaṇeśaikaviṃśatināmāvali p.7, p. 8
Gaṇeśvarastava 506, p.3
Gaṇeśvarastotra p.4
Gaṇeśvarastotra 506, p.3
Gaṇḍakīśilāmāhātmya 437
Gadyatraya of Rāmānujācārya 246
Gayāyātrā(-paddhati) p.138
Gayāṣṭaka of Giridharadāsa 376
Gayāṣṭakavivṛti of Lakṣmīrāma 376
Garuḍapurāṇa p.100
Gāyatrīkalpalatikā 451, p.157
Gāyatrīkavaca 413
Gāyatrīkavaca 414
Gāyatrīkavaca 451, 471, p.157
Gāyatrīpaṭala 414
Gāyatrīpaddhati 414
Gāyatrīsahasranāma p.157
Gāyatrīsahasranāmastotra 441-42
Gāyatrīstotra 414
Gāyatrīhṛdaya 414
Gāyatryatharvaśīrṣa p.158
Giridharāṣṭaka of Giridharadāsa 389
Giridharāṣṭakavivṛti of Lakṣmīrāma 389
Gītāpañcaratna p.93, 105, 120
Guptatantrārṇava 18
Guptarasa of Viṭṭhaleśvara 513
Gurugītāstotra 390-94
Gurupādukānavaratnamālikāstava 477, p.144
Gurupādukāstava p.144
Gurupādukāstotra 395
Gurubhaktistotra of Cidrūpa Kaula 487, p.144
Gurumūrtistotra 464, p.145
Guruvarapādukāstuti 487, 503, p.145
Gurustava 396
Gurustuti of Cidrūpa Kaula 487, p.145
⟨Gurustuti⟩ of Rāmarāya 508
⟨Gurustuti⟩ 510
Gurustotra p.137
Gurustotra 464, p.145
Gūḍhārthadīpikā 99
Gokuleśalīlāsudhāsindhu of Puruṣottama 315
Gokuleśāṣṭaka of Viṭṭhalcśvara p.117
Gopālarājastava 512
Gopālaviveka of Gopāla 317
Gopālavivekaṭīkā of Gopāla 317
Gopālasahasranāmastotra 334-37

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Gopālasahasranāmāvali 338
Gopālasundarī p.37, 38, 40
Gopīgīta 513
Gopījanavallabhāṣṭaka of Vallabhācārya 513
Gobilvakeśvaramāhātmya 231
Govardhanavāsaprārthanādaśaka 512
Govardhanāśrayadaśaka 512
Govindadāmodarastotra of Bilvamaṅgala 318, 319
⟨*Govindastotra*⟩ 507, p.118
Govindāṣṭaka of Śaṅkarācārya 320-22, 466, p.118
Govindāṣṭakaṭīkā of Ānandagiri 321, 322
Gaurāṅgastavakalpataru 512, p.190
Gaurīdaśaka of Kālidāsa 487, p.15
Gaurīdaśaka of Śaṅkarācārya 36, 487, p.15
Gaurīśvarabhaktistotra 162
Gaurīśvarastotra of Laṅkeśvara or Laṅkādhinātha 162, 507, p.60
Ghaṭastava p.21, 24

Caṇḍīśayatīndrāṣṭaka of Mahādeva Paṇḍita 397
Caṇḍīśayatīndrāṣṭakatīkā Dīpikā of Nārāyaṇa of Kāśī 397
Caṇḍeśvaraśūlapāṇimahātantra 59
Catuḥślokī of Vallabhācārya 513
Catuḥślokībhāgavata p.158
Catuḥślokībhāgavataṭīkā p.158
Catuḥṣaṣṭyupacāramānasapūjāstotra of Śaṅkarācārya 37-40, 457, 478 p.16, 78
Candrakalāstuti 53
Carcāstava p.24
Carpaṭapañjarikā p.152
Cāmuṇḍāvanaśākaṃbharīsahasranāma p.44
Cāmuṇḍāsahasranāmastotra 113
Citsphārasāradvaya of Sāhiba Kaula p.160
Cidambaranaṭanatantra 220
Cidānandadaśaślokī p.150
Cidānandaṣaṭka p.151
Caitanyacandrāṣṭaka 512
Caitanyastavakalpavṛkṣastotra p.190
Caitanyāṣṭaka p.190

Jaganmaṅgalākavaca 41, 42
Jalabheda of Vallabhācārya 513
Jalabhedapañcaślokī of Vallabhācārya 513
Jānakīkavaca 342
Jānakīstavarāja 467, p.124
Jihvāprārthanāstotra of Śaṅkarācārya 482, p.149
Jīvanmuktānandalaharī of Śaṅkarācārya 403, 464, 482, p.149
Jīvabrahmaikatvastotra (*Vidyunmālāvṛttam*) of Śaṅkarācārya 482, p.149
Jñānanaukāstotra of Śaṅkarācārya 466, p.153
Jñānāmṛtasāra 333
Jvarastotra 470
Jvālāmukhīstavarāja 487, 498, p.17
Jvālāmukhīstotra 498, p.17
⟨*Jvālāmbikāstuti*⟩ 508
⟨*Jvālāmbikāstotra*⟩ 509
Jvālāstotra 466, p.17

Ḍiṇḍimabhāṣya p.37
Ḍhuṇḍhirājāṣṭaka 455, p.3

Taṃtrarāja p.110
Takārāditārāsahasranāmastotra 114
Takārādisvarūpākhyasahasranāmastotra p.42
Tattvabodha of Vāsudevendrayogin p.151
Tattvasudhā of Svayaṃprakāśayati 170
⟨*Tantragranthādisaṅgraha*⟩ 487
Tāṇḍavastotra p.76
Tāṇḍavastotra p.78
Tātparyadīpinī p.37
Tāraṇīkalpa p.42
Tārākarpūrastotra p.12
Tārāsahasranāmastotra (*Mahākālasaṃhitā*) 115
Tārāsahasranāmastotra (*Rudrayāmala*) 116
Turajākavaca 43
Turajāpañcaratna 43
Turajāmāhātmya 43
Turajāṣṭaka 43
Turajāsahasranāma 43
Turajāstavarāja 43
Turajāstuti 43
Taittirīyopaniṣad p.90
Trikūṭārahasya p.30, 34
Tripurabhairavīsahasranāmastotra p.52
Tripurasundarīkavaca 492, p.18
Tripurasundarītattvavidyāstotra 487, p.19
Tripurasundarīpañcamīstavarāja 44, 45
Tripurasundarīmahimnaḥstotra of Durvāsas 46, 47
Tripurasundarīmahimnaḥstotraṭīkā of Nityā- nandanātha 47
Tripurasundarīmānasapūjāstotra of Śaṅkarācārya 48, 49, 457, p.20

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Tripurasundarīmānasapūjāstotra p.15
Tripurasundarīṣoḍaśīkavaca 449, p.21
Tripurasundarīsahasranāmastavarāja 487, p.46
Tripurasundarīsahasranāmastotra (*Rudrayāmalatantra*) 487, p.45
Tripurasundarīsahasranāmastotra (*Vāmakeśvaratantra*) 117-119, 487 p.46
Tripurasundarīsaubhāgyakavaca 487, p.21
Tripurasundarīstavarāja p.19
Tripurasundarīstotra of Gaṇeśa Bhaṭṭāraka 487, p.21
Tripurasundarīstotra = *Saubhāgyahṛdayastotra* of Śivānandamuni 487, p.30, 41
Tripurasundaryaṣṭottaraśatanāma p.48
Tripurāgama p.45
Tripurāmahimnastava p.19
Tripurāmahimnastotra p.19
Tripurāstotra p.32
Tripurāsarvasva 487, p.53
Tripurāsundarīstotra 449, p.21
Tripurāstavarāja p.19
Trilakṣaṇībhaktimīmāṃsā 515, 516
Trividhalīlānāmāvalī of Vallabhācārya 513
Trividhāryā 513
Triveṇīdaśaka p.138
Triveṇīstotra p.138
Triveṇyaṣṭaka 455, p.139
Triśatīmālā 143
Trailokyamaṅgalakavaca 502, 503, pp.21-22
Trailokyamaṅgalasūryakavaca p.129
Trailokyamohanakavaca p.22
Trailokyamohanarāmakavaca 490, p.108
Trailokyarakṣaṇakavaca p.9
Trailokyavijayāparājitastotra 13-16, 470, p.10

Dakṣastuti p.60
Dakṣiṇakālikākakārādisahasranāmastotra 121-23
Dakṣiṇakālikākavaca p.16
Dakṣiṇakālikātrailokyamohanakavaca 50
Dakṣiṇakālikāśatanāmastotra 120
Dakṣiṇakālikāstuti 451, p.22
Dakṣiṇakālikāstotra 29
Dakṣiṇakālīkarpūrastotra p.12
Dakṣiṇakālīsahasranāmastotra 121-23
Dakṣiṇakālīsahasranāmastotra p.43
Dakṣiṇāmūrtikavaca 164
Dakṣiṇāmūrtipañjara 163 164
Dakṣiṇāmūrtisahasranāmastotra 220
Dakṣiṇāmūrtistotra of Śaṅkarācārya 165-70, 464, 481, p.61
Dakṣiṇāmūrtistotraṭīkā 464, p.62
Dakṣiṇāmūrtistotrasaṅkṣepavyākhyā of Rāmacandra 167
⟨*Dakṣeśaśataka*⟩ of Rāmarāya 509
Daṇḍapāṇistuti p.158
Daṇḍapāṇyaṣṭaka 466, p.159
Datta-ajapāstotra p.159
Dattātreyadaśaka p.159
Dattātreyasahasranāmastotra 443
Dattātreyastotra of Śaṅkarācārya 415, 464, p.159
Daśaślokī of Śaṅkarācārya 404, 464, 466, 482, p.150
Daśaślokīvāgīśvarīmantravidhāna p.159
Daśaślokīstotra of Āśvalāyana 416
Daśaharāstotra 377-78, 495, p.139
Daśānanakṛtatāṇḍavastotra p.76
Dānanirvartanakuṇḍāṣṭaka 512
Dāridryadahanaśivastotra p.79
Dālbhyastotra 241-43
Durgamasaṅgamanī 528
Durgācandrakalāstuti 53
Durgādakārādisahasranāmastotra 124-27
Durgāpañcaratnastotra of Śaṅkarācārya p.22
Durgāpaduddhārastava p.165
Durgāpaduddhārastotra 51
Durgāvijaya p.23
Durgāvijayastotra 52
Durgāśatanāmastotra 128
Durgāsahasranāmastotra 129-30
Durgāstava p.23
Durgāstavarāja 501, 502, p.23
Durgāstotra 52
Devadyutikṛtastotra 252
Devadyutikṛtayogasārastotraṭīkā 252
Devīcatuḥṣaṣṭyupacārapūjāstotra p.15
Devīcandrakalāstuti of Appayya Dīkṣita 53
Devīnāmavilāsa p.50
Devīpañcastavī of Kālidāsa 54
Devīpañcastavī p.24, 30
Devīpūjākalpa p.28
Devībhāgavatapurāṇa 414, p.157
Devīmahimna p.19
Devīmānasapūjā 39, p.15
Devīmānasikapūjāpaddhati 37
Devīmāhātmya p.186
Devīrahasya 5, 227, 366, 465, 486, 497, 504, 505
Devīsahasranāmāvalī p.50

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⟨Devīstuti⟩ 508
⟨Devīstuti⟩ 508
⟨Devīstuti⟩ 510
Devīstotra p.27
⟨Devīstotra⟩ p.24
⟨Devī⟩mātṛkāpuṣpamālā 473, p.24
Dvādaśadalakamala of Giridharadāsa 323
Dvādaśadalakamalaṭīkā Prakāśa of Lakṣmīrāma 323
Dvādaśapa(ma)ñjarikā p.152

Dhanadāstotra 55
Dhanyastotra p.150
Dhanyāṣṭaka of Śaṅkarācārya 405, 464, 482, p.150
Dharmābdhisthā Gaṃgāstutiḥ p.139
Dhūrjaṭījñānarahasyastotra 464, p.149
Dhruvastuti p.94

Nandipurāṇa 206, 464, p.78
Narakottāraṇastotra 247, 499, p.94
Narasiṃhapurāṇa 251
Narmadāṣṭaka of Śaṅkarācārya 379, 472, p.139
Navagrahastotra p.129
Navagrahamaṅgalastotra p.129
Navagrahāṣṭaka of Kālidāsa 464, p.129
Navayuvadvandvadidṛkṣāṣṭaka 512
Navaratnastotra of Vallabhācārya 513
Navāṣṭaka 512
Nāmakīrtanasaṅgraha 517
Nāmatrayakalpa 519
Nāmadīpikā of Rāmakṛṣṇa Dīkṣita 520
Nāmadīpikā 520
Nāmabhaktinirṇaya of Vallabhācārya 513
Nāmamāhātmya 534-41
Nāradapāṃcarātrācārādhyāya p.110
Nāradapāñcarātra 333
Nāradapurāṇa p.3, 117
Nāradapurāṇa 486, 497, 501,
Nārāyaṇakavaca p.94
Nārāyaṇakṛtaśivastotra 464, p.78
Nārāyaṇavarma p.94
Nārāyaṇahṛdayastotra 248, 484, p.95
Nārāyaṇāṣṭaka p.93
Nigamakalpadruma p.46
Nijācāryastotra of Haridāsa 513
Nimbārkasahasranāmastotra 400
Nirañjanastotra p.150
Nirañjanāṣṭaka of Śaṅkarācārya 171, 507, p.63
Nirodhalakṣaṇavarṇana of Vallabhācārya 513
Nirguṇamānasapūjā p.148
Niryāṇaṣaṭka p.151
Nirvāṇadaśaka p.150
Nirvāṇaprakaraṇa p.154
Nirvāṇaṣaṭka of Śaṅkarācārya 406, 464, 466, 482, p.151
Nirvāṇāṣṭaka p.154
Nītiśataka p.58, 257
Nīlakaṇṭhastotra of Śaṅkarācārya p.63
Nṛsiṃhanakhastotra of Ānandatīrtha 398, 399
Nṛsiṃhapurāṇa p.99, 100
Nṛsiṃhasahasranāmastotra 262-64
Nṛsiṃhasahasranāmāvali 265-66
Netropaniṣad p.17

Pañcadaśīstotra p.14
Pañcamīstava 44
Pañcamīstavarāja p.19
Pañcamukhihanumatkavaca 417
Pañcaratna of Śaṅkarācārya 464, 482, p.151
Pañcaratna p.92, 93, 105
Pañcaratna 120
Pañcaratnagīta p.93
Pañcaratnastotra 466, p.106
Pañcaśatī p.11, 29
Pañcaśloka of Vallabhācārya 513
Pañcastavī p.24, 32
Pañcīkaraṇavidhāna p.152
Pañcīkaraṇavidhāna p.154
Patrāvalambana of Vallabhācārya 513
Padārthacandrikā p.37, 40
Padārthadyotinī or *Padārthadīpikā* of Kākaṃbhaṭṭa 298, 299
Padmapurāṇa 6, 84, 104, 140, 221, 230-31, 241-43, 252, 288-90, 307, 311, 344, 463, 464, 540, p.6, 64, 70, 114, 130, 133, 138
Paramahaṃsakavaca 418
Paramahaṃsasahasranāmastotra 401
Parameśastotrāvalī 481, p.80
Paraśaṃbhumahimnaḥstava p.73
Paraśivamahimnaḥstotra p.73, 74
Parā Mānasikā Pūjā p.15
Parānandatantra 143
Parāpūjā p.148
Parivṛḍhāṣṭaka of Vallabhācārya 513
Pāṇḍavagītā 324-27
Pīyūṣalaharī 367, p.134
Putrapradastava p.58

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Puruṣasūkta p.102
Puruṣottamamāhātmya p.78
Puruṣottamasahasranāmastotra of Vallabhācārya 339-41, 513
Puṣṭipravāhamaryādā of Vallabhācārya 513
Puṣpavatīstotra p.25
Puṣpāñjalistotra of Rāmakṛṣṇa 56, 57
Puṣpiṇīstotra 58
Paurāṇikakṛṣṇasahasranāma p.123
Prakāśa of Lakṣmīrāma 323
Prakāśikā 98, p.40
Prakīrṇakaślokas of Abhinavagupta 418
Prakīrṇakaślokas of Utpaladeva 418
Prakīrṇakaślokas of Kṣemarāja 418
Prakīrṇakaślokas of Jagaddhara Paṇḍita 418
Prakīrṇakaślokas of Maheśvarānanda 418
Prakīrṇakaślokas of Śivasvāmin (Śivasvāmī Rāzdān) 418
Prakīrṇakaślokas of Sāhiba Kaula 418
Prakīrṇakaślokas of Sudarśana Kaula Bhaṭṭa 418
Prakīrṇakaślokas p.160
Pratyaṅgirāstavarāja 59
Pradoṣatāṇḍavastotra p.76
Pradyumnāvatāra 488, 498, p.35
Prayāgamāhātmya p.138, 140
Prayāgastotra p.140
Prayogasāra 421
Praśnottaramaṇiratnamālā 419, 420, 464, p.160
Praśnottaramaṇiratnamālā of Tulasīdāsa p.160
Praśnottaramaṇiratnamālā of Śaṅkarācārya p.160
Praśnottaramaṇiratnamālā of Śukadevasvāmin 420, p.160
Praśnottaramālikā of Śaṅkarācārya 482, p.151
Praśnottarī p.160
Praśnopaniṣad p.61
Prahlādastotra p.95
Premapūrastotra 512
Premāmṛtanāmarasāyana of Gopīnātha 513

Bagalāmukhīstotra p.26
Bagalāstotra p.26
Bandimocanamahāgaṇapatikavaca 4
Bandhamokṣagaṇapatistotra 4
Bahurūpagarbhastotra 172, 487, p.64
Bālagrahastava 421
Bālabodha of Vallabhācārya 513
Bālarakṣāstotra 421
Bālastava 421
Bālākavaca 496, p.26
Bālātripurasundarīkavaca p.18
Bālātripurasundarīsahasranāma 109
Bālātripurasundaryaṣṭottaraśatanāmastotra 494, p.48
Bālātripurānāmasahasraka 497, p.49
Bālātripurāsahasranāmastotra 496, 497, p.49
Bālāparameśvarīkavaca 497, p.26
Bālāsahasranāmaka p.49
Bālāsahasranāmastotra (*Rudrayāmala*) 496, p.49
Bālāsahasranāmastotra p.45
Bālāsahasranāmastotra p.49
Bālāstotra 487, p.26
Bindumādhavastuti p.120
Bindumādhavāṣṭaka of Śaṅkarācārya 455, p.120
Bilvastotra 463, p.64
Bilvāṣṭaka 483, p.2
Bṛhajjyotiṣārṇava p.47, 168
Bṛhaddharmapurāṇa 207
Bṛhadrāmasahasranāma 306
Bṛhaspatistuti p.60
Brahmacintanikā of Śaṅkarācārya 464, 466, p.151, 152
Brahmajñānāvalīmālā p.152
Brahmanāmāvalī p.152
Brahmanāmāvalīmālāratna p.152
Brahmanāmāvalīstotra of Śaṅkarācārya 464, 466, 482, p.152
Brahmanirāmayāṣṭaka of Śaṅkarācārya 466, p.152
Brahmapurāṇa 348-49, 433
Brahmayāmala 114, 303-5, 306, 490, p.108, 113, 129
Brahmavaivarta 240
Brahmasaṃhitā p.110
Brahmasūtra 276
Brahmastavarāja of Śaṅkarācārya 464, p.152
Brahmastuti (*Skandapurāṇa*) p.161
Brahmastuti p.60
Brahmāṇḍapurāṇa 80 142-45, 147, 148, 163, 164, 254, 264, 291, 332-33, 345, 412, 491, 443, p.97, 107, 125
Brahmānucintana p.151
Brahmāstrastotra 60
Brahmaikyavṛttistotra 482, p.152
Brahmāṇḍapurāṇa p.131

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Bhaktakaṇṭhābharaṇa 517
Bhaktimīmāṃsā 517
Bhaktimīmāṃsāvṛtti of Raghunātha 517
Bhaktiratnāvalī of Viṣṇupurī of Tīrabhukti (Tirhut) 521-26
Bhaktirasāmṛtasindhu of Rūpagosvāmin 527, 528
Bhaktirasāyana of Madhusūdana Sarasvatī 529
Bhaktirasāyanaṭīkā of Madhusūdana Sarasvatī 529
Bhaktisandarbha of Jīvagosvāmin 530
Bhagavatīpadyapuṣpāñjalistotra p.25
Bhagavatīpuṣpāñjalistotra p.25
Bhagavatīstutisaṃgraha 508, p.187
Bhagavadgītā p.99, 102, 196, 208
Bhagavadbhaktiratnāvalī 521-26
Bhagavadbhaktirasāyana 529
Bhagavannāmakaumudī of Lakṣmīdhara 531-33, p.209
Bhagavannāmamāhātmya of Raghunāthendrayati 534-41
Bhajagovindastotra of Śaṅkarācārya p.152-53
Bhadrakālījaganmaṅgalakavaca 485, 486, p.26, 27
Bhadrakālīmantrastotra 485, 486, p.27
Bhadrakālīsahasranāmastotra, 485, 486, p.49
Bhavānīkavaca 61
Bhavānīnāmasahasrastavarāja 135, 507, p.51
Bhavānīpuṣpāñjalistotra p.25
Bhavānībhujaṅgastotra p.27
Bhavānīmantranāmasahasraka p.50
Bhavānīmānasapūjā 39
Bhavānīmānasika p.15
Bhavānīsahasranāmastotra 131-35, 498, 507, p.51
Bhavānīstotra of Śaṅkarācārya 171, 488, 507, p.27, 28
Bhavānīstotrarāja 62, 487, p.28
Bhavānīnāmasahasrastavarāja p.51
Bhavānīmānasapūjana p.15
Bhavānyaṣṭaka p.27
Bhaviṣyapurāṇa 365, 393, p.143
Bhaviṣyottarapurāṇa 3, 21, 437, 438, 456, p.128
Bhāgavatadaśamaskandhānukramaṇikā of Vallabhācārya 513
Bhāgavatapurāṇa pp.93-95, 111, 116, 123, 158, 164, 176, 191, 198, 201, 202, 205, 208, 209
Bhāgavatasārasamuccaya 341
〈*Bhāgavatastutisaṅgraha*〉 249
Bhāgavatāmṛta p.207
Bhāgavatāmṛtakaṇikā p.207
Bhānuśataka p.131
Bhāratasārastotra p.161
Bhāratasāvitrī p.161
Bhāratasāvitrī (*Mahābhārata*) 422
Bhāratasāvitrīvyākhyāna of Dharaṇīdhara Panta 422
Bhāratasāvitrīstotra 423-24
Bhāvopahārastotra of Cakrapāṇinātha 481, p.64
Bhujaṅgaprayātāṣṭaka of Viṭṭhaleśvara 513
Bhuvaneśvarīkavaca 138, p.28
Bhuvaneśvarīkramacandrikā p.145
Bhuvaneśvarībhakārādisahasranāmastotra (*Mahāvilāsārṇava*) 136
Bhuvaneśvarībhakārādisahasranāmastotra (*Rudrayāmala*) 137
Bhuvaneśvarīsahasranāmastotra 138, 458, 501, p.52
Bhuvaneśvarīstotra of Pṛthvīdhara 487, 501, p.28
Bhuvaneśvarīstotra 502, p.23
Bhṛṅgīśasaṃhitā 498, p.31
Bhairavatantra 186, 229, 485, 486, p.26, 27, 49
Bhairavaśaktistotra of Gaṇeśa Bhaṭṭāraka 487, p.29
Bhairavastotra of Abhinavagupta 481, 487, p.65
Bhairavastotra p.70
Bhairavastotraṭīka of Śobhākaraguptа 481, p.65
Bhairavānukaraṇastotra of Kṣemarāja 481, p.162
Bhairavīkavaca 460, p.29
Bhairavītantra p.16
Bhairavīsahasranāmastotra 460, p.52

Makārādirāmasahasranāmastotra 490, p.112
Maṅgalaślokāḥ 426
Maṅgalācaraṇavinatī p.163
Maṅgalāṣṭaka of Kālidāsa 426
Maṅgalāṣṭaka 425
Maṇikarṇikādhyāna p.140
Maṇikarṇikādhyāna 49
Maṇikarṇikāṣṭaka of Śaṅkarācārya 455, 475, p.140
Maṇikarṇikāstotra 475, p.140

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Maṇiratnamālā p.160
Madanagopālastotra 512
Madhvavāyustuti 399
Manaḥśikṣaikādaśaka 512
Manīṣāpañcaka of Śaṅkarācārya 464, p.153
Mantragarbhaśyāmāsahasranāmastotra 139
Mandasmitaśataka of Mūkakavi 63, p.11
Mandākinīstotra 380
Mayūraśataka p.131
Mallārikavaca 452, p.65
Mallāribhujaṅgastotra of Śaṅkarācārya p.65
Mallārimāhātmya 452, p.65
Mallārisahasranāmastotra 221
Mallāristavarāja 452, p.65
Mallāristuti 452, p.66
Mahākālasaṃhitā 115
Mahākālikāṣṭaka of Śaṅkarācārya 64
Mahākālīsahasranāma p.46
Mahākāśabhairavakalpa 492, p.74
Mahāgaṇapatikavaca 5, 486, 497, 504, 505, p.4
Mahāgaṇapatimantranāmasahasraka 5, 11
Mahāgaṇapatimantroddhāravidhi 5
Mahāgaṇapativaradagaṇeśanityapūjāpaddhati 5
Mahāgaṇapatistotra p.2
Mahāgaṇapatistotra 5
Mahāgaṇapatistotra 500, p.4
Mahāgaṇapatistotra 506, p.1
Mahātripurasundarīpañcāṅga 487, p.30
Mahātripurasundarīsahasranāmastotra 487, p.53
Mahātripurasundarīstavarāja 487, 497, p.30
Mahādevaśivasahasranāmastotra 235
Mahādevasahasranāma 234
Mahādevastuti 486
Mahādevīrahasyatantra 354-56
Mahānārāyaṇacintāmaṇistotra 250
Mahābhagavatīsahasranāma 132
Mahābhagavatīsahasranāmastotra 132
Mahābhārata 233-35, 267-83, 324-27, 351, 422, 423, p.88, 92, 93, 104, 128, 161, 173,
Mahārthamañjarī of Maheśvarānanda p.160
Mahālakṣmīstotra 344, p.125
Mahālakṣmyaṣṭaka p.125
Mahāliṅgeśvaratantra 453, p.89
Mahāsarasvatīsūkta p.160
Mahāsarasvatīstotra p.159
Mahātripurasundarīstotra 487, 497, p.14, 15
Mahāvilāsārṇavatantra 136
Mahimnavyākhyāntargataṭīkā 181
Mahimnaḥpārastava 498, p.67
Mahimnaḥstava of Puṣpadanta 173-84, 479, 481, 498, 507, pp.66-68, 70
Mahimnaḥstavaṭīkā of Kṛṣṇa 182
Mahimnaḥstavaṭīkā 185
Mahimnaḥstavarāja p.73
Mahimnaḥstavavyākhyā of Madhusūdana Sarasvatī 179-181, 481, p.68
Mahimnaḥstotra 395
Mahimnaḥstotravivṛti of Śaṅkarācārya 183, 184
Mahiṣamardinīsahasranāmastotra 140
Mahiṣāsuramardinīstotra p.25
Maheśvarastotra 499, p.69
Maheśvarastotra p.83
Maheśvarīmantranāmasahasra p.42
Māghamāhātmya 252
Mātṛkāpuṣpamālāstava of Śaṅkarācārya 65
Mātṛkāpuṣpamālāstava p.24
Mānasapūjā p.70
Mānasapūjāpañcaka p.77
Mānasāmbārathoddhatāvṛttastotra of Rāmarāya 508
〈*Mānasāmbāstuti*〉 508
〈*Mānasāmbāstuti*〉 509
Mānasīpūjana 38
Mānasollāsa of Sureśvara 166, 168, 169, 481, p.61
Mānasollāsavṛttāntavilāsa of Rāmatīrtha 168, 169
Mārkaṇḍeyapurāṇa 427-29, p.99
Mālāmantrarahasya 143
Mitākṣarā p.205
Mīnākṣīpañcaratna p.22
Mukundamālāstotra of Kulaśekhara 328, p.93
Mukundāṣṭaka 512
Muktisādhanakavaca 497, p.30
Mukhyaśivasahasranāmastotra 222, 508, p.26
Mukhyaśivasahasranāmāvali 223-26
Muṇḍamālātantra 151
Mudgalāryā 296
Mūkapañcaśatī p.11
Mṛtyuṃjayāṣṭaka p.95
Mṛtyuñjayakavaca 186
Mṛtyuñjayamānasikapūjāstotra of Śaṅkarācārya 478, p.69
Mṛtyuñjayasahasranāmastotra 227
Mṛtyvaṣṭaka 251
Meruvirahatantra p.52
Mohamudgara p.152

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Yakṣarājāṣṭaka p.159
Yajurveda 195
Yajñopavītadhāraṇamantra 220
Yatipañcaka of Śaṅkarācārya 466, p.153
Yamastuti p.60
Yamunāṣṭaka of Vallabhācārya 513
Yamunāṣṭapadī of Viṭṭhaleśvara 513
Yamunāstotra of Vālmīki 507, p.141
Yājñavalkyasmṛti 205
〈*Yugalastotra*〉 512
Yogavāsiṣṭha p.160
Yogasārastotra 252
Yogasārastotraṭīkā 252
Yogastavarāja 252
Yoginītantra 460, p.52
Yoginīstavarāja 503, p.30
Yogīstavarāja p.30

Rakārādirāmasahasranāmastotra 303-05, 490, p.113
Rakṣāsmaraṇa of Viṭṭhaleśvara 513
Raghunāthapañcaka p.108
Ratnapañcaka 487, p.17
Rājabhogārārtikāryā 513
Rājarājeśvarītripurasundarīkavaca 66
Rājarājeśvarīdivyamaṅgaladhyāna p.31
Rājarājeśvarīdhyāna 67, p.33
Rājarājeśvarīpañcamīstavarāja p.19
Rājñīstava 498, p.31
Rājñīstotra 487, p.31
Rādhākuṇḍāṣṭaka 512
Rādhākṛṣṇojjvalakusumakeli 512
Rādhālambhakastotra 512
Rādhāṣṭaka 512
Rādhāsahasranāmastotra 346-47
〈*Rādhāstotra*〉 512
〈*Rādhikākṛṣṇastotra*〉 512
Rādhikāpremāmbhojamakarandastavarāja 512
Rāmakarṇāmṛtastotra of Rācarla Brahmasaṃkhyāvān 292
Rāmakarṇāmṛtastotra 292
Rāmakalpa p.110
Rāmagītā p.22
Rāmacandrasahasranāmastotra 306
Rāmatāpinī p.110
Rāmatāpinyupaniṣad p.112
Rāmatrailokyamohanakavaca p.108
Rāmamahimnaḥstotra 293
Rāmarakṣāṭīkā p.109
Rāmarakṣāstotra of Budhakauśika 294, 295
Rāmarakṣāstotraṭīkā of Mudgalabhaṭṭa 295
Rāmasahasranāmastotra (*Padmapurāṇa*) 307
Rāmasahasranāmastotra (*Liṅgapurāṇa*) 308
Rāmasahasranāmastotra 467, p.114
Rāmasahasranāmastotra p.113
Rāmasahasranāmāvali 309
Rāmasahasranāmāvali 310
Rāmastuti p.110
〈*Rāmastuti*〉 509
〈*Rāmastotra*〉 509
Rāmahṛdaya p.110
Rāmāyaṇa 471, p.129, 156, 168
Rāmāryāśataka of Mudgalabhaṭṭa 296-300
Rāmāryāstuti 296
Rāmāṣṭāviṃśatināmastotra 476, p.115
Rāmāṣṭottaraśatanāmastotra 311
Rāmāṣṭottaraśatanāmāvali p.115
Rāmāṣṭottaraśatābhidhānastotra p.115
Rāsakrīḍā 513
Rucistava 427-29
Rudracaṇḍīstotra 68-71, 454, p.32
Rudratantra 444
Rudradvādaśanāmastotra 450, p.89
Rudrapāṭha p.67
Rudrayāmala 11, 17-18, 23, 28, 50, 60, 61, 68-71, 78, 102, 107, 116, 131-35, 137, 138, 217, 222, 223-26, 224, 236, 395, 396, 418, 436, 454, 458, 479, 485, 486, 490, 492, 497, 498, 501, 507, p.6, 28, 52, 85, 108, 164
Rudrayāmalatantra 29, 44, 62, 121-23, 139, 150, 229, 346-47, 366, 461, 465, 487, 496, 497, 502, 503
Rudrasahasranāmastotra 228
Rudrahṛdayastotra 464, p.70
Rudrādhyāya p.85, 86

Lakṣmīdharā p.37
Lakṣmīnārāyaṇastotra 465
Lakṣmīnṛsiṃhasahasranāmastotra 264
Lakṣmīnṛsiṃhasahasranāmastotra p.99
Lakṣmīnṛsiṃhasahasranāmāvali 266
Lakṣmīsahasranāmastotra 348-49
Lakṣmīhṛdayastotra 484, p.125
Lakṣmīstotra p.124
Laghudakṣiṇāmūrtistotravyākhyā 167
Laghuvyākhyā 170,
Laghustava of Laghupaṇḍita 72, 460, 496, 497, p.32, 33
Laghustava p.24

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Lalitatribhaṅgīstotra -- *Tribhaṅgalalita* of Viṭṭhaleśvara 513
Lalitātriśatīnāmāvali 141
Lalitātriśatīstotra 142-45
Lalitāṣṭottaraśatanāmāvali 146
Lalitāsahasranāmastotra 147, 148
Lalitāsahasranāmāvali 149
Lalitāstavaratna of Durvāsas 73-77
Lalitāstavaratna of Śaṅkarācārya 73, 74, 77
Lalitāstavaratna p.31, 189
Lalitopākhyāna 147, 148
Liṅgapurāṇa 228, 308

Vakratuṇḍāṣṭaka of Vedavyāsa 493, p.5
Vagalāmukhīstotra 78, 479, p.34
Vagalāmukhīstotramantra p.26
Vacanapuṣpastotra 49
Vajrapañjarakavaca 354-56
Vajrapañjarakavaca p.5
Vajrapañjaramahāgaṇapatikavaca p.4
Vajrapañjaravyākhyā p.109
Vaṭukabhairavasahasranāmastotra 229
Vaṭukabhairavastavarāja 187-91, 469, 470, p.70
Vanaśākaṃbharīsahasranāma p.44
Vandhyānivāraṇayantra p.53
Varadagaṇeśapañcāṅga 5, p.4, 8
Varadagaṇeśasahasranāmastotra 5, 11
Varamaṅgalāṣṭaka 426
Varāhapurāṇa 250, 476, p.115
Vallabhapañcākṣarastotra of Harirāya 513
Vallabhabhāvāṣṭaka 513
Vallabhāṣṭaka of Viṭṭhaleśvara 513
Vallabhāṣṭaka of Haridāsa 513
Vallabhīyastutikalāpa 513
Vasantatilakāṣṭakaṭīkā of Padmanābha 357
Vāgīśvarīstotra p.164
Vājasaneyisaṃhitā p.112
Vāmakeśvaratantra 45, 117-19, 464, 487, p.46, 145
Vāyustuti of Trivikrama Paṇḍitācārya 398, 399
Vāsudevasahasranāmasaṃgrahavyākhyā 277
Vijayakavaca 497, p.34
Vijñapti of Vallabhācārya 513
Vijñapti (*7 x*) of Viṭṭhaleśvara 513
Vijñaptipadya of Prabhucaraṇa (= Vallabhācārya) 513
Vijñaptipadya of Vallabhācārya 513
Vijñānanāvaka p.153
Vijñānanaukāpadavyākhyā of Mukundaparivrājaka 407
Vijñānanaukāstotra of Śaṅkarācārya 407, 464, 466, 481, 482, p.154
Viṭṭhalanāmāṣṭaka of Harirāya 513
Viṭhaladivyasahasranāma 284
Vināyakastuti p.6
Vināyakastotra 506, p.2, 8
Vibhīṣaṇastuti p.111
Virūpākṣapañcāśikā p.160
Vilāpakusumāñjalistava of Raghunāthadāsa / Dāsagosvāmin 430, 512, p.190
Vivekacūḍāmaṇi p.67
Vivekamañjarī p.154
Viśākhānandadavṛndāvaneśvarīstotra 512
Viśvanāthanagarīkāśīstotra p.134
Viśvanāthanagarīstotra p.134
Viśvasāratantra 103, 128, 129, 130, 187-91, 469, 470, p.70
Viśvasāroddhāra 140
Viśvālayatantra 494, p.48
Viśveśalaharī of Khaṇḍarāja Dīkṣita 192
Viśveśvaramaṅgalāṣṭaka p.78
Viśveśvaralaharī p.71
Viśveśvarastutilaharī p.71
Viṣṇukavaca p.96
Viṣṇudharmottara 241-43, 329-31, 470, p.10
Viṣṇunāmamāhātmya p.164
Viṣṇunāmāṣṭaka p.107
Viṣṇupañjarastotra p.97
Viṣṇubhaktikalpalatā of Puruṣottama 542, 543
Viṣṇubhakticandrodaya of Nṛsiṃhāraṇya 544, 545
〈*Viṣṇubhaktibodhinī*〉 546
Viṣṇuṣoḍaśanāmastotra p.100, 167
Viṣṇusahasranāmaṭīkā p.282
Viṣṇusahasranāmaṭīkā 283
Viṣṇusahasranāmabhāṣya of Śaṅkarācārya 276-281
Viṣṇusahasranāmabhāṣyaṭīkā of Tārakabrahmānanda Sarasvatī 281
Viṣṇusahasranāmastotra (*Padmapurāṇa*) 288-90
Viṣṇusahasranāmastotra 267-83, p.105, 107
Viṣṇusahasranāmāvali 284-87
Viṣṇustava 469, p.107
Viṣṇustuti 102, p.107
Viṣṇustuti, Skandapurāṇa p.97
Viṣṇustotra of Gomatīgirinātha 253
Viṣṇudharmottarapurāṇa p.10
Viṣṇuṣoḍaśanāmastotra p.107
Viṣṇor Anusmṛtistotra p.92

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Viṣṇor Nāmamāhātmya p.164
Viṣṇvapāmārjanastotra 241-43
Vīreśvarastotra, 193-94, p.58, 71
Veṅkaṭeśamāhātmya 291, p.107
Veṅkaṭeśasahasranāmastotra 291, p.107
Veṅkaṭeśastavarāja 254
Veṇugīta 513
Vedapāṭhastuti 195
Vedapādabaddhastotra of Bharadvāja 301, 302
Vedapādabaddhastotra of Mahādeva 302
Vedapādastuti 195
Vedapādābhidhastotra p.112
Vedasāra 441-42
Vedasāraśivasahasranāmastotra 230-31
Vedasāraśivasahasranāmāvali 232
Vedasāraśivastotra of Śaṅkarācārya 196
Vedastuti p.164
Vedasārākhyaparamadivyasahasranāmastotra 231
Vaikuṇṭhagadya p.93
〈*Vaidyanāthastuti*〉 510
Vairināśakavaca 497, p.35
Vaiśvānaroktasahasranāmastotra 341
Vaiṣṇavagītā p.164
Vaiṣṇavāmṛtastotra 431
Vaiṣṇavī Anusmṛti p.92
Vyāsakṛtagaṇeśastavarāja 197
Vyāsakṛtastavarāja 197
Vyāsaputrāṣṭaka p.154
Vyāsāṣṭaka 197
〈*Vrajanavayugastotra*〉 512
Vrajavilāsastava 512

Śaṃbhumahimnaḥstotra of Durvāsas 198-200, p.73
Śaktimahimnaḥstotra p.19
Śaṅkarasaṃhitā 230-31
Śaṅkarastotra of Nirbhayānanda 499, p.73
Śaṅkarastotra of Viṣṇu 450, p.73
〈*Śaṅkarācāryakṛtastotrasaṅgraha*〉 466
〈*Śaṅkarācāryastotrāvalī*〉 464
Śanistotra 358
Śanaiścarastotra p.131
Śanaiścarastotra 359, 491, p.130
Śaraṇāgati Āryā = Ārārttikā of Viṭṭhaleśvara 513
Śaraṇāgatigadya p.93
Śarabhakavaca 459, 489, p.74
Śarabhasahasranāmastotra 462, p.88
Śarabhastotra 459, 492, p.74
Śarabhāṣṭaka 459, 462, p.74, 75
Śarabhāṣṭottaraśatanāmastotra 459, 489, p.88
Śāṃbhavatantra 470, p.131
Śāṇḍilyabhaktisūtra 514-16
Śāṇḍilyabhaktisūtrabhāṣya of Svapneśvara 515, 516
Śāntistotra 432
Śāradātilaka 486, 497, 500, 504-506, pp.1-2, 24, 110
Śārikāstotra of Sāhiba Kaula 487, p.35
Śārikāstotra 79, 487, 488, 498, p.35
Śālagrāmastotra p.166
Śāligrāmastotra p.166
Śikṣāślokas of Vallabhācārya 513
Śikṣāṣāpadyāni of Vallabhācārya 513
Śivakavaca (*Skandapurāṇa*) 486, 497, 501, p.75
Śivakavaca 487, p.75
Śivacāmarastuti p.64
Śivatantra p.31
Śivatāṇḍavastotra of Rāvaṇa or Daśānana 201-2, 472, 493, p.76
Śivadvādaśanāmastotra 450, p.89
Śivadhyāna of Śaṅkarācārya 472, p.76
Śivanāmāvali 463, p.91
Śivanāmāvalyaṣṭaka of Śaṅkarācārya 466, p.76
Śivanirvāṇastotra of Vedavyāsa 498, p.89
Śivanirvāpanastotra p.89
Śivapañcāśikā 155, 156
Śivamahimnaḥstotra of Viṣṇu 203, 204
Śivamahimnaḥstotra p.66
Śivamahimnaḥstotravyākhyā of Śiva Caturdhara 204
Śivamānasapūjā 205
Śivamānasapūjāstotra of Śaṅkarācārya 468, p.19, 77, 90
Śivamānasapūjāstotra p.69
Śivarahasya p.8, 26, 85, 86, 90
Śivarātripūjāvidhi p.67
Śivarāmastotra of Mahātmānanda Sarasvatī 432
Śivavarmakathana 486, p.75
Śivaśatanāmastotra 453, p.89
Śivaṣaḍakṣarastotra of Śaṅkarācārya 453, p.78
Śivasahasranāmastotra (*Mahābhārata*) 233-35, p.88
Śivasahasranāmastotra (*Rudrayāmala*) 236
Śivasahasranāmastotra p.85
Śivasahasranāmāvali 223

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Śivasahasranāmāvali 237
Śivasiddhānta 218
Śivastuti (*Puruṣottamamāhātmya*) p.78
Śivastuti (*Skandapurāṇa*) p.78
Śivastotra p.73
Śivastotra p.89
Śivastotra of Nandikeśvara 206, 468, p.78, 79
Śivastotra of Nārāyaṇa 464, 468, p.78, 79
Śivastotra of Bṛhaspati 208
Śivastotra of Rāvaṇa or Daśānana p.78
Śivastotra of Vasiṣṭha 499, p.79
Śivastotra of Viṣṇu 450, p.79
Śivastotra (*Nandipurāṇa*) 206, 464, p.78
Śivastotra (*Nāradapurāṇa*) 486, 497, 501, p.79, 80
Śivastotra (*Bṛhaddharmapurāṇa*) 207
Śivastotra (*Skandapurāṇa*) 208
Śivastotraṭīkā of Rāmānanda 208
Śivastotrāvalī of Utpaladeva 209, 481, p.64, 80, 160
Śivastotrāvalīvivṛti of Kṣemarāja 209
Śivānandalaharī p.74
Śivānandalaharī of Śaṅkarācārya 210, 211
Śivānandalaharīstavaṭīkā 211
Śivānandalaharīstotra p.149
Śivāparādhakṣamāpanastotra p.57
Śivārtti 212, p.59
Śivāryāśataka of Appayya Dīkṣita 213
Śivāṣṭaka of Yogasādhu 481, p.82
Śivāṣṭaka of Vedavyāsa 214, 215
Śivāṣṭottaraśatanāmastotra 238-39
Śivāṣṭottaraśatanāmāvali 463, p.91
Śītalāṣṭaka p.36
Śītalāstotra (*Brahmāṇḍapurāṇa*) 80
Śītalāstotra (*Skandapurāṇa*) 81, 82, 487, p.36
Śukāṣṭaka of Śaṅkarācārya 464, 466, 482, p.154
Śṛṅkhalānyāsa p.189
Śṛṅgārarasamaṇḍana of Viṭṭhaleśvara 513
Śṛṅgārarasudhā p.188
Śyāmalādaṇḍaka of Kālidāsa 83
Śyāmākavaca p.16
Śyāmāśakārādisahasranāmastotra 150
Śyāmāśatanāmastotra 151
Śyāmāṣṭottaraśatanama p.61
Śyāmāstotra p.29
Śyāmāstotra 24, 27
Śrīnāthastotra of Gaṇeśa Bhaṭṭāraka 487, p.82
Śrīraṅgagadya p.93
Śrīrāmaprātaḥsmaraṇastotra p.108
Śrīsahasranāmastotra 349
Ślokamaṇiratnamālā p.160
Ślokas of Vallabhācārya 513

Ṣaṭpadīstotra of Śaṅkarācārya 255, p.160
Ṣaṭpadīstotravivaraṇa of Rāmabhadra-bhaṭṭa(miśra) 255, 256
Ṣaṭsandarbha 530

Saṃtatipradam Abhilāṣāṣṭakam p.58
Saṃmohanatantra 334-37
Sakalakṛpālulakṣmīstotra 487, p.125
Sakalajananīstava p.24
Saṅkaṭāstuti p.25
Saṅkaṭāstotra 84
Saṅkaṣṭanāśanagaṇeśastotra p.3
Saṅkaṣṭanāśanasaṅkaṭāṣṭaka p.36
Saṅgrahaślokāḥ p.163
Saṅgrahastotra of Utpaladeva 481, p.82
Saccidānandastotra p.2
Sadāśivasahasranāmastotra 240
Sanatkumārasaṃhitā p.2, 164, 165, 179
Sannyāsanirṇaya of Vallabhācārya 513
Saptarṣibrahmavicārakramalakṣaṇa p.112
Saptarṣistotra 464, p.112
Saptaślokīgītā 513
Sarasvatimānasapūjā 38
Sarasvatīstava p.165
Sarasvatīstava of Kālidāsa p.164, 165
Sarasvatīstotra of Āśvalāyana 487, pp.165-66
Sarasvatīstotra of Parameśvara 435
Sarasvatīstotra p.159
Sarasvatīstotra (*Brahmapurāṇa*) 433
Sarasvatīstotra (*Sanatkumārasaṃhitā*) 434
Sarasvatīstotra of Bṛhaspati 450, p.165
Sarvapūrtikarastava 143, 145, p.54
Sarvāmnāyastotra 436
Sarvottamanāmāvali of Agnikumāra (= Vallabhācārya) 513
Sarvottamamāhātmya 346-47
Sarvopaniṣatsāra p.152
Sādhanapañcaka p.148
Sādhanapañcakaṭīkā of Śaṅkarācārya 402, 464, p.148
Sāmbapañcāśikā p.162
Sāmbapurāṇa 363
Sāmbaśivastuti p.83
Sārabodhinī of Puruṣottamabhaṭṭa 526
Sālagrāmastotra p.166

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Sāligrāmastotra 437-38
Sāvitrīvrata 238
Siddhalakṣmīstotra 345
Siddhasārasvatastotra p.28
Siddhāntapuruṣottama of Vallabhācārya 513
Siddhāntabindustotra of Śaṅkarācarya 404, 464, 466, 482, p.150
Siddhāntarahasya of Vallabhācārya 513
Siddhāntavijaya of Vāmanasvāmin 480, p.121
Siddheśvarītantra 51
⟨*Sītākāntāṣṭaka*⟩ of Rāmarāya 508
Sītāmantra 342
Sītāsahasranāmastotra 350
Sudarśanasaṃhitā 448
Sundarāparādhastotra p.57
Sundarītaṃtra p.110
Sundarīmānasapūjā 48
Sundarīlaharīstotra p.37
Sundarīvarapradāna 109
Sundarīśaktidāna 108, 110-12
Sundarīsārūpyasahasranāmastotra 152
Suprabhātastotra of Śaṅkarācārya 439
Subodhinī 343
Subhāṣita p.173
Subhāṣitaratnabhāṇḍāgāra p.109, 167
Sūryakavaca 456, 476, p.131
Sūryakavaca (*Śāṃbhavatantra*) 470, p.131
Sūryaśataka of Mayūrabhaṭṭa 360, 361
Sūryaśatakaṭīkā of Mahādevabhaṭṭa Paṭavardhana 361
Sūryasahasranāmastotra (*Devīrahasya*) 366
Sūryasahasranāmastotra (*Bhaviṣyapurāṇa*) 365
Sūryastava 362
Sūryastavarāja 363
Sūryastotra p.133
Sūryāryāstotra p.132
Sevāphala of Vallabhācārya 513
Saundarīmānasapūjana 40
Saundaryalaharī of Śaṅkarācārya 85-101, 481, p.11
Saundaryalaharīgūḍhārthadīpikā p.39
Saundaryalaharīṭīkā of Kavirāja 100
Saundaryalaharīṭīkā of Narasiṃha 92-95, 481, p.39
Saundaryalaharīṭīkā of Māheśvara Rāmacandra 93
Saundaryalaharīṭīkā of Lakṣmīdhara 96
Saundaryalaharīṭīkā of Ānandagiri 99
Saundaryalaharīprakāśikā p.39
Saundaryalaharīvyākhyā p.101
Saubhāgyavardhinī of Kaivalyāśrama 97, 98, p.37
Saurapurāṇa 237
Skandapurāṇa 43, 52, 81, 82, 113, 193, 194, 195, 197, 208, 358, 359, 377-78, 381-86, 390-94, 495, 440, 452, 466, 476, 486, 487, 497, 501, p.6, 23, 58, 60, 71, 75, 76, 78, 83, 93, 94, 97, 120, 125, 140, 157, 158, 159, 161
Stavacintāmaṇi of Bhaṭṭa Nārāyaṇa 481, 498, p.83
Stavacintāmaṇivivṛti of Kṣemarāja 481, p.83
Stavāvalī of Raghunāthadāsa or Dāsagosvāmin 512
Stavāvalī p.163
Stutikusumāñjalī of Jagaddhara Paṇḍita 216
Stutiśataka p.11
Stotraratna 245
Stotrarāja 363
⟨*Stotravratamāhātmyasaṅgraha*⟩ p.171
Stotraratnākara 476, p.131
Stotrārṇava p.93
Stotrāvalī p.80
⟨*Stotrāvalī*⟩ 482
Sphuratkṛṣṇapremāmṛtastotra 513, p.195
Smaśānakālikākavaca 102
Svaniyamadaśaka 512
Svapneśvarabhāṣya 515-16
Svarūpadaśaka p.150
Svarūpānusaṃdhānarūpastuti p.153
Svarūpānusaṃdhānastotra p.153
Svarūpānusaṃdhānāṣṭaka p.153
Svasaṅkalpaprakāśastotra 512
Svātmopalabdhiśataka of Śillana or Millana or Śilla 481, p.167
Svānubhavasthitiprakaraṇa 464, p.154
Svāminīprārthanāṣṭaka of Haridāsa 513
Svāminīstotra of Viṭṭhaleśvara 513
Svāminyaṣṭaka of Viṭṭhaleśvara 513

Hakārādihanumatsahasranāmastotra 444
Hanumatkavaca 400
Hanumatkavaca 417
Hanumatsahasranāmastotra of Rāmacandra 445-447
Hanumatsahasranāmastotra 448
Hanumatstotra p.156
Hanumaddhṛdaya p.110
Haritattvamuktāvalī of Svayaṃprakāśayati 260, 261
Haritattvastotra p.98

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Haridrāgaṇeśakavaca 500, p.6
Haribhaktidīpikā of Gaṇeśa Mahāmahopādhyāya 546
Haribhaktibhāskarodaya of Bālakṛṣṇa 547
Haribhaktirasāmṛtasindhu 527-28
Harimīḍestotra of Śaṅkarācārya 257-61
Harimīḍestotraṭīkā of Ānandagiri 258, 259
Harivaṃśa 279
Harivāyustotra p.146
Haristuti p.98
Hariharanāmamahimā 540, 541
Hariharanāmāvali 463, p.167
Hariharastotra 440
Hariharastotra 463, p.167
Hariharātmakastavarāja 440
Hariharāṣṭottaraśatanāmastotra p.167
Hastāmalakapradīpikā 481, p.155
Hastāmalakabhāṣya of Śaṅkarācārya 408-11
Hastāmalakastotra of Hastāmalakācārya 408-10, 464, 466, 481, 482, p.154, 155

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Anantakṛṣṇa, son of Vināyaka Dīkṣita owned 65
Anantadeva copied 7 in 1692
Amṛtarāvaśarman copied 427 in 1814
Avadhūta Digambara Ayācita owned 538
Ādityarāma, son of Keśavarāma Pāṭhaka, copied 255 in 1765
Upendrabhaṭṭa Ṭelekara copied 243
Ekanātha copied 367 in 1844
Kavīndrācārya Sarasvatī (Sarvavidyānidhāna) owned 527
Kāmadeva copied or owned 375 in 1716
Kāśinātha copied or owned 66
Kāśīnātha copied 46
Kāśīnātha Bhoja Śāstri owned 22
Kāśīnāthaśarman copied 103 in 1805
Kṛṣṇa of Viśvarūpakula copied 321 in 1594
Kṛṣṇa, son of Nārāyaṇa Daivajña copied 132 in 1756
Kṛṣṇakiśoraśarman owned 440
Kṛṣṇadhanaśarman owned 185
Kedāranātha Brāhmaṇa copied 287 at Kāśī
Keśavaśarman of Madhupura owned 427 in 1814
Keśavāśrama Svāmin copied 213 at Kāśī, in 1863
Khyālīrāma copied both 23 and 41 at Kāśī in 1830
Gaṅgādhara owned 238
Gaṇeśa copied 425 in 1754
Gaṇeśa copied 106 at Vārāṇasī (Tripurahāranagarī) in 1877
Gaṇeśabhaṭṭa Karve owned 355 at Kāśī
Gaṇeśabhaṭṭa Ḍheṃkre owned 239
Gaṇeśabhaṭṭa Vartaka copied 377
Gaṇeśarāma Vyāsa copied 252 in 1857
copied 30 in 1879 copied or owned 338 in 1881 owned 265 in 1883 owned 33
Gambhīrarājabhāratī Dīkṣita owned 516
Gujagauḍa ācārya copied 269 at Kāśī in 1813
Gurudāsa copied 281 at Kāśī in 1827
Gopāla Tevārī copied 262
Gopīnātha copied 334 in 1852
Gopīnāthabhaṭṭa owned 321 in 1594
Gopīnāthaśarman Jhā copied 515 in 1728
Govardhana Kaula copied 486 in 1771
Govardhana Ratanāgara owned 164
Govindacaraṇaśarman copied or owned 273
Govinda, son of Gaṅgādhara Mudgala, copied 529 in 1794
Govinda, son of Gaṇeśabhaṭṭa Jośī, copied 221 in 1855
Cunnīlāla copied 346 at Kāśī in 1853
Jagannātha Pājīpārakara copied 248
Jagannātha Moreśvara owned 173 in 1842
Jayānanda copied 56 in 1777
Ṭhākurabhaṭṭa copied 422 in 1842
Tarkaśī Nṛsiṃha copied 398 in 1677
Tulasīmuni copied 198 at Jālapākṣetra in 1669
Tyāgadāsa owned 425
Triṃbakabhaṭa Pohankāra copied; p.8
Dādaṃbhaṭa Gāvali owned 531
Dhanapati copied 112
Dharmarājaśarman Dvivedin copied 17 for Vaṭukaśarman in 1870
Navakiśoraśarman owned 390 in 1877
Nārāyaṇa Brāhmaṇa copied 288 at Kāśī in 1574
Nityānanda copied 249 in 1750
Nityānanda Vyāsa copied 365 in 1755
Niṭṭūri Veṅkaṭasubba Dāsa copied 441 for Rāmayogin
Nīlakaṇṭha, son of Govindabhaṭṭa ayācita, copied 360 in 1656
Nṛsiṃha Sarasvatī copied or owned 443 in 1807
Paramasukha Paṇḍita 23
Pūrṇānandagiri owned 218
Prāṇanātha, son of Jagannātha Samrāṭ owned 37 in 1762
Bāburāma Tripāṭhi copied 381 in 1798
Bālakṛṣṇānanda Sarasvatī copied or owned 199 in 1726
Bālamukunda owned 315 and 539
Bālamukunda Mālavīya owned 6 and 513
Bhaṭṭabhaṭa owned 361
Bhāgavatasabhā owned 526
Bholānātha Pāṭhaka owned 531
Mallināthabhaṭṭa copied 521 in 1554 (?)
Mahādeva copied 92 in 1628

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Mahādeva, son of Yesabā Bhoṅkarī owned 243
Mādho Dube copied 33 in 1878
Raghunāthabhaṭṭa Abhayaṃkara copied at Brahmavartakṣetra 387 and 495 in 1833; 8, ⟨10⟩ and 223 in 1834; and 383 in 1835
Raghunātha Mālavīya owned 6
Raghunāthabhaṭṭa owned 361
Raghuvaṃśa Misra copied 268 in 1776
Rāmakṛṣṇa Upādhya copied 158 in 1731
Rāmakṛṣṇa Gurjara copied 436 in 1842
Rāmakṛṣṇa copied 339 at Kāśī in 1707
Rāmakṛṣṇānandasvāmin owned 382 in 1814
Rāmacaraṇa copied or owned 512 in 1866
Rāmadatta copied 2
Rāmadatta copied 445 in 1681
Rāmadulālaśarman owned 428 in 1855
Rāmanātha copied 73 in 1828
Rāmabhaṭṭa Ṭeṃ° owned 86
Rāmayogin owned 441
Rāmājī, son of Mahādevabhaṭṭa Paudaka copied 522 in 1742
Rāva Gopāla copied 318 in 1816
Lakṣmaṇa Kṛṣṇa Karamarkar copied 369 in 1862
Lakṣmīnārāyaṇa copied 32 in 1851
Vaṭukaśarman owned 17 in 1870
Vāghajī ācārya of Khānapura copied 542 in 1603
Vāsunanda Travāḍī copied 382 in 1814
Viṭhala Barva copied 267 in 1766
Vināyaka Dīkṣita owned 312 in 1720
Viśvanātha owned 297
Viśvanātha copied 179 in 1493
Viśvanātha copied 448 at Siddhaphalagrāma in 1616
Viśvaṃbhara owned 288 at Kāśī in 1574
Vīreśvara copied; p.156
Vaidyanāthabhaṭṭa Pāyaguṇḍa owned 360 in 1656
Vaiśrava Makaranda copied 324 in 1739
Vaiṣṇavadāsa copied 240 at Vārāṇasī in 1583
Vyaṃkaṭarāva Mahājana copied 270 in 1823
Śivanandanalāla Kāyastha of Banaras copied 204 in 1869
Śivanārāyaṇa copied 513 in 1853
Śivarāmajī copied 137 in 1821
Śivaśaṃkara Lāla copied 414 in 1867
Śivānanda copied 48 in 1676
Śeṣādri copied 305 ⟨and 309⟩ in 1868 and 237 at Kāśī in 1869
Śrīnivāsa owned at Kāśī 536 in 1853 and 211 in 1868
Śrīvrajamohana copied 47 at Vārāṇasī
Sadāśiva copied 147 at Kāśī, in 1707
Subbayya copied 211 in 1868 and 536 in 1853, both for Śrīnivāsa, at Kāśī
Sebhunātha Tripāṭhi copied 104 at Kāśī in 1758
Someśvara copied 457
Haradayālajī copied 230 in 1838
Harabhaṭṭa Kuṃṭe, son of Rāmacandrabhaṭṭa copied 173 in 1842
Harabhaṭṭa Phaḍake Ṭoṃkekara copied 354 in 1824
Harinārāyaṇa Majumdāra owned 103

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INDEX OF TOPONYMS

Agreśvaraghaṭṭa, on the bank of Gaṅgā 213
Īśvaragaṅgā at Kāśī 23
Ojoharagrāma 522
Aurangabad 312
Kāśī 23, 41, 51, 104, 147, 211, 213, 237, 269, 281, 287, 288, 292, 339, 346, 355
Khānapura 542
Gokula 360
Gograma on the bank of the river Gautamī 292
Jālapākṣetra 198
Tīrabhukti (Tirhut) 521
Tripuraharanagarī (Vārāṇasī) 106
Dugdhāhārimaṭha 213
Nalānagara 100
Bāṇagaṅgā at Ojoharagrāma 522
Brahmavartakṣetra 8, 223, 383, 387
Brahmāvartakṣetra 436
Bhāgavatsabhā 526
Madhupura 427
Rūpeśvara temple at Ojohara 522
Vāī (modern Wai in Satara dist.) 223
Vārāṇasī 2, 47, 106, 237
Vāsasapāgrāma 522
Śrīkṣetra 354
Siddhaphalagrāma 448
Sudāmapura 277
Harikāśī 104
Hātharasa 5

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